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August
1969

Alumnae
Issue

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CLASS OF 1969

Spelman Messenger

VOL. 85

AUGUST, 1969

No. 4

Commencement Speaker

ALEX HALEY, RENOWNED WRITER AND WORLD TRAVELER

The members of the Class of 1969 at Spelman College were privileged to have a very articulate, extraordinarily dynamic Commencement speaker: Alex Haley, who is both a distinguished writer and a world traveler. The address and its uniqueness of character were the essentials of a forthcoming publication and the results of particularly devoted confidence, heightened personal interest, and unfaltering quest for genealogical truth — his search for his identity. To say the least, the author is a scholar of great magnitude and a masterful researcher, and his spellbound listeners gave stark evidence of their thrilling reception of his inspired oration: they stood and cheered warmly.

“Today, I shall try and share with you a kind of unique, I suppose, Commencement address. I am not of the academic world, as

you will soon find out, but it will be one, I hope, that will give you some symbolic value in terms of what we are involved with in this world today, and particularly in terms of what the graduates here are going to encounter in the world — a world in which we hear a great deal about Black history.”

“It turned out, as Dr. Manley has said, I have been involved now for some 7 years in the pursuit of a particular kind of symbolic Black history, and I have been blessed — I feel absolutely that — in being able to pursue it successfully. . . . Really, I will be telling you about how a book came to be born.”

Aside from Mr. Haley’s brilliant delivery, everyone present seemed impressed with the systematic account of this time-consuming — almost completely encompassing — pursuit of genea-

logical data. For this reporter, the revelation was an excellent example of *real* research, one which all members of the Class of 1969 might well emulate in years to come. "So you see how this story came down, passed down the line across those generations, from the mouths of the elders to the ears of the younger, in the classic pattern and tradition of oral history."

Mr. Haley's exhaustive, energetic research seemed more and more apparent to his audience as he unfolded this highly personal account of his preparation for writing the forthcoming book whose story was the principal ingredient of the Commencement address. Such perseverance in detailed, tedious study is all the more timely, since the temper of the times has pressured many writers — some of whom are baselessly producing literature which is supposedly related to Black history — to flood the literary market with personal, unauthenticated theories and misinformation about Blacks and their history, and many of these materials not only are misleading but have been generated in the imaginations of the writers as an unfortunate, sometimes deliberate, attempt to appease interested people and to satisfy immediately a sincere quest for truth. This kind of publication is dangerous and

does not represent true scholarship. Instead, it compounds the injury of academic insults and commercialization for a gullible, though intellectually starved, public that is innocent of such pseudo-literary exploitation.

On the other hand, oral tradition, the principal vehicle for the perpetuation of folklore, demands the quality of substantiation which Mr. Haley demonstrated in his quest for his genealogical identity as an Afro-American. In contrast to many others, he proceeded methodically and zestfully in his research. He searched census bureaus, conducted countless interviews, combed the resources of national and international libraries, traveled widely — all in genealogical research. ". . . So those days I would go to Washington in my secondary curiosity of checking in this family. I didn't find much; I turned through many, many rolls of microfilms. I was doing peripheral reading about the art of genealogical searching, and one thing I came to appreciate more and more was that the tiniest clue might be something to open a door."

His eloquent and spellbinding story revealed his obviously consistent attention to details, and he ventured into every avenue

which promised to shed light on the pressing subject at hand. "Now I went to work and I spent 3 years in the United States Archives, the Library of Congress, the Daughters of the American Revolution Library — they didn't know what I was doing in there — but I was finding things and was able to document literally the highlights of that story that had been told down across the generations." Essentially, his moving genealogical account concluded in an African village which he had painstakingly identified and where he became personally acquainted with a centuries-old African tradition. "They said that every very old village usually has in it a very old man, and this man has been trained by older men for some 40 or 50 years, before he is entrusted to be storyteller. This man, in turn, trains 4 to 5 successively younger men in this story, so that the story for centuries is told exactly the same, never is broken, never altered. They said that every village generally had in it such an old man who specialized in the history of that village back to its very beginning, told in meticulous detail, and it has been thus for centuries. They said that also every major family clan generally has in it a man who specialized in that particular family clan's history." It was through such awe-filled circumstances that Mr. Haley

realized his long-sought goal: he *knew* who he was!

"This isn't a family story; it's a saga of a people! Every single one of the 25 million of us is in this story, because every single one of us comes from the seeds of forebearers — everyone of which was in some village, spoke some dialect, was of some tribe, was captured in some way, was brought in some ship across the same ocean to a succession of plantations, into an event called the "Civil War," into something called the "Emancipation Proclamation," and into an illusion called "Freedom," and the rest of it has been caprice for every single one of us. And that's the STORY!"

Before concluding this unique Commencement address, Mr. Haley made movingly significant statements about the current state of affairs among Blacks in the United States:

"We talk about Black history. My concern as a historian, a lay historian, is that we do not defile the truth of the history we have. We are rushing, propelling ourselves into a thing, to create a body of history overnight. That is patently impossible! What we've got to do, if we are truly interested in Black Culture, Black history, is to go back and search



Spelman College Commencement. In center ALEX HALEY, Speaker.

methodically, painstakingly building up a corpus of our literature, of our history. It is a story scarcely rivaled in the world. I have discovered only enough to know that. But it is going to take time and methodic, painstaking, unglamorous effort."

"I think that now — what is happening now socially — is the most exhilarating thing going. I think that it is the greatest thing to happen since the American Revolution, socially speaking. But I think we need to become composed. I think we need to control, to curb our excesses, because we are wasting a great deal of energy that needs to be used much more purposefully in achieving that which we must achieve in the

many departments of our activity. I think we need to become calm, calculating — as opposed to simply being rampant in doing things . . . because we have the White man's know-how and the Black man's strength. . . . It's a great combination to have."

"And I think that's something for every one of us to think about. We represent, let me tell you — you know it anyway, and I'm just reiterating — we represent the greatest relatively untapped human potential in this country, without any question. The things among us which this society wantonly, stupidly poured down the drain for two hundred years — nobody knows what little Black boy might have cured cancer, if he

could have grown up thinking about cancer instead of being black and a million other things. . . . And the thing that I am concerned about is: let us use the brain. Let us learn to compete in this world in which it doesn't matter if you are white or black. We are going into a period at such a rapid rate that it blurs: a technological society in which any man — black, white, polka dotted — if he is not equipped, he will not survive. And we need now to equip, to train ourselves to get what is there for us to have."

"And the thing is: we sit now with new opportunities afforded to get into books. I say tear open the doors of libraries, if they are shut. Tear open the doors of laboratories. Tear open doors of anywhere, to teach us things we can use to further Black People's causes. If we localize it, that's fine."

"When I say this, I am speaking in terms of furthering Black causes, in terms of furthering the overall encompassing causes here

in this country, because we are the greatest relatively untapped source among them. That when the time comes — and it has begun to come now through efforts relatively new — that the talents of us can become actual — realized, instead of dormant as they always have been, that this country can become through the Black people — through the fusion of the strengths, the brilliance, the beauty of us as Black people — not just the most feared country on the face of the earth as it is, but for the first time and as it might have been all the time — now through the Black people — literally, realistically in *fact* the greatest nation on the face of the earth."

With these stirring statements Mr. Alex Haley brought to its feet the throng which filled Sisters Chapel to overflowing. Few Commencement addresses have been more heartily received.

Dr. Roland L. Allison
Professor of Music
Spelman College

The Courage To Be A Creative Woman

REUNION MESSAGE BY LUCILLE P. FULTZ, '59

Members of the class of '69, Dr. Manley, Reunioners, Ladies and Gentlemen — good morning.

About fourteen years ago when I came to Spelman as a freshman, I was quite receptive to all that was told me during Freshman Orientation. Armed with my new knowledge of the Spelman Girl or Spelman Young Lady, I was eager to get home at Thanksgiving to tell and show my folks what a Spelman Girl was. When I recited the achievements of Spelman women in various fields, my mother said, "Aren't these things true of women who graduate from any college?" I was silenced! Later as I thought about her question I wondered whether there *was* something about the Spelman woman that made her unique. Sometimes I wonder now when I am in a reminiscent mood. Are there traits indigenous to the Spelman woman? I'm not sure what the answer is. But I do know what the four year experience here meant to me.

For me, Spelman was the young women who matriculated here between 1955 and 59. It was Helen M. Sanders, Esta Seaton, Howard Zinn, Grace Jason Perry, Norman

Rates, Joyce Finch Johnson, Willis Laurence James, Helen T. Albro, Packard and Abby Halls, Sisters Chapel. I can't seem to shake this image of the college even though I know most of these people are no longer a part of the institution and only the buildings remain. I'm notoriously sentimental. I believe strongly that your notions about the college are as varied as your personalities and interests.

The fact that you are a Spelmanite is due to choice or chance. The fact that you are a woman is a natural phenomenon. These two facts are, of course, relevant to you and your future as a member of a society which encompasses and transcends the Spelman experience. The ease with which you adjust to, participate in, and contribute to this larger society is dependent, in a great measure, upon the view that you hold of yourself as a woman. It is within this context that I would like to speak to you this morning.

As a woman you must make certain commitments, some of which are already preordained. You are Nature's choice as the guarantor of the continuation of

the human species. This is a biological commitment. Whether you choose to accept this role is dependent on *you* and your understanding of the significance of the role. Yet you must consider this function very vital, for we need to swell the human ranks, despite the population explosion. The Stage Manager in Wilder's *Own Town* says that "every child born into the world is nature's attempt to make a perfect human being." Isn't it marvelous to be a part of such a great plan? Think of your own kind and the need for more of them to continue to make the world beautiful. Such a mundane role, you no doubt are thinking; but such a major one, I contend. Even Spelman must see this as vital for she depends heavily on her daughters to send their daughters to her in due time. But more importantly, society looks to you for a new generation. This is one of those prearranged functions; you had no choice in your sex.

Aside from this though, you are first of all a person, a self that wishes to live in spite of impending death. Because you put up such a struggle to survive one supposes that you wish to prevail. And again you will prevail if you have learned the right signals and the most effective responses to those signals. If Spelman has allowed you to be a whole person within the context of its narrow

bounds and has permitted you to reach out beyond these environs then I am confident that you will endure. The Greek writer Nikos Kazantzakis says, "The goal of life is not death, but immortality."

Yet you cannot stop with the responses you have learned here. You must continue to develop, to grow, and to do. What the Spelman experience should be is a mere basis, a foundation that is firm enough to insure awareness and confidence.

As a human being and as a woman, you need the courage to be a-part. (The pun is intentional.) There are times when it is necessary and expedient to be alone, to refuse to participate, to shun the crowd. And there are other times when your survival and the preservation of society or the principles upon which that society is founded are dependent on your being an integral part of the world outside yourself. How do you know when to be "en-isled," (to use Matthew Arnold's word) and when to be "a part of the main"? This I can answer only by implication. You must answer it directly when you are confronted with actual situations. I do know that all too often many women respond to the rampant noise and rhetoric of the moment and very few react to the ideas that should be advanced and the needs which should be met. All

too often women step back and leave their futures and the virtues of life solely to men or to others who have less skill and knowledge.

Perhaps a paraphrase of the prayer attributed to St. Francis of Assisi is in order here. Instead of the plea for the wisdom to know the difference between those things you can change and those things you cannot change, your invocation ought to be for insight into those things which *need* to be changed, for even though a woman cannot always bring about change, she can sometimes recognize the need for change and thereby influence others who do have the strength and power.

In Shirley Jackson's short story, "The Lottery," which points out the evil in man and the blind adherence to tradition, one old man says that a nearby village has abandoned the lottery — that is the practice of stoning people to death for the sport of it. He says it's the young folks who are coming along trying to change things and nothing good can come from the change. He says if they listen to the young folks they'll be living in caves again. Today I suspect the so-called generation gap is a result of the failure of the old to let go at times and the eagerness of the young to destroy anything that is a product of age or associated

with the generation over thirty-five. (I say thirty-five in order to include myself in your generation because I'm not quite ready for the Concentration Camps that are prepared mentally for those too old to get with it.) Yet I shudder to think of what would happen if we thrust aside all that suggests antiquity. Who are the arbiters of our culture? Who are the sources of our wisdom and strength? Youth? Think about it seriously and deeply. Again it is in knowing when to accept, when to change, and when to let go. The answers to give to these questions are inherent in your Spelman experience.

There is a creative posture which any woman must assume, but the woman who has undergone a liberal arts education should not be satisfied with any effort that is short of creativity. "The greatest sin of all is satisfaction," says one writer. Certainly the world cries for more women as initiators, innovators, and inventors. And Black society begs for a woman to fill the vacancy created by Lorraine Hansberry. How many years do Gwendolyn Brooks and Margaret Walker have ahead of them? Leontyne Price and Mattiwilda Dobbs are at the height of their careers. And so are they all or so they soon will be. Today you smile on Dianne Carroll. Do you wish for her talents?

Beyond these black women we need keener competition for Susan Santog and Lillian Hellman. We need a Black woman, preferably a Spelman woman, who can tell the other side of Nonnie's story which Lillian Smith did not know, the side she could not know. Yet you must "free yourself from race and fight through the whole struggle of man," says the Greek.

No group of people can claim a premium on creativity or genius; it transcends color, race, etc., but it ferments from dissatisfaction. It shuns complacency and acquiescence which seem to be the watchwords of a woman who tries to quell her creative spark in order to insure her acceptance by some ego-starved male.

No doubt you *have* to be Jewish to replace Golda Meir as Primer of Israel and white to be Mrs. Richard Nixon. But is it *necessary* to be white to be president of this country or to be a First Lady? Or to aspire to any position of merit and prominence? Perhaps you will be the first Spelmanite to be president of this college. It is not impossible.

What does it take to be a writer of Flannery O'Connor's, Carson McCullers', or Eudora Welty's stature? The question is, if there is a desire how does one make that desire a reality? To paraphrase Brownings, it is not what

a woman does that exalts her, but what a woman would do. Then let your reach exceed your grasp. Beyond your education you need the drive and determination of a restless woman.

I see far more creativity in the persona of Emily Dickinson's poem who tries and fails, than I see in the persona to whom Malloch addresses himself in his poem About settling for second best. Emily Dickinson says:

I took my power in my hand
And went against the world;
'Twas not so much as
David had
But I was twice as bold.
I aimed my pebble; but myself
Was all the one that fell.
Was it Goliath was too large,
Or only I too small.

What a way to fall! In the pursuit of some noble cause, no doubt. I see little aspiration, but more acceptance and acquiescence in the following excerpt from a poem by Douglas Malloch:

If you can't be a pine on the
top of the hill
Be a scrub in the valley —
but be
The best little scrub by the side
of the rill.
If you can't be the sun be a
star,
Be the best of whatever you
are.

If you can't be the sun be a star.
Be the best of whatever you are.

Frequently women are satisfied just to be the best little scrubs. (An intentional pun) "Your duty is to throw light on your ancestors and continue their work." You must pass on to your daughters and your Spelman sisters the great mandate to surpass you.

Ten years from this event will you be able to recall the experience of these four years with pride and gratitude or with displeasure and dissatisfaction? Will you share with Tennyson's Ulysses the notion that there are still new worlds? And, like him, will you continue to pursue knowledge? Will you be able to say then that you were "willing to march into hell for a heavenly

cause"? And above all, will you be able to say that you appreciated the efforts of those who came before you, yet you sought to improve on their efforts in order to leave a finer legacy and a greater challenge for those who came after you?

If your answer in 1979 is yes, perhaps then Spelman can sit crowned in a beauty of her own and realize the truth of the words of the lyricist who said,

"Our lives are made richer, Fair Spelman, by thee." And you will be able to add a new line to the song:

"The world is made better, Fair Spelman, by ME!"

TEN YEAR REUNION CHAPEL SERVICE PROGRAM

Friday
May 30, 1969

8:00 a.m.
Sisters Chapel

Ara Ann Yates Patridge, Presiding

Organ Prelude
Hymn 220 — "Once To Every
Man and Nation"
Scripture —
Marilyn Francis Krigger
Prayer —
Priscilla Anderson Rucker
Hymn — "Guide My Feet"
(In Memory of Dr. Willis
Laurence James)
Greetings —
Jacquelyn Johnson Bolton
Introduction of Speaker —
Jacquelyn Smith Demons

Reunion Message —
Lucille Fultz
Special Selection —
Class of 1959
Presentation of Class of 1959
Jacquelyn Johnson Bolton
Presentation of Other Reunioners
Mrs. Ernestine E. Brazeal
Remarks —
President Albert E. Manley
Spelman Hymn
Postlude



MRS. EFUA SUTHERLAND

The Drama-Theatre Argument

(A Clash of Concepts)

Lecture on African Theatre delivered by Mrs. Efua Sutherland, Distinguished Ghanaian Playwright of the University of Legon, at Spelman College on July 17, 1969.

Within the past decade an issue which never used to be of any concern to Africans has been forcing itself steadily into focus until it is now the central concern for the majority of people in the service of African Theatre today. Modern African playwrights and producers, alive to the vibrations which are stirring and urging Africans towards self realization in comprehensive terms in these times, have snapped out of a complacency into which they were lulled in the earlier years of the century when it was the height of

achievement to model a play on European example, or to produce Shakespeare or Moliere or Sheridan for the English speaking minorities of Africa.

Uncomfortably awake to a sense of something unsatisfying in these goals, several playwrights and producers, and the critics who are rallying vociferously round their work, are today examining and debating the whole issue of Theatre in Africa and the viability of their approaches to it. Some have argued for an approach which brings the mas-

terpieces of world Theatre intact or adapted to African audiences. Others, conscious and concerned about the problem of communication which that approach poses for both actors and audiences, are arguing for Theatre in specific African terms. But adaptationists and originalists both realize that they came to their roles by a common route, the European way to Theatre, and that their education which taught them this through school and college was exasperatingly lacking in commensurate attention to any African way to Theatre that there was. For either type to make headway in the light of the new consciousness, such neglect must be rectified, and the result of that awakening is a fretting curiosity about the missing link. With a willingness induced by the general temper of the African upsurge today, these engaged playwrights and producers are studying and appraising what there is in African dramatic expression. It's a search for grassroots and out of it has issued that focal concern which is being expressed in an argument which can be summarised as the DRAMA/THEATRE ARGUMENT. The nature of this argument must be examined to clear the ground for any studies in African Theatre. It must be stressed that the debaters are Africans of Education, and that the non-literate African

majorities who live by African dramatic expression on a daily basis have never been concerned whether what they do is drama or theatre or both.

The nature of the Drama/Theatre argument is exemplified by three specific, published statements:

—Towards A New African Theatre, by Letodis Nkosi, a South African playwright and critic, in the book *Home And Exile*.

—A quotation in preface to Nkosi's statement from Wole Soyinka, the Nigerian dramatist, novelist, poet and critic.

—African Theatre — Tradition and Perspectives, the most recent of these statements which must be viewed as portentous because of its being a feature in the News Bulletin (No. 4) of the Organization of African Unity's First Pan African Cultural Festival now in session in Algeria.

All three statements declare that there has always been Theatre in Africa and provide an exposition of this traditional theatre.

Soyinka's statement, being brief can be fully quoted:

"African Drama is sophisticated in idiom," he begins. "Our forms of theatre are quite different from literary drama.

We use spontaneous dialogue, folk music, simple stories, and relevant dances to express what we mean. Our theatre uses stylized forms as its basic accepted disciplines." About his own approach to his theatre work, he says, "I am trying to integrate these forms into the drama of the English language."

Taking off from Soyinka's declared approach Nkosi goes into a lengthy, complicated criticism of modern drama in the English language, making no bones about his horror that anybody would risk the future of Theatre in Africa on the folly of relating it to this modern European example. He then proceeds to show modern African playwrights the values and creative opportunities they would sacrifice by not tuning radically into African resources for fresher inspiration. What stands out in the entirety of his argument in favour of African resources is his use of *drama* and *theatre* as interchangeable terms. Soyinka seems to be doing the same but in Nkosi's statement the confusion which the lack of differentiation creates for the student of African Theatre is much more accentuated; particularly for the student from outside Africa who hasn't the advantage of a social connection with African life.

In the Festival Bulletin No. 4 these same views are held, given

emphasis and elucidation, plus the force of an all-African viewpoint, thus making the concern for directions in the Theatre in Africa more central and strategic.

I see a problem of a clash of concepts in the Drama/Theatre Argument, a clash which results from an insistence on using foreign terminology to describe African dramatic expressions. Because it is important for the student to get closer to reality than this compromise or generalization permits it should always be remembered that each African society has precise and indigenous terms for its dramatic concepts and conventions, for every variety of preformance; and that it is in these terms that the real pointers to definitions will be found. Outside of a small sprinkling of people, the words drama, theatre, stage audience, etc, are foreign words and incomprehensible in Africa. For an approach to studies in African Theatre which avoids engagements with confusion from a clash of concepts, I would suggest the following:

- To recognize the existence of indigenous drama without confusing it with what the term Theatre connotes in the European sense.
- To recognize the existence of performances close to Theatre in the European sense, but to limit application of the term to

specific performances which are unquestionably on the borderline in concept and presentation, the closest being storytelling and certain types of dance drama.

—To apply the term Theatre without reservation to the new forms of drama which have developed since the beginning of this century out of contact with European Theatre through church and school education and films.

This approach recommends in effect, a study of African Drama and Theatre on two planes; one within the surround of an indigenous culture, and the other within the environment of acculturation. For the former, African concepts, methods and viewpoints are the guidelines to satisfactory definitions. On the second plane, the foreign terminology is applicable; but even so, it is as well to be aware that development has not been entirely characterized by invitation. There has been creative imagination and interpretation all along. In my own country, Ghana, for example the fact that the term Concert has been completely assimilated into all the languages and stands for Theatre, is very important evidence indeed in the history of the development of theatre there. In an article entitled Theatre In Ghana, pub-

lished in the guidebook, Ghana Welcomes You, I have a statement on how concert came to stand for Theatre. A section of the article which is presented in storytelling style might be of immediate interest and I give it slightly adapted here and there. "Once upon a time Africans drank water and palmwine and coconut milk and corn beer, but they did not drink TEA. Then came Europeans.

"Africans attached to the domestic life of these Europeans saw how these foreigners boiled water in kettles and poured it over some dark herbs in pots with spots. 'How very much like brewing herbs for medicine to cure sickness,' thought the Africans. But then the Europeans took little cups set in small plates, poured their brew into these, added sugar and milk, and drank it; not like a sick man would drink medicinal brew, but with relish, and often sharing their pleasure with company. The Europeans called their brew, TEA.

"So some years passed by, and the habit of drinking tea became identified, among Africans, with being European. And the small numbers of Africans who were going to school and learning a thing or two about European ways, learned to drink tea."

It has taken many years, and all sorts of ways and means, such as commercial advertising, do-

mestic science in schools, Empire Day parties for school children, travels abroad in the United Kingdom, and eating outside home in public restaurants to make tea drinking a normal routine fact for many more African people.

During that time, other beverages have made their appearances. Coffee, cocoa, ovaltine. The majority of African people still insist, nevertheless, no matter what beverage is in the cup, that they are drinking TEA.

This is how TEA became a Ghanaian word, and in the process of the evolution, multiplied its meaning. In Ghana we have European-tea, African-tea (which is a water-sugar mix which never saw a tea leaf), cold tea (which is a water-sugar mix into which you dip morsels of bread or cookies, etc.).

It is not at all abrupt to switch from the story of the evolution of a Tea-culture to the subject of Theatre. For once upon a time Africans did not stand on a platform to sing songs and say things and dance to entertain static audiences ranged on chairs before them. Then came Europeans.

The Europeans started new institutions called schools and they also started a new kind of annual festival called Empire Day. On this day, the 24th of May, the hustle and bustle of crowds dressed in special clothe, all mak-

ing for the public park made the atmosphere seem very much like durbar time on a real African occasion like a Yam Harvest festival. But then, there were marked differences in the conduct of affairs. For example, instead of dancing, the school children marched in ranks, in 'five-five' formation like battalions of European soldiers.

These children of the schools were learning a thing or two about European ways, and on this festive occasion, they returned to their schools after their marching to stand on platforms and give what they called a CONCERT. This concert was a performance of songs, mostly in English, like:

Brightly, brightly, sun of
springs
Upon this happy day
Shine upon us as we sing
This twenty fourth of May.
Shine upon our brothers too
For across the ocean blue
As we raise our songs of praise
For this our glorious Empire
Day.

For songs of art for art's sake
they sang things like:

Cherry ripe, cherry ripe
Ripe I cry
Cool and fair ones
Come and buy

and it did not matter at all that
they had not the faintest idea of
what a cherry was.

The holiday crowds flocked to

the Concerts and were thrilled by the jolly chorals in English rendered from platforms before which they sat in chairs arranged in rows. Apart from pure aesthetic considerations this happening was also a sure sign that the children were progressing, singing like that in the language of the powerful Europeans. In time the word CONCERT became identifiable with a performance given in the European way on a platform before which people sat to look and listen.

Now the performances themselves expanded in scope. Recitation of poems in English became a favorite item. Dramatization of stories from the English Literature the children were studying, and later improvised plays based on African stories, further expanded the Empire Day Programmes. But all the same, no matter what the billing, it was all CONCERT to performers and audiences alike.

To date, the average Ghanaian goes to a Concert meaning by that, any performance by actors on a stage. An acrobatic display by a Chinese troupe is a concert; straight Shakespearean theatre by a British company is a concert; a modern dance performance by an American company is a concert.

And the moral of that story is that what Africans have done to the concept of TEA they will do to the concept of Theatre. I am becoming more and more convinced that the story of the evolution of Theatre in the European sense has similar characteristics in most African countries.

All this is to say that Theatre in Africa is in the making, and that since its definitions are yet to be decided and accepted within the framework of a Theatre culture there, it would be a mistake to assume that its study could be subjected to an unrevised criteria of the Western tradition.

Chamber Music Concert

The Spelman Wind Ensemble under the able direction of Madison C. Lennon assistant professor, Music Department, was presented in concert on Monday, May 12, 1969 at 7:30 p.m. in the Fine Arts Theater.

Although this was a first presentation by the chamber music group, it showed careful and dedicated work by the conductor and students. Included were students from Spelman, Morehouse, and Morris Brown Colleges, and Turner and Douglass High Schools of Atlanta.

The interesting program follows with one addition. Debbie Leavenworth, played a flute solo as a substitute for a flute duet. The duet was omitted because of illness of one of the performers.

At the close of the concert, the appreciative audience enjoyed

delicious refreshments prepared by Mrs. Lennon.

PROGRAM

Themes from Symphony in D
Minor Franck/Johnson
Kamennoi Ostrow — Op. 10,
No. 22 . . Rubenstein/Olavadoti
Wedding of the Winds —
Concert Waltz . . . Hall/Beeler
Fugue — Duet for
Clarinets Volekmar
Carol King — Estella Williams
Evening in the Country
Bartok/Walters
Tendrills Donahue
African Safari Lang
Prelude in G Minor Op. 23,
No. 5 . . . Rachmanioff/Johnson
Exodus (Main Theme) . . . Gold
La Cumparsita — Tango
Rodriquez/Walters
The Spelman Hymn . . Money '34
Transcribed for Wind En-
semble by Madison Lennon



Campus Notes

CLASS OF 1969

On June second, Commencement Exercises were held in Sisters Chapel at ten-thirty o'clock in the morning. The Commencement Address was delivered by Alex Haley, writer and wrold traveler.

Of the 144 candidates who received degrees on this occasion, 135 received the degree of Bachelor of Arts, and 9 the degree of Bachelor of Science.

Those receiving the degree of Bachelor of Arts were:

Saundra Evelyn Aldridge, Carolyn Rose Allen, Courtney Olo Allen, Geraldine Corina Alston, Elizabeth Colleen Ammons, Trophis Elizabeth Arline, Doris Nell Banks, Jannie Townsley Barnes, Alma Yvonne Battle, Everetta Yvonne Beauford, Bonnie Kay Bohannon, Armenda L. Bonds, Marie Janette Bowen, Cynthia Jocelyn Brown, Jane Sharon Brown, Aundrella Lanita Bunyan, Denise Delores Burnett, Adrian Cassandra Burrell, Jacquelyn Milton Burton, Judy Annette Carey, Mattie Lena Carroll.

Myra Carter, Merchuria Ann Chase, Bettieanne Yvonne Childers, Sandra Annette Clark, Ernestine Anita Clowers, Betty Alberta Coleman, Gloria Ann Cunningham, Barbara J. Dancy, Carolyn LaVerne Davenport, Mildred Ingram Dean, Dolores Virginia Dennard, Gertrude Ann Dopson, Patricia Carolyn Eason, Mildred Hipp Ellerson, Laura Emily English, Sharon Hellane Fears, Barbara Gale Forte, Patricia Ann Freeman, Zenobia S. Gardner, Mamie Louise Garnett, Faith Olian George.

Freida Onzell Glover, Carolynne Juanita Grant, Bette Marie Graves, Phyllis Linda Gray, Brenda D. Griffin, Cynthia

Barnes Hall, Bertha Junne Hampton, Beverly Alexander Harris, Zelma Leandrew Harris, Alfredia Annette Narvey, Jettye E. Hasben, Maxine D. Hayes, Wonda L. Henderson, Grace Araminta Hill, Jacqueline Ann Howard, Lydia Ramona Howard, Wilhelmenia Howell, Marilyn Artise Hunt, Mamie Levonia Jackson, Scherryl Jeanne Jefferson.

Norma Elizabeth Finch Jenkins, Willo-dine Jenkins, Betty June Johnson, Bonita Diana Johnson, Bernice Melester Jones, Carolyn Emma Jones, Dorothy Kent, Sonja Allyne King, Cynthia Lemon, Avonia Linda Lemons, Sandra Patricia Lewis, Sheryl Ann Lewis, Shirley Earlene Logan, Wanda Lois Long, Evanda Alexis McDowell, Teresa Yvonne McGowen, Alyce Jevan McKinney, Miriam McReynolds, Irene Waynetta Mabrey, Deleicia Louise Maddox, Shirley Faye Marks.

Brenda Ione Martin, Edna Lunette Hayes Martin, Anna Burke Miller, Vera Jean Monteith, Dorothy Ann Morton, Diane Moss, Ivy Tembo Mwamba, Pamela Yvonne O'Bryant, Delores Loraine Parker, Mary Susan Parker, Cheryl Yvonne Parsons, Mary Ann Patton, Sharon Veronica Pierro, Billie Katherine Pitts, Jeanette Pitts, Salliann Pollock, Sandra Elaine Ponds, Andrea Edwina Pope, Carolyn Delores Potts, Marian Rhodes, Marita Elaine Robinson.

Yvonne Robinson, Jacquelyne Linda Rocker, Frances Lucile Rooks, Nancy Cora Roseberry, Bonni Ernestine Rucker, Starlett Ann Russell, Beverly Yvonne Simons, Lelia Skinner, Brenda Faye Smith, Fannie Carolyn Smith, Myrtle Smith, Yvonnzier Mozella Staley, Carnella Ann Stewart, Kathryn Stovall, Marva A. Strickland, Michelle Smith

Taylor, Jaan Yvette Thomas, Cecelia La-void Thompson, Rita Harrington Thorpe, Thomasena Tyler.

Pamela Cheryl Vaughn, Carolyn Walker, Patricia Gertrude Walker, Katie Lue Weaver, Daneese Janis Wilcox, Elizabeth Odell Willis, Johnnie Mae Woolfolk, Brenda Wright, Rosie Lee Wright, Delores Gayle Yancey, Margaret Ware.

Nine received the degree Bachelor of Science: Carolyn Belinda Arnold, Marilyn Brenda Arnold, Sheryl A. Harris Battle, Inez Howey, Laura Ann Nixon, Allie Bessie Petty, Gloria Joyce Ricks, Sharon Rounsaville, and Lydia Alzoria Wynn.

One member of the class finished Magna Cum Laude: Gertrude Ann Dopson; and twenty-six members of the class finished Cum Laude: Carolyn Belinda Arnold, Marilyn Brenda Arnold, Cynthia Joycelyn Brown, Bettieanne Yvonne Childers, Betty Alberta Coleman, Mildred Ingram Dean, Patricia Carolyn Eason, Barbara Gale Forte, Patricia Ann Freeman, Phyllis Linda Gray, Zelma Leandrew Harris, Jettye E. Hasben, Maxine D. Hayes, Marilyn Artise Hunt, Cynthia Lemon, Teresa Yvonne McGowen, Miriam McReynolds, Deleicia Louise Maddox, Shirley Faye Marks, Delores Loraine Parker, Sandra Elaine Ponds, Carolyn Delores Potts, Starlette Ann Russell, Pamela Cheryl Vaughn, Lylia Alzoria Wynn, Delores Gayle Yancey.

CLASS DAY EXERCISES

Steps of Rockefeller Hall

May 31, 1969 3:00 P.M.

Fair Spelman

Class Poem Pamela Vaughn

Class History Cynthia Brown

Presentation of

Cap and Ensemble .. Cynthia Lemon

Bench Dedication Patricia Freeman

Ivy Oration Ann Dopson

Presentation of Gift .. Pamela Vaughn

Spelman Hymn

Procession Through Alumnae Arch

Planting of Ivy

HOWARD-HARRELD HALL

An announcement by President Manley at the Commencement Exercises on June 2 states that in their April, 1969 meeting, the Board of Trustees selected a name for the recently built dormitory which was opened in September, 1968 and accommodates 160 students. The dormitory is to be named the Howard-Harrelld Hall in honor of two alumnae: the late Miss Clara A. Howard, who was graduated in the first high school class of Spelman in 1887, and Mrs. Claudia White Harrelld, Mrs. Kemper Herrelld, who was graduated in the first college class of 1901.

The ceremony officially naming the dormitory will take place in the fall.

AFRICAN STUDIES SUMMER PROGRAM

In August, a group of Spelman College and Atlanta University faculty and students returned from a five-week African Studies summer program at the University of Ghana sponsored by the American Forum for African Study. The group studied African history and culture at the Institute of African Studies, University of Ghana, and also traveled in parts of West Africa. All participants received scholarship assistance from their colleges, foundations and the American Forum.

Participating Spelman faculty included Mrs. Millicent Jordan, Assistant Professor of English, and Dr. Melvin Drimmer, Professor of History. Spelman students included Beryl Graham, Stanlie James, Ethel Richardson and Barbara Whited.

SPELMAN STUDENTS SERVE THEIR COMMUNITY

This summer the Atlanta Urban Corps placed eleven Spelman students in jobs with relevance to the contemporary urban

situation. "The Atlanta Urban Corps is a student conceived, student managed organization which is designed to draw upon the mental resources of concerned college students in coping with city problems." Spelman students and the agencies in which they are placed for the summer are Rudine Arnold, Kirkwood Center; Ava Chatman, Gate City Nursery; Pamela Dozier, Georgia Easter Seal Foundation; Linda Howard, Literary Action Foundation; Diane Lewis, Atlanta Girls Club; Sandra Mincey, Wheat Street Baptist Church; Madie Moore, Atlanta Public Library; Leia Sinkfield, Atlanta Youth Council; Bessie Quillens, YMCA; Martha Kreger, Fulton County Health Department, and Carolyn York, Family Counseling Service.

MISS ETHEL SLIGH MARRIES

Miss Ethel Sligh, secretary, Registrar's Office, Spelman College, was married to Mr. Helton Poole of Atlanta, Georgia, on July 19, 1969, in an impressive ceremony at Ebenezer Baptist Church, Atlanta. The Reverend A. D. Williams King officiated. The newlyweds are at home at 425 Chappell Road, #K-3, Atlanta, Georgia 30314. The Spelman family extends best wishes to the newlyweds for a long and happy life together.

DR. MELVIN DRIMMER ON LEAVE

Dr. Melvin Drimmer of the Department of History, has been granted a year's leave of absence 1969-1970, to serve as the A. Lindsey O'Connor Visiting Professor of American Institutions at Colgate University, Hamilton, New York.

His article "Teaching Black History; What Are The Problems?" will be published in the fall issue of the *Journal of Negro Education*.

MRS. GRACE J. PERRY

Mrs. Grace J. Perry, former registrar, sent in a renewal of her subscription to

the *Spelman Messenger* in July and wrote: "The last issue brought back many memories of experiences enjoyed . . . at Spelman". Her address is 22 West Cumming Avenue, Hampton, Virginia 23363.

CLARA D. CRAIG

Miss Clara D. Craig, a former editor of the *Spelman Messenger*, has closed her home in Metuchen, New Jersey and moved to: 21B - 2, Redfield Village, Edison, New Jersey. Her Spelman friends will be happy to know where they may reach her.

SCHOLARSHIPS, PRIZES AND AWARDS

Ludie Andrews Grant to Deserving Student with Scholarship, Leadership, Character and Productive Promise

Joyce Horton

The Trevor and Bertha S. Arnett Scholarship for Scholarship and Promise

Kathy Bailey

Amy A. Chadwick Tuition Scholarship for Deserving Working Student of Exemplary Character

Serelda Smith

J. Louise Fowler Tuition Scholarship for Character, Academic Promise and Scholarship

Gloria Price

May S. and Jeannie S. MacGregor Grant for Outstanding Work in English

Linda E. Patterson

Dorothy Shepard Manley Scholarship Awarded by Friends and Relatives for Exemplary Character and Scholarship

Deborah Hudson

Charles E. Merrill Scholars for Study in Europe

Janis Coombs

Carolyn Eliard

Anita Graves

La Chanze Harrison

Abram Samuels Prize for Excellence in the Social Studies

Patricia A. Freeman

Hannah H. Reddick Scholarship to a Deserving Student in English

Beverly V. Head

(Continued on Page 26)



EXCHANGE STUDENTS FROM SAINT
TERESA COLLEGE AND SPELMAN COL-
LEGE STUDENTS.





REUNION SCENES

Right, Class of 1939

Left, CAMILLA L. WEEMS, C'12, leads Alumnae Procession

Below: Fifty Year Reunioners, L to R ORA HOLT, SUSIE SKINNE

BLANCHE PITTMAN CLARDY and LETTIE MCFARLAND RICHARDSON



ESTELLE BAILEY WEBSTER,
C'29 AND LYNETTE SAINÉ
GAINES, C'40, ALUMNAE AS-
SOCIATION PRESIDENT.



Above, page 25,
Class of 1949;
Right, Class of
1959.



Catherine Hughes Waddell Fellowship
for Graduate Study at Wellesley College
Yvonnzler Staley

Atlanta Spelman Club Scholarship
Venita Davis

Deborah Hudson
Jacquelyn Jones
Carmen Owens

Scholarship for American Forum for
Summer Study
Beryl Graham
Stanlie James

Ethel Richardson
Barbara Whited

Ludie Andrews Prize
Joyce G. Allen

Eula L. Eagleson Prize
Marilyn Hunt

Maggie Gorman Valentine Scholarship
for Leadership, Citizenship, Scholarship
and Productive Promise
Marilyn E. Baugh
Wanda Henry

Catherine Hughes Waddell Scholarship
for Top Ranking Scholarship with Good
Character
Carmen Owens

Dorothy Shepard Manley Fellowship
Awarded by Mrs. Laurance S.

Rockefeller for Exemplary Character
and Fellowship
Bettianne Childers

The Virginia Chase Award in English
Yvonnzler M. Staley

Jerome Award for Creative Achievement
Carolyn Allen

Florence M. Read Prize for
Exemplary Character
Madie Moore

Woodrow Wilson Fellowships for
Graduate Study
Gertrude A. Dopson

James Brown Scholarship
Joyce Horton

YaleHarvard-Columbia
Studies Program
Veronica Glass

Helen Yvonne Bryant
Carolyn Eliard
Kavetta Wilcox

Janice Coombs

Linda Patterson

Southern Fellowships Fund Award
(University of Chicago)

Maxine Hayes

Full Tuition Scholarship for Michigan
State University

Sharon V. Pierro

Fellowship for Black Students from the
University of Washington

Yvonne Robinson

Atlanta University Teachers Grant-in-Aid
Norma Jenkins

Harvard University Medical School
Scholarship

Shirley Marks

Special Student Scholarship from
Columbia University

Delores Parker

Helen Tucker Albro Prize

Maxine Hayes

Seymour Finney Prize

Ann Dopson

The Adelaide Fullmigher Forde Award
Laura E. English

Lucy Upton Prize

Anita Graves

Catherine Hughes Waddell Fellowship to
Wellesley College

Yvonnzler Staley

Smith College Fellowship for Graduate
Study

Marilyn Hunt

Master of Arts Teaching Fellowship,
Trinity College

Merchuria Chase

Kansas University Graduate School
Honors Fellowship

Patricia Freeman

Dixon Sisters Education Award

Carolyn Arnold—Elementary

Gertrude A. Dopson—Secondary

French Prizes and Awards

Ann Dopson

Minnie James Washington Prizes

Marilyn Arnold

Georgia Caldwell Smith Prizes

Brenda Hendricks

The Peter James Bryant Prize

La Chanze Harrison

Alma Oakes Spanish Prize

Phyllis Gray

Alumnae News

President's List Donors

Spelman College continues to grow both in numbers and quality. But at the same time we are faced by a predicament if we are to continue to educate students adequately. The predicament is a result of our continual and increasing need for financial support.

During the past year I announced that it was my intention that all Alumnae donating \$500 a year or more would be known as President's List Donors. I am particularly pleased to be able to announce that eleven Alumnae have already sent, or committed themselves to send, \$500 this year; and in addition each one has pledged to make a further gift of \$500 next year and the following year. Over a period of three years, therefore, this represents a commitment by each individual of \$1500 towards the development of Spelman College. The names of the people who have made this pledge are as follows:

Miss Leila Barlow
Americus, Georgia

Mrs. Beautine DeCosta
Baltimore, Maryland

Mrs. Lillian Edwards
Tuskegee, Alabama

Dr. Eleanor Franklin
Washington, D. C.

Mrs. Gurley Greene
Atlanta, Georgia

Mrs. Mamie C. Hubert
Atlanta, Georgia

Mrs. Millicent Jordan
Atlanta, Georgia

Mrs. Mary Lynch
Montclair, New Jersey

Mrs. Alice Mickens
West Palm Beach, Florida

Mrs. Mamie Reese
Albany, Georgia

Mrs. Mary D. Willis
Aurora, Illinois

In addition to the President's List Donors named above we have received some additional gifts including gifts ranging from \$50 to \$125 from four other Alumnae.

I believe the action by these eleven people is a magnificent example and I am delighted to have this opportunity to acknowledge publicly their generosity.

As you will have observed from the "*Messenger*" and other announcements, we have accomplished much in recent years; new buildings and equipment, faculty additions, new educational programs, richer extra-curricular offerings. With all our growth, however, we know that we still have major unmet needs. Often we need more just in order to provide the matching funds insisted on by government and foundations as a

condition of receiving a grant. Sometimes it is that our needs are fundamental needs but lack the "glamour" that appeals to foundations (for example, funds for student scholarships or for faculty salary increases in order to continue to attract good students and faculty).

We are grateful for any support that our Alumnae can give us and I hope that the action of the eleven people who have already been named as President's List Donors will serve as an example to the whole Alumnae Association. Any Alumnae donating \$500 a year or more will have her name added to the roster of President's List Donors and I hope that each year I shall be able to announce an increasing number of people on this list.

Albert E. Manley

Reunion Weekend

Graduates of the classes ending in the numeral 9 returned to the campus for four days of renewing old acquaintances, recalling memories of their college days, and meeting students, faculty and administrators during Reunion Week. May 30-June 2.

Activities began for the alumnae on Friday, May 30, at a morning chapel service, conducted by the Class of 1959. All reunioners sat on the platform and were introduced to the audience. Immediately following this service, President Manley was host to the group at a Coffee Hour in the Fireside Dining Room, Morgan Hall.

Friday evening, the Alumnae Association dinner meeting was held in the Morgan Hall dining room with Dr. Lynette Saine Gains, able president of the Association, presiding. Over two hundred-fifty alumnae were present. Fifty year reunioners were honored and the Associations' Certificate of Merit was awarded to Mrs. Florence Morrison Hogan, worthy alumna and immediate past president of the Association. Dr. Manley welcomed the alumnae, gave them an account of recent happenings on campus including student unrest and protest, and spoke of future plans for the college.

On Saturday morning, the alumnae enjoyed a delicious buffet breakfast in the new dining room of Morgan Hall then assembled for the business meeting. In the afternoon, reunioners attended the Class Day Exercises, which ended with the march through the alumnae arch.

Reunioners also held informal social hours on campus and off. The Class of 1959 scheduled a Cocktail Party, a Champagne Party and a Girl Talk Party. Other classes met informally at the homes of some of the local members.

The Baccalaureate Service, June 1, and Commencement Exercises, June 2, concluded formal activities of alumnae.

Class gifts received were: Class of 1919, \$100; Class of 1929, \$70; Class of 1939, \$475; Class of 1949, \$411; and Class of 1959, \$500. In addition to the monetary gift of the class of 1939, Mrs. Susie Taylor Foshee, Class president, gave a United States flag to the college. In presenting it to Dr. Manley she read this letter:

Honorable Phillip Burton
House of Representatives
Washington, D. C.

My dear Congressman Burton:

This is to certify that the accompanying flag has flown over the United States Capitol.

Sincerely yours,
Signed/
J. Georgia Stewart
Architect of the
Capitol

Congressman Burton is one of the representatives from the State of California. Spelman College is grateful to Congressman Burton and Mrs. Foshee for this unique gift.

ALUMNAE ASSOCIATION ANNUAL DINNER MEETING P R O G R A M

Lynette Saines Gaines, Presiding
President, National Alumnae Association

Grace

Estelle Bailey Webster, Reunioner

Greetings

Jean LaRue Foster, President
Atlanta Spelman Club

Remarks -----Albert E. Manley
President, Spelman College

Music

Recognition — Classes of 1969-1919

Presentation of the Class of 1969

Grace Boggs Smith
Faculty Advisor

Introduction of the Class

Pamela Vaughn
Class President

Greetings

Representatives of Reunion Classes

Special Recognition

Ora Holt, HS, 1919

Lettie McFarland Richards, TPC, 1919

Blanche Pittman Clardy, TPC, 1919

Isabelle Tolbert Smith, HS, 1917

TPC, 1919

Music

Presentation of Certificates of Merit

Florence Morrison Hogan, HS, 1925
C, 1931

Spelman Hymn



SUSIE TAYLOR FOSHEE, C' 39, presents a United States Flag that had flown over the Capitol in Washington to PRESIDENT MANLEY.



FLORENCE MORRISON HOGAN, HS, '25, C'31, receives the Alumnae Association Certificate of Merit from LYNETTE S. GAINES, President of the Association.



The REVEREND MARTIN LUTHER KING, SR., chats with PRESIDENT MANLEY, right, MRS. GRACE SMITH, center, and guests at Commencement reception.

Silver Punch Bowls and Candlesticks, the 1958 Class Reunion Gift to the College.



FLORENCE MORRISON HOGAN
AWARDED CERTIFICATE
OF MERIT

CITATION

When the National Alumnae Association of Spelman College awards a Certificate of Merit, the life style of the honoree must be of quality and integrity. Her relatedness to others must be uplifting, and the areas of achievement challenging and worthy of emulation.

FLORENCE MORRISON HOGAN is cited for having met these criteria in many respects. Quality and integrity characterize her role as principal of R. L. Craddock Elementary School, Atlanta, Georgia, as a member of the Board of Trustees of historic and progressive Wheat Street Baptist Church, as past president of the National Alumnae Association of Spelman College, as Grand Associate Matron of the Eastern Star of Georgia and as YWCA worker.

High effectiveness in human relationships is reflected in continued leadership of the Women's Bible Class of her church, in work with the Founders Day Gift Committee of the Atlanta Spelman Club, and in the demands as public speaker in church, civic and fraternal organizations. In each of these capacities her wonderful adeptness in interweaving fact, humor, insight, and inspiration is inimitable.

Each of these areas of achievement is a tribute to an educational background which combines the fundamental influences of Yonge Street Elementary School, Spelman High School and College, Atlanta University and post graduate work at Ohio State and New York Universities.

Throughout these accomplishments is the sustaining, pivotal influence of life

with her husband, Mr. Augustus Hogan, Senior, a thirty-third degree Mason, and — together they have made Atlanta a better community through their concern for and work in youth and adult organizations.

Interwoven within this fabric of continuous growth is the music of her own rendition and the training which she has provided for many students who have distinguished themselves in this area of the fine arts.

Florence Hogan has been active in alumnae affairs since her graduation from Spelman College, and from 1961-68 her presidency of the National Association attested to the fact that she embodies the ideals and aims of her Alma Mater. Accomplished, talented, courageous, and diligent are words that aptly describe our honoree, and indeed we are privileged to recognize the worth and merit of Mrs. Florence Morrison Hogan.

SPELMAN CLUBS

The President of the National Alumnae Association of Spelman College is

Dr. Lynette Saine Gaines
226 Lexington Avenue
Mobile, Alabama 36603

ALBANY, GEORGIA 31701

Mrs. Mamie B. Reese
615 Whitney Avenue

ATLANTA, GEORGIA 30314

Miss Jean L. Foster
1079 Washington Hts. Terrace, N.W.

BALTIMORE, MARYLAND 21215

Mrs. Vivien B. Castain
5006 Sunset Road

BATON ROUGE, LOUISIANA 70813

Mrs. Lucile M. Render
Box 9804
Southern University

BIRMINGHAM, ALABAMA 35211
Mrs. Margaret Little
801 Bolin Street, S. W.

BUFFALO, NEW YORK 14208
Mrs. Helen R. Nunley
382 Woodlawn Avenue

CARROLLTON, GEORGIA 30117
Mrs. Carrie E. Dothard
138 Church Street

CHICAGO, ILLINOIS 60619
Mrs. Nadyne Ware
8255 South Maryland Avenue

CLEVELAND, OHIO 44137
Mrs. Billy J. D. Cunningham
5655 Lafayette Avenue

COLUMBUS, OHIO 43204
Mrs. Mildred P. Cummings
170 South Wayne Avenue

DETROIT, MICHIGAN 48238
Mrs. Mary Reid Gray
4369 Clements

FORT VALLEY, GEORGIA 31030
Mrs. Ida M. Miller
Fort Valley State College

HOUSTON, TEXAS 77004
Mrs. Vivian W. Goodson
2602 Oakdale

JACKSONVILLE, FLORIDA 32206
Mrs. Fannie G. Bradford
1416 East 23rd Street

LOS ANGELES, CALIFORNIA 90043
Mrs. Irene Y. Curtis
4844 Vistadeora Avenue

NEW YORK, NEW YORK 10031
Mrs. Eddilena H. Littlejohn
405 West 149th Street, Apt. 6-O

NORTHERN CALIFORNIA
Mrs. Madrid T. Hamilton
136 Geneva Avenue
San Francisco 94112

PHILADELPHIA, PENNSYLVANIA
Mrs. Mabel D. Evans
12 East Providence Road
Yeadon 19051

SAVANNAH, GEORGIA 31404
Mrs. Mozell D. Clemmons
2201 East Victory Drive

TUSKEGEE INSTITUTE, ALA. 36088
Mrs. Elsie M. Smith
309 Neal Street

WASHINGTON, D. C. 20011
Mrs. Rodean Anderson
1363 Peabody, N. W.

MARY PARKS WASHINGTON
GATHERS ART OF
BLACK YOUTH

Mrs. Mary Parks Washington, C '46, teacher-artist, 746 Emory, Campbell, California 95008 was the subject of a recent newspaper article by Sam Hanson, *Mercury* Education Writer. Mrs. Washington who joined the Union District as a third grade teacher ten years ago is now art instructor for Dartmouth Junior High School in Union District. The article follows:

New Upsurge in 'Black Art' —
Teacher Seeks Collection
By Sam Hanson

Mercury Education Writer

Teacher Mary Washington is seeking help in putting together a collection of art of black youth to be loaned out for display in hospitals, schools and other locations.

"I would like to make a collection of the representative work of pre-schoolers through high schoolers," said Mrs. Washington, art instructor for Dartmouth Junior High School in Union District.

She would like parents, teachers and students to contact her to aid in the project.

Mrs. Washington has a number of reasons for encouraging black children to express themselves through art. Part of them are related to the problems of her race. Others have to do with what she believes are the values of art for all children and adults.

"I've always felt that art is a key to many things, especially with children," she said in a recent interview. "It helps youngsters to open up.

"Through art children find emotional outlets, creative expression and self-esteem. Maybe they find themselves for that particular moment in their lives."

Mrs. Washington, who was born and reared in Atlanta, Ga., is one of four daughters, all of whom were painters. She has a son and daughter, each an artist, too.

"I feel that everybody can draw," she continued. "Children have told me they can't draw. My challenge is to prove that they can. And in most cases, I've been a winner."

Mrs. Washington taught at the elementary level in Atlanta and in Japan where her husband, Samuel, was on military duty. She joined the faculty in Union District as a third grade teacher 10 years ago. This is her first year as a full-time art instructor in the district.

"I'm working on changing the image of art classes," she said. "I feel art is just as important as math or science. In the past, the art classes in schools were sort of a dumping ground for students who couldn't handle the academic subjects that are thought of as difficult.

"If art is taught as it should be, it is correlated with the other subjects and they all enhance each other."

Mrs. Washington said art teaches responsibility. Students must be responsible for materials — those given and those they buy. And they must be thoughtful of others who use the same materials and equipment.

"Art gives a person a chance to make decisions," she said. "And it certainly forces the student to be original."

Mrs. Washington explained why she has become involved in her present project to collect art work of black students.

"If you look back into American history you find the black man did play a part," she said. "He has always been given credit for his music and dancing.

But there is not too much to show that the black man did any painting or drawing since he arrived in America. Perhaps this was because they were denied education and thus lacked the materials such as paper that were necessary for art."

Mrs. Washington continued:

"Even though education was denied, some found books and learned to read. But the art part was lost except for craftsmen such as carpenters and blacksmiths.

"The fine arts have been lost to blacks, so I feel we have a lot of making up to do."

The art history hasn't been made up entirely of blank pages, Mrs. Washington noted.

"There was a Black Renaissance period in the 1920's and another during the Franklin Roosevelt period when the WPA helped many artists, including some blacks. Then it dwindled again. The emphasis was on making a living and on academic learning.

"Now there seems to be another upsurge in black art. And because there is a growing demand for black art to be shown I would like to have a collection ready."

Mrs. Washington was graduated from Spelman College. Her education was under segregated conditions. She also studied at the Art Students' League in New York and Black Mountain art school in North Carolina.

She took private painting lessons in Japan and taught at the American School in Yokota Air Force Base about 30 miles from Tokyo.

SPELMAN GRADUATE HONORED C '60

On May 19, The University of Pennsylvania Law School awarded its 1969 Honorary Fellowship to Mrs. Marian Wright Edelman, a Washington, D. C. attorney who is a Field Foundation Fellow and director of the Washington Research Project of Clark College's Center

for Public Policy which aims at establishing a structure for representing the poor before administrative agencies. The Honorary Fellowship of the Law School was established in 1965 to provide appropriate recognition each year to a lawyer who has distinguished himself or herself by combining an active professional career with outstanding public service.

At a program on Saturday, February 22, in observance of the one hundred and thirty-seventh anniversary of the birth of George Washington at Smith College, Northampton, Massachusetts, an honorary doctor of laws degree was awarded to Mrs. Edelman.

President Thomas C. Mendenhall, in conferring the honorary degree said, "The Western World has chosen truly to emancipate women only in the last century, and our country has been tragically slow to make the promises of the American ideal reality for our black fellow citizens. To make the difference between us as individuals a source of strength and happiness rather than a blight or a barrier to opportunity for ourselves and our society represents perhaps the greatest challenge of our time. Faced with being black and a woman you have triumphantly overcome these differences . . ."

Mrs. Louise Gaillard Anderson, C '40, was present at the program. She wrote: "Mrs. Edelman was warmly received with a standing ovation after the hooding. Her address, done in a sincere straightforward manner, communicated with her audience and received such sustained applause that she returned to the lectern and taught the audience a folk song from Mississippi . . ."

In her speech, Mrs. Edelman warned against an America of "two societies"—black and white. She said "We've got to get together or we'll tear each other apart."

Kudos to Mrs. Edelman

SPELMAN GRADUATES RECEIVE ATLANTA UNIVERSITY DEGREES

Commencement, June 2, 1969

Marsha Lillian Goodwin	____A.B., 1964
	M.A., Sociology
Jean Ealey Jones	____A.B., 1954
	M.S., Mathematics
Wilma Abbott Nichols	____A.B., 1960
	M.S., Mathematics
Willie Louise Grier Barker	____A.B., 1946
	M.S.W., Social Work
Ernestine Beck Redd	____A.B., 1967
	M.S.W., Social Work
Adrienne Maxine Barksdale	____A.B., 1966
	M.S., Library Science
Mildred Howell Johnson	____B.S., 1953
	M.S., Library Science
Ruby Carole Roberts	____A.B., 1965
	M.S., Library Science
Ruth Hill Thompson	____A.B., 1937
	M.S., Library Science
Mary Athlene Anderson	____A.B., 1960
	M.A., Education
Gloia Strong Boyd	____A.B., 1956
	M.A., Education
Jeannette Tarver Carter	____A.B., 1963
	M.A., Education
Mary Louise Crowder	____A.B., 1944
	M.A., Education
Lula Force Elkins	____A.B., 1949
	M.A., Education
Elinor Atkins Fowler	____A.B., 1964
	M.A., Education
Annette Hightower Huffman	A.B., 1962
	M.A., Education
Frances Peterson Jones	____A.B., 1957
	M.A., Education
Emogene Clark Kelly	____A.B., 1956
	M.A., Education
Sue Juanita Perteet Morris	____A.B., 1950
	M.A., Education
Patricia Perria Page	____A.B., 1962
	M.A., Education
Velma Owens Triplett	____B.S., 1948
	M.A., Education

Summer Convocation, August 7, 1969

Jean Shipp Williams -----A.B., 1968
M.A., French

Agnes Blasingame Batey ----A.B., 1957
M.A., History

Bettye Ruth Stokes -----A.B., 1964
M.S., Biology

Phillipa A. Brisbane -----A.B., 1968
M.S., Library Service

Princess J. McElderry -----A.B., 1941
M.S., Library Service

Clarie Guy Whalum -----A.B., 1953
M.S., Library Service

Joan M. Wilkerson -----A.B., 1959
M.S., Library Service

Ora Sterling Anderson ----A.B., 1954
M.A., Education

Margarette Butler Bolden --B.S., 1966
M.A., Education

Margaret Stokes Burns ----A.B., 1949
M.A., Education

Ruby Handspike Clay ----A.B., 1957
M.A., Education

Gwendolyn Gilley Conley --A.B., 1956
M.A., Education

Beverly Smith Dore -----A.B., 1968
M.A., Education

Bettie Jean Durrah -----A.B., 1963
M.A., Education

Lejeune Hickson Ellison ----A.B., 1964
M.A., Education

Henrilynn Coleman Gordon A.B., 1962
M.A., Education

Laronnia Dobson Green ----A.B., 1955
M.A., Education

Carleatha Modest Haines ---A.B., 1943
M.A., Education

Ann Marie Harvey -----A.B., 1967
M.A., Education

Harriet Oswell Jackson ----A.B., 1933
M.A., Education

Edna Fraley Jordan -----A.B., 1960
M.A., Education

Jacquelyn Fielder Leonard --A.B., 1957
M.A., Education

Carolyn Dawson McLemore _B.S., 1960
M.A., Education

Josephine Jackson Neal ----A.B., 1961
M.A., Education

Rosa Lee Nichols -----A.B., 1956
M.A., Education

Gwendolyn Elaine Osby ----A.B., 1961
M.A., Education

Esther Evans Riley -----A.B., 1963
M.A., Education

Edolya Marshall Smith ----A.B., 1959
M.A., Education

Ernestine Jackson Smith ---A.B., 1952
M.A., Education

Ethelyn Willis Stephens ----A.B., 1963
M.A., Education

Eunice Barksdale Strong ---A.B., 1955
M.A., Education

Patricia Lynn Travis -----A.B., 1966
M.A., Education

Barbara Madden Webb ----A.B., 1966
M.A., Education

Joycelyn Harper Wilson ----A.B., 1960
M.A., Education

DANFORTH FOUNDATION
GRADUATE FELLOWSHIP FOR
WOMEN

Spelman graduates, whose preparation for teaching has been interrupted or postponed and who want to prepare themselves for teaching in secondary schools and colleges will be interested in the information below, published by the Danforth Foundation:

"Eligibility"

Candidates must hold a bachelor's degree from an accredited college or university in the United States (or have successfully completed the equivalent of one semester's work at an accredited graduate school in the United States at the time of application). At some time in her career the candidate must have experienced a continuous break of at least

three years when she would have been engaged neither in full- or part-time study or teaching. At the time of her application she may not be employed as a full-time teacher or enrolled as a full-time graduate student. She may or may not have begun graduate study. Low priority is given to candidates who have completed all requirements for the Ph.D. except the dissertation. In order to qualify for a Fellowship beginning in September, a candidate must receive her B.A. degree at the latest in June of the same year.

Applicants may propose either a full- or part-time program at an accredited graduate school in the United States leading to a master's or a doctoral degree. The Fellowships are not available for study for teacher certification purposes only, for postdoctoral study or research, or for graduate study not related to a degree, nor are they open to women preparing for careers as librarians or counselors.

Candidates must be preparing to enter full-time teaching in secondary schools or colleges and universities, normally within the United States, upon the completion of their degree programs. Selection of recipients is made without reference to race, creed, citizenship or marital status. There is no age limitation, though preference is given candidates whose programs of study call for completion by no later than age fifty.

Selection Criteria

Qualifications emphasized in the selection of Fellows are:

- 1) a strong undergraduate record and, for candidates who have begun graduate work, a creditable graduate school record;
- 2) evidence that the candidate's intel-

lectual curiosity and vitality have survived her years of separation from an academic environment;

- 3) an indication of strong motivation for graduate work, together with the flexibility of mind and persistence which a delayed graduate career, particularly one pursued on a part-time basis, will exact;

- 4) a proposed course of study which is meaningful in terms of the candidate's goal and which is realistic in terms of her background and family responsibilities;

- 5) the personal qualities important for good teaching, including a strong sense of moral and intellectual responsibility in personal and professional life; and

- 6) the physical stamina which is essential for the demands of graduate study and family responsibilities. . . ."

The 1970-71 deadline for GFW applications is January 9, 1970.

For additional information about Graduate Fellowships for Women write to:

Director, Graduate Fellowships for Women

Danforth Foundation
222 South Central Avenue
St. Louis, Missouri 63105

SPELMANITES RECEIVE DEGREES FROM EMORY UNIVERSITY

At the end of the 1969 Summer Quarter, The Graduate School of Arts and Sciences, Emory University awarded the M. Ed. in Education to Emma Jean Bell, C '54, the M. Ed. in Education to Barbara Bridges Freeman, C '63, and the M.S. in Mathematics to Elizabeth Jordan Johnson, C '67.

Class Notes

HS '15

J. Louise Barrett, recently retired registrar of Virginia State College, Petersburg, Virginia, who now lives at 881 Charles Hawkins Drive, Gary, Indiana 46407, wrote in April, after having heard the Spelman Glee Club in concert in Gary, "... The performance was much above the average; showed a finish and perfection that would be the envy of any musical organization. And Mrs. Johnson's accompaniments were superb — as would be expected. To listen to her in an evening-long recital would be a rich experience. . . ."

EE '25

Mrs. Ruby Vinson Gadson, 112-25 34th Avenue, Corona, New York, toured Africa in July, visiting Senegal, Ivory Coast, Ghana, Uganda, Zanzibar, Kenya, and Ethiopia. This fall, Ruby, who is a teacher in the New York public schools, will go on sabbatical.

HE '26

Mrs. Sallie B. Bailey Watson, Assistant Professor of Home Economics at Fort Valley State College for thirty years, retired at the close of the Spring Quarter, 1969. Before joining the faculty at Fort Valley, Mrs. Bailey taught at Bennett College, Alcorn A & M and a number of high schools in Georgia. Her address is 809 South Macon Street, Fort Valley 31031.

C '28

Dr. and Mrs. Brailsford R. Brazeal, Ernestine Erskine, and their daughter, Ernestine Walton Brazeal, C '63, toured South America in July and August. Their destination was Buenos Aires, Argentina, where they visited Aurelia, C '65 who is Vice Consul and Third Secretary at the American Embassy. En route they spent time in Mexico City, Mexico and Lima, Peru. After a delightful visit of two

weeks with Aurelia, in B. A., they and Aurelia flew to Rio de Janeiro, Brazil for a week of sight-seeing, sun-bathing on Copacabana Beach, and visits with friends.

En route home, the Brazeals (Aurelia had returned to Buenos Aires) stopped in Lima, Peru again, in Panama, and Miami Beach, Florida. They toured the Panama Canal Zone and Panama City with Sgt. and Mrs. Andrew L. Hogan, Jr., Amanda Hicks, C '63. Amanda was a member of the Alumnae Office staff while a student at Spelman. So it was a real joy for the Brazeals to have an opportunity to meet her husband and son, Drew.

Amanda has been teaching since being at Fort Clayton, Canal Zone. She was especially pleased that all possible materials, equipment and source books were made available to students and teachers. She found the pupils apt and many able to speak several foreign languages. All in all her experience, she said, was a challenge in many ways.

The Hogans returned to the United States on August 30, where Sgt. Hogan will be assigned to a new tour of duty.

C '32

Mrs. Annie Lee Robinson, 1317 Douglass Street, S. W., Atlanta, Georgia has been promoted to Associate Executive Director of the Gate City Day Nursery Association of Atlanta.

Mrs. Naomah Williams Maise, 1663 87th Avenue, Oakland, California, writes that during her recovery from a recent illness she is "doing a great volume of reading of Black History" some of which she had already read in high school and college. Since moving to California, Mrs. Maise has attended a meeting of the Northern California Spelman Club in San Francisco and plans to become more active.

C '33

Congratulations to Mrs. Johnnie Moates Jenkins who has been appointed assistant chief probation officer according to an announcement by the Fulton County Juvenile Court. Prior to this appointment, Mrs. Jenkins had served as probation officer, supervisor, and acting director of in-service training at the court. Mrs. Jenkins' experience includes teaching in the Georgia public schools and the Fulton County Recreation Department. She has done graduate study at Atlanta University in elementary education, at the school of Social Work, and the School of Guidance and Counseling; and has completed a course of study at the Juvenile Officers Institute sponsored by the National Division of Mental Health at the University of Minnesota.

C '35

Mrs. Lucile Palmer Perrino, of the faculty of Central High School, Atlanta, is serving as president of the Gate City Teachers Association, Atlanta, Georgia.

C '36

In July, 1969, Mrs. Robert W. Starms, Frances Brock, was appointed Head Start Supervisor by the Milwaukee, Wisconsin School Board. Mrs. Starms joined the Milwaukee schools as a kindergarten teacher in 1952, and served in this capacity until 1957. From 1957 to 1959, she was a teacher and a supervisor of student teachers at the University of Wisconsin, Milwaukee. In 1959, Mrs. Starms returned to the Milwaukee school system and in 1966 was appointed to assist classroom teachers, primarily new teachers, at the kindergarten level.

Mrs. Starms also has taught in the Spelman College Nursery School and in Indianapolis, Indiana. She has a master's degree from Atlanta University.

Mrs. Anita Lain Smith is counselor at the Loyola University of Chicago School of Nursing. For the past two years, she also served as a member of the Sealantic Project Committee of that institution.

Since 1966 Loyola University of Chicago School of Nursing has been engaged in this special project to recruit and assist prospective students of nursing from underprivileged young men and women of various minority groups. This project was financed by a two-year grant from Sealantic Funds, Inc., a subsidiary of the Rockefeller Foundation.

C '39

This summer Artholia Heard, librarian in the Decatur, Georgia public schools, worked at the Scientific and Technical Information Center at Lockheed in the Serial Department. She secured this position after having taken a course in special librarianship the first semester of 1968-69.

Mrs. Zelma Thomas Peters attended a Guidance Workshop in Aberdeen, Scotland this summer. She found the comparative study in guidance practices valuable. Mrs. Peters was accompanied by her husband. They toured the British Isles and also visited in Paris, France before returning to their home at 901 N. W. 64th Street, Miami, Florida 33150. Mrs. Peters is a counselor in the Miami public school system.

Mrs. Anatol Reeves Rodgers wrote that she regretted very much that she could not be present to celebrate her reunion but her duties as a teacher would prevent her from revisiting her Alma Mater. She closed by saying "I shall be with you in my thoughts at that time." Her address is P. O. Box 386, Kentol, Dean's Lane, Nassau, Bahamas.

Miss Ida Wood served as the New York delegate for the Phelps-Stokes Fund to the Mass Media and Race Conference held at Atlanta University April 11-12.

C '40

Mrs. Theodosia Mason Theus is librarian at the Monmouth Regional High School, Monmouth, New Jersey.

C '45

Mrs. Irene Yopp Curtis, president of

the Los Angeles Spelman Club, is principal of the Weigand Avenue Elementary School of Los Angeles. She was elevated to this position as a result of having passed the Los Angeles City Schools Principal's examination — she was number 2 on the list. In September 1968 Weigand, located in Watts became one of the five Intensive Education Program schools in the city. It was selected because the pupils were underachievers, economically and academically disadvantaged. With a combination of federal, state, and city funds (mostly federal — the school is specially funded by Title I) many extra classroom teachers and specialists were added to the regular staff.

The size of classes was reduced to norms below the average of classes in other elementary schools, and children received the full-time services of two resource teachers, four reading specialists, an oral language teacher, two physical education teachers, a nurse, a psychologist, a child welfare and attendance worker and a librarian. Mrs. Curtis, the principal said, "I feel grateful that we have teachers that are dedicated."

During the summer, Mrs. Curtis was in Atlanta and made a visit to the campus to see the improvements made at the College since her student days.

C '47

Mrs. Johnnye Ward McLeod writes that she would enjoy hearing from former classmates. Mrs. McLeod and her husband are the parents of one son and three daughters. At present, she is employed as receptionist in the offices of R. A. McLeod and Associates Real Estate Co., Bynum and McLeod Construction Co., and Woodlawn Estates. Her address is 5029 Columbia Street, New Orleans, La. 70126.

C '48

Dr. Clifton Tinsley Sparks of Fort Worth, Texas made a visit to the campus on July 17, 1969.

C '49

Ernestine Walker was married to Mr. Solomon Baylor of Baltimore, Maryland, on March 29, 1969 in a beautiful and impressive ceremony in the Christian Center, Morgan State College, Baltimore. The Reverend Frank A. Downing officiated and a reception was given by the mother of the bride at the Center.

After the wedding trip, the Baylors returned to Baltimore where Mrs. Baylor is professor of history at Morgan State College and Mr. Baylor is in private law practice in Baltimore. Mr. Baylor also is a member of the Zoning and Appeals Board of the City of Baltimore and is review and appeal agent for the Draft Board.

Their address is 4818 Gilray Drive, Baltimore, Maryland 21214.

C '51

In late August, Wilmotine B. Jackson, M.D. sent in her new address: 4300 Enchanted Circle, Nashville, Tennessee 37218. She wrote that she would be working with the Meharry Neighborhood Health Center and teaching at Meharry Medical College. Now that her daughter, Tracy, age 5, will be entering one of the "First American Child Centers, Inc.," Dr. Jackson is ready to assume a more active role in the Alumnae Association.

C '52

In June Charlotte C. Logan sent in her new address as 101 Westview Drive, Charleston, West Virginia. In a brief sketch of what she is doing, she wrote:

"Since its inception August of 1967, I have worked here with the Charleston Opportunities Industrialization Center (better known as OIC), setting up and supervising the Department of Guidance and Counseling. We are one of the many OIC's located throughout the United States, Africa and Puerto Rico, the parent organization having been founded in Philadelphia, Pennsylvania, in 1964 by Rev. Leon Sullivan. We are dedicated to the training of the disadvantaged and placing them on productive jobs. It has been a challenge working with the Appalachian poor, and a joy to see how

Minority History (a basic pre-vocational course) brings together for the first time the poor of both races and teaches them about their heritages, instilling both pride and hope, for some of them the first hope they have experienced. There is still much to be done, but we at OIC take pride in our accomplishments. There is a lot more to OIC and its philosophy than I have recorded, but I hope that the news media have enlightened the public to the work we are doing. My dream is to see an OIC developed in Atlanta, for I am sure the need is there."

Mrs. Hazelyn Scott Lewis, is instructor in English at St. Philip's College, San Antonio, Texas. She and Mr. Lewis who is director, Urban Studies Program, Trinity University, San Antonio, Texas, and two sons make their home at 446 East Hildebrand Avenue, San Antonio 78212.

C '53

Mrs. Clovis Primus, Carolyn Heath, visited the college on May 12. She is guiding teacher with Southeast Education Development of the San Francisco, California Unified School District. She supervises first grade teachers and helps them with curriculum and resource materials. Mrs. Primus' home address is 856 Shotwell Street, San Francisco 94110.

Mrs. Mildred Howell Johnson, M.S. in L.S., 1969, Atlanta University, is a librarian in the Atlanta public schools. Her address is 334 Dartmouth Drive, S. W., Atlanta, Georgia 30331.

C '54

Mrs. Emily Davis Stinson is school psychologist in Area V, the Atlanta public school. The Stinsons live at 372 Fielding Lane, S. W., Atlanta, Georgia 30311.

In June, 1969, Mrs. Carrie Belle Lastor Dothard, 415 High Street, Carrollton, Georgia, received the M. Ed. in Guidance and Counseling at West Georgia College.

C '55

Mrs. Lartha Ree Massenburg, is chief Physical Therapist at the Veterans Administration Hospital, Albany, New York. She and her husband, Dr. Gene Paul Massenburg, make their home at 3 Valerie Lane, Londonville, New York 12211.

C '56

In August, 1969, Mrs. Ethel Coleman Davenport, 3865 Bakers Ferry Road, S. W., Atlanta, Georgia, was named associate in preventive medicine with the Atlanta Southside Comprehensive Health Center. Mrs. Davenport, who holds the M.S. W. degree from Atlanta University School of Social Work, was formerly with Economic Opportunity Atlanta Neighborhood Service Center.

C '57

On August 2, 1969, Bobbie Jean Barksdale, became the lovely bride of Mr. M. C. Norman in an impressive ceremony at Ebenezer Baptist Church, Atlanta, Georgia. Mr. and Mrs. Norman are employed as counselors in the Atlanta school system.

Mrs. William O. Hughes, Elaine McEwen, was named 1969-70 "Mother-of-the-year" of the First Congregational Church of Christ, Atlanta, Georgia. Her husband, Sergeant Hughes, an army career man, has served in Europe and Vietnam. He and his family are now living in Norway where they will be for three years. The address is Bekkegrende 16, Oslo 7, Norway.

Mr. and Mrs. Roy E. Hadley, Rosa Rice, are the happy parents of another daughter, Leesha Beth, born April 9, 1969. Leesha joins her sister and brother, Sheryn Denise, age 8 and Roy Edward, Jr., age 6. This summer Mr. Hadley was promoted to principal of the Jerome Jones Elementary School in Atlanta. Mrs. Hadley, who is a teacher in the Atlanta public schools, will take the year off to stay home with the new baby. The Hadleys live at 681 Fielding Lane, S. W., Atlanta, Georgia 30311.

C '58

During the summer, Mrs. Beverly M. Hamm Hatfield moved to California to be with her husband, Staff Sergeant Lamart Hatfield who is stationed at Camp Pendleton, California. Her new address is 309 Cottonwood Road, Oceanside 92054.

C '59

Mr. and Mrs. Edward Patridge, Ara Ann Yates, are the proud parents of a baby girl, Amelia Anne, born March 2, 1969 in Atlanta, Georgia. The Patridges also are parents of two sons, Kenneth Edward and Mark David. Their address is 3197 West Manor Circle, Atlanta, Georgia 30311.

C '60

Dr. and Mrs. Cleo Phillip Coles, Jr., Marian Pitts, are the happy parents of their fourth child, third son born June 2, 1969 in Albany, New York. He has been named Christopher Darden. Dr. Coles, (Morehouse '58), who holds a commission as a Major in the USAF, has been assigned to the USAF Hospital in Tachikawa, Japan. His family accompanied him to Japan.

C '61

Mrs. Norma Wilson Davis writes that her husband Dr. Leo Davis has joined the chemistry faculty of the University of Iowa and their new address is 18 Mt. Vernon Road, Iowa City, Iowa 52240. She also sent in a renewal subscription to the *Messenger*.

C '62

Major and Mrs. James Henry Carney, Jr., Barbara Adams, recently announced the birth of a baby girl, Kathryn Malissa, on Tuesday, April 8, 1969 at the United States Air Force Hospital, Elmendorf Air Force Base, Alaska.

Mrs. Angela Owen Terry received a grant from The Intensive Summer Studies Program for study at Harvard University during the summer. She was enrolled in two graduate level courses in the area

of psychology. Mrs. Terry is an assistant professor in the Department of Psychology, Albany State College, Albany, Georgia.

C '64

Eleanor Joyce Hinton became the lovely bride of Mr. David Hoytt (Morehouse College) of Birmingham, Alabama, on April 5, 1969 at the First Calvary Baptist Church, Durham, North Carolina. The newlyweds are at home at 638 Montevista Street, S. W., Atlanta, Georgia.

Word has been received from Bitburg, Germany, that Captain Marcelite C. Jordan commissioned in 1965 upon completion of Officer Training School at Lackland AFB, Texas, has received the U. S. Air Force Commendation Medal at Bitburg AFB, Germany. Captain Jordan, an administrative officer, was decorated for meritorious service.

Alvesta Jean Waymer and the Reverend John Harold Gillison were married on Saturday, July 5, 1969, in a solemn ceremony at the Shiloh A.M.E. Church, Elloree, South Carolina.

From Rome, Italy came a letter from Betty Wilson telling about a three-week tour of Europe that she, Christine Williams, C '65 and Myrtle Coppedge, C '65, took this summer. The three visited England, Holland, Belgium, Luxembourg, Germany, Switzerland, Liechtenstein, Austria, Italy, Monaco and France. Betty teaches first grade at Thomas Heathe Slater Elementary School, Christine works as an employment counselor with the Georgia Employment Security Agency, and Myrtle teaches mathematics at Frederick Douglas High School, Atlanta, Georgia.

A new address received for Beverly Whatley is 22327 W. Eight Mile, Apt. C-16, Detroit, Michigan 48219.

C '65

Mary Dupree is now Mrs. Sherman and lives at 3211 Valleydale Drive, Atlanta, Georgia 30311.

Mrs. Dorothy Hobbs-Fuqua Grayson

has been promoted to staff assistant at the International Business Machines' Federal Systems Division in Huntsville, Alabama. Mrs. Grayson joined IBM in 1966 as a clerk. She and her husband, Tommy, reside at 3200 Blue Spring Road, Huntsville 35810.

In May, Mrs. Georgianne Thomas Sanders wrote that she and family have taken up residence at 14333 Georgia Avenue, Apt. 103, Silver Springs, Maryland 20906. Also, a daughter, Alvelyn Jeanette Sanders, born August 8, 1968, has joined the family circle. Mrs. Sanders would be pleased to hear from her classmates.

C '66

In March, Ruth Davis, a Junior Foreign Service Officer, received an assignment to Kinshasa, Democratic Republic of the Congo. Miss Davis holds the Master's degree from the University of California and has studied a year in France. She also served a summer internship with AID under the Foreign Scholars Programs.

Mr. and Mrs. Lee Varner, Jane Sampson, are the proud parents of their first child, a son, Daniel Scott, born June 30, 1969. The Varners live at 18065 Warrington Drive, Detroit, Michigan 48221.

Elynor Williams is a foods editor with the General Foods Corporation, White Plains, New York. Elynor writes that she has done some modeling for two of the many products the corporation produces; two publicity releases were written about her as a home economist in business that are circulating to 120 contacts. Her job entails writing consumer recipes from information obtained from tests made in the test kitchens and reviewing and editing material for television, radio, newspaper, booklets and the like. Elynor also tastes and grades recipes that are developed in the 3 test kitchens.

Her address is The Parkway House, Apt. 6-A, 61 Bronx River Road, Yonkers, New York 10704.

C '67

The parents of Anne Marie Harvey, Mr. and Mrs. Willie Harvey, recently announced her marriage to Mr. William Whitaker Allison of Atlanta, Georgia, on August 9, 1969 in Brewton, Alabama. After September 5, the newlyweds will be at home at 2718 Veltre Place, S. W., Atlanta, Georgia.

A new address for Mrs. Bernita McMillan Cook is Sutton Place Apartments, 1111 Park Avenue, Apt. 408, Baltimore, Maryland 21201.

On August 9, 1969 Willye Dorethea Morton and Mr. Ernest Alfred Mobley were married in an impressive ceremony at the Mount Zion United Methodist Church, New Orleans, Louisiana.

C '68

Etta E. Moore, 1021 Crawford, Fort Worth, Texas writes that she is enrolling in the Worden School of Social Work, San Antonio, Texas from which she expects to receive the M.S.W. degree in 1970. She sent in a two-year subscription to the *Spelman Messenger* which she finds valuable in keeping in touch with what is happening at the college.

Rozina Rajan received the M.A. in English Literature from the University of Michigan in June, 1969. Rozina will return home to Kenya where she will be teaching in Mombasa.

On Saturday, June 21, 1969, Joyce O. Young became the lovely bride of Mr. Claybrone M. Shelby in an impressive ceremony in Thankful Baptist Church, Augusta, Georgia.

Diane Wilson, 800 Parsons Street, Atlanta, Georgia 30314, is assistant director of Atlanta Urban Corps which is under the office of the Mayor and Atlanta Children and Youth Services Council, Atlanta, Georgia.

Jeanne H. Lenhardt has been selected to enroll in the first-year class at Washington University School of Medicine, St. Louis, Missouri. She is among 99 accepted from 2,050 applicants.

Courtney Allen has "won her wings" and is now a stewardess with Delta Air Lines. Her base station is Atlanta, Georgia. Her home address is 133-D N. W. 12th Street, Amarillo, Texas.

Gertrude Ann Dopson, the recipient of a Woodrow Wilson Fellowship for the academic year 1969-70, plans to attend Tufts University to do graduate work in French, specializing in French Literature of the 19th Century.

Barbara Forte of Ellerbe, North Carolina, has completed a training course at Delta's Stewardess School, Atlanta Georgia Airport, and will fly out of her base station of Chicago, Illinois to many of the 60 cities served by Delta in 22 states, the District of Columbia, and the Caribbean.

Frieda Glover, after completing the training course at Delta's Stewardess School, Atlanta Airport, has been based at Chicago, Illinois from where she will fly to many of the 60 cities serviced by Delta.

Sandra Lewis completed the four-week training course at Delta's Stewardess School at the Atlanta Airport. Stewardess Lewis' base station is Chicago, Illinois.

Bonnie E. Rucker sent in a subscription to the *Spelman Messenger* from 463 Hawthorne Avenue, Yonkers, New York.

Rita H. Thorpe and Mr. Joseph C. Mitchell were married on June 7, 1969 at Mt. Gilead Baptist Church, Durham, North Carolina. The couple will reside at 2800 Gordon Road, S. W., Catalina Court, Apt. 29, Atlanta, Georgia 30311.

Daneese Wilcox writes that she is now Mrs. Thompson and resides at 2800 Gordon Road S. W., #202, Atlanta, Georgia. Mrs. Thompson is working at Rich's in Atlanta.

FORMER STUDENT

The Reverend Kenneth A. Bowen, pastor of Mount Moriah Baptist Church, Milwaukee, Wisconsin sent in material about one of his members, Mrs. LeMay Allen Wohner. Mrs. Wohner is a community services coordinator for Milwaukee's department of city development. The job was created in November, 1968 as part of housing and urban development modernization plan calling for social services for tenants. Mrs. Wohner works with all public housing projects. She believes that not only should we change our attitude toward poverty and the poor, but poor people need to change attitudes also. They need a new image of themselves and should become assets to the community.

In addition to her career in housing, Mrs. Wohner is an ardent church worker serving as superintendent of the Sunday School, director of the B.T.U., and member of the Board of Education. She also sings with the Cathedral Choir.

Mrs. Freda Porter Burden who visited the college during the summer, and who lives at 805 N. 9th Street, Marion, Indiana, will begin duties in September, 1969 as Dean of Women at Indiana Northern University.

In Memoriam

The Spelman family extends sincere sympathy to relatives and friends of these persons whose careers are ended:

On December 22, 1967 in Columbus, Ohio, Dr. Hersten H. Lynch, the husband of Mrs. Beadie Hollingsworth Lynch, HS '20.

In Newark, New Jersey, on April 28, 1969, Mrs. Florence Crockett, the mother of Miss Bettye J. Crockett, C '52.

In Washington, D. C., April 30, 1969 Mrs. Vashti Smith Cook, C '49, the wife of Dr. W. Mercer Cook of Howard University.

In Columbia, South Carolina, on May 5, 1969, Mrs. Otha Gardner, the mother

of Mrs. Gloria Gardner Rosemond C '54 and in Allendale, South Carolina Mrs. Louise Bing, Mrs. Rosemond's aunt.

Sincere sympathy is extended Mrs. Alberta Williams King, HS '22, Mrs.

Christine King Farris, C '48, and other members of the family of the Reverend A. D. Williams King who died at his home in Atlanta, Georgia on July 21, 1969.

Calendar

May 11

Special Mother's Day Service conducted by the Dean of Women's Office, Sisters Chapel, 9:30 a.m. Speaker: Mrs. Julia McKinney Mitchell, C'40, principal of East Lake Elementary School, Atlanta, Georgia.

May 12

Chamber Music Concert, Fine Arts Theatre, 8:00 p.m.

May 16

Prizes and Awards Assembly, Sisters Chapel, 11:00 a.m.

May 18

Annual Morehouse-Spelman Communion Service, Sisters Chapel, 9:30 a.m.

Morehouse-Spelman Concert, Sisters Chapel, 3:00 p.m.

May 19-21

Reading Period.

May 22-24

Semester Examinations.

May 30

The Ten-Year Reunion Chapel Service, conducted by the Class of 1959, was held in Sisters Chapel at 8:00 a.m. Speaker: Miss Lucille Fultz, C'59.

President Manley was host at a Coffee Hour for reunioners, other alumnae,

faculty and staff, immediately following the chapel service in the Morgan Hall Dining Room.

The National Alumnae Association Dinner Meeting was held in the Morgan Hall Dining Room at 6:30 p.m.

May 31

The annual business meeting of the National Alumnae Association of Spelman College was held in the Morgan Hall Dining Room at 10:30 a.m.

Class Day Exercises and Alumnae and Senior Procession through the Alumnae Arch, Rockefeller Hall steps, 3:00 p.m. followed by planting of the class ivy.

June 1

The Joint Baccalaureate Service for Atlanta University, Spelman College and Morehouse College was held in Sisters Chapel at 3:00 p.m. Speaker: The Reverend Arthur D. Gray, Minister, The Congregational Church of Park Manor, Chicago, Illinois.

President Manley's reception for seniors and their guests, faculty, staff, alumnae and visiting friends was held in Read Hall immediately following the Baccalaureate Service.

June 2

Commencement Exercises, Sisters Chapel, 10:30 a.m. Speaker: Alex Haley, Writer and World Traveler.

Visitors

- Miss Anita Lynn Blayton, Saginaw, Michigan
- Miss Doris H. Blayton, Atlanta, Georgia
- Miss Zada A. Blayton, Saginaw, Michigan
- Mr. Rutherford Brice, Baltimore, Maryland
- Mrs. Eloise Dunn Bryant, New Orleans, Louisiana
- Mrs. Ferda Porter Burden, Marion, Indiana
- Mr. and Mrs. Robert Caldwell, Salina, Kansas
- Miss Teree Caldwell, Salina, Kansas
- Miss Toy Caldwell, Salina, Kansas
- Mrs. Bettye Roberts Campbell, Bordentown, New Jersey
- Mrs. Carlotta Rhetta Campbell, Albany, Georgia
- Mrs. Irene Yopp Curtis, Los Angeles, California
- Mr. and Mrs. William Fox, East Point, Georgia
- Miss Linda Gibson, Atlanta, Georgia
- Miss Maudesta Gibson, Atlanta, Georgia
- Mr. Othe Gibson, Atlanta, Georgia
- Miss Regina Gibson, Atlanta, Georgia
- Mr. and Mrs. Homer Hayes, Galena Park, Texas
- Miss Rosalind A. Hayes, Galena Park, Texas
- Mr. James B. Hunt, Jr., Orangeburg, South Carolina
- Mr. Nehemiah H. Jackson, Macon, Georgia
- Mrs. Elnora Hayes Johnson, San Antonio, Texas
- Mrs. Rose H. Johnson, Chicago, Illinois
- Mrs. Ruth King Johnson, Forsyth, Georgia
- Miss Alberta Jones, Macon, Georgia
- Miss Lolita Marie Jupiter, Atlanta, Georgia
- Mrs. Darlyne Atkinson Killan, Atlanta, Georgia
- Mrs. Eva Marshall Leysath, Washington, D. C.
- Miss Elsie Mason, Macon, Georgia
- Mr. and Mrs. R. S. Means, Pahohie, Florida
- Mrs. Dorothy L. McDuffie, Orlando, Florida
- Rev. and Mrs. Adolph Parson's, Forsyth, Georgia
- Mrs. Jamie Owens Peters, West Palm Beach, Florida
- Mrs. Barbara Yancey Render, Daley City, California
- Mrs. Artie Richardson, Miami, Florida
- Mrs. Barbara Youngblood Seymour, Orangeburg, South Carolina
- Mrs. Mattie Bemby Sims, Salaam, Tanzania
- Mrs. Maxine Atkins Smith, Memphis, Tennessee
- Miss Carolyn Somerville, Atlanta, Georgia
- Dr. Clifton Tinsley Sparks, Fort Worth, Texas
- Miss Linda Veona Veal, Macon, Georgia
- Mrs. Priscilla Williams White, Detroit, Michigan

ATTENTION, ALUMNAE

Spelman College and the Alumnae Office invite communications from all alumnae.

Keep us informed not only of your change of name, your whereabouts and removals, but also the interesting things you do—advanced study after graduation either academic professional or technical; the name of the institution in which you studied and degrees; the fellowships, scholarships, and graduate assistantships received to do additional study; service to the community; travel; honors received.

The Alumnae Office is trying to bring every alumna's address up to date. Please help by sending in names and addresses of all alumnae in your community to Mrs. Ernestine E. Brazeal, Alumnae Secretary, Spelman College, Atlanta, Georgia 30314. Please include *Zip-Zone Code*.



