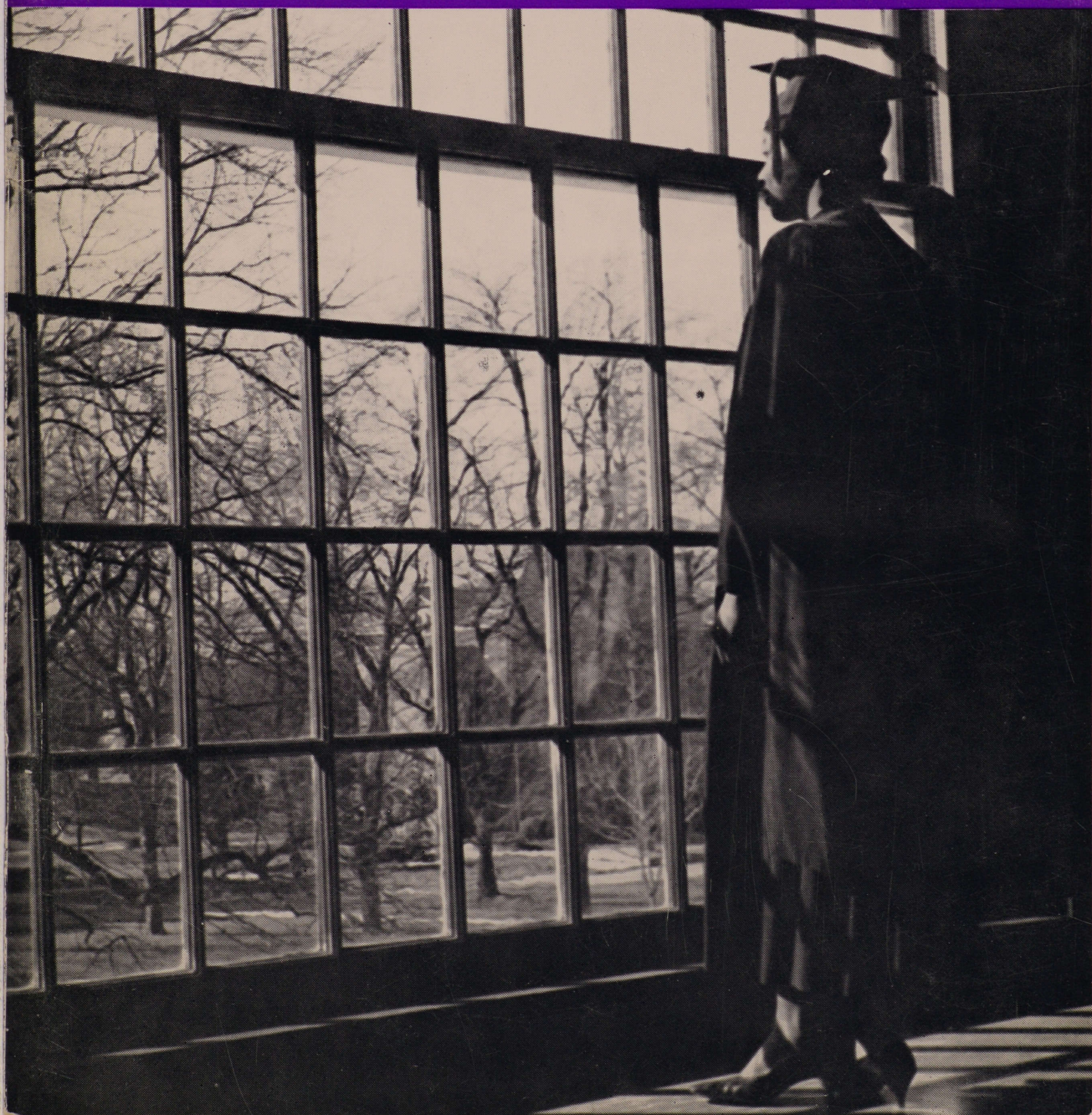


SPELMAN

# Messenger

February, 1971









# Spelman Messenger

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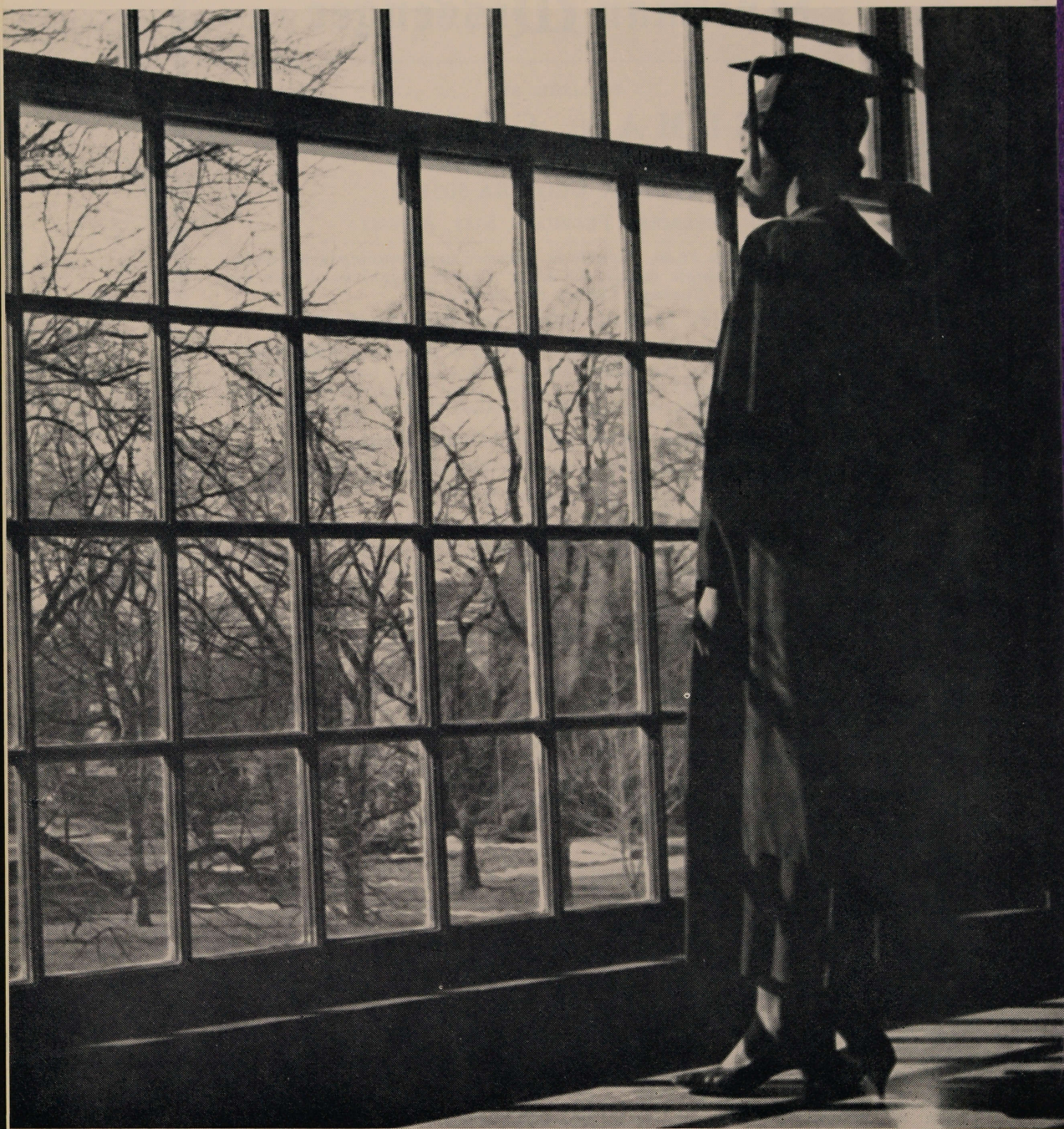
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Spelman Senior Contemplates Graduation



# Spelman Messenger

VOL. 87

FEBRUARY, 1971

No. 2

## Christmas Carol Concert

The forty-fourth annual Morehouse-Spelman Christmas Carol Concert was presented in Sisters Chapel on the Spelman College campus, on December 11, 12, and 13 at 8:00 p.m. As always, the artistically decorated chapel was a perfect setting for great music and superior performance.

Performing groups included the Spelman College Glee Club, directed by Mr. Aldrich Adkins, the Morehouse College Glee Club, directed by Dr. Wendell Whalum and Mr. Adkins. The able directors were assisted by Mrs. Joyce Johnson, college organist, who enhanced the total performance with expertly played accompaniments. Vocal soloists included Juliet Anderson, Janice Colbert, Jolinda Durant, Christine Miller, Felicia Pearson, Oliver Sueing and Darrell McGhee.

The program began with an appropriate organ prelude, "Rhapsody on Noels," by Eugene Gigout played by Mrs. Johnson. During the Prelude the

candles on stage were lighted by two poised young ladies who synchronized their movements with precision and dignity.

After a spirited and impressive processional, the mixed chorus sang many of the favorite carols which always provide a wholesome tie with past performances. Included were "Christmas Day," by Gustav Holst, "Personent Hodie," arranged by Seth Bingham, "March of the Shepherds," arranged by Williams and "Behold the Star," arranged by William Dawson. Equally significant, "A Canticle of Christmas," by Vittorio Giannini based on two familiar carols "O Come All Ye Faithful" and "Gloria in Excelsis Deo" created much new interest. This number was accompanied by organ and selected brasses.

The Spelman and Morehouse Glee Clubs each sang five numbers which were enthusiastically received by the audience. Included were "Fanfare for Christ-



mas," by Lloyd Pfautsch, "The Shepherd's Story," by Clarence Dickinson, "Willie Take Your Drum," by George Strickland and "It was Poor Little Jesus," by Robert Page performed by the Spelman Glee Club. "Veni Emmanuel," by Gerhard Krapf, "O Day," arranged by Kemper Harreld, "Mary Had a Baby," arranged by Wendell Whalum and "Bethlehem," an African carol accompanied by varied percussion instruments, hand clapping and animal imitations, were sung by the Morehouse College Glee Club.

The choral groups were outstanding for the over-all quality of their performance. Musical renditions were marked by ensemble balance, polish, finesse and beauty. The concerts were notably reminiscent of the performance standards that have been characteristic of this seasonal festival for almost a half century.

Sisters Chapel provided an arrestingly beautiful setting for the

music. Christmas wreaths, candles and assorted greenery had been artistically arranged and placed by Mr. Benjamin F. Bullock, Mr. Hans Bhalla and the Buildings and Grounds staff.

The annual Christmas Carol Concerts have become a legendary institution in the Atlanta Community. As early as August calls are made to the college asking for the dates for the occasion. For many persons the Christmas season opens officially with the simple message of peace and goodwill which the young singers proclaim. An overflowing audience, many standing during the entire performance, come from many sections of Georgia and the surrounding states. No other musical happening in the area can boast of an equally faithful, large or avid following.

Congratulations to Mr. Adkins, Dr. Whalum and Mrs. Johnson for continuing this vital tradition through a job well done.

Grace B. Smith  
Music Department



# Afro-American Studies Program

The Office of Afro-American Studies implemented the first stage of a comprehensive program of studies effective September 1970. The program is consistent with the recommendations of the Summer (of 1968) Task Force on Afro-American Curriculum of the Atlanta University which was commissioned by the Council of Presidents of the Atlanta University Center. And it will involve by 1973 the offering of undergraduate Afro-American majors in the aesthetic, humanistic, and social science areas of knowledge and concentrations in the constituent disciplines (e.g., art, literature, economics) of these areas. The curriculum in each of these disciplines would consist of a number of experiences (i.e., courses) which are sequential and organic rather than *ad hoc* and random.

The objectives of the program are both student-oriented and school-oriented. There are five student-oriented objectives. In summary these are:

1. To provide students with a valid and intellectually rigorous exposure to the study of the Afro-American experiences in the New World, and, to a lesser extent,

the linkages between those experiences and their antecedents on the African Continent.

2. To provide the major with a more informed basis for developing his own identity, his evaluation of his self-worth, and his system of values than is now available to him.

3. To deal with the expressive needs of the students in the psychological, social, and political realms through involving them in well-planned and supervised community-related experiences.

4. To prepare the students for further academic study or for immediate entry into a vocation upon graduation.

5. To graduate students who can work efficiently and effectively, whether inside or outside the Black community, for a just society.

The institutional objectives of the program are designed to incorporate the Afro-American experiences systematically in the general education program of the College, and to institutionalize the major-concentration programs as an integral part of the school's academic offerings.



## The Conceptualization of the Curriculum

The purposes enumerated above will be achieved largely through the curriculum, which will consist of these three component parts:

1. Core Afro-American courses which all majors regardless of their disciplines would take. The major assumption involved in the idea of "core courses" is that exposure to the body of knowledge, concepts, and methods of a set of experiences designated as "core courses" is essential to the comprehension of the discipline of which they are a part. These courses are introductory and would serve primarily to orient the potential major to the field of Afro-American Studies and to provide him with the general background which would be the prerequisite for effective advanced work in a major.

2. Core courses in the various concentrations (e.g., economics). The student would be required to take these courses so that he will acquire adequate knowledge of the central concepts, theories, etc. of the discipline in which he will be concentrating. That is, before a person can deal effectively with the economics of the Afro-American experience he would first have to be a competent economist.

3. Afro-American major courses. These would be the advanced courses within each of the disciplines involved in the pro-

gram which would focus the knowledge, concepts, and methodology of the discipline upon the analysis and explanation of the Afro-American experiences. The major courses can be divided into two types: (1) those which were developed especially for the program and whose central focus is on the black experiences, and (2) those which are traditional in the sense that they can be offered outside the framework of an Afro-American Studies Program, but whose contents and/or orientation deal significantly with some aspects of the black experience. The traditional courses (type two), to be sure, have long been offered by Spelman. The difference here is that such courses would be interrelated with type (1) courses and other type (2) courses to comprise a coherent and sequential body of knowledge that would constitute a creditable major program.

## Support For Program Development And Implementation

The development of the program and the creation of the Office of Afro-American Studies was made possible by a one-time planning grant from the Ford Foundation. The first stage of the program was implemented in September 1970, thanks to an emergency grant from the Southern Education Foundation, a small regional institution. Because of the excellence of the program's conception, and its prom-



ise of institutional development through the joint use of the Center's resources, the Southern Education Foundation felt that the momentum built up by the program during 1969-70 should not be dissipated, and that the first stage of the program should be implemented this year. Even though stage I of the program has been funded, it is clear that the program will need more substantial funding, such as is possible under Title III of the Higher

Education Act. Consequently, the Council of Presidents of the Atlanta University Center designated Spelman College as the applicant agency, on behalf of the four undergraduate schools in the Center, to submit a proposal to the Federal Government to finance the program.

Tobe Johnson, Ph.D.  
Director, Undergraduate Afro-American Studies Program,  
Atlanta University Center

## Non-Western Studies at Spelman

Non-Western Studies at Spelman College is an integral part of the student's experience. We might say that non-western studies has always been a factor at Spelman dating back to the early years of the college when Spelman graduates went to teach in Africa and African students came here. In recent times the Non-Western program grew out of a Ford Foundation grant which the Atlanta University Center received in 1960 for the development of courses and faculty development. This program was headed by Dr. Howard Zinn of Spelman and later by Dr. Arthur Banks of Morehouse and Dr. Lois Moreland of Spelman. The Atlanta University Center was probably the leading academic center in the South in bringing to the campus scholars in African

and Asian studies. In addition, in 1966-67, a new development took place when Center faculty were given year grants to study and travel in Africa and Asia as part of the program. Dr. Melvin Drimmer and the Rev. Norman Rates both of Spelman, studied and traveled in Africa as part of that program.

In 1968 the History Department instituted a freshman course entitled the Non-Western World which is required of all students. In it, the department tries to introduce Spelman students to the culture, history, philosophy and religion of Africa and Asia. During 1970-71, two outstanding young scholars, Mr. Makonnen Gebre-Hiwet and Mr. Edward Fallon, both of the Spelman history faculty, share in teaching the course, with Mr.



Gebre-Hiwet, a native of Ethiopia, handling the African sections, and Mr. Fallon, who has taught in Laos and Thailand for three years and has a degree in Asian Studies from Yale, handling the Asian portion.

In addition, Spelman's history department offers courses on African history, West African history, East African history, South East Asian history, a seminar on Vietnam, and independent reading courses in African and Asian history. At Morehouse, Dr. Robert Brisbane teaches a two semester course on Indian Civilization open to Spelman students.

Spelman is fortunate also in having two faculty members of Asian origin teaching art and literature respectively, Mr. Hans Bhalla, chairman of the Art Department, and Miss Rozina Rajan, a Spelman graduate and citizen of Tanzania, who teaches English. Both have been able to add an Asian dimension to their departments.

Finally, Spelman students and faculty have been able in the last few years to study for a summer in Africa as part of a program developed by Dr. C. Eric Lincoln, formerly of Clark College and now at Union Theological Seminary in New York, and Dr. Melvin Drimmer, chairman of the Spelman history department. Since 1968 almost two dozen faculty and students from the Atlanta University Center have studied at the University of

Ghana's Institute of African Study in a program sponsored by the American Forum for International Study. Among the faculty participating have been Professors Millicent Jordan (Spelman, English), Millissa Middleton (Sociology, Morris Brown), Herman Bostick (Foreign Languages, Morehouse). Spelman students who have participated includes Mary Parker, Mamie Jackson, and Yvonne Bryant in 1968; Ethel Richardson, Beryl Graham, Stanlie James and Barbara Whited in 1969; and Sybil Moses in 1970. The faculty and students who have been on this program have enriched their courses and classmates upon their return. Dr. Albert Manley has generously contributed funds as part scholarships allowing the students to participate in the program.

In the coming years we hope to have more African, Asian, and West Indian students on campus. Also plans are being made to have Spelman students spend more than just a summer in Africa. Additional funds are needed to bring outstanding African and Asian scholars to the campus, especially funds for young scholars and writers.

In all, however, Spelman has made great strides in the last decade to open up the African-Asian experience to its students. We hope to do even more in the coming decade.

Melvin Drimmer, Ph.D.  
Chairman, History Department  
Spelman College



# Alpha Brawner Floyd

## Program Exciting

Mrs. Alpha Brawner Floyd, C'56 returned to her Alma Mater Sunday, February 14, and completely captivated a sparse but enthusiastic audience. Making her third appearance at Sisters Chapel since her graduation in 1956, she displayed a voice of rare beauty, range and flexibility as well as a temperament of prima donna proportions. In addition, Mrs. Floyd was equally effective in all styles — lieder, opera and spirituals.

Since her graduation from Spelman she has received the Master's degree from the Juilliard School of Music and worked privately with the leading voice coaches both in America and Europe. Her technique, as a result, is secure and effortless.

She was a debut award winner of the Concert Artists' Guild which resulted in a highly successful Town Hall appearance. In addition, she won first prize in the Marian Anderson auditions, top prize for women at the Geneva International Competition as well as the Munich International Competition.

Appearing under the sponsor-

ship of Morehouse College as part of the 104th Annual Founder's Day observance, Mrs. Floyd opened the program with Beethoven's difficult and demanding "Ah! Perfido." Beauty of tone and dramatic intensity characterized its performance. Moving to a completely different style period in a group of Schubert lieder, she displayed a versatility in her ability to sing in the more intimate style of the Romantic lied. Highlighting this group was the immortal "Nacht und Traume" in which a mystic atmosphere of sustained beauty was cast on a level that is the privilege only for the great artists.

The high point of the entire program was Lenora's great Aria, "Pace, Pace" from "La Forza del Destino by Verdi." The grand style of Italian opera was completely captured. This performance causes eager anticipation of Mrs. Floyd's debut at Covent Garden next season in the title role of Verdi's "Aida."

Aldrich Adkins  
Chairman,  
Music Department



# Highlights of the Carnegie Commission on Higher Education Report

*The report by the Carnegie Commission On Higher Education, released on February 17, 1971, will be of interest to alumnae and friends of Spelman College. Highlights of this report were presented by Dr. Clark Kerr, Chairman of the Commission, at a press conference held at the Martin Luther King, Jr. Memorial Center, Atlanta, Georgia, on February 17, and are given below.*

ATLANTA, GEORGIA, Feb. 17 . . . America's colleges founded for Negroes should be given more public encouragement and financial assistance so that they can become more fully viable institutions within the mainstream of American Higher Education. In particular, the federal government should triple its support. This is the thrust of a new report by the Carnegie Commission on Higher Education . . .

The Commission expects that the enrollment of these institutions will increase from approximately 150,000 now to 300,000—at least by the end of the century and possibly by 1980.

Because of the special urgency and problems involved in planning the development of colleges

founded for Negroes, the Commission recommends that a special subdivision for the development of black colleges and universities be created within the National Foundation for Development of Higher Education proposed in an earlier Commission report. The purpose of the subdivision would be to aid colleges founded for Negroes to develop new programs and activities that respond to challenges that confront them as institutions in transition. The Commission further recommends that, during the 1970s, an average of \$40 million annually be allocated to black colleges from the proposed funding of The Developing Institutions Program of the federal government. These funds would be



allocated through the new subdivision and would be used to implement specific proposals for modification and expansion of the range of curricular offerings at the institutions and for the development of consortia to facilitate such changes or to effect other forms of desirable transition.

If the Foundation is not established at an early date, the Commission recommends that the responsibilities of the proposed new subdivision be assigned to "a special commission appointed by the President of the United States in consultation with representatives of institutions founded for Negroes."

The Commission reports that the colleges founded for Negroes share with other institutions a responsibility for providing higher education for 1,100,000 black Americans by 1980 and 2,000,000 by the year 2000. They also share with other institutions a responsibility for preparing young black men and women for a wider variety of occupations than have been open to them in the past, and for continuing to improve upon the education of black teachers of elementary and secondary schools.

Five additional areas in which these colleges have unique missions were emphasized. They are (1) assuming leadership in "out-reach" programs of consultation

and service to the black community, (2) developing and expanding education and occupational training for black adults; (3) assuming leadership in the development of techniques for overcoming handicaps of the educationally disadvantaged; (4) stimulating the interest of black youth in higher education; (5) serving as custodians of the archives of black Americans and as centers for the systematic study of the black man's problems and achievements and the interpretation of his aspirations and responses to life as represented in his literature and art.

Observing that many colleges founded for Negroes have, in the past, emphasized teacher education and liberal arts programs, the Commission recommends that they now embark on a period of curriculum enrichment and innovation and that most of them develop, in addition to general liberal arts courses, strong, comprehensive undergraduate programs in preprofessional subjects and in subjects that prepare students for advanced education and high demand occupations. They are also encouraged to provide more education for adult members of the black community and the Commission urges the federal government and foundations to give favorable consideration to requests for the support of such activities. Graduate and



professional schools throughout the country are urged, in the report, to give special consideration to graduates of Negro colleges who are candidates for admission. Establishment of federal grants and loans as suggested in earlier Commission reports is again urged to assist students from low-income families who enroll in graduate and professional schools.

The Commission believes that colleges founded for Negroes should not only develop more comprehensive educational programs, but should prepare to grow. In all but one category of institutions (public liberal arts colleges) colleges founded for Negroes are smaller than their counterparts in predominantly white institutions. The Commission believes that truly comprehensive colleges (those which offer liberal arts instruction supplemented by specialized courses of a preprofessional, occupational nature) should have at least 5,000 students. Liberal arts colleges should have at least 1,000 to 2,000 students.

The Commission recommends that colleges with very low enrollments and with little prospect of meeting the suggested goals for enrollment should consider relocation or merger with other institutions.

The report devotes considerable attention to the financial

plight of the nation's colleges founded for Negroes. Their educational expenditures are low, their student fees are low (because so many of their students come from low-income families), expenditures on student aid are relatively high, and expenditures for student services are high. There is considerable room for improvement of faculty salaries at these institutions. The average annual salary for a full professor at a black college or university is \$13,730. That amount was only 86 percent of the average salary of professors at other comparable institutions.

The Commission recommends that coordinating agencies and boards of higher education in the several states where there are black colleges make studies of compensation paid to faculty members in comparable ranks at all state-supported institutions and advise legislative bodies of inadequacies where they exist. It also recommends that states consider providing aid for private institutions of higher education. The Commission urges states to follow the example of North Carolina and a few other states which have appropriated funds specifically for the purpose of helping colleges founded for Negroes overcome deficiencies in admissions programs, student recruitment and counselling, faculty improvement and recruit-



ment, special instructional programs, and library books and services.

The report points out that the colleges founded for Negroes and the low-income students who attend them, would benefit considerably by the adoption of the Commission's recommendations on federal assistance to all institutions made in 1968 and 1970. Those recommendations would provide educational opportunity grants of \$1,000 per year to low-income students working for a recognized undergraduate degree or certificate; provide \$2,000 a year to low-income students working toward a graduate degree or postgraduate certificate or credential; provide supplementary grants to match nonfederal grants made to low-income students; fund a work-study program to enable low-income students to earn up to \$1,000 during the academic year while working not more than two days per week; and substantially expand student loans. Institutions would benefit directly from recommended federal funding for construction, scholarships, library support, and cost-of-education supplements which, in the initial year, would channel to each institution a \$500 supplement for each undergraduate holder and \$1,000 for each graduate holder of an educational opportunity grant. If all of the recommenda-

tions in these previous reports had been adopted, federal expenditures for colleges founded for Negroes in 1970-71 could have totalled approximately \$356 million in addition to funds granted for contract research or services. Present support is approximately \$120 million.

To augment this support, the Commission believes that colleges founded for Negroes will need the continuing financial support, consultation, and other assistance that is offered by foundations and corporations. It also encourages the development of more programs in which black colleges cooperate with other institutions through faculty exchanges, interlibrary services, lecture and art programs, and awards for faculty travel, research, and summer study.

The Commission favors orderly state and regional approaches to the planning of and coordination of both black and white higher education, in which leaders of colleges for Negroes have full representation and within which considerable diversity is encouraged.

Entitled *From Isolation to Mainstream: Problems of Colleges Founded for Negroes*, the report will be available next month as a part of the Carnegie Commission on Higher Education series published by McGraw-Hill Book Company.



# The National Scene

A major university becomes the first to experiment with a plan to let students pay their tuition over 35 years

■ *Deferred Tuition:* A plan that someday could revolutionize the way colleges and universities are financed will be started experimentally at Yale University next fall. Yale's plan, variations of which have been discussed for years, would enable students to postpone part of their tuition by pledging to pay back a fixed portion of their future annual income up to 35 years. Many other institutions are said to be interested in such an arrangement, and the Ford Foundation is spending \$500,000 in the next year to study whether a broader test should be made.

The idea is highly controversial. Proponents talk about making it easier for financially pressed colleges to charge higher fees. "Unless something is done," says Yale's president, Kingman Brewster, Jr., "either we lower our quality or we close our doors to those who cannot pay the increased cost of quality." The plan's chief critics, leaders of public higher education, warn against shifting too great a share of education's costs from society to the student.

The critics fear that deferred tuition could lead to reduced funds from government and private sources, especially if the

plan were begun at the federal level, as some have urged. Yale and the Ford Foundation assert, however, that other forms of aid must continue and that deferred tuition is no cure-all for the colleges' money woes.

■ *Federal Programs:*

President Nixon and the 92nd Congress have started a debate on the shape and scope of federal aid to higher education. The President, in his budget for the next fiscal year, has proposed more money for students and research but less for academic facilities and equipment. Overall, there would be a slight increase in funds. There are signs of strong opposition in Congress to Administration plans to restructure rather than extend existing forms of student aid. Some new legislation is likely to emerge in the coming months, since authority for many U.S. programs for students and colleges is scheduled to expire on June 30.

■ *Fund Drive:* Private colleges and universities are stepping up their efforts to get more money from state and federal governments. A group of independent institutions has reorganized to press for financial aid to students ("so they may have a freedom



of choice in the institution they will attend”), grants for operating expenses, and loans for construction. “The time has come for us to stop commiserating and apologizing,” says one academic leader, “and to go on the offensive.”

But times are hard and many state budgets for higher education are tighter than ever. State officials also report that legislators have become increasingly interested in campus “accountability”—a process that implies closer supervision by the legislatures over how the colleges spend state appropriations. Such policies now have their most pronounced effect on public colleges, since they are the ones receiving the bulk of the state aid. Where public funds are sought for private institutions, however, accountability could become even more of an issue.

■ *Academic Goals:* A panel of leading scholars has told higher education that its chief purpose “must be learning.” Research and public service are appropriate when they contribute to learning, said the Assembly on University Goals and Governance, but institutions have not made learning “sufficiently central.” The assembly charged that academic people needed to do a better job of scrutinizing themselves, and it urged colleges and universities to preserve institutional di-

versity — not to do things the same way.

■ *In Brief:* The American military involvement in Laos came at a time when several peace groups and student organizations already were seeking to revive the anti-war movement. New demonstrations would have occurred in any event . . .

College placement directors are telling prospective June graduates to seek jobs aggressively. Surveys of employers and colleges have shown about a 20-percent drop in companies’ recruiting activities on the campuses . . .

Two major programs for offering college degrees for off-campus study are being developed in New York State. The board of regents will award degrees on the basis of tests and the state university will set up a non-residential college . . .

Hobart College in Geneva, N.Y., has been declared innocent of charges that it failed to control students during a confrontation with police last June. The judge said the evidence was insufficient. The case is thought to be the first in which a college faced criminal charges over a campus disorder.

. . .

The campaign to curtail graduate education is picking up. A knowledgeable U.S. official says that institutions probably will be discouraged from setting up doctoral programs in the 1970’s.

*Prepared for our readers by the Editors of The Chronicle of Higher Education  
Newspage — Volume 2, No. 6Q/February, 1971*



# Ananse and The Glue Man

*Ananse and the Glue Man*, by the Ghanaian playwright Joe De Graft, was produced by the Morehouse-Spelman Players and ably directed by Baldwin W. Burroughs. During the week's run, it played to capacity matinee audiences comprised primarily of enthusiastic, hilarious public school children. The familiarity of the tar-baby theme seemed to enhance the audience's enjoyment of this African folk tale.

Several carefully synchronized components served in setting and sustaining the mood of a typical African village: the oral tradition of the story teller, Joseph Laderson, the talking drums played by Willie Guyton, the costumes of Wesley Bee, the lighting of Denise Flemming, the effective scenic effects of Walter Guthrie and the exciting choreography by William Mackey.

Ananse was played quite broadly and at times skillfully by the veteran actor Eddie Billups. He built his sickness into a great crescendo of malaise, resulting in a necessary pseudo-death. Deborah Garron as his wife, and later his widow, was submissive and acquiescent, resorting effectively to the ritualistic dance. The son, Al Millines,

had difficulty in sustaining his characterization, as well as some of the villagers as played by Janice Phillips, Karen Lodrig, Deborah Frazier, Emily Evans, Saundra Dunson, Jay Harvey, and Jackie Smith. Local color was provided by Irving Nunn as the Old Man and Samuel Jackson as the Elder.

Without a doubt, the play came to life after death when Ananse's funeral bier was placed to rest in a clearing on his farm. The vegetables were delightfully executed by Wanda Anderson, Talulah Crawley, Marguerite Miller, and Beverly Hitchens. But the tour de force that electrified the audience was the magnificent dancing of the Glue Man, Kenneth Lee.

In an almost anti-climactic fashion, the Narrator and Drummer emphasized the lesson or moral of the greedy Ananse with several pithy African aphorisms.

Dr. Burroughs is to be congratulated for transposing so effectively African drama to the American theatre and illustrating once more that good theatre is universal.

Millicent Dobbs Jordan  
English Department



# Campus Briefs

BENJAMIN F. BULLOCK

... Decoration for the Christmas Carol Concert, which oftentimes goes unnoticed and even more often, unheralded, is the "labor of love" offered by Mr. Benjamin F. Bullock, Superintendent of Grounds at Atlanta University. Beginning in 1932, Mr. Bullock began banking the tall slender white candles in the chapel windows with fragrant hemlock, cedar and pine, the very breath of Christmas. Interspersed, among this arrangement of greenery were beautiful red berries. Months ahead of the concert, he begins observing plants that would be suitable for use in the chapel.

The magnolia leafed-panel with red berries arranged in the form of a cross, was continued this year. Thousands of magnolia leaves are used on the panel, along with holly or other red-colored berries. Many people observing the panel, wonder why the cross is used as Christmas decoration. Mr. Bullock explained his using the cross with a moving story adapted from Henry Van Dyke's *The Other Wise Man*, a story of the fourth wise man who left in search of the Christ Child with three jewels. Because of his sacrifices, he was detained and after 30 years of traveling, he reaches the Christ, who lay dying on the cross.

"Because it is in giving to others that we learn how truly blessed we are ourselves, I feel that the cross is a most appropriate design for Christmas time," said Mr. Bullock.

There are two specific areas currently being mentioned in the news today. For well over the last forty years, these "all-of-a-sudden-popular" issues were and probably will always be Mr. Bullock's major concern; ecology and education.

His book, *Practical Farming for the*

*South*, published in 1944, is tangible evidence of Mr. Bullock's importance even in these changing times. He forewarned users of DDT to eradicate insects on crops, and suggested guidelines to follow to prevent harmful effects of insecticides.

As early as 1917, he tried to prepare college students in the field of education to relate rural education more practically. Working under the late Dr. John Hope, president of Morehouse College, Mr. Bullock taught students at Spelman also. In 1917 however, he became a faculty member of Florida Agriculture and Mechanical College. There, he organized the first degree-offering course in agricultural education. Two other colleges, Prairie View and North Carolina A and T Colleges, were to receive the benefit of Mr. Bullock's knowledge of agriculture and also were to begin their first courses leading to degrees in agriculture.

Theories and classroom activities were helpful, especially for the students of Mr. Bullock's classes, however, loving nature as he did, the farm, which was part of the New Jersey Bordentown Agricultural and Normal School, was more appealing to Mr. Bullock. And from North Carolina, he went to the New Jersey operation to put into practice his theories concerning agriculture.

Mr. Bullock returned to Atlanta University in 1932 with the previous arrangement of teaching classes at Spelman College (He taught classes at Spelman from 1932-1958). The late Dr. John Hope asked that Mr. Bullock teach a course about rural life, along with caring for the grounds of Atlanta University and those of other Center colleges.

Since Dr. Hope's death, every year Mr. Bullock has placed two wreaths on his grave located on the Atlanta University



campus, one at Easter, and the other at Christmas.

Although he no longer teaches classes, Mr. Bullock, with the same commitment continues to decorate Sisters Chapel at Christmas and for other special occasions.

Spelman College is truly grateful to Mr. Bullock for the breath-taking decorations that contribute to the joy and spirit of all important events that take place in Sisters Chapel.

Katura Peters  
Director of Public Relations

#### NEW DIRECTIONS FOR THE BLACK WOMAN IN THE 1970's

During the months of November and December, the Student Counseling Service and Freshman Advisory Services sponsored a series of small group sessions, discussions and demonstrations related to the general theme "New Directions for the Black Woman in the 1970's." The aim of this program was to give students the opportunity to examine their roles as black women and to re-examine themselves in the light of "self", careers, and behavior. To provide this opportunity, "New Directions . . ." was developed in two parts. The first part took place on Thursday, November 5, and utilized small group discussions which centered around such topics as Women's Liberation, The Drug Scene, The New Morality, The Career Woman, The Woman in the Home, and Some Aspects of the Male-Female Relationship. Emphasis was on the role of the black woman as she relates herself to some of the changing ideas in these areas.

For Part I, our consultants were: Mrs. Quinnette Rhodes Brown '62, Instructor in Spelman's Education Department; Dr. W. F. Coleman, dentist, VA Hospital; Reverend Cecil W. Cone, Director, Turner Theological Seminary, ITC; Dr. Anna Grant, Chairman of the Department of Sociology, Morehouse College; Officer W. E. Grier, Officer in the Crime Preven-

tion Bureau, Atlanta Police Department; Mr. George Land, Coordinator, Career Planning and Placement Center, Atlanta University Center Corporation; Dr. Audrey Forbes Manley '55, Pediatrician; Mr. Samuel Pierce, Community Development Coordinator, C & S Bank; Mrs. Barbara Ingram Whitaker '52, Assistant Regional Director for Child Development, Department of HEW and Mrs. Asa Yancey, homemaker and community worker.

The second part of "New Directions . . ." was held on December 3 and 4 and featured a chapel presentation followed by a fashion show and a series of discussions-demonstrations. While the first part centered more around intellectual development and establishing a general philosophy of life, the second phase emphasized personal and social development. Here the focus of attention was that aspect of identity pertaining to femininity, i.e., the black woman enhancing her beauty as a woman.

For our chapel assembly on December 3, we presented Mrs. Jacqueline Wellington Moore '53, who is Director of the Education Department in the Ophelia DeVore School of Charm and Liaison Worker-Consultant in the Department of Social Services in New York City. Her talk, centering around the theme "Cosmetics of the Soul," was quite timely and presented a new and interesting approach to beauty and glamour. Mrs. Moore's experiences as a model, career woman, wife and mother, along with her personal charm caused her to be quite a "hit" with the young women and through closer contact with her during her two-day visit, students were able to see radiated the inner beauty which she had so eloquently described in chapel. Below are some excerpts from her talk.

"Making the most of your assets, being dressed and being good to look at, etc., are no longer all that you need to be considered well rounded or 'beautiful people'."





JACQUELINE MOORE

"To be a truly beautiful person, you must have both OUTER and INNER qualities of Cosmetics of the Soul. More than likely, you have started or completed the process of beautifying the OUTSIDE . . . Now you must begin beautifying the INSIDE which is the most important, fertile and rewarding place to begin. The first place to start is to make use of the MAGIC OF YOUR MIND."

"According to some authorities, the mind is the seat of the conscious; that which thinks, perceives, feels and wills" . . . "

"Consequently, this means that the greatest power on earth is within you. Thought is ALWAYS creative . . . Therefore, the creative mind is capable of producing health, wealth, happiness, heaven or hell for each one of us."

"Thought works MECHANICALLY and will produce whatever you will it to produce. It takes the thought material which you furnish and helps you to transform it into manifestations in your life experiences. In other words, you furnish the ideas, the directions, and it furnishes the energy to bring forth!"

"Fashion Freedom" was the title of the fashion show presented on the evening of December 3 in Howe Hall. The show, using Spelman students as models, featured a collection of McCall's pattern fashions, emphasizing new fashion directions for the 1970's. "Fashion Freedom" was coordinated by Mrs. Elsie Archer, Fashion Representative of McCall's Patterns in New York and author of *Let's Face It: The Guide to Good Grooming for Girls of Color*. While on campus Mrs. Archer also served as consultant to some of the students in home economics and gave many tips on beauty and grooming in discussions with student groups.

On December 4, the main feature was a cosmetics demonstration by Mr. Alfred Fornay of Libra Cosmetics, a new line of cosmetics for black women. Using a film and chiefly through his personal mag-



netism, Mr. Fornay described cosmetics as beginning with basic health, and then moved on to use and application.

We should like for "New Directions . . ." to lead to an awareness of the need for the black woman to develop herself fully and a deeper commitment on the part of the students toward total development of their potentials. We hope that this program will ultimately add strength to the students' academic and intellectual development by contributing to a greater sense of purpose for their college experiences. They should recognize that only as they increase their knowledge and utilize their talents will they be able to be fully effective functioning persons in the larger society and only through realizing some of their potentials will they develop a true sense of identity and security as individuals.

We were able to present "New Directions . . ." because of the generosity of the Shell Oil Company, McCall's Pattern Company, and Libra Cosmetics. The program was coordinated by Mrs. Sadie Sims Allen '41, Director of Freshman Advisory Services and Mrs. LaConyea B. Butler '56 Coordinator of Counseling Services. We were assisted by members of the Home Economics Department, the Music Department, and many interested students.

LaConyea B. Butler

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#### SUNDAY WORSHIP SERVICES CHANGED TO 11:00 A.M.

In a recent announcement, the Reverend Norman M. Rates, College Minister, stated: "The Sunday Worship Services will be held at 11:00 a.m., each Sunday morning in Sisters Chapel. It is hoped that this change in the hour, along with other innovations, will prove to be more convenient and attractive" to members of the Spelman College family.

The first eleven o'clock service was held

on Sunday, February 14, 1971 at which time Holy Communion was observed.

On Sunday, February 21, Miss Rozina Rajan, a teacher of English, Spelman College, spoke at the worship services about similarities in the Christian and Islamic religions. Miss Rajan, a 1968 graduate of Spelman College and M.A. in English literature, 1969, University of Michigan, is a native of Kenya, East Africa.

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#### CHRISTMAS PARTY

The Buildings and Grounds Employees' Christmas Party was held in the College dining room, Read Hall on December 18, 1970 at 2 o'clock in the afternoon. A delicious dinner of fruit cup w/coconut, lettuce wedges w/pimento strip and French dressing, prime rib of beef au jus, baked potato w/butter, green peas in tomato cup, strawberry shortcake, garlic bread and iced tea was enjoyed after which there was a short program.

#### PROGRAM

December 18, 1970

2:00 P.M. Read Hall

Prayer ----- Rev. N. Rates  
Musical Selection --- Miss Janice Colbert

#### DINNER

Christmas Message -- Mrs. A. E. Manley  
Musical Selection --- Miss Janice Colbert

#### EXCHANGE OF GIFTS

Choral ----- "Joy To The World"  
Benediction ----- Rev. Norman Rates

Everyone, including the invited members of the faculty and staff, reported an enjoyable afternoon.



SPELMAN COLLEGE BIOLOGY  
DEPARTMENT OFFERS  
UNIQUE PROGRAM

Four years ago a unique program in the teaching of mammalian physiology was begun at Spelman College with the invaluable assistance of Dr. Clifford Barger of Harvard University, who is president of the American Physiological Society, and Dr. Eleanor Ison Franklin, a Spelman alumna who is presently associate dean for general administration and associate professor of physiology and biophysics at Howard University Medical College.

The organization of the course is unique in that it provides opportunity for the biology majors to be exposed to highly trained individuals who are specialist in the various phases of animal physiology. Included among the lecturers for the current semester are Dr. Eleanor Franklin, Howard University Medical School and a specialist in cardiovascular physiology; Dr. Elbert P. Tuttle, professor of Medicine at Emory, a specialist in renal physiology; Dr. Jack L. Kostyo and Dr. John Manning of the physiology department of Emory University, who are specialists in endocrine physiology and neurophysiology respectively.

In addition to enhancing the total program of the biology department, it is felt that these experiences provide additional motivation and preparation for able students to pursue advanced studies in the biological sciences.

The program is made possible through the Porter Development Fund of the American Physiological Society whose members have expressed enthusiasm regarding the course, and have suggested that it serve as a model for other colleges and universities. In addition to providing honoraria for the visiting lecturers, the American Physiological Society has purchased for the course more than \$7,000 worth of modern laboratory equipment. This course has been developed and co-

ordinated by Dr. William B. LeFlore, Professor of Biology at Spelman College.

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The review below was taken from the Sunday, January 24, 1971, *The Atlanta Journal and The Atlanta Constitution*.

WOMANLY, BLACK, FREED,  
SPELMAN DANCER DEBUTS

By George Beiswanger  
Atlanta Journal Dance Critic

Spelman College has come up with another young artist of dazzling talents and demanding ideals to head the modern wing of its dance department.

Her name is Diane Ramos and she comes to Atlanta from the Eleo Pomare Dance Company which performed here two years ago. Like her gifted predecessor, Shirley Rushing, she used a recent debut at the Fine Arts Auditorium to create the image of a tradition-informed but highly individual dancer.

To characterize the image as modern, womanly and black is helpful up to a point, for the labels suggest the range of experience from which the substance and ring of her dancing is drawn.

Many dancers find it difficult today to own up to a heritage. Here Miss Ramos takes the proud stance of an artist that knows who she is, whence she comes, and what she is made of.

Every one of her dances presented a human reality that was directly meaningful for its artistically mastered relevance. The mastery stemmed in the first place from a body freed through the ordeals of practice to reach for stretched and extended movement able to match the broad surge of what she has to say.

Some of the statements were fairly obvious. The demon-destroyed woman in "Hex," composed for her by Eleo Pomare, wore a technically versatile but facile



form. Its pressures were brought under purer control in the abstract patterns of "Movements for Two." "Witness," also choreographed by Pomare, drove most surely to the center of its theme, the vision of angelic beings which the Negro spiritual distilled out of an alien eschatology.

The dances which Diane Ramos composed for herself took two different but complementary directions. "African Sculpture" meditated upon the lines and shapes of the continent's great figural styles, spinning out their emotional resonances in movements of cameo elegance.

Two solos composed in homage to Kathleen Cleaver directed the meditative energy upon the experience of spiritual pain when the conditions of its existence are unrelenting: "We lived on the brink of death for so long—I silently begged him to leave."

Set to the rock jazz of Alice Coltrane, Pharaoh Sanders and Ornette Coleman, the torpor and agony of imprisoned love mounted to its crucifixion, yet the meditative context — "this is how it is" — remained unbroken.

Joining in the debut was Bill Mackey whose extraordinary dance presence, solid in base and supple in structural detail, was already familiar to Spelman audiences.

The black renaissance in dance comes on so strong these days that nothing quite equals it in effect. The program included sequences of slides with verbal texts and electronic scores that sought to fuse the imaginative flights of the dancing into the literal context of everyday ghetto life. While some of the scenes were striking, the general effect missed the mark and was unnecessary anyhow.

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#### EDDIE L. WILLIAMS

Mr. Eddie L. Williams, employed in the laundry at Spelman College twenty-three years, died in White Plains, New York in September where he was making his home with a relative. Funeral services were held at Bethel Baptist Church, White Plains where Mr. Williams served as a deacon.

Upon his retirement at Spelman in January, 1963, he was awarded a plaque in recognition and appreciation of his faithful service to the institution.

Popular with students, faculty and administration he lived his motto: "Let me do all the good I can for everyone that I can, as long as I can and say as less about it as I can." His relatives and friends have the deep sympathy of the Spelman family.





Above: Scene from *VILLAGE JUNCTION* by Douglas Archibord.

Below: Scene from *DAY OF ABSENCE* by Douglas Turner Ward.





# Faculty and Staff Notes

## DR. SHIRLEY McBAY APPOINTED MEMBER OF COUNCIL

According to a January 15, American Association for Higher Education Newsletter, Dr. Shirley McBay, chairman of the department of mathematics, was recently appointed a member of the Southern Regional Council of that organization.

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## DR. LeFLORE SERVES AS CONSULTANT

Dr. William B. LeFlore, professor of biology served as a consultant in Washington, D.C. for the U.S. Office of Education of the Department of Health, Education, and Welfare January 20-22. He served on the Evaluating Panel on Developing Institutions for Title III of the Higher Education Act of 1965. The Panel on which he served analyzed, evaluated, and rated a group of Title III Institutional Applications and Proposals for the 1970-71 academic year.

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## MEMBERS OF DRAMA DEPARTMENT IN THE NEWS

In the Saturday, February 13, 1971 *The Atlanta Constitution* Amusements Guide, two articles appeared about Spelman College faculty members — Dr. Baldwin Burroughs and the husband-wife team, Dr. Carlton and Barbara Molette. Earlier, the January 21, *The Atlanta Constitution* carried an article about the Molettes' play, *Rosalie Pritchett*, written by Richard Green. The articles follow:

## THIS AFRICAN HUNTER STALKS PLAYS

By Richard Green  
Constitution Drama Editor

Dr. Baldwin W. Burroughs, head of Spelman College's drama department, tackled a continent of theater five years ago and he's still very much the explorer.

Native African theater has been his absorbing interest ever since he innocently asked a friend, just back from Ghana: "Say, do they have any theater over there?"

Now he has possibly the largest collection of published and unpublished African plays in the world. He has visited Africa twice and is going back in May to spend eight months.

In the meantime, he has shared his "discovery" of Africa with Spelman's drama students and with the public.

"We've staged about ten of these African plays here," he pointed out. "We try to do one African children's play a year."

Starting Monday, the Spelman-Morehouse players will present "Ananse and the Glue Man," a children's play by Joe DeGraft, formerly of the University of Ghana. It's a story with roots in African folk tales, the same source, Dr. Burroughs pointed out, of much of Joel Chandler Harris' Uncle Remus tales.

"Joel Chandler Harris just took the African folk tales and retold them in the southern black idiom."

The glue man, actually, is the same folk figure as Uncle Remus' tar baby.

"Ananse himself is a spider character from Ghanaian folk tales," said Burroughs. "He's a gluttonous, conniving fellow who always gets caught in his own devilment but he's likeable."



Eddie Billups will portray Ananse (that's pronounced Ah-nahn-zee) and Ken Lee the glue man, in a cast of 16 which includes a drummer and four "vegetable dancers."

Joseph Laderson will be the story teller, a standard figure in that body of African drama which is un-westernized.

Not so surprisingly, African plays touch on the same broad themes as theater anywhere. One of Burroughs' favorites is "The Scar," by Rebecca Njau of Kenya, which has a women's liberation theme. It's considered a masterpiece of east African theater.

Another is "The Trials of Brother Jero," by Nigeria's Wole Soyinka, which is a satire on religious cultism. "They have their religious fanatics and religious swindlers in Africa just as we have in the United States," Burroughs observed. Brother Jero is a religious swindler in this play, and he is completely understandable to our audiences."

Jero was the first African play Burroughs attempted here when he first began exploring African drama.

One thing about African plays which does seem surprising is that most of them are written in French or English. Very few, says Burroughs, are in native tongues, although some are written in those languages and immediately translated.

As for the thematic material:

"Their problems there are the same as here—moving from an old way of life into a new way, and the problem is how much of the old should be preserved. There are the frustrations of straddling the old and the new. This is what African playwrights are writing about."

School children will be sent in to see matinee performances of "Ananse" next Monday through Friday. It will also be presented at 8 p.m. on those days.

## ATLANTA PLAYWRIGHT'S FANTASY OPENS IN N.Y.

By Richard Green  
Constitution Drama Editor

New York City's Negro Ensemble Company is giving a pair of Atlanta playwrights the broadest exposure yet for their play about the fantasy world of the affluent Negro.

"Rosalee Pritchett," by Carlton and Barbara Molette, opened Tuesday night in the prestigious black theater. It shared the bill with another one-act piece, "Perry's Mission."

The play, which has been seen at Spelman College where Molette is drama professor, revolves around a Negro bridge club. Its setting is in a Southern city, during a riot.

The riot Molette describes as "a device for showing what a fantasy world these four women have built for themselves. They have set themselves apart from the black community as something sort of special."

The riot, of course, has a tremendous impact on them, but only one—Rosalee Pritchett—is shaken from the niche she has carved for herself in contemporary society, but for her, the experience is disastrous.

The plot has a significance reaching beyond the black community, however, in that it illustrates how individuals in any element of society isolate themselves from reality. The question is which is more bearable: the reality or the fantasy?

"I was extremely happy with the cast," said Molette, who returned to Atlanta Wednesday after attending the opening night. "The major four women in the cast have been working together for several years. They function as a genuine ensemble."



*From the Atlanta Constitution, February 13, 1971.*

Spelman College's Carlton and Barbara Molette enjoyed mixed but encouraging critical response to their play "Rosalee Pritchett," now on the stage of New York's Negro Ensemble Company.

A one-actor on black struggle, "Rosalee" was the couple's first exposure in New York City. It appeared on a double bill with "Perry's Mission." It was, said New Yorker magazine, "the most spirited and the strongest evening the Negro Ensemble Company has offered us in a long time."

The Molettes' scripted "is nicked but not severely damaged by a bitterness and scorn that are . . . too unselective," the reviewer said, but added that "Rosalee" is a witty, sad and powerful play."

The Times' Walter Kerr said: "One wants to see more work by both authors."

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#### ALUMNAE SECRETARY ATTENDS CONFERENCES

In December, 1970, Alumnae Secretary Ernestine Brazeal attended a one-day meeting of the Ad Hoc Committee on Minority Institutions of the American Alumni Council, in Washington, D.C.

During the District III and District IV Conference of the American Alumni Council held in Gulfport, Mississippi, January 23-26, Mrs. Brazeal served as one of the moderators of the three cluster groups during the Women's College session. Topics discussed were alumnae administration, alumnae programs and alumnae fund-raising.

Two representatives of the United Negro College Fund Pre-Alumnae Club of Spelman College and Mrs. Brazeal represented Spelman College at the Silver Anniversary Conference of the National Alumni Council of UNCF, Inc., held at the Royal Coach Motor Hotel, Atlanta, Georgia, February 4-6. Mrs. Brazeal is vice president of the Atlanta Inter-Alumni Council which hosted the conference.

#### CAROLINE GRAHAM ON NATIONAL COMMITTEE

Mrs. Caroline Graham, director of career planning and placement, Spelman College, has accepted the invitation to serve on a national committee made up of friends of The University of Michigan Medical School "who are interested in increasing the numbers of minority group physicians" by Dr. Harvey V. Sparks, assistant to the dean, Medical School, The University of Michigan. She will share in the work of the committee by advising on the methods of recruitment and teaching of minority group students. In addition, she will aid in finding students who may have a bright future in medicine, but are not aware of the opportunities which are available.

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#### FORMER FACULTY

Dr. Rosalyn M. Patterson, C'58, sent Christmas greetings from Washington, D.C. where she is a specialist in the Office of the Commissioner of Reclamation, Department of Interior. Recently, she spent three days in Denver, Colorado, at the Engineering and Research Center of The Bureau of Reclamation, attending a conference for Bureau personnel on Ecology and Water Quality.

Mrs. Eugenia V. Dunn, former assistant dean of women at Spelman College, recently exhibited several works of art at an annual fund-raising art show in Little Rock Arkansas, sponsored by The Panel of American Women. October 4-6 1970. Mrs. Dunn also served as artist-in-residence at Baldwin Wallace College, Berea, Ohio, and lectured on "A College in Black." The chairman of the art department of Philander College, Mrs. Dunn's paintings have been in more than 30 exhibitions, including a dozen one-man shows.



# Calendar

November 16-21

The Morehouse-Spelman Players presented "Day of Absence," a play written by Douglas Turner Ward and directed by Walter A. Guthrie of the Spelman College Department of Drama. Evening and matinee performances were held in the Fine Arts Theatre.

November 17

A special convocation was held in Sisters Chapel in the evening under the sponsorship of the National Committee of Black Churchmen. The guest speaker was the Reverend Albert Cleage, pastor of the Church of the Black Madonna, Detroit, Michigan.

November 19

Mr. Rex Nettleford, Head of the Department of Extra-Mural Activities at the University of the West Indies in Jamaica, delivered the convocation address in Sisters Chapel. Mr. Nettleford, also Artistic Director of the Jamaica National Dance Theatre, held seminars in dance for students in the Atlanta University Center.

November 20

The Honorable Juanita Kidd Stout, outstanding Black woman jurist and judge of the Municipal Court for the city of Philadelphia, gave the first in a series of lectures for 1970-71, presented by the lecture committee of Spelman College. The evening lecture in Howe Hall centered around the role of the Negro woman in contemporary society.

November 22

"The Life of Christ", a sermon in song consisting of a collection of spirituals arranged by Roland Hayes, was sung in the morning worship service in Sisters Chapel by Mr. Aldrich W. Adkins, chairman of the Music Department at Spelman College.

November 23

The Blue and White Banquet was held in the Read Hall Dining Room in the evening. Guest speaker was Miss Emma J. Darnell, Intergovernmental Program Coordinator of the Mayor's Staff of Atlanta. One hundred and seventy-nine Spelman College students were honored at the banquet.

November 24

The annual Thanksgiving Rally was held in Sisters Chapel at eleven o'clock in the morning. Baskets of food were distributed to a number of Atlanta families in the afternoon.

November 25-30

Thanksgiving Holiday Recess.

December 3

Mrs. Jacqueline Wellington Moore, '53, Director of the Education Department of the Ophelia DeVore School of Charm, New York City, spoke at the Thursday morning convocation in Sisters Chapel. The title of her talk was "Cosmetics of the Soul Through Using the Magic of the Mind."

In the evening in Howe Hall, Mrs. Elsie Archer, Fashion Consultant for McCall's Patterns and author of "Let's Face It: A Guide to Good Grooming for Girls of Color," coordinated a fashion



show with Spelman students serving as models. This program and the morning convocation were sponsored by the Spelman College Student Counseling Service and Freshman Advisory Service.

"Sons and Lovers", a film version of D. H. Lawrence's novel of the same name, was shown in Giles Hall in the evening.

#### December 3-5

The Atlanta University Center for African and Afro-American Studies opened its third annual conference with the keynote address being delivered by Arna Bontemps in Davage Auditorium, Clark College.

#### December 4

The Spelman College Student Counseling Service and Freshman Advisory Service continued their program of good grooming with cosmetics demonstrations held in Laura Spelman Rockefeller Hall throughout the morning.

#### December 6

The Reverend Norman M. Rates spoke at the Sunday Worship Service in Sisters Chapel in the morning.

In the afternoon, there was the opening exhibit of Prints by Charles White and Norma Morgan in the Fine Arts Building Art Gallery.

#### December 9-10

Mr. Rex Nettleford of the University of the West Indies conducted additional seminars in dance for students in the dance theatre of Spelman College.

#### December 10

Presenting the second in a series of two talks in Sisters Chapel, Mr. Rex Nettleford of the University of the West Indies spoke about the things that inevitably concern and involve Black people

at the present and which will involve them in the future, both in the United States of America and in the Caribbean.

#### December 11-13

The Forty-Fourth Annual Spelman-Morehouse Christmas Carol Concert was held in Sisters Chapel each evening at eight o'clock.

#### December 11-12

The Drama Workshop of the Union Carbide Street Academy of New York City presented a series of skits concerning Black reality in Howe Hall in the evening.

#### December 13

A Christmas Communion Breakfast was held in the Read Hall Dining Room.

#### December 14-17

The Office of Career Planning and Placement sponsored a career opportunities program. Spelman students were able to consult with Black women who have become successful in the fields of engineering, pharmacy, dentistry, medicine, education and civil service.

#### December 14-19

"Village Junction," a play by Douglas Archibold, was performed by the Spelman-Morehouse Players in the Fine Arts Building for evening and matinee audiences. Dr. Baldwin W. Burroughs, chairman of the Department of Drama at Spelman College, directed the play.

#### December 16

The English Department of Spelman College sponsored the showing of the movie, "Lord of the Flies" in Giles Hall in the evening.

#### December 17

The annual program of Christmas music was presented by the Spelman College Glee Club in Sisters Chapel at



the morning convocation under the direction of Mr. Aldrich W. Adkins with Mrs. Joyce F. Johnson playing the Holtkamp Organ. Special music was also provided by the Spelman College Wind Ensemble, directed by Mr. Madison Lennon.

December 19-January 4

Christmas Holiday Recess.

January 7

Three Morehouse College Merrill Scholars for the 1969-70 school year and the summer of 1970, spoke in the weekly convocation in Sisters Chapel about their experiences as students studying and travelling in foreign lands. Speakers were Mr. Ronald Carter, Mr. Willie Davis and Mr. Tyrone Holt. Mr. James Gates, coordinator of the Spelman College Merrill Scholars program, served as moderator at the question and answer period that ensued.

January 10

The Sunday Worship Service centered around the observance of the Holy Communion with the message, "Resolutions and Resolves," delivered by the college minister.

January 12

The Atlanta University Center Mid-Year Convocation was held in Samuel H. Archer Hall at Morehouse College in the evening. The guest speaker was Mrs. Shirley Graham DuBois, widow of the late Dr. W. E. B. DuBois.

January 13

In commemoration of the birth of Dr. Martin Luther King, Jr., the Spelman College Department of Sociology presented the film "King — From Montgomery to Memphis" in Howe Hall in the evening.

Miss Diana Ramos of the Spelman College dance faculty gave a dance recital in the Fine Arts Theatre in the evening.

January 14

Dr. Richard S. Fennor, Professor of Political Science at the University of Rochester, appeared in the Thursday morning convocation in Sisters Chapel under the sponsorship of the Department of Political Science of Spelman College. He was introduced by Mrs. Jeanne Terry Fields of the Spelman College Political Science Department. He entertained questions following his talk.

January 15

Holiday in observance of the birth of Dr. Martin Luther King, Jr.

January 16-17

Reading Period.

January 18-23

Final Examination Period for the First Semester, 1970-71.

January 27-28

Registration for the Second Semester, 1970-71.

February 4

The Spelman College Committee on Cooperative Education Feasibility Study was in charge of the morning convocation in Sisters Chapel. Mrs. Caroline Graham of the Spelman College Placement Office, chaired the program and remarks were made by Dr. Lois B. Moreland, dean of instruction, and Miss Carmen Owens, a member of the senior class. A question and answer period followed the presentations.

The Spelman College Educational Media Center sponsored a film festival in Howe Hall in the evening and showed



three films that were concerned with the lives of three Black leaders: Julian Bond, Malcolm X, and Martin Luther King, Jr.

#### February 6

Spelman College hosted an invitational band festival in Sisters Chapel throughout the afternoon in which twelve bands from Atlanta high schools participated.

#### February 7

The morning worship service was conducted by the Reverend Norman M. Rates who spoke about "A Reordering of priorities." The service was followed by a discussion period and coffee hour.

#### February 11

In celebration of Black History Week, the Reverend George B. Thomas, Professor of Ethics and Theology at the Interdenominational Theological Center, spoke in the morning convocation in Sisters Chapel on the subject, "The Development of Black Religion in America."

The Spelman College Educational Media Center presented the film, "Black History: Lost, Stolen, or Strayed," in Howe Hall in the evening.

#### February 14

The morning worship service was held at the eleven o'clock morning hour in Sisters Chapel with the Holy Communion being celebrated. Assistants in the service were Dr. Richard Carroll, Mr. Madison Lennon, Miss Gloria Price and Miss Suveste Reddick. Special music was provided by a choir under the direction of Mr. Aldrich W. Adkins, Mrs. Joyce F. Johnson played the organ.

Alpha Brawner Floyd, '56, gave a recital in Sisters Chapel at 4:30 p.m., sponsored by Morehouse College as a part of their Founder's Day Celebration.

#### February 15-20

The Morehouse-Spelman Players presentation of "Ananse and the Glue Man" in the Fine Arts Theatre under the direction of Dr. Baldwin W. Burroughs.



# Alumnae News

## AMONG THE CLUBS

### THE ATLANTA SPELMAN CLUB

The Atlanta Spelman Club, Ruby Clay, president, has been graciously entertained by various members and the recently renovated Faculty Guest House on Spelman Campus has been the scene of three of these meetings.

In October, hostesses were Gwendolyn Dunnaville, Dorothy Johnson and Dentye Smith. At the November meeting, the hostess was Doris Blayton. In lieu of our December meeting, the Atlanta Spelman Club entertained the sheltered children at Juvenile Court. Dr. Elsie Edmonson and Berdie Harden were hostesses in January.

The February meeting was enhanced by our annual gathering at the home of one of our favorite people, Mrs. Geneva Haugabrooks. Since February is Mrs. Haugabrook's birth month, the members of the Atlanta Spelman Club showered her with cards of love and best wishes.

The Atlanta Spelman Club truly knows the real meaning of Christmas as was demonstrated on December 5, 1970.

On that bright crisp Saturday afternoon, members of the Atlanta Spelman Club assembled at Juvenile Court where they entertained more than a dozen sheltered children ranging in age from three to twelve years.

As each Spelman alumna arrived, she contributed one or more of the following items for general use at Juvenile Court: vaseline, tooth paste and tooth brushes, hair combs, glue and construction paper.

During the two hours of festivities which followed, the children, led by their able hostesses, played a variety of games, the finale being pinata which added the Mexican touch. The pinata, containing a variety of small gifts and candy, was finally broken after many attempts by

the blindfolded children. When its break was sufficient, the pinata spilled its contents, sending the children into a wild and delightful scramble for a share of the goodies.

Since activities do much to build the appetite, the children were served hot chocolate and doughnuts from a beautifully decorated table which reminded us all of the beauty of the Christmas season. Now with their stomachs warmed and rounded and their minds and hands eagerly set to the task of operating the gifts received during the games, each child received still another surprise — fresh fruit and best of all a large Christmas stocking containing even more games, toys and candy.

Is there a Santa Claus? We, the members of the Atlanta Spelman Club, hope that the faith of the children at Juvenile Court was so strengthened on December 5, 1970, that their answer is *Yes!*

Dentye Smith

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### DETROIT SPELMAN CLUB

According to the Winter, 1970 issue of The Detroit Spelman Alumnae Club Newsletter, the president of the Detroit Spelman Club, Manya Carter and two members, Ansonia Walls and Gwen Davis Vaughn represented the Club at the McKenzie High School senior night. They reported three students are seeking admission to Spelman College in the fall.

The more than fifteen young women from Detroit now attending Spelman were entertained in August by the Detroit Spelman Club.

More than twenty Detroit Spelmanites participated in the Annual Fall Dance given jointly by Morehouse Alumni and Spelman Alumnae.



## JACKSONVILLE SPELMAN CLUB

During the Christmas holidays, the Jacksonville Spelman Club entertained prospective Spelmanites and the young women now attending Spelman with a luncheon at the Heart of Jacksonville Motel. The next item on the Club's agenda is the collection of Founders Day gifts to be sent to the College in April.

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## SAVANNAH SPELMANITES ATTEND CAROL CONCERT

Three members of the Savannah Spelman Club came to Atlanta to attend the Christmas Carol Concert on Saturday, December 12: Mrs. Hattie Cotton Hurse, HS'26; Mrs. Evelyn Ebbs May, C'42; and Mrs. Mozelle Dailey Clemmons, C'43. They reported an enjoyable evening and were pleased with the quality of the singing. Mrs. Clemmons is president of the Club and may be reached at 2201 East Victory Drive, Savannah 31404.

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## SPELMANITES ATTEND UNCF ALUMNI COUNCIL CONFERENCE

Four Spelman graduates were among the delegates to the Annual Conference of the National Alumni Council of the United Negro College Fund, Inc., held at the Royal Coach Motor Hotel, Atlanta, Georgia, February 4-6, 1971. Mrs. Lucile Green Smith, Washington, D.C. UNCF Inter-Alumni Council; Mrs. Mary Reid Gray and Mrs. Louise Johnson Jordan, Detroit, Michigan UNCF Inter-Alumni Council; and Ernestine Erskine Brazeal, alumnae secretary and adviser to the Pre-Alumnae Club, Spelman College. Two students, Barbara Buckley and Sibyl Moses were delegates from the Spelman College Pre-Alumnae Club. Donna Simmons, a student, represented the College as queen in the Miss United Negro College Fund Pre-Alumni Contest.



DOROTHY L. BARNETTE, C'42

The news release below was received from the Central News Service of the United Methodist Church, New York City.

Miss Dorothy L. Barnette, 51, New York, a staff executive of the United Methodist Board of Missions, died December 17 in the Nairobi General Hospital, Nairobi, Kenya, of injuries suffered in a motor vehicle accident in Nairobi December 12, according to reports received by the Board of Missions.

Miss Barnette, who had served on the Board staff for 12 years, had been promoted in November to the position of secretary for schools and mission education in the Women's Division of the Board. Miss Barnette was on a trip to several African countries as part of a four-month sabbatical, and was gathering material at first-hand to help prepare herself to teach a mission study course on



Africa next summer. She left New York December 5 and had made brief visits to Algeria and Ethiopia.

According to reports to the Board of Missions from the Rev. H. T. Maclin, United Methodist missionary in Nairobi, and from other sources, Miss Barnette suffered severe head and leg injuries, and never regained consciousness after the accident.

Miss Barnette had a varied professional career in the church. Before her promotion in November, she was six years associate director of the Board's Department of Studies and Schools. Prior to that she was a field worker for six years with the Women's Division, traveling throughout the nation to interpret the program and work of United Methodist women through their organizations, the Women's Society of Christian Service and Wesleyan Service Guild. She had served as a social worker at Peoples United Methodist Community Center in New Orleans, La.

Born in Georgia, Miss Barnette attended Spelman College in Atlanta, Ga., where she graduated with the bachelor of arts degree. She received the master of religious education degree at Gamon Theological Seminary, also in Atlanta, and participated in a seminar on "The United States and World Affairs" at American University, Washington, D.C., on a Methodist Crusade Scholarship. She was a member of Metropolitan Duane United Methodist Church in New York and of Black Methodists for Church Renewal.

Miss Barnette is survived by her mother, Mrs. Lydia Barnette of Washington, D.C., and by several brothers and sisters, one of whom, Miss Ellen Barnette, has served as a Methodist missionary to Pakistan. Funeral services were held on December 22 at Asbury United Methodist Church, Washington, D.C.

The Spelman family extends deep sympathy to the family and friends of Dorothy Barnette, one of Spelman's outstanding graduates.

## CLASS OF 1970 CAREER CHOICES

One June 1, 1970, one hundred and ninety-four candidates received degrees, conferred by President Albert E. Manley. Forty-seven are studying in the following institutions:

American University  
Atlanta University  
Columbia University  
Cornell University  
Emory University  
Georgia State University  
Harvard University  
Howard University  
Interdenominational Theological Center  
John Hopkins University  
Loyola University  
Montclair State College  
New York University  
North Carolina Central University  
Ohio State University  
Rutgers State University  
Wayne State University  
Yale University  
University of Cincinnati  
University of Denver  
University of Ghana, Africa  
University of Michigan  
University of Oklahoma  
University of Pittsburgh  
University of Syracuse  
University of Tubingen, Germany

Ninety others are working in various occupations: airlines stewardess, American Telephone and Telegraph Share Owner correspondent, bank teller, Civil Rights specialist, credit processor, executive trainee, homemakers, management intern, payroll clerk, personnel manager specialist, program assistant, research assistant, retail store manager, stocks and bonds correspondent, social workers, Southern Bell Telephone recruiter, teachers, technician and model. The careers of fifty-seven are unknown.



## CLASS NOTES

### C'13

Mrs. Josephine Junius Harris's new address is 112-30 176th Street, St. Albans, New York 11433.

### HS'17

Mrs. Alva Martin King, 224 West Lake Drive, N.W., Atlanta, Georgia, has already sent in her 1971 Founders Day contribution and alumnae dues. Mrs. King is an active member of the Atlanta Spelman Club.

### HS'21, TPC'24

Word has been received that Mrs. Lincoln D. Keith, Laura Belle Jones, was a recipient of a plaque for devoted and loyal service with the Department of Family and Childrens Services, Georgia County Welfare Association. Mrs. Keith retired from this agency some months ago. Her address is 2746 Dale Creek Drive, N.W., Atlanta, Georgia 30318.

### HS'22

The Reverend and Mrs. M. L. King, Sr., Alberta Williams, appeared on the television "Today in Georgia Show" on Monday morning, January 11, 1971. The Kings talked about one of their children, Martin Luther King, Jr. and gave much valuable and unknown information about his early childhood. They indicated that he told his mother first about his interest in making the ministry a career. He started preaching in Ebenezer Baptist Church, pastored by his father, at the age of 18. The Kings' other children are Mrs. Christine King Farris, C'48, assistant professor of education, Spelman College, and the late Reverend A. D. King.

### HS'24

Mrs. Ethel McKinney Seldon formerly of Jacksonville, Florida, and Baltimore, Maryland, recently moved to 16616 Windemere, Detroit, Michigan 48221.

### HS'26; EE'28

The letter below, dated February 9, 1971 was received by President Manley:

One of your Alumnae, Mrs. Thelma Ione Gilbert Ecton, was an esteemed staff member at Children's Center for many years. She passed away in November, and our staff felt it fitting that a tribute to her contribution be made to the college.

Mrs. Ecton had a particular interest in and enjoyment of the Arts particularly the theater. It is suggested that this check might be used for the Drama Department in whatever way you feel appropriate.

Mrs. Ecton was a credit to her college as an excellent worker and as a highly respected individual.

Sincerely,  
John, J. Murphy  
Executive Director

Spelman College is grateful for the kind words, with which we agree, said about Mrs. Ecton and appreciates the generous gift of eighty-two dollars given in her memory. The money will be used for the Spelman College Drama Department.

### C'30

Spelman College is grateful to Dr. Justine Wilkinson Washington, chairman, Division of Teacher Education, Psychology, Health and Physical Education, Paine College, Augusta, Georgia, who accepted her Alma Mater's invitation to



represent Spelman College at the recent inauguration of Dr. George Andrew Christenberry as President of Augusta College.

#### C'38

Mrs. Celestine Taylor Billings, administrator of Pineview Convalescent Center, Atlanta, Georgia, a facility founded by her late husband, Dr. Richard A. Billings, was speaker on Sunday, January 10, at the Saint Cecelia Children's Choir Vesper Hour, Saint Paul AME Church. Mrs. Billings' address is 415 Kildare Avenue, N.W., Atlanta, Georgia 30318.

#### C'42

The new address of Mrs. Jeannetta Martin Johnson is Route 4, Box 70, Amelia, Virginia 23003.

#### C'44

Mrs. Marie Lauray, a graduate student in social work at Florida State University and a former medical social consultant with the Florida State Medical Review Team, has been appointed an intern with the Committee on Public Health and Rehabilitative Services in the Florida House of Representatives by Representative Richard S. Hodes, Tampa, chairman of the committee.

One of four interns, Mrs. Jackson will research and write on special project proposals this quarter which will aid the committee in drafting legislation.

She also will receive a working knowledge of legislative procedures pertaining to social work. The interns were selected on the basis of interest, scholarship, academic success and potential as leaders in their fields, Rep. Hodes said.

The program, as operated under an agreement between FSU and the committee, calls for interns to receive graduate credit for their work but no financial remuneration.

Mrs. Jackson has served on the Board of Directors of the YWCA in Jackson-

ville and is a member of the Duval Chapter of the Florida Federation of Social Workers, the Benevoletts Association, Church of the Crucifixion and Sigma Gamma Rho sorority.

Mrs. Jackson is married to Jesse Jackson, a detective in the sheriff's department in Jacksonville.

Mrs. Mary Clark's up-to-date address is 120 Hillside Avenue, Waterbury, Connecticut 06710.

#### C'45

Mrs. Roscoe White, Alfred Ables, is a resource teacher, Comprehensive Instructional Program, Atlanta Public School System. The Whites reside at 221 Hopkins Street, SW, Atlanta 30314.

#### C'46

*Black Artists on Art*, Vol I by Samella S. Lewis and Ruth G. Waddy, includes one of Mary Parks Washington's works titled "Hope, Construction, mixed media." Mrs. Washington is quoted as saying "... Painting is joy to me: it allows me to give expressions of inner thoughts, emotions through creative activity from a keen awareness of my environment."

Spelman College is grateful to Mrs. Washington for the autographed copy of the book to go in the Women's Book Collection of the Quarles Library.

#### C'47

Ellen Barnette, M.A., Columbia University, is assistant to the dean of women at Hampton Institute, Hampton, Virginia.

#### C'48

Since June, 1970, Dr. Clifton T. Sparks has been on the faculty of Texas Woman's University in Denton, Texas. She is an assistant professor in the College of Education and among the courses she teaches are social psychology, educational psychology, and child development.



Last May, 1970, Dr. Sparks, then counselor and associate professor of psychology and sociology, Tarrant County Junior College, Fort Worth, Texas, received the Teacher of the Year Award. She received the M.A. degree from New York University and the Ph.D. degree from Texas Woman's University.

#### C'50

In December, Mrs. Sara Brooks Lee paid her pledge to the College and wrote "... I am sure that this small contribution will aid in providing for other students the same type of assistance that I received while attending Spelman College." Mrs. Lee's address is 3 Woodland Circle, Rochester, New York 14622.

#### C'51

Ethel V. Franklin, M.A., Atlanta University, is an assistant professor of English and coordinator of Project Potential at Hampton Institute, Hampton, Virginia.

#### C'52

The College has received an announcement of the marriage of Mrs. Marion Townsend King and Mr. Leonard E. Smith on September 22, 1970 in Helfin, Alabama. The newlyweds' address is P.O. Box 1608, Albany, Georgia 31705.

#### C'53

Among the seventeen promotions announced recently at Emory University by President Sanford S. Atwood, is that of Yvonne Crawl to associate in preventive medicine and community health. Miss Crawl's address is 3136 Gordon Road, Atlanta, Georgia 30311.

Sadie Garner and her student assistant attended the Conference of English Teachers in Atlanta recently. Her address is 1601 North Huron River Drive, Ypsilanti, Michigan 48197.

The up-to-date address of Mrs. Gloria Wade Wingfield is 5928 Chariton Avenue, Los Angeles, California 90056.

#### C'54

Congratulations to Dr. Juel P. Borders on having been certified in November, 1970, Diplomate of the American Board of Obstetrics and Gynecology. Her name, along with all Diplomates certified on the above date, will be published in an early supplement of the ACOG Newsletter and officially in an early issue of the American Journal of Obstetrics and Gynecology. The list of newly certified Diplomates is also forwarded to the bibliographic service of the AMA and to Marquis — Who's Who, publisher of the Directory of Medical Specialists. In private life, Dr. Borders is Mrs. Theodore Benson, the wife of an Atlanta dentist. The Doctors Benson have two children, Elinor and Theodore, Jr. The family resides at 1426 Mozley Drive, S.W., Atlanta, Georgia 30314.

#### C'57

Mrs. Madelyn Foster Daniels, 125 Belle Vista Avenue, Chattanooga, Tennessee 37411, is anxious to keep in touch with her classmates. She recently sent in a subscription to the *Messenger*.

#### C'58

Pauline Drake is studying in the area of teacher supervision at the University of Pittsburgh, Pennsylvania, on a fellowship from The Cleveland, Ohio Board of Education. She is on leave from her teaching position in that city. Her current address is 5030 5th Avenue, Pittsburgh 15219.

#### C'59

Mrs. Priscilla Anderson Rucker is presently enrolled at Georgia State University in a doctoral program in Special Education. She received a fellowship under Program 435 of the federal government and entered the University during the fall quarter, 1970. She expects to complete residency at the end of the spring quarter.



Mrs. Rucker received the Master's degree from Atlanta University August, 1967. She is married to Jack Lamar Rucker and they have two children, Kenneth who is nine and Monica who is six.

Carolyn Crawford, former placement director at Spelman College and later at Knoxville College, is director of career planning and placement at Fisk University, Nashville, Tennessee.

Jamie Johnson, a former teacher in the Atlanta public school system, and Mr. Curtis F. White were married on August 29, 1970. They are home at 2707 Shipley Terrace S.E., Apt. 5, Washington, D.C. 20020.

Mrs. Christina Jaffer Ewell is teaching African and Afro-American literature at the University of California at Los Angeles. She plans to continue studying for the Ph.D. degree in English at UCLA. Her address is 331 West 79th Street, Los Angeles, California 90003.

#### C'60

Mrs. Mary Anderson Ihediaha is presently an instructor of sociology at Jackson College, Jackson, Mississippi. Mrs. Ihediaha received the Master's degree from Atlanta University in 1968. Formerly employed by the Atlanta, Georgia Board of Education, she has traveled extensively in the United States and Africa.

The Ihedias have a son, Chienuri Ihediaha, who was born October, 1969. The family plans to return to Africa in the near future.

Mrs. Barbara S. LeSeur represented Spelman College at the inauguration of Roy Davage Hudson as president of Hampton Institute, Hampton, Virginia, on October 24. Mrs. LeSeur's address is 134 Settlers Landing Road, Hampton, Virginia 23369.

Mrs. Alice Thomas Peters writes from 70 Linwood Street, Bergenfield, New Jersey 07021, to request that her name be placed on all mailing lists to receive material from her Alma Mater.

#### C'62

According to a recent newspaper release, Mrs. Patricia White Chatard, M.S., University of Rochester, 1966, has received the Ph.D. degree in molecular biology from the University of Rochester. Dr. Chatard's graduate studies at the University of Rochester were financed by tuition scholarships and graduate teacher assistantships.

Research for her Ph.D. degree was supported by a U.S. Public Health Service graduate traineeship. Her dissertation is entitled "A Study of the Development and Genetics of Proteins in the Mediterranean Flour Moth, *Ephestia kuehniella*."

Dr. Chatard, her husband, practicing physician, Dr. Peter Chatard, and their two daughters, Andrea and Faldra, reside in Seattle, Washington.

#### C'63

Ernestine W. Brazeal, M.S.W., Atlanta University School of Social Work, works at the National Urban League, New York City, as Conference Program Coordinator, Division of Conferences.

The *Dayton Daily News* of November 1970, carried a picture of Mrs. Nancy Fesson Hawkins who is co-director of the nine-man staff of the Dayton, Ohio, Neighborhood Youth Corps-II, under city sponsorship but federally funded. Under this program, limited to 16 and 17 year-old disadvantaged youths who have left fulltime school attendance, a youth works 13 hours a week, receives seven hours of counseling weekly, and completes a 40-hour week with educational or vocational training usually leading to a high school diploma or equivalent. According to Mrs. Hawkins, "there is no reason to anticipate additional federal funds this year. But there are other programs for drop-outs, so we'll just reach all we can."



Enclosed in a Christmas card to the alumnae secretary from Sgt. and Mrs. Andrew L. Hogan, Jr., Amanda Hicks, and her family was this note: "We are on the move again. We are delighted with Germany. It is getting cool now but we are making plans for the spring and summer.

Our second son, Adrian Leonard, was born February 14, 1970, the day before my birthday. He is really a lively one.

Hope you and Mr. Brazeal are well.

Our fondest wishes for pleasant holidays and a wonderful new year."

The Hogans have an older son, Drew. Their address is Defense Communications Agency, Germany, A.P.O. New York 09056.

#### C'64

Dr. and Mrs. Hubert A. Eaton, Jr., Willenor Post Caruthers, visited the parents of Mrs. Eaton in Atlanta recently. Dr. Eaton is resident in internal medicine at Harlem Hospital and Mrs. Eaton is research assistant, Rockefeller University, New York City. Their address is 5800 Arlington Avenue, Riverdale, New York 10471.

In a December, 1970, letter to Alumnae Secretary Ernestine Brazeal, Leola Hubbard writes:

"I am writing this letter with a two-fold purpose. First, I would like to fill you in on my activities since leaving Spelman in 1964. As you probably know, I taught Spanish at Harper and Therrell High Schools in Atlanta for five years. I received a Study Leave of Absence from the Atlanta Public Schools to study at Temple University in Philadelphia. I received the Master of Education degree in the area of Foreign Language Education. During this full-time study, I worked at Norristown and Pennhurst State Hospitals as General Educational Development Instructor for Neighborhood Youth

Corps and New Careers Program trainees. I was quite proud of my achievements at these two institutions, as 75% of my students were able to receive their high school diplomas. After my commencement on May 22, I became assistant director of a day camp for 200 underprivileged children from Montgomery County. Half way through the summer, I was offered the position of Project Director of the Neighborhood Youth Corps of Montgomery County which is my present employment. My sponsoring agency is the Opportunity Board of Montgomery County which is an OEO agency. I am quite pleased with my present position because I am still involved with school-age children and am in and out of several schools on a regular basis.

I was very happy to learn that Miss Debbie Leavenworth, a 1970 graduate, has also joined the Opportunity Board staff as the Rual Community Aide.

My second reason for writing is a young lady, Lashell Thompson, whom I am trying to interest in attending Spelman. She is presently a high school senior and is in the process of applying for college admission . . . I promised her I would write you for any information you can send. I am only sorry I was unaware of your recent visit to Philadelphia, because she could have talked to you at that time. I would like to receive this information myself as I plan to work closely with her on her future applications. Also, there is another young lady who may be interested in Spelman, and this information could be used for both girls.

Thank you in advance for any help you can give me in this situation."

Over the week end of December 13, Miss Hubbard visited Atlanta and the college campuses of the Atlanta University Center with Miss Lashell Thompson, a high school senior who may be a prospective Spelman student. Miss Hubbard's address is P.O. Box 82, Penllyn, Pennsylvania 19458.



On Sunday, December 20, 1970, Sharon Elaine Lundy became the lovely bride of Mr. Robert Howard Jordan, Jr. at 3 o'clock in the afternoon in the Austin Chapel of the CME Church, Waycross, Georgia. A reception held in the Camelot Room of the Holiday Inn followed the wedding ceremony. After a brief honeymoon, the couple motored to Nashville, Tennessee where the groom is employed at WSM-TV as an announcer. Mrs. Jordan, M.S. in L.S., Atlanta University, has accepted a position as a librarian at Fisk University. The newlyweds reside at 6535 Premier Drive, Apt. D-25, Nashville 37209.

#### C'65

Mrs. Judy Tillman Gebre-Hiwet, former director of public relations at Spelman College, is studying on a Harvard University scholarship in the doctoral program in English at Harvard University this year. Her address is 316 Child Hall, Harvard University, Cambridge, Massachusetts 02138.

#### C'66

Audrey Y. Harrison, 1605 North 19th Street, Richmond, Virginia, represented Spelman College at the inauguration of Allix Bledsoe James as the seventh president of Virginia Union University on October 30, 1970.

Elynor Williams' new address is 88 Williams Street, 1-E, Yonkers, New York 10701.

#### C'67

Ruth Baety is teaching at Edward Waters College in Jacksonville, Florida. Her address is 1227 West 12th Street, Jacksonville, Florida 32209.

In March, 1970, Mrs. Maggie Davis Martin completed her work for the M.A. degree in rehabilitative counseling at Michigan State University, Lansing. She is employed in the Counseling Center at MSU as a counseling specialist. She is also

helping to coordinate the Minority Counseling Program at the University. On March 8, she is scheduled to speak at the University of Cincinnati on "Counseling Black Women on a Predominately White Campus."

Maggie's husband has completed his work for the M.A. degree in labor and industrial relations. Mr. Martin is also working at Michigan State University as administrative assistant to the director of Equal Opportunity Programs. Their address is 2016 Wood Street, Lansing 48912.

Mr. and Mrs. John Wesley Michell, Jr., Jolita McCray, are the happy parents of a girl, Traci Denec, born December 9, 1970.

Mrs. Earle LaCour Bradford, Yvette Savior, research assistant to the vice president in charge of social and environmental studies, Ithaca College, and her son, Blake, born October 4, 1970, visited the campus during the Christmas holidays. The Bradfords live at 1 Candlewyck Park, Apt. B-3, Ithaca, New York 14850.

Mrs. Dollie Mae Scott Mosley accepted a teaching position in the Toledo, Ohio, public schools, effective September 8, 1970.

#### C'68

Mrs. Marsha Harris Clement has been employed by the Metropolitan Board of Education, Nashville, Tennessee, as a teacher of science.

Mr. and Mrs. Forrest Green, Elaine Chustz, are the proud parents of a son Forrest Green, III., born December 31, 1970.

On September 5, 1970, Felicity Cizalema became Mrs. Justin Malewezi. Mr. Malewezi, a graduate of Columbia University with a major in biology, and his wife are working in the same school; he is headmaster and biology teacher and Felicity is a math teacher. Their new address is Masongola Secondary School,



Box 283, Zomba, Malawi. Mrs. Malewezi invites mail from former Spelman students, especially members of the Class of 1968.

Cynthia Smith stopped off to visit at the College on her way home for the Christmas holidays. She is a graduate student at Yale University where she has completed requirements for the M.Ph. degree and is working on the Ph.D. degree in American literature. During the second semester, 1970-71, Cynthia expects to teach a college seminar at Yale called "Black Writing — Twentieth Century Forms and Themes." Her address is 240 Edwards Street, New Haven, Connecticut 06511.

Mr. and Mrs. Larry N. Browning, Jane Smith, are the happy parents of a son, Clinton Stuart, born November 20, 1970, in Cambridge, Massachusetts. The Brownings reside at 2 Peabody Terrace, Cambridge 02138.

Mr. and Mrs. James A. Welch, C. Eileen Watts, are the happy parents of a son Babu Guai, who was born November 26, 1970, and weighed in at 7 pounds, 8½ ounces. The Welch family's address is 11687 Charter Oak Court, #202, Reston, Virginia 22070.

C'69

Carolynne Jaunita Grant, who completed the four-week training course at Delta's Stewardess School at Atlanta, Georgia, Airport, is based in Atlanta and will fly to many of the 63 cities served by Delta in 23 states, the District of Columbia, and the Caribbean.

Mrs. Jeanett Pitts Fambro sent in her up-to-date address as 615 Telegraph Avenue, #5, Oakland, California 94609.

A recent letter from Mrs. Bonni Rucker Henry, 33 Potomac Street, Yonkers,

New York, states, "This letter comes to renew my subscription to the *Spelman Messenger*. I have enjoyed reading the *Messenger* very much this past year. Since my last correspondence, I have married. Also, I am working at the Leake and Watts Children's Home as a social worker. . . ."

Marva A. Strickland is a second year student in the Atlanta University School of Social Work. Before leaving the city in November for a five month block placement, Marva sent a subscription to the *Messenger*.

C'69

Mrs. Wanda Lois Long is studying in the field of social work at Washington University, St. Louis, Missouri. Her address is 7231 Anna Avenue, Apt. 3, Maplewood, Missouri 63143.

Mrs. Marita Robinson writes that she was married to Mr. Thomas G. Brown, a graduate of Central State University, on August 22, 1970. Marita is a teacher of mathematics at Lulu Diehl Junior High School, Cleveland, Ohio, where she also is sponsor of the Mental Math Club and co-advisor of the Student Council. Both she and her husband also attend graduate school at John Carroll University. Their address is 2815 East 130th Street, #507-A, Cleveland 44120.

#### FORMER STUDENT

The *Messenger* is grateful to Mrs. Juanita P. Smith for sending information about Spelmanites who live in Jacksonville, Florida, and those with whom she corresponds who live elsewhere. Although physically unable to attend the meetings of the Jacksonville Spelman Club, she continues to shoulder her responsibility in carrying out a successful program.



# In Memoriam

The Spelman Family extends sincere sympathy to relatives and friends whose careers are ended:

On September 14, 1970, Mrs. M. Augusta Collins, the mother of Mrs. Clarie Collins Harvey, C'37, in Jackson, Mississippi.

In October, 1970, Mrs. Lorena Warner Shearer, former student, in Highland Park, Michigan.

On October 6, 1970, Principal Lincoln Harper, the husband of Mrs. Murill Sherwood Harper, C'46, in Atlanta, Georgia.

On July 4, 1970, Mrs. Earnie B. Conley, the mother of Mesdames Sadye C. Gibson, C'43 and Anderlyn C. Harrison, C'45, in Atlanta, Georgia.

On November 1, 1970, Mrs. Lenora Nance Whiteside, C'42, in Washington, D.C.

On September 5, 1970, Dr. Samuel B. McMath Jr., the son of Mrs. Lois Hightower McMath TPC'21, in Gary Indiana.

On June 20, 1970, Mrs. Minnie Lee Wilson Bragg, HS'20, in Hamilton, Ohio.

On September 25, 1970, Mrs. Minnie Mae Holley Johnson, HS'19, in Flint, Michigan.

On October 18, 1970, Mrs. Lillian Brown Brockenton Dobbins, HS'14, in Buffalo, New York.

In December, 1971, in Pittsburgh, Pennsylvania, Mrs. Fred Ables, the nephew of Mrs. Beulah Ables Lewis, C'34, and the uncle of Mrs. Marian Ables Brown, C'35, and Mrs. Alfred Ables White, C'45.

On December 24, 1970, Mrs. Mary Thomas Maclin, C'43, the mother of Gloria P. Thomas, Spelman student, in Detroit, Michigan.

On December 29, 1970, Mr. Willie T. Elkins, the husband of Mrs. Lavaughn Force Elkins, C'49, in Atlanta, Georgia.

In January, 1971, Mrs. Frances Grimes Chapman, mother of Mrs. Ray Frances Chapman Scott, C'57, in Gary, Indiana.

On Sunday, February 7, 1971, Mrs. Emma L. McLendon, the mother of Mrs. Agnes O. McLendon Freeland, HS'26, in Atlanta, Georgia.

In February, 1971, in Detroit, Michigan, Mrs. Anna Davis McWhorter, C'08, the mother of Mrs. Mildred McWhorter Curtis, HS'30, C'34 and Mrs. Patricia McWhorter Bristol, C'38.



# Visitors

- Miss Joanne Brown, Atlanta, Georgia
- Mr. and Mrs. Robert Caldwell, Salina, Kansas
- Miss Toy Caldwell, Salina, Kansas
- Miss Teree Caldwell, Salina, Kansas
- Miss Glendena C. Edwards, Miami, Florida
- Capt. Barbara Henry Ferguson, Washington, D.C.
- Miss Rita Grumbs, New York, New York
- Mrs. Cleo Ingram Hale, Columbus, Ohio
- Mr. and Mrs. Wendell L. Hammons, St. Louis, Missouri
- Mr. and Mrs. Vinson Harris, Macon, Georgia
- Miss Jennifer Jackson, Jacksonville, Florida
- Mr. and Mrs. Jesse Jackson, Jacksonville, Florida
- Mrs. Claudia Butler Lang, New York, New York
- Mrs. Josephine Harreld Love, Detroit, Michigan
- Mrs. Mary E. Maclin, Detroit, Michigan
- Mrs. Mary Stamper Powell, Boston, Massachusetts
- Mr. and Mrs. W. L. Montgomery, Portsmouth, Virginia
- Miss Sheila Shaw, Oklahoma City, Oklahoma
- Mrs. Mattie Bembry Sims, Dar es Salaam, Tanzania
- Miss Carol A. Smith, Jamaica, New York
- Mr. and Mrs. Hugh O. Smith, Jamaica, New York
- Mr. and Mrs. H. D. Smith, Prairie View, Texas
- Mrs. Aurelia Tiggs, LaGrange, Georgia



## ATTENTION: ALUMNAE

To all Spelman Alumnae:

We are in need of information about all of our graduates and former students. People interested in giving to the College want to know what the alumnae are doing. The worth of an institution is partly determined by the quality of its product—you. Please help us to supply facts about you by filling in the form, mailed to you in the 1971 annual Founders Day letter, and returning it to the alumnae secretary, Mrs. Ernestine E. Brazeal, Alumnae Office, Spelman College, Atlanta, Georgia 30314 today.

Thank you!

Spelman College and the Alumnae Office invite communications from all alumnae.

Members of the one classes—1891, 1901, 1911, 1921, 1931, 1941, 1951, 1961—are reminded that May 28-31 are their reunion dates. Please plan to be on hand for reunion and alumnae affairs.

The Alumnae Office is trying to bring every alumna's address up to date. Please help by sending in names and addresses of all alumnae in your community to Mrs. Ernestine E. Brazeal, Alumnae Secretary, Spelman College, Atlanta, Georgia 30314.







