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Peace on Earth Good Will to Men

The Forty Fifth Annual Christmas Carol Concert

The forty-fifth annual Spelman-Morehouse Christmas Carol Concert was held in Sisters Chapel on December the eleventh, twelfth and thirteenth at 8:00 p.m.

Participating groups included the Spelman College Glee Club, directed by Dr. Roland Allison, the Morehouse College Glee Club, directed by Dr. Wendell Whalum, and the Spelman-Morehouse mixed chorus, co-directed by Drs. Allison and Whalum. Dr. Joyce Johnson served as organist for the entire presentation. Student soloists included Janice Colbert, Lynn O'Neal, Kenneth Hamilton, Uzee Brown, and Daryl McGee.

The program followed a traditional format which included Christmas carols from many lands.

After an appropriate prelude which accompanied a brief candle lighting ceremony, the attractive-ly attired mixed chorus entered

Sisters Chapel singing the spirited old English hymn, "Hail to the Lord's Anointed."

Careful and detailed planning with regard to quality, continuity, variety and staging resulted in a near - professional production which maintained audience interest and enthusiasm throughout. Program content satisfied that faithful segment of concert patrons who listen for perennial favorites each year as well as those individuals who attend because of avid interest in innovative works. Dr. Roland Allison, Chairman of the Department of Music at Spelman College, deserves special commendation for a painstaking arrangement of the total program.

One early arriver, accompanied by her twenty-two year old daughter, indicated that her interest in the programs began some years before the birth of her daughter.

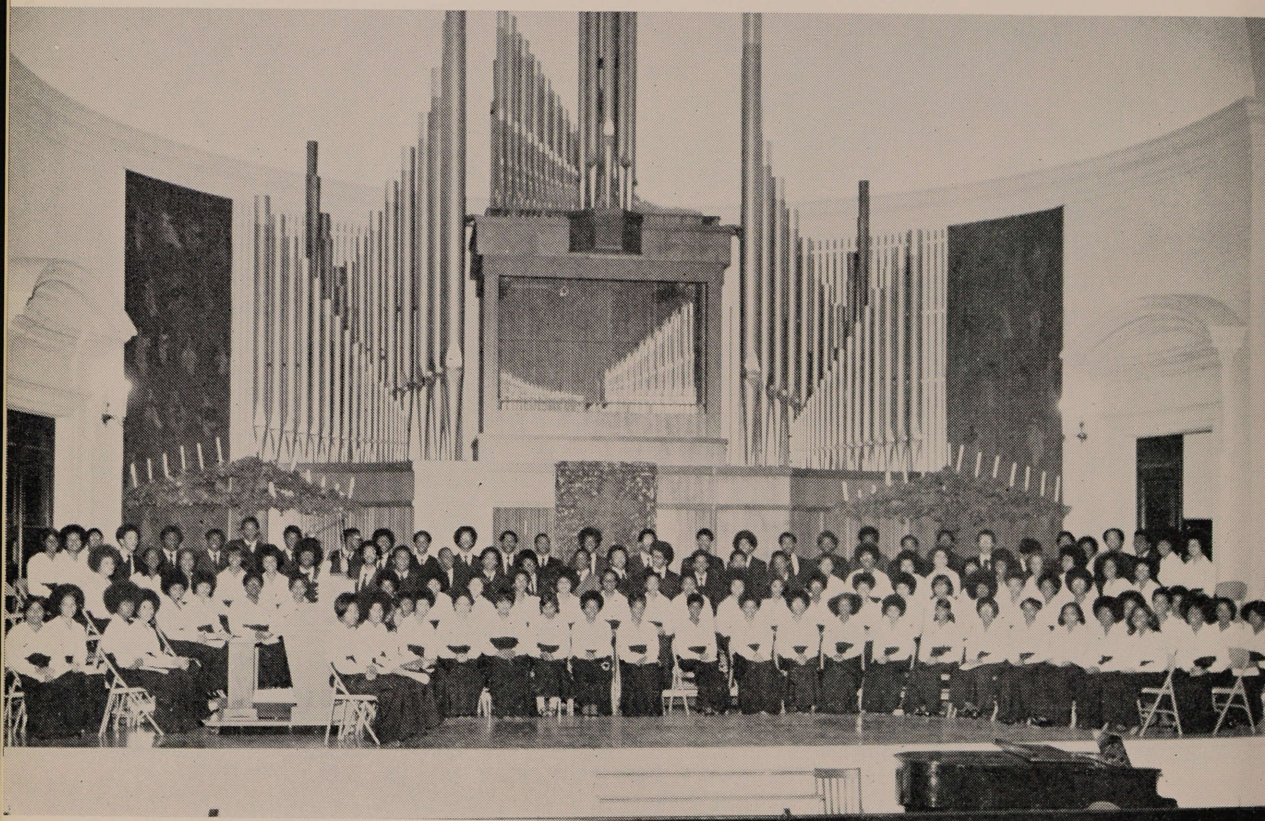
Similarly, the daughter recalled having enjoyed many earlier performances while perched on her mother's lap.

Persons listening for old favorites were well rewarded by the mixed chorus singing "Personent Hodie," arranged by Seth Bingham; "March of the Shepherds," arranged by David Williams; "Christmas Day," arranged by Gustav Holst; "Behold the Star," arranged by William Dawson; and "Roun' de Glory Manger," arranged by Willis L. James. The capacity audiences were equally

delighted with a short "Christmas Cantata" ("Sinfonia Sacra") by the young American composer, Daniel Pinkham. This demanding work provided a new and exciting challenge for the mixed chorus, an accompanying brass ensemble and organ. The audience was audibly impressed with the young singers' ability to deal with the intricate tonalities and rhythms involved in this exciting composition.

The Spelman College Glee Club performed four numbers—"Lord, Thou Hast Made Us for Thine

Spelman College Glee Club



Own," arranged by Gustav Holst; "Wasn't That a Mighty Day," arranged by John Work; and two excerpts from Benjamin Britten's "A Ceremony of Carols." The poised young women sang with precision, assurance and tonal beauty.

The Morehouse College Glee Club also presented four numbers including "Hail Mary," arranged by William L. Dawson; the German Carol, "Eja, Eja" and an African Carol "Bethlehem," arranged by Olatunji. These arrangements were well suited to the rich male voices of the Glee Club and again the audience was audibly impressed, particularly with the expressive African carol.

"Joy to the World" and "Go Tell it on the Mountain" provided opportunity for audience participation.

Sisters Chapel was arrestingly beautiful as a result of the cooperative effort of many persons. However, Mr. Benjamin F. Bullock continues to provide ideas and leadership in this regard. Upon entering the Chapel one's attention was immediately focused upon the breathtaking beauty of the stage. Carefully selected Christmas greenery had been symmetrically placed from floor to ceiling on either side of the massive pipes of the Holtkamp organ. The solemnity of the Christmas celebration was appro-

priately marked by a huge red hollyberry cross which was meticulously etched against a background of pale green leaves. The commanding center position of the cross was dramatized further by two large candelabra which flanked it on either side. Each of the windows in Sisters Chapel was artistically decorated with candles and greenery. The total setting was beautiful to behold and also provided a fragrant seasonal aroma of pine, cedar, holly and magnolia.

Accolades are due the brilliant directors, Dr. Roland Allison and Dr. Wendell Whalum for an exceptionally marvelous series of Christmas Carol Concerts and to Dr. Joyce Johnson who performed with her usual excellence at the organ.

Historically, the Christmas Carol Concerts began in 1928 when the late Kemper Harreld was director of music. In 1933, Dr. Willis L. James joined Mr. Harreld as director of the Spelman College Glee Club. According to President Emeritus Florence Read *In The Story of Spelman College*,

"seven years passed before the auditorium was filled Then, as hundreds of people for several successive years had been turned away, it was arranged beginning in 1940

to present the Concert on two nights, Friday and Saturday Beginning with 1952, three evening performances have been necessary to accommodate the audiences."

Celestine Sibley, writing in *The Atlanta Constitution* on December 16, 1952 on the Christmas Carol Concert, says:

"You realize suddenly in the middle of the program that Christmas belongs to all people, that people of all lands have felt the wonder of it and put it in their folk songs."

Upon the retirement of Mr. Harreld, Dr. Willis James became director of music and continued the fine tradition of musical excellence until his untimely death during the Christmas season of 1966.

With the moral and financial support of the present administration, the colleges are indeed fortunate that this sacred tradition continues in the very capable hands of the present directors, Roland L. Allison and Wendell P. Whalum. Our thanks go to these fine musicians for a job well done.

Glee Club With Atlanta Community Orchestra

On February 13, 1972, as part of the Spelman College Concert Series, the Atlanta Community Orchestra under the direction of Joseph M. Kirschner, performed in Sisters Chapel. This was also in cooperation with the Atlanta Music Club and featured four young soloists from the Atlanta area who were selected for this performance through open auditions held at Georgia State University last December.

The program began and ended with works for orchestra alone and *THE MOLDAU* by Bedrich Smetana and *BERCEUSE* and *FINALE* from *THE FIREBIRD*

SUITE by Igor Stravinsky revealed a better than average amateur orchestra. The second and penultimate compositions were both short compositions for Flute and Orchestra by American composers. The *SERENADE FOR FLUTE, HARP AND STRINGS* by Howard Hansen featured Marsha Harrison, a college student at Georgia State University while the *POEM FOR FLUTE AND ORCHESTRA* by Charles Griffes featured Debbie Baccus, a student at Henry County High School.

The remainder of the first half of the program was filled out by

portions of Mozart's *FOURTH HORN CONCERTO* played by Connie Walker of Douglas County High School and Weber's *SECOND CLARINET CONCERTO* played by Fernando Perez of Sylvan Hills High School. All four soloists showed exceptional talent and poise.

After intermission the Spelman College Glee Club joined the Atlanta Community Orchestra to produce the high points of the evening. *SANCTUS* from *THE ST. CECILIA MASS* by Charles Gounod was performed well by chorus and orchestra and fea-

tured a very expressive solo by Janet Harris of the Glee Club. This was followed by the *EPILOGUE* from *IN WINDSOR FOREST* by Ralph Vaughan Williams and in this composition the orchestra and chorus combined to produce one of the greatest outbursts of joy I have ever heard.

All in all, the large audience responded warmly to a most varied and richly rewarding concert.

Robert Donahue
Music Department

Exhibit by Barrington Watson

In the works of Barrington Watson, Artist-In-Residence at Spelman College, one finds that rare mastery of color, composition and draughtmanship too often cast aside in contemporary times to be replaced by the conceptual, the negation of the objective, the abandonment of the organic or human element.

One also feels instinctively that here is a man free—at peace—black without a quarrel with his world. One recalls the tranquility and beauty of Herman Bailey's "Ghanaian" period and of John Briggers lyrical "Ananse" drawings.

In a kaleidoscope of styles,

strongly reflecting the multiplicity of his experiences in travel and study, Barrington's paintings transformed the Fine Arts Gallery into an environment exuberant with color and life. In the main lobby alone there were three contrasting moods: on one wall was a giant expressionistic medley of movement and vitality with "Out of Many, One People"; and the opposite area held the strong, elemental theme of "Baby Mothers"; and the third wall was an enigmatic abstraction of male and female nudes intertwined in "Erotice".

These three statements, daring, elemental, "joie de vivre", re-

flected the infinite variety of his creative adventures, a medley of all past influences; perhaps portions of a massive fabric he is weaving toward an eventual Jamaican or "Watsonian" classic. Eventual, because there persists the feeling that the full impact of his potential is yet to come.

The legend of Jamaica as revealed by Barrington parallels the early slave beginnings of blacks in the United States, the subjugation and near annihilation of an indigenous Indian culture and the importation of African slaves by the Spanish and British exploiters of the virgin resources of the Islands. But the parallel ends as history unfolds. While the Afro-American continues to endure the psychological barriers of a white-dominated situation, in Jamaica, a truly multi-racial culture eliminates the ethic of a black struggle toward identity and self determination. Thus the black artist in Jamaica is not impelled to the militant

tenor of the Black Art of Contemporary America.

Floyd McNeill's "holiday of freedom" in Paris changed to social protest under our very eyes as he returned as artist-in-residence here at Spelman. Likewise, despair, bitterness, and anger invaded the canvas of Herman Bailey and John Biggers after their "African holiday" from the harsh realities of their homeland.

Barrington Watson and his Jamaican contemporaries have an unique opportunity. In an atmosphere free of the frustrating existence of an oppressive majority, they allow the natural processes of evolution to shape a true Jamaican "presence" in the arts.

Barrington's frank academic mastery of his craft further augments the quality of experiences made available to Spelman College and the Atlanta community through a continually exciting exhibition program.

Jenelsie Walden Holloway
Art Department

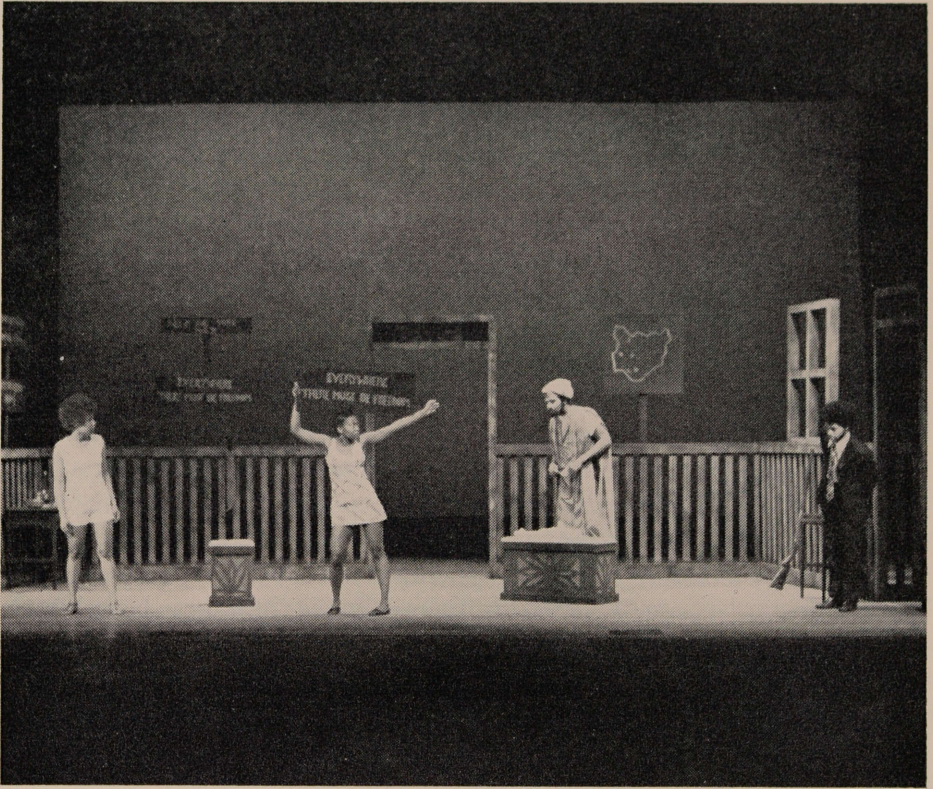
Our Husband Has Gone Mad Again: A Review

Our Husband Has Gone Mad Again, a contemporary Nigerian comedy by Ola Rotimi, was presented by the Department of Drama and the Morehouse-Spelman Players during the week of February 14-20 in the Proscenium Theatre. The play was brought from Africa by Baldwin W. Burroughs, Professor of Drama, who spent the summer of 1971 and the fall term, 1971-72 as a visiting professor at the Institute of African Studies of the University of Ghana.

The basic situation of the play is the dilemma of Sergeant-Major Ogedenbe (Shepherd O'Neal), the leader of a political party, who finds himself on the eve of an election campaign having to face the arrival of his Kenyan wife, Liza (Cynthia Simmons), whom he married in the Congo, and who has been studying medicine in America. She is unaware of his two other wives, the one inherited at the death of his brother and the other acquired for political reasons. Despite his own efforts and help from his old companion-in-arms, Gideon (Edward Billups), the Sergeant-Major's old way of life collapses about him.

"Everywhere there must be freedom," is the cry of the Sergeant-Major and his National Liberation Party, a slogan which is materialized in a giant snake which lives quietly under Liza's bed when it is not being carried forth on the political trail wrapped around the Sergeant-Major. But the only freedom the Major is really interested in is to keep his life the way it has always been, preserving the old home of his forefathers and being served faithfully by his wives.

But change wins the day. The Mohammedan wives, under the influence of the Catholic, Americanized wife both find independence. One wife not only finds delight in wearing the mini-dress which Liza makes for her, but she leaves her husband and takes over as head of the political party when the Sergeant-Major disgraces the party by making foreign reporters lie on the floor so they won't see Liza in her bikini. This wife, Sikira (Emily Evans), provides some of the most amusing and charming moments of the play, especially when she holds one of the posters over her head and cries, "Freedom, freedom." The other African wife, Rashida



(LaTanya Richardson), following Liza's instructions on how to increase chicken production, starts making money in the market place. But in the end, much to the Sergeant-Major's delight, Liza decides to stay and she appears in more conservative clothing. He promises her he will forsake politics forever, tear down his house and build her a hospital in which they will live.

Our Husband Has Gone Mad Again is a broad comedy and was quite properly acted in that style. An African atmosphere was well-maintained throughout. The plot however is trite—very much like

a TV situation comedy—but it was fun and made a pleasant evening's entertainment. It is interesting to reflect, though, when politics is being presented in such a light-hearted fashion, that a civil war of awful proportions is not long over in Nigeria.

There was only one simple set representing the main room of the house. It was designed by Mohammed Ibn Abdullah of the University of Ghana. The play depended on the bright costumes for color. Various sounds were reproduced from tapes made by the author.

Barbara Rutledge

Alpha Floyd Thrills Audience

Alpha Floyd, C'56, who received her early serious voice training under Dr. Willis Laurence James at Spelman College, performed a brilliant concert in Sisters Chapel, where she performed so frequently during her college days. The thrilling recital was a presentation by Morehouse College, as a part of its Founder's Day Celebration, and for this and other laudable reasons Miss Floyd's concert was a genuine homecoming.

Her most recent appearance in Atlanta was her title role in the widely acclaimed world premiere of Scott Joplin's "Treemonisha." Thus the February 20th concert provided delighted listeners with the privilege of hearing this splendid singer in her most fitting setting, the concert hall. The role "Treemonisha" was exciting as she performed it, but her performance raised some questions in the minds of the serious listener as to whether she is a truly fine singer. For many individuals in the warmly receptive audience this solo recital was a really great revelation, for it proved, beyond a doubt that she is

an enormously gifted singer with a most enviable vocal technique that is thoroughly at her command and with which she can enthrall an audience, easily and completely sweeping the hearers from high plateau to higher plateau of extraordinary, thrilling musical excitement. Her recital on February 20 provided the fine singer with countless vocal challenges, and she took complete controlled advantage of each moment to send her listeners into musical rapture.

The delighted audience gave her a much deserved standing ovation at the end of the regular program, but everyone was especially moved when she sang "Immortality" by Willis Laurence James and premiered a beautiful arrangement of "Sweet Jesus" by Wendell Whalum.

Not only are Spelmanites proud of Alpha Brawner Floyd, but the Atlanta community is grateful to Morehouse College for having brought her again to the Atlanta University Center.

Roland Allison

Chairman Music Department

The Dilemma of Afro-American Artists

BY HANS BHALLA

Spelman College Art Department

The Fine Arts in this country have been and still are dominated by the Western oriented customs of a predominantly white culture. Thus, the general public has not been made aware of the contribution of Black artists to American culture. The world is still ignorant of the culture of Africa. This is true not only of whites but more surprisingly of Blacks as well.

In the white controlled American society, the truth for the American Negro artist has been hard to come by. To build up his self respect, old injuries have had to be forgotten and a thick skin developed. The Black man, though cruelly treated, has managed not only to survive but to create his own dynamic culture.

History reveals that the Negro had a flourishing socio-economic and artistic life in Africa. The empire of Ghana is a good example in point. What was the contribution of Africa to Western civilization? By the first half of the 18th century, semicivilized Negro kingdoms existed in the rain forests of Africa. Slave trad-

ing constituted a most profitable commerce for the African. But one should not forget that the fine arts — dance, music, and art — were an integral component of what has come to be called African culture.

Remnants of the Megalithic African civilization have been found in the Sahara Desert. This would date the art works and artifacts of that culture at between 3000-2500 B. C. Megalithic tombs have been found on the shores of West Africa. This culture was connected with the idea of a life after death, much like most religion and civilization of Ancient Egypt. In other words, it was a holy and religious type of art. The great sailors of the ancient world were the Phoenecians. Their ships stopped frequently at the Atlantic coastline of Africa for refitting and trading. Thus did African art have a means of spreading through the Middle East.

During the Golden Age of Greece under Pericles in the 5th century B. C., Africa, south of the Sahara Desert, was producing works of art. Yet at the same time

it was considered a barbaric or savage culture. There may well have been a cross fertilization of the existing cultures and ideas between Greece and Africa. By the 7th century A. D., West Africa was moving towards a state we would call "civilized". East Africa took the same path a little later. It is important to remember that these cultures were never independent of Eurasian civilization. Because of the still relatively low level of African culture and military might, it did not have the strength to withstand the European and Moslem attacks upon it which began in the 15th century. The assaults continued until Africa had no choice but to bow to superior force. After that the Negro civilization of Africa with its rich culture was lost.

Transplanted to an alien continent and culture, the Negro was divorced from his rich African cultural roots. His habits and language were forcibly changed to Western patterns. As has always been true, slavery restricted in every respect the average Black man's ability to function. It also diminished his creative power. In Africa, most Negroes had been adept at music, song, and dance. They were lithe and graceful in their everyday living. Their arts were very sentimental unlike the stilted forms of say, Medieval art. African art showed no hesitation in running the whole gamut of the

emotional scale from joy to sorrow. Color, while a very important element, was secondary to design and decoration.

African art excelled in wood and metal sculpture, metal forging, ivory and bone carving, weaving, pottery making and line and color decoration. In Africa dexterity of hand and foot, the development of eye and muscle helped the African artist. These skills were lost during the ordeal of slavery, but not forgotten. To the question "Why are there so many Negro artists?" one should keep in mind that Africa was a continent of beautiful bodies, but above all, of beautiful hands. Hands that might have painted or sculpted were doomed in the 18th and 19th century America to pick cotton. Slavery thus took a heavy toll by destroying the possibilities of creativeness. Tradition is all important to an artist. Slavery broke the chain of tradition between Africa and the American Negroes and it was many generations before the Black man rediscovered his roots. In the intervening time a split was created between the art of Africa and the Negro art of America. African art was neglected and the Black artist in America turned to grapple with contemporary themes.

The job of the early Negro artist in America was to show the

world that the Negro could indeed be an accomplished artist. To the white man it was simply ridiculous for a Negro to aspire to compete with him in the fine arts on an equal basis. There are barriers for a Black in America even today, but before the turn of the century a Negro artist faced an almost impossible task of winning recognition. The apprenticeship period for Black artists coincided roughly with the era of Reconstruction — 1865-90. From then till World War I, the journeyman period took place. From 1920 onward, the Negro artist began to win world wide recognition and achieve relative freedom in the world of art. But even today the success of the Black artist rests upon the shifting and erratic changes in the mood of the white community. This is true because the idea that "all men are created equal" is unfortunately not believed by everyone. Public opinion is a fickle thing, and while a Black artist may appear to have more freedom than say a Black grocer, there is no guarantee that the white community is happy with the idea of social integration and Black art. As a matter of fact, integration is under heavy attack from some quarters. Negro art disappeared from the American scene during the Civil War and Reconstruction. It re-emerged at the beginning of the 20th century but with a profound difference.

Black subjects originally had been treated with dignity and a romantic touch. But from the Reconstruction period on, the Negro was stereotyped. Yet Negro artists made no attempt to challenge the portrait of a lazy, fun loving "Nigger" sitting under a tree. They simply ignored Black images and subjects and painted less controversial areas of art.

Since the turn of the century, Negro art and the Negro as a subject for the artist finally and slowly became ripe for treatment. This despite the prejudices that swirled around. If certain Blacks lacked pride in their heritage it was due to the subjection of their characters to human failing, not to their being Black. A hint of the "Black is Beautiful" theme can be heard as early as the 1920's. The subject of race with its related problems was shunned like a plague by Black artists at this time. Ten years later, in the 1930's, Blacks were still ashamed of the whole subject of what we today call "White versus Black". Thus the Negro artist took a tentative position. He filled his canvas with apologies for his being what he was. He was gripped by the "ghetto" mentality. A change in this attitude took place, not because of a Civil Rights Movement but due to technical and artistic reasons. The artists succeeded because they demonstrated that tal-

ent is talent whether the possessor be Black or White. By the 1930's an original, powerful non-apologetic school of painting had arisen. Today, in the 1970's the Negro is 25 million strong. It is only natural that the Black artist should turn to his own people first for inspiration. While part of the American art scene, the Black artist feels that he belongs to his own Black people first. The majority — although not all — feel this way.

The Negro or African style has been the basis of much of the success of modernism in art. This has not led as some feared, into an all consuming interest in race and racial topics. On the contrary, the Negro artist has moved into the mainstream of American art. The result has benefited both the Black artist, Black art movement and American art in general. One should remember that everything known in art in Europe and subsequently in America was previously known to the Africans. Thus one can not be surprised if the Black artist of today takes pride in his past which an alien culture has been unable to harness.

Lovers of Western art have not yet fully appreciated the artistic contribution of other cultures to what we commonly call "civilization". The American Indian, Mexican-American, Oriental, Pre-

Columbian, and Eskimo styles suffer from this prejudice. This prejudice, it should be remembered, is especially true of the artistic contribution of African art and lately Afro-American art. Due to the impact of slavery, the Black artist in the U.S.A. had to start from scratch. At the beginning, many Black artists looked with disdain upon Negro art as being the product of the "ghetto" as they ignored this type of art.

We have seen in our time that the racial problem looms large on the horizon of the American scene. It will be interesting to see how the Black artists of the Seventies tackle this question in their work as well as assessing their general contribution to American art. But the recent term "Black art" has been grossly misused and ill-defined to describe the vast proliferation of art works by Afro-American artists. Some Black artists say it is the expression of the Black people which depicts their emotions but not their intellect. It is concerned with social protest. It is straight forward and primitive thus leading to the German Expressionism style. Other Black artists refer to the vast usage of topical, representational, and thematic imaginery which is readily identifiable with the past and present of the Black people. This depicts roots in African aesthetics and contemporary

Afro-American humanism. It also expresses an aesthetic vision which relates to African art forms and contemporary Afro-American ideas of beauty. Some Black artists however totally reject the various concepts of Black art. They say art is universal. A good piece of art is good no matter by whom it is conceived. Works of Black artists exhibit no single dominant style or influence. They are involved in diverse styles of art ranging from abstract expressionism to regionalism. The only thing which really binds all Black artists together is their ethnic background.

This must be clearly understood to help us comprehend the present situation and meet the challenge of the future. Only recently, with the rise of Black Nationalism and Black awareness in American society, has Black art emerged. But there is a confusion in the mind of most of us as to what Black art is. It would seem that some Black artists as well as so called spokesmen of Black art have helped create this confusion. If this situation is not rectified in the immediate future by all those responsible, we might be headed toward ambiguity.

Recent experience and research are beginning to show clearly that there is a definite need to define the governing function,

aims, and aesthetics of Black Art. Unless the Black artist is willing to confront this reality, Black art will merely become nominal with no practical convenience. Says Sir Herbert Read, "And though I think that every work of art has some principle of form or coherent structure. . . ." Hilton Kramer, an art critic for the *New York Times*, says more clearly, "The 19th century, as I see it, was the century in which artists devoted themselves to the recovery of aesthetic purity and were willing to sacrifice their lives toward that recovery. The 20th century, for all of its brilliance, its pleasure, its genius, has been the century of the destruction of aesthetic complexity. . . ." Obviously these values may be unnecessary but the study of aesthetic promotes enjoyment, appreciation and understanding of art, and above all brings clarity and true meaning to the terms in which art is discussed and practiced. The point is that if the thrust for the future is toward polarization and if there is a complete concentration on the Black experience, Black history and Black mythology, then it would seem logical that a school of Black art should emerge. Afro-American artists who label themselves as creators of Black art use language not any different from the language of other painters. When they make propaganda statements of repre-

sentations of all injustices and unfairness done to them, their expressions are still in the western idiom. Hale Woodruff summed up the need quite well in an address entitled "The Black artist in America: A Symposium," at the Metropolitan Museum of Art in New York in January, 1969:

If there is to be a Black Art, which is something made by a Black artist, there must be certain outer manifestations

so it can be identified as you can identify Oriental art or Pre-Columbian art or Eskimo art. I think the black artist is faced with the problem of almost working from scratch. If he doesn't resort to the traditional resources that are available, he has got to start from scratch. If he wants to produce a unique art form, he has got to ignore every other art form that has been used as a spring-board. This is a tough job.

Campus Briefs

ROCKEFELLER BUST PRESENTED TO SPELMAN

On Friday, February 18, at 3:00 p.m., a bust of John Davison Rockefeller, a gift of the Mobil Oil Company, was unveiled in the lobby of the John D. Rockefeller Jr. Fine Arts Building on the Spelman campus. Representing the company at the unveiling of the bust was Robert W. Brocksbank of New York. The bust was sculptured by William Couper of New York and cast by the Gorham Company of New York in 1910.

The bust at Spelman is one of four of John D. Rockefeller in existence. The other three are housed at Rockefeller Center, Rockefeller University, and the Tarrytown Historical Society in New York. A larger, heroic size copy is housed at the University of Chicago. The original plaster of paris cast is at the Montclair Art Association in Montclair, New Jersey.

At the unveiling of the bust, Dr. Albert E. Manley, president of the College, said, "It is appropriate today that Spelman

College is unveiling the bust of one of its benefactors, John Davison Rockefeller, who, from the early days of the school (1881-82) until his death, was a princely giver to the College. It is appropriate that this unveiling takes place in this edifice, the John D. Rockefeller, Jr., Fine Arts Building, named in honor of his son.

"Mr. Rockefeller's gift to Spelman was his first gift to Negro education. As a result of his interest in Spelman, Mr. Rockefeller became convinced of the importance of education for all people and followed his gifts to Spelman with gifts to other promising Black schools.

"The reality that is Spelman College could not have been born without the founders, Miss Packard and Miss Giles, and the institution could not have grown to its present status as a college without the continued financial aid and sincere interest of the Spelman-Rockefeller families. In evaluating his worthy contributions, Mr. Rockefeller remarked: 'Of all the things that we have done as a family, Spelman stands among the best.'"

L. to r., BARRINGTON WATSON, Artist-in-Residence, HANS BHALLA, Acting Chairman, Art Department, PRESIDENT MANLEY and ROBERT W. BROCKSBANK, representative of Mobile Oil Corporation of New York.



SPELMAN PARTICIPATES IN IBM FACULTY LOAN PROGRAM

The International Business Machines Corporation inaugurated an IBM Faculty Loan Program in the fall of 1971. Eighteen scientists, engineers and other volunteers from IBM's professional staff, on paid leave from their regular jobs, are spending the 1971-72 academic year teaching at 18 different black colleges in the South. Skill and curriculum needs of the participating Colleges were matched with the abilities and experience of the IBM volunteers.

At Spelman College, one of the participating institutions, is Dr. Joseph D. Rutledge, a mathematician at IBM's Thomas J. Watson Research Center in Yorktown Heights, N. Y. Dr. Rutledge is a 1950 graduate of Swarthmore College. He received the Ph.D. degree in mathematical logic from Cornell University in 1959. His work experience includes employment at Remington-Rand UNIVAC, 1950-53 and at the University of Pennsylvania Hospital as a research assistant, 1953-55. Prior to joining the Spelman faculty, Dr. Rutledge was a visiting lecturer at Wesleyan University in Middletown, Connecticut, 1965-67, maitre des Conferences Associee at the University of Grenoble, 1967-68, and adjunct professor in the computer science program of the electrical engineering department, New York University, 1967-70. For about four months he taught at Harlem Prep, an independent preparatory school for drop-outs in New York City. While at Spelman he is teaching fundamentals in Mathematics I and II, Pre-Calculus I and II and Analysis I and II.

The IBM Faculty Loan Program is viewed as an important step in the right direction; it provides an opportunity for employees of IBM to make personal contributions to educational progress while at the same time the Black Colleges benefit greatly from the expertise of these business professionals.

CHRISTMAS BUFFET PARTY

Promptly at 2 o'clock in the afternoon on December 22, guests of the Spelman College Building and Grounds personnel assembled in the new dining hall for their annual Christmas buffet party. The hall, beautifully decorated, was a perfect setting for the conviviality and gaiety of the occasion. More than sixty persons sat down to a sumptuous feast of chilled fruit cup, salad, roast turkey, dressing, gravy, cranberry sauce, Virginia baked ham, orange sauce, candied yams, buttered green peas, seasoned collard greens, relish, hot rolls, butter, cherry and apple pie, coffee and iced beverages.

The program consisted of a prayer offered by the Reverend N. M. Rates, the College minister, expressions by Mrs. Albert E. Manley and remarks by President Albert E. Manley. The audience participated by joining in the singing of a Christmas carol. The exchange of gifts, the last item on the program, directed by Mrs. E. L. Romer, evoked much excitement, gaiety and merriment. For the beauty and success of the party, much credit is due the hosts, Mr. T. L. Short and Mr. T. B. Starr and the hostess, Mrs. E. L. Romer.

AAMC MAKES GRANT TO PRE-MED PROGRAM

Spelman College has received a grant of \$42,250 for one year, renewable for three years, from the Association of American Medical Colleges (AAMC), for a health Careers Program, "a program designed to provide supportive services and curriculum reinforcement for undergraduate women demonstrating an interest in or potential for careers in the health professions. Although the program will be conducted primarily for Spelman women, women students from Clark and Morris Brown Colleges will be invited to participate.

According to the director of the program, Dr. Audrey Forbes-Manley, the supportive services will serve to strengthen the current science curriculum, to provide information, skills and assistance so as to enhance students' opportunities for entering a health professional career. This will be done in three ways: A Health Careers Office will serve as an information center on a variety of health and para-medical professions; a tutorial service will be provided in chemistry, biology, physics, and mathematics with tutors from the graduate schools of Atlanta and Emory Universities; and there will be a "Test Preparation Program," which will include techniques of testing, drill sessions in test taking, sessions on reading and verbal skills, and a review of the humanities. The program also includes testing and evaluating the performance of the participants into and through professional schools.

"NOONTIME REVIEWS" INAUGURATED IN SPELMAN LIBRARY

Quarles Library and the Educational Media Department, Spelman College, inaugurated "Noontime Reviews" which began February 1, in the Library's Special Collections Room, Giles Hall. The purpose of the series is to introduce non-book materials in the library collection with the hope that they will be more frequently used. Weekly showings are on each Tuesday at noon. The February previews are: February 1, "Evolution of The Black University," sound film strip, and "The Spelman Story," 16-mm film; February 8, "The Black Odyssey: Migration to the Cities," sound film strip; February 15, "The Harlem Renaissance and Beyond," sound film strip; February 21, "Masculinity and Femininity," sound film strip; and February 29, "Minorities Have Made America Great," sound film strip.

SPELMAN SIGNED CONTRACT FOR CONSTRUCTION OF MODEL DAY CARE CENTER

Spelman College, as the representative institution of Atlanta University Center's contract for \$250,000 with Model Cities, signed a contract with United Durham, Inc., for the construction of a Demonstration Laboratory School. Mr. Edward Stewart is executive vice president and Mr. Samuel Jones is the architect.

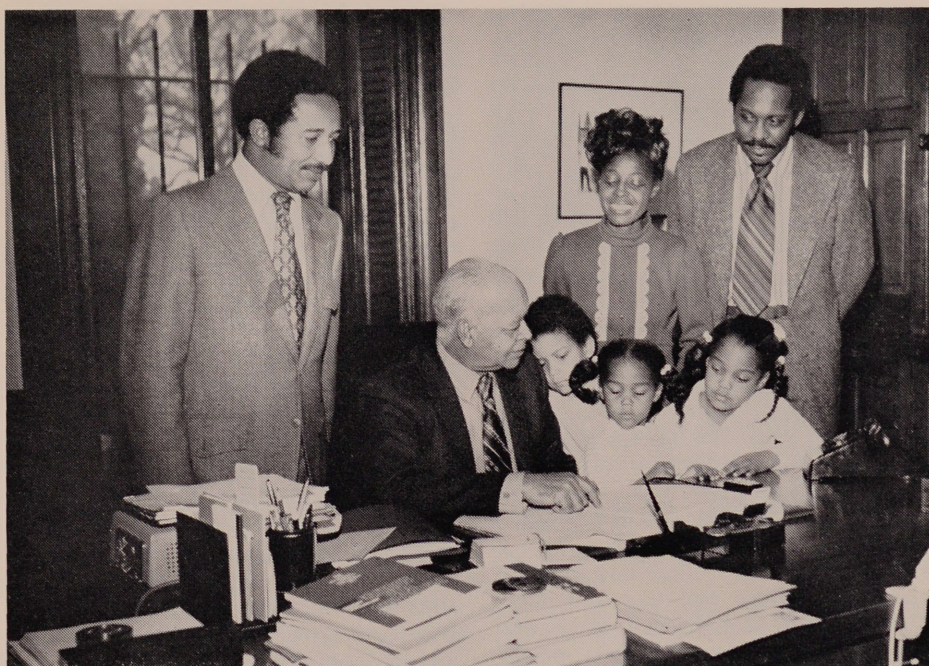
The Demonstration Laboratory School is one aspect of the Day Care Training Program, and is a vital part of the contract. Its purpose is to provide quality child care programs in the community, including observations, intensive training, and research. The school, to be located in the Model Cities area, is designed to serve 60 children between the ages of two and five years of age. The anticipated opening date is in the spring.

Mr. Johnny Johnson, executive director of Model Cities, represented the City of Atlanta. The project coordinator is Mrs. Evelyn Chisholm, director of the Spelman College Pre-School Center. She is presently assisted by Miss Allison Speller who is the in-service coordinator for the project.

The program is funded by a Title IV-A grant administered by the Georgia State Department of Family and Children Services, and the Department of Housing and Urban Development.

LEON BATES PRESENTED IN CONCERT

At the 11 a.m. convocation Thursday, February 3, 1972, the Spelman family was delighted by the recital in Sisters Chapel of the young, talented, and well-trained pianist, LEON BATES. Mr. Bates, a resident of Philadelphia, Pennsylvania, is currently enrolled at Temple University where he is a graduate student of the concert artist Natalie Hinderas. He has won several significant music competitions and has performed with such leading symphony orchestras as those of Philadelphia and Cincinnati.



L. to r. MR. JOHNNY JOHNSON, executive director, Model Cities, PRESIDENT ALBERT E. MANLEY, MRS. EVELYN W. CHISOLM, director, Spelman College Pre-School Center, MR. EDWARD STEWART, executive vice president, United Durham, Inc. and three pre-schoolers.

Though limited in scope, his program presented perhaps the finest of Chopin's Polonaises, Op. 44 in F sharp minor, the dramatic Ballade, Op. 23, No. 1 in G minor, and the stunning works, the first movement of Sonata, No. 1, and Sonata, No. 2 in its entirety, of the composer, pianist, and Rutgers University Professor George Walker. All of the works performed were technically exacting, demanding a high level of pianism and mature musicianship. Mr. Bates assuredly demonstrated his command of both.

The Spelman family will follow with interest the great promise of this young artist.

Joyce Finch Johnson
Music Department

CAROLYN YANCEY WRITES FROM SCOTLAND

Carolyn Yancey, Merrill Scholar, writes the alumnae office from Baird House, Pollack Halls, 18 Holyroad Park, Edinburgh, Scotland, that she is finding the University of Edinburgh most stimulating. She has already taken the first term examinations which were successful. She spent the Christmas holidays on the continent, "specifically, Amsterdam, Belgium, Luxembourg and Paris." "The entire travel," she said, "had me in a state of sparkle and excitement as seeing history is the true education." Carolyn expressed the wish that more students could have similar opportunities and sent best wishes to the Spelman family.

ERNESTINE ERSKINE BRAZEAL HONORED

The chimes of the doorbell rang constantly at the home of Mrs. Geneva Haugabrooks on Wednesday evening, February 2 when the Atlanta Spelman Club met at the home of the gracious and esteemed Mrs. Geneva Haugabrooks who entertains the Club annually during her birth month. The February meeting was an unusually notable one because it culminated the planning of a committee, steered by Mrs. Ernestine Miles Mann, to honor Mrs. Ernestine Erskine Brazeal.

"He profits most who serves best" was the appropriate theme of the occasion because Ernestine has indeed given unusually devoted, valuable, and indefatigable service to her alma mater, the Atlanta Spelman Club and the National Alumnae Association. She has been a teacher at Spelman College and presently serves as alumnae secretary and editor of the Spelman Messenger. Tributes were paid to Ernestine through music, poetry, and reminiscences which were given with warmth, sincerity, and humor.

The tributes gave testimony to Mrs. Brazeal's loyalty to Spelman, her high standards of excellence in performance of the enumerable tasks she undertakes and the meticulousness with which she carries them out. In the words of one friend, Ernestine's "devotion to duty, a forthrightness in speech, a readiness to serve, a dependability in crisis, and a gentility in demeanor are all well known to us."

The highlight of the evening was the honoree's acceptance of a plaque which reads, "Meritorious Service Award, Mrs. Ernestine E. Brazeal from The Atlanta Spelman Club, February 2, 1972." In addition, two dozen long-stemmed roses, gifts, telegrams, and a second plaque and messages from Spelman Clubs, alumnae and other friends around the country were presented to her. In her response, Ernestine told of her abiding joy in working with people, especially Spelman alumnae, her deep concern for the welfare of the College, the contribution of alumnae to the success of her work, and her deep and sincere appreciation of the

kindness of the Atlanta Spelman Club in honoring her.

The affable group of alumnae, students, friends, co-workers, and relatives greeted the glowing, gracious Ernestine and later enjoyed a delectable buffet dinner while chatting with friends. The occasion was a memorable one because so many people delighted in expressing their gratitude to and esteem for an outstanding alumna.

The committee which planned the delightful occasion consisted of Mrs. Ernestine Miles Mann, Chairman; Miss Annette Evans, Mrs. Doris Freeman, Mrs. Florence Hogan, Mrs. Lavonia Phillips, Miss June Martin, Miss Dentye Smith and Miss Mary Woods. The officers of the Atlanta Spelman Club are Mrs. Ruby Clay, President; Mrs. Pearlina Davis, Vice President; Mrs. Catherine Bigby, Secretary; Mrs. Doris Freeman, Assistant Secretary; Mrs. Collen Brown, Financial Secretary; Mrs. Gwendolyn Dunnville, Treasurer, and Miss Pauline Shields, Chaplain.

Appearing on the program were Club members, Mrs. Gwendolyn P. Dunnville, Treasurer, who presided, Miss Pauline Shields, Chaplain, who said the prayer and Mrs. Ernestine Mann, Program Chairman, who made a statement of the occasion. In addition to two selections by Lorna Great and Janice Colbert, two Spelman students, a poem, Poetical Esteem was read by Mrs. Pearlina Davis, vice president and tributes were given by President Albert E. Manley, Mrs. Millicent Jordan, friend, the Reverend William V. Guy, pastor, Friendship Baptist Church, Mrs. Florence M. Hogan, immediate past president of the Alumnae Association and Mrs. Ruby Clay, president of the Atlanta Spelman Club. Presentations were made by Miss June Martin followed by the singing of the Spelman Hymn. The Club is grateful to Dr. Roland Allison for providing music for the occasion.

Dentye Smith, C'58

Reporter, Atlanta Spelman Club



Above, left, MRS. BRAZEAL and HUSBAND, DR. B. R. BRAZEAL; right MRS. BRAZEAL and MRS. RUBY CLAY

Below: l. to r., PRESIDENT MANLEY, MRS. MANLEY, MRS. JORDAN, MRS. CLAY, MRS. MANN, the honoree and DR. BRAZEAL



Faculty and Staff Notes

Congratulations to
Dr. Joyce Finch Johnson
and Dr. Harry C. Lefever

Mrs. Joyce Finch Johnson, an accomplished concert pianist, associate professor of music, and the college organist, recently completed all requirements for the Doctor of Music degree from Northwestern University, Evanston, Illinois. She joined the Spelman faculty in 1953. She holds the Bachelor of Arts degree from Fisk University and the Master of Music degree from Northwestern University.

Mrs. Johnson has been the recipient of many academic awards, one of which was the Danforth Foundation Teacher Grant which initiated her doctoral study.

She is the wife of Aaron J. Johnson, Management Consultant for Peat, Marwick and Mitchell, Co., Atlanta, and the mother of an eleven year old daughter, Joia.

Mr. Harry G. Lefever, the other recipient of the doctorate degree, is assistant professor of sociology at Spelman College where he has been since 1966.

Mr. Lefever received the A. B. degree from Eastern Mennonite College, the Master of Arts degree from the University of Chicago in 1962, and the Ph.D from Emory University in December, 1971. His dissertation was a study of the religious structures and styles of a low-income white community in southeast Atlanta. The expense associated with his dissertation was partially defrayed by a research grant from Title III, Office of Education, U.S. Department of Health, Education, and Welfare which was made available through the Spelman College Faculty Development Committee.

Mr. Lefever is married to the former Esther Peachey. He is the father of four children: Kristina, Carla, Erika and Dimitri.

In January, 1972, the Board of Directors of The Gate City Day Nursery Association, Atlanta, Georgia, elected Mrs. Ernestine E. Brzeal, alumnae secretary, and Mrs. Millicent D. Jordan, assistant professor of English, for new five year terms on the Board, beginning in February, 1972.

Dr. William B. LeFlore is senior author of the third of a series of articles entitled "Serology of marine trematodes. III. Further observations on the reaction of avian schistosome cercariae in antisera", which has been accepted for publication in the Journal of Parasitology. The article is coauthored with Dr. Walter E. Martin, Professor of Biology at the University of Southern California.

Dr. Grace B. Smith, professor in the Music Department, was recently elected to membership on the Board of Sponsors of the Atlanta Symphony, Atlanta, Georgia.

President Albert E. Manley, accompanied by Mrs. Manley, attended the meeting of The Council of Presidents of The Institute of European Studies held in Europe, November 15-29, 1971. Before returning to the States, they, along with other college presidents, visited the four IES Study Centers in Paris, Madrid, Vienna, and London. While in London the Manleys visited with Spelman College Merrill Scholars Stanlie James and Carolyn Yancey.

Dr. Manley attended the annual meeting of the Association of American Colleges in Washington, D. C., January 9-11, 1972.

In February, Dr. Manley attended The General Motors Institute in Detroit, Michigan. The meeting was an attempt to increase college familiarity with the educational program of the Institute so that graduates of these colleges can take advantage of the training programs avail-

able through The General Motors Institute. Follow up visits to the campus are planned by officers of General Motors and The General Motors Institute.

Dr. Audrey Forbes-Manley recently joined the faculty of Emory University's School of Medicine as assistant professor in the Department of Pediatrics. She also holds a joint appointment as an assistant professor in the Department of Obstetrics and Gynecology. Her present responsibility is working with family planning for adolescent mothers.

Dr. Lois B. Moreland, acting dean of instruction and chairman of the Department of Political Science, and Dr. William B. LeFlore, professor of biology served as consultants for the Office of Education of the United States Public Health Service in Washington, D. C., January 19-20. In this capacity, they read and evaluated Title III Proposals.

BIRTHS

The Spelman family is happy to extend congratulations to three members of the Spelman College staff and their spouses on the birth of their first child:

Mr. and Mrs. Calvin Butts, a son, Calvin Otis Butts, IV, born November 7, 1971.

Mr. and Mrs. Alvin J. Brown, a

daughter, Cybil Ayannah Brown, born December 11, 1971.

Mr. and Mrs. Helton Poole, a daughter, Nichole Angelique Poole, born December 17, 1971.

And to two on the birth of their second child:

Dr. and Mrs. Chuby Okoye, a son, Ikechukwu Peter Okoye, born November 28, 1971.

Mr. and Mrs. Timothy M. Johnson, a son, Chad Izaak Johnson, born January 17, 1972.

FORMER FACULTY

The Alumnae Office was pleased with a visit from Mr. Russell S. Williams, former faculty member in the sociology department, who brought greetings from his wife, Gladys Turner Williams, C'51, also a former faculty member in the English department. Mr. and Mrs. Williams are both working in doctoral programs in sociology and English respectively at Syracuse University, Syracuse, New York. They recently moved to 106 Smith Lane, Apartment 3-B, Syracuse 13110

Spelman College was saddened to learn of the death of Mr. Alonza Gamble, former superintendent of the laundry, on November 16, 1971. Members of the Spelman family who knew him extend deep sympathy to his family, other relatives and friends.

Calendar

November 16

In the continuing series of biology seminars, a discussion was held in Tapley Hall in the afternoon led by Miss Karen Edwards on "The Action of Drugs and Poisons - Depressants - Tranquilizers (librum)."

The Visiting Scholars Program presented Dr. C. Eric Lincoln, Professor of Sociology at Union Theological Seminary, New York City. Dr. Lincoln, author of *The Black Muslims in America*, spoke on "The Black Movement Today" in the game room of Manley Hall in the afternoon and evening.

November 17

Dr. C. Eric Lincoln gave his last talk on "The Black Movement Today" in a morning lecture in Giles Hall which was followed by a luncheon with faculty and students in the college dining hall.

November 18

The Spelman Student Government Association Meeting, 11:00 a.m. in Sisters Chapel.

November 21

In the Sunday Worship Service, the Atlanta University Center Gospel Ensemble provided the music and the message was given by Mr. Michael Bean, a Clark College student.

November 23

The Annual Thanksgiving Rally and Report of Gifts was held in Read Hall in the morning. Baskets of food were distributed to families in the city in the afternoon.

Two films, "Drugs and the Nervous System" and "The Day in the Death of Danny B," were shown in the biology seminar on drugs and poisons in Tapley Hall.

November 24-29

Thanksgiving Holiday Period.

December 2

The Spelman Student Government Association held its monthly meeting in Sisters Chapel in the morning.

December 5

An Advent Communion Service was observed in Sisters Chapel at the 11:00 a.m. Sunday Worship Service. Speaker was The Reverend Norman M. Rates, College Minister.

December 6-11

The Department of Drama and the Morehouse-Spelman Players presented two plays by Edward Albee, "The Zoo Story" and "The Sandbox," each evening in the Fine Arts Theatre.

December 7

Miss Karen Edwards, Spelman College junior student, presented a report on tranquilizers and a film was shown, "Drugs Are Like That," in the biology seminar in Tapley Hall.

December 8-22

Presentation of the Annual Art Faculty Show of the Atlanta University Center Colleges in the Fine Arts Building Art Galleries.

December 10-12

The Forty-Fifth Annual Spelman-Morehouse Christmas Carol Concert was held in the Sisters Chapel each evening.

December 13-15

Reading Period.

December 16-21

Final Examination Period.

December 22

First Semester ends. Christmas Holiday Period begins.

January 12

Orientation for New Students.

January 13-14

Registration for Second Semester.

January 15

Birthday of Martin Luther King, Jr.—a holiday.

January 16

Dr. Julius Scott, director of the M. L. King, Jr., Memorial Center, delivered the sermon in a special Sunday Worship Service memorial tribute to Dr. King.

January 21

The Yale University Black Music Students Union presented a concert of vocal and instrumental music in Sisters Chapel in the evening.

January 23

Opening of the Art Show of paintings and drawings by Barrington Watson of Jamaica, Artist-in-Residence, in the John D. Rockefeller, Jr., Fine Arts Building.

The speaker for the Sunday Worship Service was The Reverend Norman M. Rates.

January 27

The Spelman Student Government Association Meeting, Sisters Chapel, 11:00 a.m.

The Visiting Scholars Program presented Professor Angela Gilliam, Associate Professor of Comparative Literature and Linguistics at the State University of New York, Old Westbury, in three lectures: "The Black Presence in Latin America," "The Black Woman in Latin American Culture," and "The Paradox of Afro-American Culture in the Americas."

In the evening, the Atlanta Symphony Orchestra gave a concert of music by Afro-American composers in Sisters Chapel. The music of Hale Smith, John W. Work, Wendell Logan, Howard Swanson, and Stephen Chambers was played.

January 30

The Reverend Gladstone M. Ntlati, Professor of African History at the Massachusetts Institute of Technology, delivered the sermon at the Sunday Worship Service in Sisters Chapel.

February 3

The Spelman College Concerts and Lectures Committee sponsored Mr. Leon Bates in a concert of piano music in Sisters Chapel during the Spelman College Convocation hour, 11:00 a.m.

Dr. Alfred Messer, Chief of Psychiatry at Emory University, gave a lecture in Giles Hall in the afternoon on "Is the American Family Obsolete?" as a part of the Visiting Scholars Program at Spelman College.

February 6

The speaker for the Sunday Worship Service was Dr. Jonathan Jackson, Professor of Religious Education at the Interdenominational Theological Center.

February 8

A special Freshman Assembly was held in Sisters Chapel at 11:00 a.m. Information on financial aid was given by Mrs. M. Tanner, Spelman College financial aid officer.

February 9

An art show of prints and drawings by Wendell Brooks and Russell Gordon was opened in the Fine Arts Building Art Galleries.

February 13

A pre-Lenten Communion Service was held in the prayer room during the Sunday Worship Service hour under the direction of The Reverend Norman M. Rates.

The Atlanta Community Orchestra, under the direction of Mr. Joseph Kirschner, gave a concert in Sisters Chapel in the afternoon, assisted by the Spelman College Glee Club with Janet Harris as soprano soloist. Four Atlanta area music students were presented as audition winners: Marsha Harrison, flutist; Connie Walker, French horn player; Fernando Perez, clarinetist, and Debbie Baccus, flutist.

February 14-19

The Department of Drama and the Morehouse-Spelman Players gave the premiere performance of the Nigerian comedy, "Our Husband Has Gone Mad Again," by Ola Rotimi, under the direction of Dr. Baldwin W. Burroughs.

Alumnae News

ERRATUM

The picture on the front of the November, 1971, *Spelman Messenger* was that of Spelman graduate, Janice Ellen Hale, C '70. Inadvertently, the picture was identified as that of Miss Hale's sister.

SPELMAN GRADUATE RECEIVES FELLOWSHIP

Kudos to Mrs. Joseph Patterson, Rosalyn Mitchell, C '58, on having received a post-doctoral National Institute of Health Special Fellowship! Dr. Patterson is scheduled to begin her research, titled "Morphologic Study of Bacterial Genes in Human Cells" in the Division of Biology Standards in the National Institute of Health, Bethesda, Maryland, in 1972. She will join three molecular biologists, Clark Merrill, Mark Grier and John Petricciani, who are already doing research in the transplant of bacterial genes into living human tissue which someday may be able to cure hereditary diseases by changing the mechanism of human cells.

MARY DUBOSE WILLIS HONORED

Mrs. Mary DuBose Willis was given special recognition by Interested Parents and Taxpayers for Community Action, at their annual Unity Banquet at the Woman's Club of Aurora, Illinois, November 12, 1971. The Banquet was a heartwarming occasion for a deserving Auroraite. Mrs. Willis, who retired after 17 years as a teacher at the Illinois State Training School for Boys, St. Charles, was characterized as "a moulder of lives," "a teacher of teachers." Among those who spoke of her fine work and her influence for good in the community were a

former student, the Deputy Superintendent of the Chicago School System; her pastor who presented Mary to the group with a stirring speech, telling them of her splendid work in Sunday School and church; and her former School Superintendent who said soon after she began work with him, he "discovered that she was doing the teaching and I was doing the learning." The Homecoming Queen of Aurora College presented her a bouquet of red roses. The climax of the occasion was when the Interested Parents and Taxpayers for Community Action presented Mary a portrait of herself, painted by Artist William Luckett. The portrait will eventually be given to Spelman College, Mary's Alma Mater.

Prior to going to Aurora, Mary taught mathematics and physical education at schools in Alabama and Carbondale, Illinois. The *Messenger* congratulates Mary on this new honor. In May, 1971, she was awarded the Spelman National Alumnae Association's Certificate of Merit.

DETROIT SPELMAN CLUB

In late October, 1971, the Detroit Spelman Club sponsored a regional meeting of alumnae at the Howard Johnson Motor Lodge, Detroit, Michigan. The purpose of the conference was to discuss ways and means of increasing alumnae participation in and financial assistance to the alumnae association, and the college, and possible reorganization of the national group.

The general chairman, Mrs. Estelle Bailey Webster, welcomed the alumnae and presided at the opening session. Dr. Lynette S. Gaines, president of the National Alumnae Association, Miss Sylvia

Baker, president of the Spelman Student Government Association, and Miss Manya R. Carter, president of the Detroit Spelman Club, gave brief talks in which they discussed plans to better serve the spectrum of alumnae constituencies and to develop ways in which the alumnae association can increase its support to the College.

Following the morning session, a luncheon was held at which Donald M. D. Thurber, director of fund raising for the United Negro College Fund, discussed the role of the alumnae in the College fund. The program closed with remarks by Mrs. Mary R. Gray, immediate past president of the Detroit Club.

Alumnae from Chicago, Cleveland and Washington, D. C., joined local alumnae in attending the conference. Among those present were, Lois D. Fambro, president of the Chicago Spelman Club; Ivan Neal, Myra S. Campbell, Juanita Overton, from Cleveland; and Charlotte L. McConnell, president of the Washington Spelman Club, Eddie Stokes and Lucile G. Smith from Washington, D. S. Local participants were, Estelle Webster, Janet W. Jones, Leila Campbell, Mary Gray, Solonia Blatch, Ansonia Walls, Manya Carter, Cheryl Walls, J. Louise Jordan, Nellie Britten, Gertrude Fuller, Clara Jones, Susie Mays, Mattie Mays, Ophelia Blount, Dorothy Rutledge, Byrdanne Jones, Evelyn Smith, Leila Dudley, Inez DeV Vaughn, Priscilla White, Jane Hardy, Kercenna McChriston, Gwendolyn McChriston, Cheryl Mitchell and Betty Rogers.

CAPITOL BALLET COMPANY PRESENTS BENEFIT

Kudos to Claire H. Haywood, C '34, and Doris W. Jones on their Capitol Ballet Company's Monday evening, January 7, 1972, presentation of a special benefit fashion show and dance performance in the North Gallery, the John F. Kennedy

Center of the Performing Arts, Washington, D. C. The company, formed in 1961, is composed of master dance students from the Jones-Haywood School of Ballet which was founded by Misses Jones and Haywood in 1941. The benefit was for the purpose of matching a fellowship grant from the National Endowment for Arts.

The Jones-Haywood School of Ballet holds membership in the School of American Ballet—Ford Foundation Special Services to Ballet Schools.

The Capitol Ballet Company is scheduled to give a concert at Spelman College this spring.

FLORIENCE ALMA HARRIS

On January 27, 1972, members of Friendship Baptist Church, relatives and friends assembled in the lower auditorium of the church to honor Miss Florence Alma Harris for more than forty years of dedicated and faithful service as organist and director of the Senior Choir of Friendship Baptist Church.

Self-effacing and modest, Florence graciously responded with a sincere "thank-you" for the many kind and complimentary remarks by the participants on the program, for the plaque and memory book presented by the church, and the many gifts and messages from friends in Atlanta and elsewhere. It was agreed by all that no one was more deserving of recognition for outstanding service to the church than Florence. Because she is absolutely dependable and a stickler for standards of excellence, the music at Friendship has earned an enviable reputation of being of a high and uncompromising quality. Those who work closely with Florence know that whatever she believes in gets her undivided attention and that time and energy expended in its behalf are inexhaustible.

The program for the banquet was fittingly done in music and poetry. There were musical renditions, audience singing and moments musicale.



DR. JUNE DOBBS BUTTS

SPELMAN GRADUATE DIRECTS T T T PROJECT

In November, 1971, Dr. June Dobbs Butts, assistant professor of education at Fordham University, became the new director of a federally funded program to develop teachers who are aware of and sympathetic to all of the education needs of inner-city school children. The Fordham T T T ("Training Teacher Trainers") Project is in its third year and is conducted jointly by New York

School District 3, on Manhattan's West Side, by Fordham University's School of Education (located at Lincoln Center within the district) and by three local community organizations within the district: Haryou Act-Community Corporation, the Mid-West Side Community Corporation and the lower West Side Community Corporation.

This project is expected to receive nearly \$285,000 from the U. S. Department of Health, Education and Welfare. The Fordham T T T Project is primarily an effort to improve the quality of teaching available to the predominantly black and Spanish-speaking children of New York City District 3.

In discussing her position as director, Dr. Butts said, "one of the pleasures of this job is that we really work as a team: community people, School District 3 teachers, and Fordham University faculty." Dr. Butts stated that the goal of the program is to make teacher training relevant. "In other words," she continued, "we are trying to counteract the dismal and corroding effects of poorly trained, unconcerned teachers who do not know how to reach minority-group children.

"The middle-class background which most teachers bring to their job is a stumbling block in their efforts to work with minority-group children in ghetto situations. They don't know what the lives of the children are like. They don't know the strengths of the community in which the children live, or the hopes and aspiration of their parents."

Dr. Butts, a graduate of Spelman College holds a doctorate in family life education from Teachers College, Columbia University, and has served as a consultant in sex education for teenagers with the New York City Human Resources Administration and the Ocean Hill-Brownsville Community Education Center. She left a teaching position at Sarah Lawrence College to direct the Fordham T T T Project.

Spelman Alumnae: Some Statistics

One of Spelman College's greatest assets has always been its academic reputation. Spelman is known for excellence in education. To attest to these facts are the alumnae who are the College in dispersion, who are influential constructive citizens and leaders in their communities and in the nation. Spelman graduates are in the teaching professions, in social service, in medicine, law, industry, government service, business and a wide variety of other areas of service. Below are some statistics of interest.

SPELMAN GRADUATES WHO HAVE EARNED THE DOCTORATE TO 1971

- Penelope Bullock, C '41; M.A., Atlanta University; Ph.D. in Library Service, University of Michigan, 1971; Associate Professor, School of Library Service, Atlanta University
- Geraldine Lari Clark (deceased), C' 43; M.A., Atlanta University, 1952; Ph.D. in Education, University of Chicago, 1956.
- Juanita Collier, C' 51; M.A., Atlanta University, 1952; Ph.D. in Education and Clinical Psychology, University of Chicago, 1956. Associate Professor, Wayne State University, Detroit.
- Minnie Edith Cureton (deceased), C' 30; M.A., Columbia University, 1939; Ph.D. in History, Stanford University, 1949.
- June Dobbs (Butts), C' 48; M.A., Teachers College, Columbia University, 1949; Ed.D., Teachers College, Columbia University, 1969.
Director, Fordham University Training Teachers Trainers Project.
- Irene Dobbs (Jackson), C '29; Certificat d'Etudes Superieures; Certificat de Langues Francaises; Diplome de Professeur de Francais a l'Etranger from l'Universite de Toulouse; Doctorat de l'Universite de Toulouse (mention: Lettres), at the Faculte des Lettres, l'Universite de Toulouse, 1958.
Professor of French and Chairman, Department of Romance Languages, North Carolina Central University at Durham, N.C.
- Elsie Edmondson, C '30; M.A. Atlanta University, 1934; Ph.D. in English, University of Michigan, 1954.
Professor of English, Morris Brown College, Atlanta.
- Gladys Inez Forde, C '40; M.A., University of Michigan, 1942; M.F.A., Western Reserve University, 1953; Ph.D. in Drama, Western Reserve University, 1955.
Chairman, Department of Speech and Drama, Fisk University, Nashville, Tennessee.
- Pinkie Gordon (Lane), C '49; M.A., Atlanta University, 1956; Ph.D. in English, Louisiana State University, 1957.
Professor of English, Southern University, Baton Rouge, Louisiana.
- Virginia Rose Hannon, C '34; M.A., Atlanta University, 1935; M.S.W., Simmons School of Social Work, 1942; Diploma in Advanced Social Studies, Smith College, 1959; M.S. in Hygiene, Harvard University, 1961; D. Sc. in Hygiene, Harvard University, 1968. Doing research in the field of epidemiology at Rockland Mental State Hospital, Orangeburg, New York.

Grace L. Hewell, C '40; M.S.W., Atlanta University School of Social Work, 1943; M.A. Teachers College, Columbia University; M.S.P.H., Columbia University, 1953; Ed.D. in Social and Philosophical Foundations, Teachers College, Columbia University, 1958.

Field Representative, Adult Education Programs, Region II, U.S. Office of Education, New York City.

Johnie Hines (Prothro), C '41; M.S., Columbia University, 1946; Ph.D. in Food and Nutrition, University of Chicago, 1952.

Professor of Nutrition and Research, Tuskegee Institute, Alabama.

Eleanor L. Ison (Franklin), C '48; M.S., University of Wisconsin, 1951; Ph.D. in Zoology (Major, Endocrinology; Minor, Physiology), University of Wisconsin, 1957.

Associate Professor, Department of Physiology and Biophysics and Associate Dean, General Administration, College of Medicine, Howard University, Washington, D.C.

Beulah Johnson (Farmer), C'37; M.A., Tennessee State A and I University; Ph.D. in English Education, New York University, 1955.

Professor of English and Chairman, Department of English, Morris Brown College, Atlanta, Georgia.

Elizabeth Jane Lipford (Kent), C '42; B.S. in Nursing, Medical College of Virginia, 1945; M.P.H., University of Michigan, 1946; Ph.D. in Education Administration, University of Mich. 1955.

Director of Nursing, Lafayette Clinic, Michigan Department of Mental Health, and Assistant Professor, College of Nursing, Wayne State University, Detroit, Michigan.

Clara Lunceford (Johnson), C '60; M.A., Atlanta University, 1963; Ph.D. in Sociology, University of Georgia, 1970.

Research Associate with Regional Institute of Social Welfare in School of Social Work, University of Georgia.

June McDonald (Aldrich), C '53; M.A., Mt. Holyoke College, 1954; Ph.D. in English, University of Connecticut, 1965.

Professor of English, Spelman College, Atlanta, Georgia.

Rosalyn Mitchell (Patterson), C '58; M.S., Atlanta University, 1960; Ph.D. in Biology, Emory University, 1967.

Coordinator of the National Environmental Education Development Program (NEED) of the National Park Service, U.S. Department of the Interior, Washington, D.C.

Imogene Morrow (Ford), C '47; M.S., Ohio State University; Ph.D. in Clothing and Textiles, The College of Human Development, Pennsylvania State University, 1968.

Professor of Home Economics, North Carolina Central University.

Mary Logan Reddick, C '35; (deceased), M.A., Radcliffe College, 1943; Ph.D. in Biology, Radcliffe College, 1944.

Lynette Saine (Gaines), C '40; M.A., Atlanta University, 1942; Ph.D. in Education, University of Chicago, 1950.

Professor of Education, University of South Alabama, Mobile, Alabama.

Mamie L. Thompson (Wilson), C '49; M.A., Boston University, 1953; Ph.D., in Speech, Indiana University, 1957.

Clifton Tinsley (Sparks), C '48; M.A., in Educational Sociology, New York University, 1949; Ph.D. in Child Development and Family Living, Texas Woman's University, 1968.

Assistant Professor, College of Education, Texas Woman's University, Denton, Texas.

Ernestine Walker (Baylor), C'49; M.A., Atlanta University, 1953; Ph.D. in History, Western Reserve University, 1964.

Professor of History, Morgan State College, Baltimore, Maryland.

Bessie Mae Washington, (Jones), C '52; M.A., Atlanta University, 1954; Ph.D. in English, George Peabody College for Teachers, 1967.

Associate Professor of English, Alabama A and M College, Normal, Alabama.

Rutha Watson (Jack), C '41; M.S., Atlanta University; Ed.D. in Education, Indiana University, 1970.

Teacher, Chicago, Illinois Public School System.

Patricia White (Chatard), C '62; M.S., University of Rochester, 1966; Ph.D. in Molecular Biology, University of Rochester, 1970.

Homemaker; she also is taking classes in driftwood sculpture and pottery for personal enjoyment and is doing volunteer work with the Sickle Cell Disease Program of the Washington/Alaska Regional Medical Program.

Justine Wilkinson (Washington), C '30; M.A., Atlanta University, 1958; Ed.D. in Elementary Education, University of Oklahoma, 1965.

Chairman, Division of Teacher Education, Paine College, Augusta, Georgia.

SPELMAN GRADUATES WHO HAVE EARNED THE M.D. and D.D.S.

Medical Doctors

Shelby L. Boynton, HS '04 (deceased), M.D., Meharry Medical College, '08.

Clara Brawner (Hopwood), C '49; M.D., Meharry Medical College, 1954.

Present Position: General practice with emphasis on Pediatrics, and Chairman of the Department of the Scientific Program for Medical Staff, Collins Chapel Hospital, Memphis, Tennessee.

Juel Borders (Benson), C '54; M.D., Woman's Medical College of Pennsylvania, 1960.

Diplomate of the American Board of Obstetrics and Gynecology, 1970.

Present Position: Practicing Obstetrician and Gynecologist, Atlanta, Ga. Recently appointed to serve on the Venereal Disease Control Advisory

Committee of the Health Service Mental Administration, Department of Mental Health, Education and Welfare, Washington, D.C.

Gwendolyn Cooper (Mannings), C '44; M.D., Meharry Medical College, 1948. Diplomate of the American Board of Internal Medicine.

Present Position: Physician on staff of the Veterans Hospital, Tuskegee, Alabama.

Georgia Dwelle (Rooks), HS '00; M.D., Meharry Medical College, '04; Retired.

Aubrey E. Forbes (Manley), C '55; M.D., Meharry Medical College, 1959; Diplomate of the American Board of Pediatrics.

- Present Position: Assistant Professor, Department of Pediatrics and Assistant Professor, Department of Obstetrics and Gynecology, Emory University, Atlanta, Georgia. Her responsibility is working with family planning and adolescent mothers.
- Dorothy Forde (Bolden), C '39; M.D., Meharry Medical College, 1948.
Present Position: Ophthalmologist and Instructor in Ophthalmology, Meharry Medical College, Nashville, Tennessee.
- Lelabelle Freeman (Robinson), C '44. M.D., Howard University, 1949.
Present Position: Practicing Pediatrician, Cleveland, Ohio.
- Ruth Huggins (Dabbs), C '56; M.D., Meharry Medical College.
Specialist in Neuro Psychiatry; Chief of Psychiatry, Va Hospital, Detroit and Director of Drug Research; member, Wayne County Mental Health Board, the Special Advisory Committee on Drug Abuse, Detroit and Wayne County, visiting teaching staff, Medical College, Wayne University, and University of Michigan, and Advisory Committee, President's Commission on Drug Rehabilitation.
- Wilmotine Jackson (Neyland), C '51; Certificate, Physical Therapy, University of Pennsylvania, 1952.
M.D., Meharry Medical College, 1959.
Present Position: Practice of General Medicine, Atlanta, Georgia.
- Shirley Larkins (Green), C '58; M.D., Meharry Medical College, 1962.
- Present Position: Anesthetist, San Francisco, California.
- Ida Rose McCree (Hilliard), C '64; M.D., Meharry Medical College, 1968.
Present Position: Resident in Psychiatry, Sacramento Medical Center, Sacramento, California.
- Helen E. Nash (Abernathy), C '42; M.D., Meharry Medical College, 1945.
Diplomate of the American Board of Pediatrics.
Present Position: Practicing pediatrician and Assistant Professor of Clinical Pediatrics, Washington University, School of Medicine, St. Louis, Missouri.
- Effie O'Neal (Ellis), C '33; M.S., Biology, Atlanta University, 1935.
M.D., With Honors, College of Medicine, University of Illinois, 1950.
Present Position: Special Assistant for Health Services to American Medical Association Executive President, Chicago, Illinois. She is involved in extending better health care to the poor.
- Blanche Sellers (Lavizzo), C '46; M.D., Meharry Medical College, 1950.
Present Position: Practicing pediatrician, Seattle, Washington.
- Suluka Youngblood (Logan), HS '03 (deceased), M.D., Meharry Medical College, '10.
- Dentist*
- Cecil Diaine Ganpatsingh, C '63; D.D.S., Howard University, 1968.
Present Position: Practicing Dentist, New Amsterdam, Guyana.

SPELMAN GRADUATES ENROLLED IN MEDICAL AND PROFESSIONAL SCHOOLS

According to information compiled by Alumnae Secretary Ernestine Brazeal, fourteen graduates of Spelman College are currently pursuing careers in some phase of the medical profession. This represents the largest number of students in the history of the college who have been so involved during a single academic era.

For some years graduates have provided meaningful feed-back to the college in which they have related the demands of graduate professional schools to specific needs in the science program at Spelman. The college welcomed these suggestions and incorporated many of them in implementing curriculum change. As a result, the department of biology is proud

of the fact that its undergraduate program equips its majors for successful adjustment into the most demanding rigorous graduate and professional schools in the country.

Presently the fourteen young women, all biology majors while at Spelman College, are engaged in study as follows:

Harvard University Medical School

Shirley Marks (Young), C '69, 3rd year student

Jacqueline P. Moore, C '70, 2nd year student

Bentley L. Patterson, C '70, 2nd year student

Gloria E. Singleton, C '70, 2nd year student

Meharry Medical College

Cheryl Birchette, C '68, 4th year student

Venessa Small, C '71, 1st year student

Jacqueline Kirby, C '68, 3rd year student

State University of New York Medical School at Buffalo

Maxine D. Hayes, C '69, 3rd year student

University of California Medical School at Los Angeles

Eugenia Davis, C '71, 1st year student

University of Washington Medical School

Sharon Strong, C '71, 1st year student

Howard University School of Dentistry
Bernice Scales, C '70, 2nd year student

Loma Linda School of Dentistry

Lucile Hubert, C '71, 1st year student

Meharry Dental School

Gail Charleston, C '71, 1st year student

University of Rochester Strong Memorial Hospital, Rochester, New York

Sheila Graham, C '71, hermatology technician

In addition, the following are also involved in graduate work:

Atlanta University

Revelyn Moore, C '70, graduate student in biology

Harvard University

Patricia Ricks, C '67, graduate student in biology

University of Iowa

Betty Stokes, C 64, graduate student in the Ph.D. program in biology

Miss Hilda Jenkins, C '68, a biology major received the M. A. T. degree from Emory University in 1971, and Miss Bettie Cox, C '70, a chemistry major at Spelman is enrolled in Medical school at the University of California at San Diego.

Members of the Spelman Biology Department include Dr. Barnett Smith, Chairman, Dr. William LeFlore, Mr. J. Q. Caruthers, and Mrs. Lura Altheimer.

SPELMAN GRADUATES WHO ARE LAWYERS

Doris Blayton, C '43; LLB, John Marshall Law School, 1949; M.B.A., Atlanta University, 1962.

Attorney and Instructor, Blayton Business College, Atlanta, Georgia.

Hazel C. Davis (Davis), C '42; (Deceased), LLB, Terrell Law School, 1950.

Annie Brown (Kennedy), C '45; LLB, Howard University, 1961.

Practicing Attorney, Wiston-Salem, North Carolina.

Dovey Johnson (Rountree), C '38; LLB, Howard University, 1950.

Attorney and Counselor at Law and Advisor, Labor Department, Washington, D.C.

Bernette Joshua (Johnson), C '64; JD, Louisiana State University, 1969.

Managing Attorney, New Orleans, La. Legal Assistance Corporation.

Harriet Mitchell (Murphy), C '49; JD, University of Texas, 1969.

Attorney and Professor of Government, Houston-Tillotson College, Austin, Texas.

In 1970, appointed for a two year term to the U.S. Department of State's Advisory Council on African Affairs.

Caroline Nicole, C '64; LLB, School of Law and Diplomacy of Tufts University.

Madelyn Nix, JD, Emory University Law School, 1970.

Management Associate, Marine Midland Bank, New York City.

Betty Stevens (Walker), C '64; JD, Harvard University, 1967.

On leave from her position as head of Shaw University's Commission on Black Studies, to write the memoirs of Mrs. Fanny Lou Hamer, Chairman of the Mississippi Freedom Democratic Party.

Romae Turner (Powell), C '47; LLB, Howard University, 1950.

Referee, Fulton County Juvenile Court, Atlanta, Georgia.

Marian Wright (Edelman), C '60; LLB, Yale University, 1963.

Working for the Washington, D.C. research project of the Southern Center for Public Policy, a public interest law firm, and director of the Center for Law and Education at Harvard University. In June, 1971, she was elected a member of the Yale Corporation, the institution's Board of Trustees. She is one of two women, the first to serve on the 10-member Board since Yale's founding in 1701.

SPELMAN GRADUATES WHO ARE ATLANTA PUBLIC SCHOOL PRINCIPALS

Principals

Mrs. Cecil L. Edwards, C '33, Charles L. Gideons Elementary School;

Mrs. Lula F. Hanks, C '42, E. C. Clement Elementary School;

Mrs. Florence M. Hogan, C '31, R. L. Craddock Elementary School;

Miss Dorothy Hornsby, C '33, Mary McLeod Bethune Elementary School,

Mrs. Gwendolyn Howard, C '45, A. D. Williams Elementary School;

Mrs. Mamie Cabiness Hubert C '31, Peter J. Bryant Elementary School;

Mrs. Julia M. Glass, C'40, Charles R. Drew Elementary School;

Mrs. Birdie W. Robinson, C '36, W. J. Scott Elementary School;

Mrs. Mildred B. Walton, C '47, Harwell Road Elementary School.

Vice Principals

Mrs. Jacquelyn S. Daniel C '60, Frederick Douglass High School;

Mrs. Harvenia H. Hill, C '57, Anderson Park Elementary School.

ATTENTION — CLEVELAND ALUMNAE

All alumnae in Cleveland, Ohio, are urged to support the efforts of Antoinette C. Kindall, Myra S. Campbell, Ivan Neal, Rose Givhan, Juanita Overton and others who are working hard to reactivate the Cleveland Spelman Club. All alumnae in Cleveland and vicinity are urged to get in touch with anyone of these alumnae to offer their cooperation and service in getting the job done.

ATTENTION: CLASS OF 1962

Graduates of the Class of 1962 who live in Atlanta have been meeting with the president of the class, Anna M. Hankerson, to make plans for their reunion celebration in May. Anna is anxious to hear from all of her classmates. Please write her at 635 Fair Street, S.W., Apt. 309, Atlanta, Georgia 30314. Below is information about some of the 1962 graduates. If you have not sent in data on yourself to the alumnae secretary, please do so at once.

Anna Hankerson, MSLS, Atlanta University; Further study in English at the University of Oregon; Graduate of the Peachtree Fashion Center School and the Barbizon School of Modeling; Taught English at D. T. Howard High School; Presently a librarian at Northside High School in Atlanta; Member of Phi Beta Mu, Honorary Library Society.

Patricia Battle (Mrs. Harry Austin), MA in French, Atlanta University; Chairman of the Department of French at Bass High School, Atlanta; Mother of a baby girl.

Sadie Brinson (Mrs. Bobby Brooks), MS in History, Atlanta University; Further study at Georgia State University; Presently teaching at Fulton High School, Atlanta.

Merdis Davis (Mrs. Charles R. Miller), Research technologist at the University of Nebraska Medical School, Omaha.

Nerverda English (Mrs. Nerverda English Jackson), BA in Home Economics; Further study at Atlanta and Emory Universities; Lab assistant in Anatomy and Chemistry while at Emory; Presently a social worker for Family and Children Services for Fulton County; Mother of five, one graduating from Spelman, 1972.

Joan G. Few (Mrs. Ralph Manner), BA in Psychology; Teacher at Mayson Elementary School, Atlanta; Mother of two, a girl and a boy.

Alice Herring (Mrs. James Doanes), MAT in Mathematics, Georgia State University; On leave of absence from teaching position in the Atlanta public school system; Mother of two sons.

Annette Hightower (Mrs. Herman Huffman), MA in Education, Atlanta University; Post graduate work at Georgia State University; Presently teaching in the Atlanta public school system; Mother of two.

Patricianne Hurd, MS in Biology, Atlanta University; Studied toward Doctorate degree at Iowa State University; Presently working on Doctorate in Biology, Atlanta University; In charge of the Electron Microscope, Atlanta University.

Henrietta T. Laster (Mrs. Eli Jones), Studying toward Masters degree in Education, Atlanta University; Presently teaching at Ben Hill Elementary School in the Kindergarten program; Mother of a girl and expecting another baby in August; Mrs. Jones' husband is Administrator of Group Homes in Model Cities.

Joyce Pitts (Mrs. Troy L. Story), MS, University of Georgia; Instructor in Medical Chemistry at the School of Pharmacy of the University of Georgia; Studying in the doctoral program at University of Georgia.

Martha Evelyn Randall, BA in French; Further study at Lake Erie College, Plainville, Ohio; Worked nationally as Director, Southern Region, Student Division of YWCA; Worked locally for the YWCA, Teen-age Program Director; Presently working independently as a public speaker; Working on first book entitled, *The Emergence of the Black Woman*.

Vivian Shivers (Mrs. Vivian Shivers Stocks) MS in Mathematics, Atlanta University; Further study at Georgia State University; Worked in Pre-College program for Spelman and Morehouse Colleges; Worked in Governor's Honors Program, Wesleyan College, Macon,

Georgia; Presently Chairman of Mathematics Department, Southwest High School, Atlanta.

Anita Spann (Mrs. John T. Peek), MA in Mathematics Education, Atlanta University; Chairman of Mathematics Department, Smith High School, Atlanta; Mother of two, one girl and one boy.

Yvonne Tucker (Mrs. Donald Harris), BA in Psychology; Presently working as Ground Hostess for Eastern Airlines; Mother of two.

Jean E. Wilborn (Mrs. Langston George), BA in Music; Further study at Atlanta University; Lead teacher for primary grades in Fulton County; Mother of two, one girl and one boy.

Alma Maria Willis (Mrs. Grady Dunn), BS in Home Economics; Further study in Home Economics at Cornell University; Further study in Education at Georgia State University; Works for the Atlanta Board of Education in Home Economics at the Juvenile Court.

Class Notes

HS '15

Spelman is pleased to receive a letter from Miss Mattye L. McCauley, 44 Stone Mountain Street, Tallapoosa, Georgia 30176, which brings us up-to-date on her activities.

TPC '15

Congratulations to the Reverend and Mrs. Clarence Eden McFadden (Cinda Ella Berry) on the occasion of their fiftieth wedding anniversary which was celebrated at the Ebenezer Baptist Church of Pittsburgh, Pennsylvania, on December 18, 1971. The Spelman family extends to the Reverend and Mrs. McFadden best wishes for many more years of continued health and happiness.

HS '17

Along with a subscription to the *Messenger*, Mrs. Uldene M. Glover writes that she enjoys reading of the many

changes at Spelman. We are happy to learn that Mrs. Glover, who fell in her home some months ago, is much improved. Her address is 311 St. Charles Avenue, Mobile, Alabama 36617.

NT '24

Mrs. Esther B. Harris Hart's up-to-date address is 3566 East Boulevard, Cleveland, Ohio 44105.

C '27

Mrs. Essie Heath Bennett, a piano teacher in the Birmingham, Alabama public school system, also is director-instructor of Studios of Music and Allied Arts.

C '37

Mrs. Clarie Collins Harvey, president of Church Women United, was in Washington in early February to attend the week-long National Workshop on Citizen Action, sponsored by the Church Women United which met at the National Presbyterian Center. Representatives of 26 million church women heard strong plans outlined to become more involved in the country's political processes. Mrs. Harvey also heads Unite III - Education and Communications of the World Council of Churches, Geneva, Switzerland. Mrs. Harvey's address is 415 North Farish Street, Jackson, Mississippi.

Earlier, in December 1971, Rust College, Holly Springs, Mississippi, awarded Clarie an honorary doctor's degree at the College's Founder's Day Convocation Sunday, December 12, 1971. Congratulations to Clarie!

C '38

At the second Recognition Dinner Dance, given by the Washington Inter-Alumni Council of the United Negro College Fund, Inc., Mrs. Lucile Green

Smith was honored as the outstanding alumna from the Washington Spelman Club. Congratulations to Lucile on this recognition and on having received the M.A. degree in clinical reading from George Washington University in 1971.

C '41

In January, Miss Rubye Dooley, a member of the Clark College faculty, accompanied seventeen Clark students on an educational trip to Los Angeles to visit the International Children's Center and the Grove Fernald School. Rubye's address is 3950 Cornell Boulevard, S.W., Atlanta, Georgia 30331.

Mrs. Alpha Hines Westbrook, Route 2, Box 47, Barton Chapel Road, Augusta, Georgia 30904, is a teacher at Lucy C. Laney High School. In August, 1971, she became president of the Georgia Association of Distributive Education Teachers.

C '43

Mrs. Mary Lee Hall Bussey, 1024 Illges Road, Columbus, Georgia 31906, was recently appointed to the Trustee Board of the Georgia Legal Services Program, Inc., Atlanta, Ga.

C '45

Mrs. Margaret Huggins Golden, formerly of Brooklyn, New York, sent in her address as of February 1, 1972, as 1704 Simpson Road, N.W., Atlanta, Georgia. With her up-to-date address, she sent in a contribution to be used for the building of the proposed College Center.

C '49

Jeopardy, a magazine of the creative arts, carries a poem, "Oh You Tender, Lovely Scrubwoman," by Dr. Pinkie Gordon Lane in Volume 7, the 1971 spring issue. Recently, Dr. Lane, a professor of English at Southern University, was appointed to the editorial board of South and West, Inc., a non-profit literary association with headquarters in Fort Smith, Arkansas. Dr. Lane, who is much in

demand to read her poetry, also paints and has had several of her works shown in exhibitions in Baton Rouge, Louisiana. A first book-length collection of her poems, *Wind Thoughts*, is scheduled for publication in March, 1972.

Dr. Ernestine Walker Baylor, professor of history, Morgan State College, recently moved to 1002 Argonne Drive, Baltimore, Maryland 21218.

C '57

Olivia Johnson Martin, former librarian at the Hough and Garden Valley Branch libraries, was recently added to the staff of The Western Reserve Historical Society. The Society was recently funded for a two-year Black History Archives Project. Mrs. Martin and Mr. Dennis I. Harrison will be responsible for collecting records of black businesses, churches, societies and other organizations. "The purpose for doing this is to assure the permanent preservation of these original source materials which are invaluable and irreplaceable sources of historical information."

Mrs. Elaine McEwen Hughes whose husband SFC W. C. Hughes is a member of the U. S. Armed Forces, sends in a new address: 7510-A, Montpelier, Fort Knox, Kentucky 40121.

C '58

Dr. and Mrs. DeWitt C. Alfred, Jr. (Leticia Bottoms) recently moved to Village Square Apartment, 548 Old Front Road, Stone Mountain, Georgia 30083. Dr. Alfred is assistant professor of psychiatry on the Emory University faculty and also is director of in-patient psychiatry at Grady Memorial Hospital, Atlanta, Georgia. The Alfreds are the parents of two children, a boy and a girl.

Mr. and Mrs. Joseph Patterson (Rosalyn Mitchell) are the happy parents of a second son, Rosman Victor Melvin, born January 6, 1972. Rosman, who weighed in at 8 lbs., 11 oz., joins a sister, Hazelyn, and brother, Joseph.

C '59

Mrs. Yvonne Robinson Winfrey, a former teacher in the Atlanta Public School System, is now home recovering from a recent illness. Her address is 3202 Kingston Road, N.W., Atlanta, Georgia 30318.

C '60

An article on Mrs. Marian Wright Edelman titled "A Black Woman's America" and written by Robert J. Donovan was carried on page four in the magazine section of the Saturday, November 13, 1971, *New York Post*.

C '61

Carolyn N. Stinson, 2864 Harford Road, Baltimore, Maryland 21218, was awarded the M.Ed. degree at the mid-year graduation exercises at the University of Maryland. She is a teacher in the Baltimore City School System.

C '65

Mrs. Vernyce Card Jenrette recently accepted an invitation to serve on The Adoption Advisory Committee of the Georgia State Board of Children and Youth Services. The committee will review the adoption policies of the Division. Mr. and Mrs. Jenrette live at 623 Fielding Lane, S.W., Atlanta, Georgia 30303.

Margaret Hampton, currently a student in the German doctoral program at Case Western Reserve, writes that she has completed all requirements for the Ph.D. degree except writing the dissertation. Miss Hampton spent the past three summers in Europe; the last two, she worked with the Experiment in International Living in Germany and Switzerland. This coming summer she will take a group to Austria. Margaret's address is 2085 Cornell Road, Cleveland, Ohio.

Sylvia Suitt, Prospect Towers, Apt. 17-A, 275 Prospect Street, East Orange, New Jersey 07017, is a specialist in mathematics at Rutledge Avenue Experimental School, East Orange.

C '66

Connie Margaret Curry and Attorney Herbert Edward Phipps, Morehouse College '64, were married in Tuscaloosa, Alabama, on September 25, 1971. The newlyweds reside in Albany, Georgia, where Attorney Phipps has joined the law firm of C. B. King. Their address is 2415 Dawson Road, Albany, Georgia 31705.

C '67

Madelyn P. Nix recently moved to 2020 Broadway, Apartment 7-A, New York, New York.

Bonita Suitt who received the M.S. in L.S. at Atlanta University in 1971, is a librarian at Upsala College, East Orange, New Jersey.

C '68

Janice W. Friend, who is on leave from her teaching position in the Washington, D. C., public schools, is studying in the area of counseling and student personnel service at the University of Maryland on an EPDA fellowship. Janice's address is 1818 23rd Street, S.E., No. 61-A, Washington, D. C. 20020.

Joyce Dianne Haines recently completed a training course at Delta's Stewardess School at the Atlanta Airport. From her base station in Atlanta, she will fly to many of the 63 cities served by Delta in 23 states, the District of Columbia, and the Caribbean.

Mr. and Mrs. Sidney W. Brooks (Eulalia Harris) are the proud parents of a son, Kobie Shariff, born February 6, 1972. The Brooks family lives at 3010 N.W. Terrace, Miami, Florida 33054.

Jacqueline Kirby writes that she has completed requirements for a master's degree in pharmacology and is now a junior medical student at Meharry Medical College. Jacqueline's address is Meharry Medical College, Box 415, Nashville, Tennessee 37208.

C '69

Mrs. Wayne Brown (Denise D. Burnett) is a librarian assistant at the Carnegie Library, Atlanta, Georgia. The Browns live at 1212 Utoy Spring Road, No. 5, Atlanta, Georgia 30331.

Laura Emily English and Mr. Jimmie Lamour Robinson were married in a beautiful ceremony in Ebenezer Baptist Church, Atlanta, Georgia, on Saturday, February 19, 1972, at 6:25 p.m. The Reverend Martin L. King, Sr., officiated at the ceremony. The parents of the bride gave the newlyweds a reception in Fellowship Hall of the church following the wedding. Mrs. Robinson received the M.Mus. degree, August, 1971, from the University of Cincinnati Conservatory of Music and is a member of the music department of Morris Brown College.

Myrtle Y. Smith, 1270 7th Avenue, Apt. 3, San Francisco, California 94122, sent in a year's subscription to the *Spelman Messenger*.

C '70

Janice Ellen Hale completed requirements for the M.R.E. degree at the Interdenominational Theological Center in December, 1971. The degree will be awarded in May, 1972. Miss Hale, director of Christian Education at Ebenezer Baptist Church, is enrolled in the doctoral program in early education at Georgia State University. She lives at 1250 Donnelly Avenue, S.W., Atlanta, Georgia 30310.

Jo Ann Johnson and Mr. Ken Reaves were married in a beautiful and solemn ceremony in Sisters Chapel on the Spelman College campus on Saturday, February 12, 1972.

Delphine V. Nelson is Acting Executive Director of United Communities Against Poverty, Inc., Fairmont Heights, Maryland 20027. Miss Nelson lives at 3208 Reed Street, No. 2524, Glen Arden, Maryland 20801.

Teresa Diane Wilbon, 2928 12th Street, N.E., Washington, D. C. 20017, is a program assistant in the Department of Commerce in Washington.

Class of 1971

A listing of members of the Class of 1971, who had returned their alumnae forms, was carried in the November, 1971, issue of the *Messenger*. Since that time, additional forms have been received giving the information below:

Ethel C. Bacote
1179 Cahaba Drive, S.W.
Atlanta, Georgia 30311
Graduate Student in Urban Life
Georgia State University

Joyce Mignon Bennett
1367 Hunter Street, N.W.
Atlanta, Georgia 30314
Postmistress
Spelman College

Brenda J. Coleman
1717 Alberta
Dayton, Ohio 45409
Graduate Student in Counselor Education
University of Dayton

Eugenia Davis
1196 Gardenia St., N.W.
Atlanta, Georgia 30314
1st Year Student in Medicine
University of California at
Los Angeles, School of Medicine

Margaret Anita Finch
(Mrs. Reginald Harold Warren)
3027 Collier Drive
Atlanta, Georgia 30318
Teacher
English Avenue Primary School and
Graduate Student in Elementary
Education
Atlanta University

Anita Hayes
(Mrs. Joseph Ward O'Neal)
768 Pasley Avenue
Atlanta, Georgia 30316
Cashier
Sears, Roebuck and Company

Sandra Faye Hendrix
2308 Warring, No. 202
Berkeley, California 94704
Graduate Student in Mathematics
University of California

Gwendolyn Verdell Jones
2060 Alison Court, E-3
Atlanta, Georgia
Transcript Clerk
Spelman College

Esperanzo Kennedy
(Mrs. Palmer Sullins, Jr.)
1327 - 34th Avenue
Meridian, Mississippi 39301
Vice President of Cash Club

Barbara Anderalita Mathis
314 Autumn, S.W.
Atlanta, Georgia 30310
Supply Teacher
Hubert Elementary School
Graduate Student in Special Education
Atlanta University

Barbara Elizabeth Meadows
49 Rockmart Dr., N.W.
Atlanta, Georgia 30314
Delta Airlines Stewardess

Sharon Elaine Milligan
(Mrs. John L. McCottrell)
2 East Oak Street, No. 1108
Chicago, Illinois 60606
Graduate Student in Community
Organization and Planning
University of Illinois at Chicago Circle
School of Social Work

Diane Cassandra Palmer
Box 365-B
St. Simons Island, Georgia 31522
Unemployed

Janice Anita Peters
(Mrs. Phil C. Townes)
925 Beecher Court
Atlanta, Georgia 30311
Personnel Interviewer
Sears, Roebuck and Company

Sadye W. Potter
1616 Ezra Church Drive
Atlanta, Georgia 30314
Graduate Student in Social Work
Atlanta University

Gloria Price
(Mrs. Wesley L. Smith)
3704 N. Myrtle Avenue
Jacksonville, Florida 32209
Substitute Teacher
Atlanta Public Schools

Maria Dupreece Sims
(Mrs. Billy Josh Lay)
No. 123 Callaway Gardens Apts.
Athens, Georgia 30601
College Avenue Child Development
Center
Athens, Georgia

Vernessa E. Smalls
30 Cannon Street
Charleston, South Carolina 29403
1st Year Student in Medicine
Meharry Medical College

Brenda Annette Smith
Box 1010, 220 West 27th Street
New York New York 10001
Student in Fashion Buying and
Merchandising
Fashion Institute of Technology

Delsie M. Whited
469 Oliver St., N.W.
Atlanta, Georgia 30314
Supervisor Tax-Examiner
Internal Revenue Service Center

On Thursday, January 20, 1972, Audrey L. Burgess and Mr. Larry C. Gethers were married in Charleston, S. C. The newlyweds are making their home at 1837 Meadowlawn Street, Charleston, S. C. 29407.

Deborah Hudson and Mr. Ernest Broadwater were married in an impressive ceremony on Saturday at 5:30 p.m., 1972, in the Rising Star Baptist Church, Birmingham, Alabama. The parents gave a reception for the newlyweds immediately following the ceremony.

FORMER STUDENT

Congratulations to Mrs. Mattie S. Whatley who, because of outstanding service to the community and to her church, was honored as Bronze Woman of the Year in Religion by Iota Phi Lambda Sorority, Atlanta, Georgia. Mrs. Whatley's address is 1292 Calhoun Terrace, S.W., Atlanta, Georgia 30314.

Mr. and Mrs. Harold R. Sims (Lana Taylor), 17-85 - 215th Street, Apt. 15-D, Bayside, New York 11360, are the happy parents of a son, Douglass DuBois, born June 19, 1971.

IN MEMORIAM

On August 31, 1971, in Savannah, Georgia, Mrs. Oper Watson Walker, former student, the mother of Mrs. Catherine Walker Williams, C'36, and the grandmother of Miss Wanda A. Smalls, C '71.

On December 14, 1971, in Jacksonville, Florida, Mrs. Pearl Pilcher Powell, HS '17.

On January 15, 1972, in Atlanta, Georgia, Mr. Robert Lee Allen, the husband of Mrs. Sadie Sims Allen, C '41.

On January 31, 1972, in Atlanta, Georgia, Mrs. Dorothy Collins Geiger, C '50, the wife of Dr. G. L. Geiger.

On February 5, 1972, in Washington, D.C., Mrs. Irene Stokes Simpson, former student.

On February 18, 1972 in Sacramento, California, Mr. Jesse O. Thomas, the father of Mrs. Ann Thomas Braxton, C '39.

The Spelman Messenger

BY PENELOPE BULLOCK '41*

Spelman College's first publication was the *Spelman Messenger*. Miss Hattie Phinney edited and published the first issue, which came out in March, 1885. When Miss Phinney left the school that same year to become a missionary, her duties were taken over by Miss C. M. Grover. Other early editors of the *Spelman Messenger* were Misses M. C. Barnes, M. J. Packard, L. W. Upton and C. O. Werden. Miss Werden was editor and publisher from January, 1896, until her death in May, 1924.

The significance of the *Messenger* during these years is well stated in an article that Mrs. Claudia White Herreld wrote in the October, 1924 issue which was dedicated to Miss Werden. She said: "The *Messenger* has been far more than a school paper; it has been a journal of intelligence The paper has gone in the homes of graduates and ex-students as a vital link between them and their Alma Mater. It has gone into the homes of friends in the

North, keeping them in remembrance with the work. The school has had no other medium for thus extending itself equal to this, and the effectiveness of these accomplishments has been stupendous."

The *Messenger* began as a monthly paper, but now it is published quarterly. Today it is a resume of the most important events that have occurred in connection with Spelman College and the Atlanta University System.

In the latest issue, which came out in August, are accounts of the Atlanta University Summer theatre, the affiliation of the Atlanta School of Social Work, the Baccalaureate and Commencement services at Spelman last June, a summary of the 1938 Atlanta University Summer School Session and also campus and alumnae notes.

Those who wish to become acquainted with the highlight events on the campus during the past summer will find the issue of the *Spelman Messenger* very helpful.

*Reprint from the December 1938 issue of the *Campus Mirror*, Vol. 15, No. 3, p. 7.

