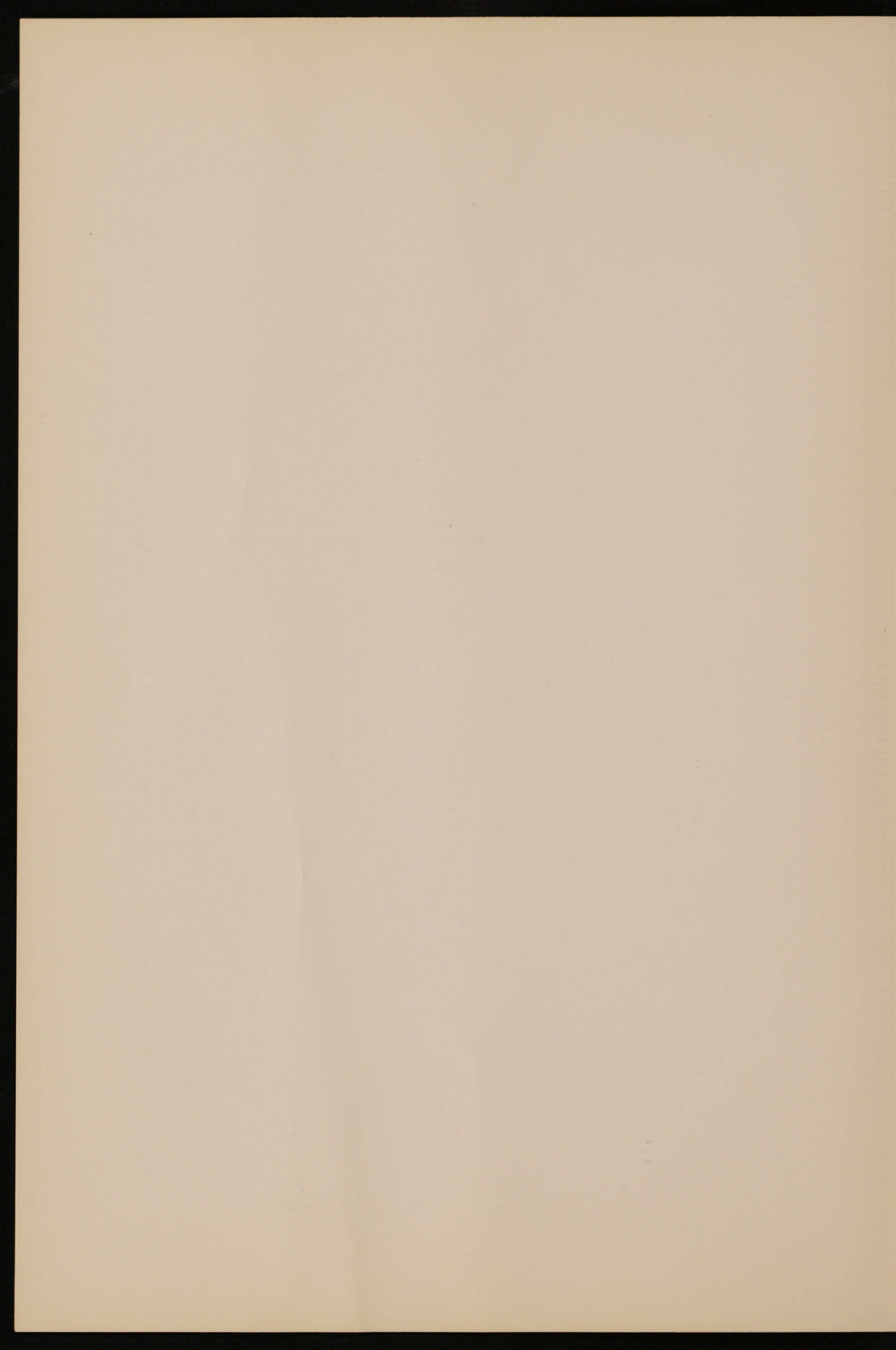


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New Directions for Spelman College: Part II

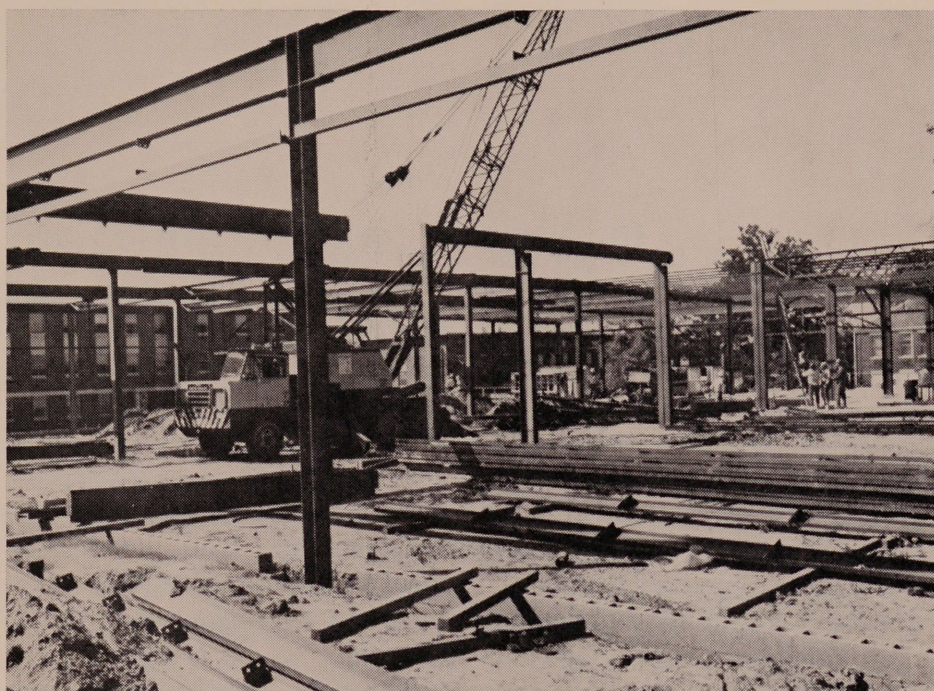
Building and Renovation Program

Throughout the years, the campus of Spelman College has provided a place of quiet beauty for students and faculty to facilitate a meaningful educational program. In order to maintain this desirable atmosphere, the College has prepared an in-depth study of all existing facilities and a long range master plan through 1985 to provide guidelines for future campus expansion.

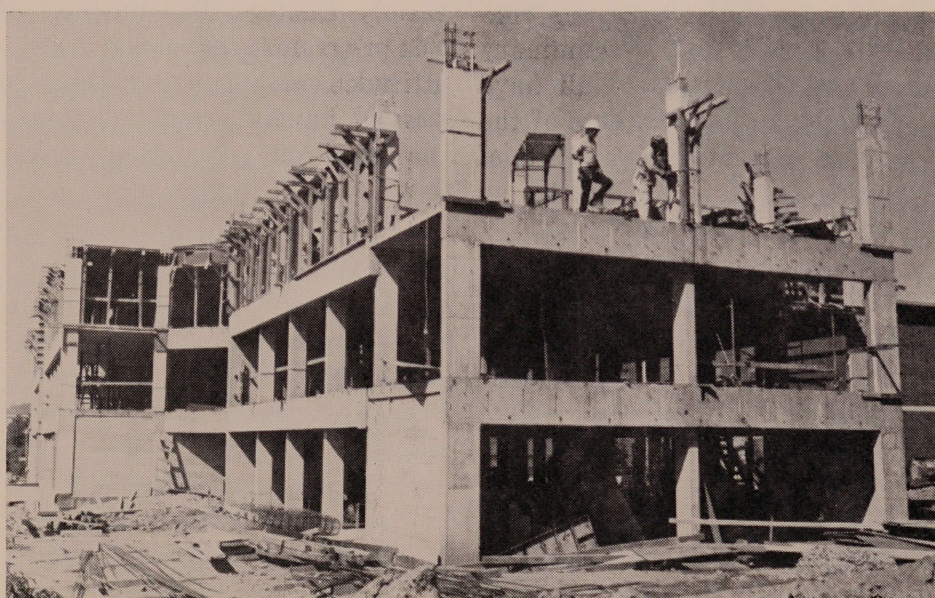
At the present time, construction activity is at a peak on campus with completion of the new College Center and dormitory scheduled for June, 1973. These two structures, designed after interviews were conducted by Dober, Paddock, Upton and Associates of Cambridge, Massachusetts, with various segments of the College community, will add new dimensions to our campus.

The Campus Center will be the hub for all campus activities and will include the dining hall, bookstore, snack shop, faculty and day student lounges, Student Government Offices, Office of the Dean of Students, Counseling Offices and other areas designed for functional use. Special attention has been paid to the furnishings for this facility to make it as pleasant and as functional as possible.

In response to requests of students and staff, the dormitory under construction incorporates innovations to provide variety to the housing available on campus. The most remarkable of these is a "pod" arrangement that will house eight to twelve women in six rooms around a kitchen, living area and bathroom. This design represents a major change from the basic dormitory plan.



Top: Construction begins on College Center. Below: New Dormitory.



In addition to the major construction underway on campus, a renovation project to update the instructional facilities available for mathematics, biology and chemistry in Tapley Hall has been initiated. A major portion of this project is funded by a grant from the National Science Foundation which also funds the strengthening of the curriculum, addition of new faculty and counseling.

Plans for the coming months include a general repair and painting for Sisters Chapel and complete interior renovation of Morehouse Hall which was constructed in 1901. Preliminary plans for Morehouse Hall have been reviewed by members of the campus community and final plans are to be presented to the

Trustees for approval.

In renovating Morehouse Hall, Spelman will be able to offer a modern living facility that combines the charm of good traditional architecture with the crispness and polish of contemporary design at a cost less than new construction. The location is ideal and retains the architectural integrity and character of the campus.

Through support from a private grant, historic MacVicar Hospital is presently being renovated to support a Family Planning Clinic for the Atlanta University Center. The purpose of this program is to develop healthy attitudes and positive thinking toward human sexuality, family planning, and population control.

The Future of Music at Spelman

by Roland L. Allison, Chairman, Music Department

For years and years, "Music at Spelman" has been synonymous with excellence in the art, and this deserved reputation has continued to the present. Many noted music faculty and students—some of international renown—have graced these grounds and have left their marks — "footprints in the sands of time."

Some of them—in particular, Willis Laurence James and Kemper Harreld—have left to posterity their monuments in their students, their colleagues, and this college. Mattiwilda Dobbs continues to triumph as the international figure she is. Rising young performers include Alpha Brawner Floyd, Joyce Finch Johnson, Carol Blanton Diggs, Laura English Robinson, Betty Lane, Glenda Anderson Kirkland — to name only a few of whom this writer knows. These young artists, along with hundred of other Spelman alumnae, have brought to Spelman College — either as students or faculty — truth to

the phrase." "Standards and honor raise." And there are countless others! With the notable exceptions of Dr. James' splendid contributions as a pioneer in ethnomusicology and Mrs. Josephine Harreld Love's recent venture from the concert stage to a larger work at Your Heritage House (a Detroit museum and art center for children), each of the persons so far cited is a performing artist or a conductor.

Now that changes of momentous proportions and inestimable significance have come to Spelman College, one immediately wonders what direction or directions "Music at Spelman" will choose in the '70's. The current revolution *of* and the *évolutions* in the traditional system of education — particularly, the liberal arts college — have naturally and obviously dictated re-thinking, re-evaluating, and restructuring — change!! There has been an extraordinary step in REAL freedom: the black musician is

not now limited to performance or entertainment. The *mind* has been freed from the racial shackles and spheres to which the musical world had relegated and tacitly assigned to the Negro musician. The boundlessness of sound itself is now his. He may choose to commit his work to the "sound of black music" of yesteryears, or he may explore, with absolute freedom, the sounds of the universe — the limitlessness of self-expression and the infinity of God's creation. He, then, can create, interpret, re-create, re-activate, re-structure, remember — and yet inexhaustible possibilities remain. It is in this delightfully freed system of complexities that the black musician finds himself today. "Music at Spelman" is no exception.

One obviously significant direction is unqualified pride in our musical heritage. For those who knew him well and for those to whom Spelman College has introduced him, Dr. Willis Laurence James was a pioneer in ethnomusicology. Like so many others of his contemporaries, he was bound by the mandates of his time and, consequently, could not receive in his lifetime the recognition he so richly deserved. Yet, he pressed on and on: he continued research in black music, he continued to make splendid choral arrangements of spirit-

uals, he lectured in many areas of this country. In doing so, he left a priceless legacy to his family and for his students. Thus, receiving pride and inspiration, the Spelman college student might well be encouraged to pursue such musicological endeavors, hopefully with the will to grasp that which is presently known and the drive to add scholarly work to the increasingly available studies in black music as a whole. Such demanding pursuits necessitate almost unparalleled dedication to and perseverance in scholarship, or the good intentions might be lost in mediocrity, worthlessness, or emotional exploitation. Scholarship in its fullest sense is the first prerequisite of the Spelman music student who *will* not fail!

To venture into the vast realms of research and creativity, even for the truly great performer and composer, the Spelman music graduate must be thoroughly grounded in the crafts of music: music theory, music history, music performance, and the clear inter-dependability of each of these areas of music. In former years, black colleges exploited performing talents, especially their choral organizations. This route seemed to have been the one most expedient for the college and most accepted by the white public. Non-Europeans, despite

their historically great musical achievements, were not accepted as wholly capable musicians; it was not expected of them, as the paucity of extant music of the older black composers attests. Most assuredly, records have unequivocally established the fact that blacks wrote large quantities of music in all media. Yet, securing copies of even copyrighted materials is a discouragingly time-consuming, arduous test of one's faculties. But this is a large part of what scholarship, especially for the researcher, involves, if one has the tools—the training and the musical vocabulary. These statements do not imply that choral organizations must be emphasized less. Rather, it stresses the need for parallels in other aspects of music, so that the new freedom and the added respectability of black music, whatever its characteristics may or may not be, may be exercised fully.

As it has done for many years, Spelman College offers the degree of Bachelor of Arts in Music. Essentially a liberal arts degree, the Bachelor of Arts is a relatively weak music degree, when compared to the Bachelor of Music degree approved by the National Association of Schools of Music. Even so, a liberal arts degree has distinct advantages for the culturally disadvantaged stu-

dents, in that it exposes the student to disciplines in which she may be weak or of which she may be totally unaware. Experience has proved the desirability of such learning, and even the Metropolitan Opera Association has openly acknowledged that the day of the talented but ignorant singer has passed. Fortunately, however, the music curriculum of Spelman's department of music is much stronger than that normally associated with the Bachelor of Arts degree. This plaudit was stressed in a recent evaluative report written by a music expert, but credit for foresight in making these improvements must be given to the excellent music faculty here.

Spelman College's Music faculty is an excellent one, consisting of four (4) doctorates, three (3) holders of the Master's degree and credits beyond the master's level, and one (1) former concertmaster-performing artist. The academic training and the professional experience of these musicians are enviable by any standards. Provisions of the federally funded Title III programs have made some of these exceptional artists available to all of the departments of music in the Center. What is more, the cooperative efforts of these departments of the Atlanta University Center make the expertise of any

music faculty available to all of the departments. These men and women are performers as well as scholars; in fact, in the 1972-73 academic year at Spelman alone there will have been four (4) Faculty Recitals, three (3) annual concerts by Spelman performing organizations, seven (7) student recitals, as well as the 46th Annual Christmas Carol Concert by the Spelman College Glee Club and the Morehouse College Glee Club. The Spelman Glee Club's Annual Tour begins on April 14 and includes Detroit, Chicago, New York City, Rochester, Syracuse, Hamilton (Ohio), Albany (New York), Savannah (Georgia), and other performance stops. The Quiet Hours on Friday evenings continue at the same high level set by Dr. Joyce Johnson, College Organist, at their initiation.

Speaking of the department's facilities and resources, one must include the Harreld-James Memorial Organ, a 52-rank Holtkamp organ installed in 1968 and first used — though the installation was incomplete — during the hours of Martin Luther King, Jr.'s lying in state in Sisters Chapel. This organ and a practice organ in the Rockefeller Fine Arts Building are available for students' instruction and practice.

The Music Wing of the John

D. Rockefeller, Jr., Fine Arts Building houses the Department of Music: faculty studios, practice rooms, the new departmental Music Library, the Listening Room, a Choral Rehearsal Room, an Instrument Rehearsal Room, the Music Offices, and some storage areas for scores, for audio-visual aids, and for instruments.

The most notable of recent gifts earmarked for this department is the *HOMER E. NASH RECORD COLLECTION*, established in 1968 by Dr. Helen E. Nash, a Spelman alumna and a member of the Board of Trustees, in honor of her parents, Dr. and Mrs. Homer E. Nash of Atlanta. The collection, including discs, cassettes, and pre-recorded tapes, is housed in the Listening Room, where the modern equipment for playing any of these recordings is located. The department is especially proud of the Nash Collection and of the new Music Library adjacent to the Listening Room, as there are special commitments to assure their being continually enlarged.

The Nash Record Collection, the new listening equipment, and the greatly expanded Music Library vastly extend the resources available to the students and admirably support the department's course offerings. Numerous scores — some in multiple quantities — have been added to those

already on hand in appreciable quantity. In addition, there are a number of composers' complete works, complete anthologies, periodicals, and a rather sizeable collection of books directly related to the study of black music.

All music students at Spelman choose a performing medium and study privately this instrument during their entire careers. In recent years the Music Faculty has added literature related to each instrument or family instruments: keyboard literature, vocal literature, chamber literature, symphonic literature, and so forth. The Music Period courses have been reactivated, to supplement the required music history and literature courses; the music theory courses are being revamped. Thus, a Spelman student may now choose, via electives, an additional concentration in music history and literature or in music theory and composition.

All of the music offerings have been chosen with vocational and career objectives in mind. The opening of new fields to black women and the subsequent availability of jobs for these black women has caused the Spelman music students to consider the pursuit of careers other than teaching and concertizing: music therapist, music critic, and music researchers for the broadcast and

telecasting industries. Once the young woman has chosen a possible career, she then can elect courses in and outside the department and can prepare herself for greater specialization on the graduate level. Thus, the latitude provided by the new Core Curriculum enables one to choose courses carefully and to study selectively, an advantage perhaps not fully exercised by all Spelman students.

It seems reasonably safe to say that the state of "Music at Spelman" is clear. The music faculty is a dedicated aggregation of excellent musicians, and the overall facilities, though not yet optimal, are substantially supportive of the course offerings. Continued, expansive improvement of the resources is expected — actually committed by this college's administration. While the quality of the music majors is quite high, there is an urgent need for the active recruitment of a larger number of musically talented students. This is a task of great moment and, frankly speaking, is a real challenge for Spelman students, faculty, and alumnae. After all, the actual substance of the college — its existence — is dependent upon the students and the attitudes, qualities, and abilities which they bring to the academic environment. While the sole responsibility is neither that

of the students nor the faculty, there is a mutual objective: the excellent graduate.

What is the future of "Music at Spelman"? Will the department rest on its past laurels? Will it press on in the '70's and prepare the way for the '80's and the '90's? Will it rationally recognize the pressures for change and choose the route of reason and right, ever keeping abreast of the cultural climate and the fruits of scholarly pursuits? In short, will the department continue to progress, or will it even-

tually arrive at an academic dead end? Today — and no later — these questions must be faced squarely, and their solutions must be sought with avid dedication!

Since Spelman cannot be *all* things to *all* people, this writer envisions the new directions for "Music at Spelman" as a definite move *from* performance only *to* a decided emphasis on musical scholarship. Thus, this department's product will be a musician-scholar, an intellectual performer!

Sociology: Some Futuristic Impressions

by Julius S. Scott, Jr., Chairman, Sociology Department

Sociology is one of the most flexible disciplines in the liberal arts. Its focus on the patterns of human interaction and the institutions established to maintain these patterns provide persistent contemporaneity. The two basic branches of sociology—theoretical and applied—establish a dialectic for the constant correlation of sociological facts with specific social problems.

It is this built-in duality which gives sociology such an important role in the Spelman College curriculum. The discipline itself creates the context in which the people potentially most important to the future—black, young, gifted, females—can blend their talents and competencies with specific vocational commitments which can enhance their leadership roles in social change.

The typical complaint from students is that, “you can’t get a job

with a sociology major.” This is, of course, partially true, since it is not and never has been the *primary* aim of a liberal arts education to assure one a vocational niche or vocational success. But it is patently not true that sociology majors have any greater vocational obstacles than any other person educated in the liberal arts. The fact is that Spelman graduates who do well in sociology find jobs and/or attend graduate schools with minimal difficulty.

The Department is presently engaged in discussion of the future shape of sociology at Spelman College. Several students have made suggestions now under consideration and one student wrote a major paper which reviews the sociology curricula in several institutions like Spelman and makes cogent proposals for changes in the Spelman Department.

Evolving from the analysis of courses and requirements has come the recommendation that the sociology major here should be more responsive to the new areas which depend upon the expertise of applied sociology. Accordingly, discussions are being held with faculty and students on a tentative prospectus of a four-dimensional major.

The new plan would propose a major in sociology with concentrations in urban studies, pre-law, social welfare, and theoretical research and methodology. A core of courses will be required of all majors in the sophomore year. A junior, however, who is interested in urban or social planning or the demography or problems of cities would opt for the urban concentration. This would include courses in urban sociology, urban anthropology, political structures of cities, and studies in planning and the development of cities. In the senior year, the student would select a specific area of urban policy or planning in which she would have field experience.

Students who opt for pre-law would take courses in an interdisciplinary sequence jointly adopted by the social science departments at the College. This sequence would include political science, economics, mathematics, philosophy, history, the development of political theory, history

of ideas, etc., in addition to the sociology core.

The social welfare sequence will take advantage of the course offerings in the undergraduate department of social welfare in the Atlanta University Center. Students interested in social welfare would take this sequence, and upon graduation would receive a bachelors in sociology and a certificate indicating that she had successfully completed the undergraduate program.

The theoretical research and methodologies concentration will consist of traditional courses in the discipline, designed to equip the student for graduate work of high quality. It would be the expectation that more students will become interested in careers in sociology, and this sequence would support that assumption. A parallel sequence along the lines of an honors program or independent studies might be developed.

Although the areas of concentration will be discreet, they are not viewed as antithetical or competitive. Constant monitoring, pre-counseling, and regular conferences with students will assure the impact and relevance of the new approach. It is assumed that relationships with other departments in the College, such as the Department of Education, would continue as present, although it

is felt that education should become a discreet major in the College.

All of this is conceived as phase I; phase II, which is in the remote future, would be the creation of an Institute of Applied Social Science at Spelman, which would cut across all disciplines.

A departmental research project of the magnitude of the DuBois and Reid studies in Atlanta, will serve as cohesive and binding factors for all majors. The

project is now being designed and proposals will be framed for funding.

This is all inchoate and represents the thinking of the Department at this time. We in the Department are grateful that this article provides an opportunity for us to share with alumnae and others interested in the new Spelman our thinking about one segment of its future.

We invite your response!

Student Development

Test Sophistication

by B. LaConyeya Butler, Director, Testing Services

The Office of Testing Services is new, having been first established for the 1972-73 school year. The thrust as a beginning service has been in two main areas, orientation and education. Both faculty and students have been involved in both phases and all services so far and continuing efforts are being made to meet many of the needs of each group.

Orientation has included identification and explanation of the services to be provided by the Office of Testing Services. In ad-

dition, this phase has centered on developing a more positive attitude toward tests, the purposes of tests, and the uses of test results. Seminars, study groups and individual conferences on test-taking skills have been held with a number of juniors and seniors as means of test orientation for examinations that are required for entrance to graduate and professional schools. These sessions were designed to aid students in alleviating some of the anxiety associated with these tests and to

enable students to develop a general approach to examinations of this type. Interested students also were exposed to a filmstrip program, "Testing, Testing, Testing," from Guidance Associates. This filmstrip is designed to present an overview of both curriculum-based and standardized tests and to show the contributions of tests to personal growth and self-knowledge. Faculty members have been involved through conferences initiated in several departments on the campus regarding testing services available, the role and function of the Office and Director of Testing Services, and the services needed in the respective departments.

The education phase of the Testing Services for students has so far consisted of providing information on the types of tests and the test dates for the major testing programs for graduate and professional schools, developing and distributing materials on test preparation and test-taking skills, and developing the Testing Services library for student use. The library includes information on testing requirements in various professions and for graduate and professional schools, and test-review books for all of the major examination programs, including general and subject areas where applicable. Additional test-review books in mathematics, En-

glish and reading skills are available.

Instructional activities for the faculty have included formal discussions, conferences, and less formal means to provide information on different test programs. Currently we are studying the College-Level Examination Program (CLEP) and the Undergraduate Program (UP) of the Educational Testing Service in an effort to determine the applicability of these programs to our needs and primarily to see if these programs will help us in our main objective of providing those opportunities and experiences which will be most meaningful to our students and our prospective students. In addition a library of a variety of tests has been developed for faculty interested in measurement and evaluation. Tests in different subject areas have been included for examination by the faculty members for possible diagnostic uses. A continuous program of education, including in-service training for faculty and staff is presently being developed.

The whole thrust of the orientation and education phases has been toward eliminating some of the mystique of testing. The primary aim is to enable students to increasingly see tests in the light of self-exploration and self-understanding and to provide incen-

tives to the faculty to make wider and better use of tests and test results.

From this point on we will be emphasizing interpretation, evaluation, and integration. Previously, most of our testing program has concentrated on rather extensive testing of our freshman classes, with the result that many of our students reach the senior level facing tests for graduate or professional school or employment tests without adequate test preparedness or test sophistication. We are expanding our testing program this year to include a comprehensive testing program for sophomore students with the hope that the program will be expanded further in the future. The tests for the sophomores will be administered during the latter half of the second semester. Interpretation of test results is a significant part of any testing program if students are to receive benefits from the tests. Thus the major benefits to the students from the interpretation thrust will be in the form of assistance in realistic self-appraisal based on strengths and weaknesses, aid in developing long-range goals

(with special emphasis on choice of major and career), and assistance in general preparation for standardized examinations (in terms of alleviating test anxiety, developing more positive attitudes about tests and their functions, and developing a degree of test sophistication).

The Director of Testing Services is now engaged in extensive research utilizing results of this year's tests as well as test results from previous years. Some of the findings of this research should aid in curriculum evaluation and planning and assist teachers and departments in planning courses and course offerings. There will be consistent and continuous evaluation of tests used and the testing services provided. Plans have been made to include students and faculty participants in the evaluation process. As we move toward a strengthened testing program for the student body at all levels and in all departments, and as we redefine some of our purposes for testing and make more appropriate uses of the results, it is felt that the Testing Services will become an integral and valuable part of the total college program.

The Counselor's Role

by Caroline W. Graham, Director, Counseling Services

On July 1, 1972, Freshman Advisory Services, Upperclass Counseling, Health Careers Counseling and the Office of Career Planning and Placement were combined to begin operation as a unified system. The purpose behind this type of organization was to reduce duplication of efforts by the individual services and to broaden and intensify total counseling services for the students of the College.

Counseling Services at Spelman subscribes to the philosophy that all students are persons of worth and if given proper guidance and opportunity can become contributing members to society. It, therefore, is attempting to provide a wide range of opportunities and resources that will be preventative as well as remedial in service. These kinds of activities, it is hoped, will complement and supplement the academic and non-academic offerings of the institution.

The service is maintaining traditional views of counseling by

working with the vocational, personal, social and academic problems of students. It is also attempting to meet the newer trends and challenges of counseling by developing and implementing programs, projects and experiences that can be educational and preventative in a variety of concerns that today's college students must face. These programs, projects and experiences are also designed to assist students in their personal growth and development simultaneously with their formal education.

The staff members in this department are aware of the need to have the purpose and function of counseling in higher education understood and beneficial in and for the college community and thus set goals in these directions. Some of the special projects that have taken place during the current school year are as follows:

1. A two day workshop prior to the opening of the fall term which included representatives from the adminis-

tration, faculty and staff. The theme of the workshop was "Assessment Instruments: Their Uses in the Counseling and Evaluation of Students."

- Consultants for the workshop were from the Southeastern Regional Office of the College Entrance Examination Board, Atlanta, Georgia and from the Undergraduate Testing Program of the Princeton, New Jersey Office. Some of the results of the workshop to the College have been the institution's decision to study the College Level Examination Program (CLEP) for use at Spelman and the administration of specific undergraduate tests to selected groups of the student body for a variety of uses by the academic departments involved. A third outcome was the decision to begin use of the College Student Questionnaire (CSQ) by Counseling Services in the fall of 1973.
2. Presentation of three assembly programs, the first which dealt with Problems in Adjustment to College, another (the living example) was the presentation of a young Black female lawyer who is holding an unusual position in Atlanta, and the third was on the theme of Careers For Women in the '70's. The speaker was the Director of the Women's Bureau of the Southeastern Region.
 3. The Counseling staff conducted a series of Group Encounter sessions to aid students with their progress of adjustment and acceptance of other individuals and groups in strange or differing environments.
 4. Expansion of the tutorial program.
 5. Expansion of career information programs and senior seminars. There was a very representative faculty participation in this area.
 6. Four In-Service Training Workshops were held. One of these was held jointly with the Dean of Students' Office and one was held with personnel staff of six other Georgia colleges.
 7. The area of Student Health, a concern for counseling, resulted in the active participation of the staff in two projects:
 - a. Weight Control: A service requested by freshmen. A club (The Nib-

blers) was organized and and is still in operation. Supervision is being given by a Counseling Intern.

- b. Active participation of the staff in a Campus-Wide Drug Abuse Program.

There are several other projects planned for the remainder of the year with some of them presently being activated. Chief among these will be a series of round table discussions and activities dealing with "Self Awareness—The Route to Full Personal Growth for Contentment and Service."

Great emphasis will also be placed upon the establishment of a first rate Occupational-Catalogue Library and the publication of a Health Careers Newsletter.

The present staff consists of six persons: Freshman Counselor, Upperclass Counselor, Health Careers Counselor, Career Planning and Placement Counselor, Occupational - Catalogue Librarian, and a Coordinator. Though each Counselor

has a separate title with specific responsibilities, the staff works as a team, each giving her special strength to the program where and when it is needed.

As the service continues to develop, great emphasis will be placed upon the kinds of activities that will involve large numbers of students through educational type programs with equal priority being given to needs of individual students.

The emphasis in College Counseling today is on the total development of the student which requires a much broader and different approach. In order to reflect the new emphasis, the office will be called The Center For Counseling and Student Development at a future date.

The Counseling Service realizes that it can only be effective and useful through a reciprocal cooperative approach. It, therefore, seeks the support of students, the administration, faculty, staff and alumnae in its efforts to fulfill the mission for which it was started at the College.

A Freshman Speaks

by Debra D. Gardner '76

Spelman College appealed to me for many reasons, the foremost being that it is a Black institution. Coming from a predominantly white high school I needed a chance to realize my worth as a Black woman and to become an involved part of the black community. Population-wise, Spelman is small and I wanted the kind of intimate atmosphere a limited enrollment fosters. Then too, I knew something about Spelman through its graduates. I had heard of the accomplishments of several outstanding alumnae and how it was "tradition" for Spelman women to break through job and career barriers. I guess, in a real sense, I came to Spelman with great expectations.

When I drove up on campus in September the physical environment was my first shock. I looked around at all the old buildings that were impressive enough architecturally, but which seemed

so big and lonely. I began to really search within myself to see if this was what I really wanted. Yet, the overall campus, so full of trees and squirrels scampering about, gave me the feeling of security that I needed, having just left home for the first time.

I was told to report to Morehouse Hall, the largest freshman dorm on campus. The size of it blew my mind because I thought it housed too many girls to be in keeping with the "small school concept" of dormitory living. I come from a small family and I was reluctant about my adjustment in this kind of situation. But, within a few days, I had met some "beautiful" sisters and was right in there. My room was a little different from the one I had at home, to say it kindly. This small piece of void had to be a mistake. Freshman naivete—I guess you could call it, for this has been my home for the

past six months. My roommate has helped to make the experience of dormitory living bearable. We're about the same, attitude wise and we both want to make the most of our Spelman experience.

Now that the adjustment period is formally over and things have settled down, I realize that college is not at all what I imagined it to be. The novelty of a new experience has gone and the situation is stripped bear. I have a job to do and I am about the business of getting an education. Sometimes its pleasant and intellectually stimulating, at other times its frustrating, seemingly irrelevant and unbearably demanding. I often find myself worn out at the end of a day.

I think the important point that I'm trying to make is that I'm growing; and I cannot ignore the fact that Spelman has been an important part of that growth. I look at things and life much more critically now than I did six months ago. My perspective is different; I examine issues and make decisions only after I have investigated all sides and considered all the alternatives.

Perhaps four years from now, when I reread this article I may wince at its naivete. I hope not. If it is naive to feel that I am as much responsible for the faults and achievements of this college as any of its other elements (i.e. other students, administration, faculty); then I will have ripped my own mind off in the process.

Background of A Gift

Camilla Weems Remembers Her Alma Mater

Miss Lillian Camilla Weems, an outstanding Spelman alumna and educator in the field of rural education, died quietly August 26, 1972. A scholar and pioneer in the establishment of community projects throughout Georgia, Miss Weems was the first supervisor of rural schools for blacks in Fulton County.

She attended the high school and college divisions of Spelman in the early 1900's and received her bachelor's degree in 1912. Other degrees included an undergraduate degree from the University of California at Berkeley and the Master's degree from Allen and Atlanta Universities. She also received a special diploma from Tuskegee Institute.

After her graduation from Spelman and her demonstrated success as a community organizer, Miss Weems was appointed by the U. S. Government as home demonstration agent in Georgia. Later she became district agent

when the work had grown too large for one person. Headquartered at Savannah State College, Miss Weems always returned to Spelman College when in Atlanta for conferences relative to her work, and the facilities of the campus were always made available to her.

Education in a large measure is a do-it-yourself operation. Miss Weems was a living example of one who worked hard to finance herself while in school and never forgot, once she was in a position to help others, that encouragement and a helping hand may mean the difference between success and failure. Because she appreciated the help the College gave her in providing work aid, the kindness of the president and teachers, she included Spelman in her will:

To Spelman College, Atlanta, Georgia, my alma mater, I devise my dwelling house and lot located at 1530 Mozley Drive,

Atlanta, Georgia 30314. It is my earnest wish that this house be used to house visiting Spelman graduates or friends who come to spend a few days at Spelman College. If it is or should be impractical for the college to use it for such purposes, this house may be used or disposed of as the College may deem fit. With the house shall go all of the furniture and kitchen equipment and everything therein except the items which I have bequeathed to others by other Items of this Will. I bequeath this property to Spelman College, because when I was a poor, homeless, young student attending Spelman Seminary (now Spelman College) the president of Spelman and many of the teachers were always gracious and kind to me and helped me in many ways. Often when I had nowhere else to go, I went to Spelman and always found a welcome there. While at Spelman I won several prizes and scholarships that helped me get through school and complete my college work there. One year, because I had no money to return to Spelman, I accepted a teacher's position in a school in Athens, Georgia. In January of that year the girls' dormitory in which I lived burned to the ground and

everything I possessed burned up. Spelman sent for me to come back there and I went. There the teachers, students and friends gave me a trunk and filled it with a complete outfit of clothing, including shoes and a warm winter coat which lasted me four years. Later President John Hope gave me some teaching work at Morehouse College that paid practically all of my college expenses. And so I am still grateful to Spelman and Morehouse for the great help that they gave me.

Miss Weems dedicated her life in service to others. She was an ardent church worker at Wheat Street Baptist until ill health confined her. She was a life member of the Georgia and American Teachers Association, Delta Sigma Theta Sorority and the National Association of College Women. She was awarded the coveted Certificate of Merit by the Spelman College National Alumnae Association for years of loyal and dedicated service.

Ahead of her time, Miss Weems, before her retirement several years ago, initiated a model in social and civic work that will thrive and produce long range results, even though she is gone. Spelman is grateful to Miss Weems for her generous gift to the College.

Founding of Spelman Seminary

(Reprint of Historical Leaflet No. I)

"And it shall come to pass that before they call, I will answer, and while they are yet speaking, I will hear." Never since this promise was given to man has it been more wonderfully fulfilled than one spring morning in 1881, in the Gate City of the South—the reconstructed city of Atlanta.

An aged Baptist preacher, known as Father Quarles, was on his knees in earnest supplication that God would send help to the needy women of his race. So engaged was he in prayer that he did not at first hear a knock at his door. It was repeated; slowly he arose from his knees and went to open the door, not knowing that he was to admit the answer to his prayer—Miss Sophia B. Packard and Miss Harriet E. Giles.

These consecrated women had been led from one educational institution to another and finally into the Home Mission work. In the interests of the Woman's American Baptist Home Mission Society, of which Miss Packard was the Corresponding Secretary, a trip was made through the South. From that time on, they could not settle down to work in the North, for the greater need for workers in the South rested upon them as a heavy burden.

Their efforts to interest the Home Mission Society at Boston in their plan failed because of the expense of the undertaking, but they finally said they would go South and establish a school for Negro women. They raised the necessary funds themselves from among friends, after which the Board consented to commission them for that work. Miss Packard was fifty-seven years old when she began this her life work.

Miss Packard and Miss Giles then went to Atlanta and were directed to Father Quarles as a person who would be of assistance to them. He did all in his power to help forward the cause in which he was so much interested, even providing a place for the opening and carrying on of a school.

April 11, 1881, the school, with eleven Negro women as students, was started in the basement of Friendship Baptist Church. For a short time it was known as Atlanta Baptist Female Seminary.

Interesting stories are told of those basement days. Many of the students were beyond the school age, but how eagerly they came to learn to read and write, and how delighted they were when they could begin to read the

Bible for themselves! One woman was very much excited and delighted when she found that she was able to read for herself the verse from which her father's "funeral" was preached; another got up in the night to read her Bible, lest she forget how to read before morning. The school was ridiculed and was sometimes called "The school in the ant hill;" and certainly the discomforts were great. The stove smoked so that it was difficult to keep the windows sufficiently clear to admit the light. The stove-pipe had a habit of falling down, but the students always came to the rescue and urged it back into place. When it rained, the water would come in, and to protect the teachers' feet from the damp earth, the students made rugs of grain bags for them to stand upon. Some days it was too dark for them to see to read, but they could always pray.

In three months, the school had grown from eleven to eighty students, and at the end of a year another teacher came from the North to help. The empty coal bin had to be made use of for her class. In spite of all these discomforts, those were happy days, for the Lord was with them to help and cheer.

The child was fast out-growing its cradle and more room would have to be provided, but how?

One of the students, who had a way of asking God directly what she wanted, had often from the first looked from the window of her home up toward the barracks occupied by the soldiers and prayed, "O Lord, please give us just one or two of those buildings."

After a time, the soldiers moved to other quarters and it was found that five of the buildings could be purchased for a reasonable price. Strenuous efforts were made to raise a sufficient sum so that the Home Mission Society might be willing to have it remain a school for girls only.

Father Quarles had been instrumental in organizing an Educational Society among the Negro Baptists of Georgia, and they now came forward with \$3,000 to pay toward the new home. Money was raised in the North and Mr. John D. Rockefeller became interested and contributed liberally; thus the school was secured for the colored women and girls.

The Lord gave them a home, but a home with nothing to put in it is sad indeed. That seemed to be the condition of affairs the day they moved into the new buildings. A boarding department was now possible, but they had only money enough to purchase beds. February is not a month to do

without bedding even in the Sunny South, but those workers had faith, so, with about a dozen boarders to provide for that night and not knowing where the bedding was coming from, the move was made. In the afternoon, a

dray drove up with a barrel and a box sent by a Northern church. It contained bedding sufficient for the need.

Truly, "More things are wrought by prayer than this world dreams of."

Campus Briefs

SUMMER PROGRAM FOR HIGH SCHOOL GRADUATES ANNOUNCED

An Intensified Summer Program for high school graduates will be conducted at Morehouse and Spelman Colleges this summer. Specific dates for the program are June 8 through July 27, 1973.

The six-week program, open only to high school graduates, offers courses in English and mathematics designed to give the student a head start in his college education. Students will be placed in courses on the basis of their high school grades and performances in placement examinations to be administered the first day of the session. Students who need to strengthen their skills in either or both of the areas can take no-credit and no-grade improvement courses that will help overcome deficiencies. Those who place in freshman English and mathematics will receive college grades and credits for successful performance in these courses.

The program will include counseling service, required College Orientation Assemblies, and optional recreational and social activities. Mrs. Leatrice Bell, Officer of Institutional Research, Spelman College, will co-direct the program.

Acceptance for this specific summer program does not automatically admit students to Morehouse or Spelman for the school year.

Inquiries should be addressed to: Director, Morehouse-Spelman Summer College Program for High School Graduates, Spelman College, Atlanta, Georgia 30314.

SPELMAN COLLEGE CONDUCTS DRUG WORKSHOP

Students, faculty and administrators of Spelman College participated in a two-day workshop on drug culture and the Black community, February 13-14, sponsored by the Counseling Services, Dean of Students Office, the Spelman Student Government Association, Division of Natural Sciences and the Public Relations Office. Local and national resource people, and three ex-drug addicts were participants in the five workshops and general sessions.

The workshop which dealt with legal aspects of various drugs; ethical social and economic considerations associated with drugs; and pharmacological and medical aspects of various drugs was opened at a general session in Sisters Chapel with keynote remarks on the problem of drugs by Mr. Dale Wright, Community Relations/Public Information Officer, Office for Drug Abuse Law Enforcement, Regional I, New York City.

The drug prevention sector of the Atlanta community responded with manpower and support for the drug venture. Panelists included Donald Spille, Direc-

tor of Education and Research for Atlanta's Half-Way House; Mel England and Clarence Cooper, Assistant District Attorneys, State of Georgia; Robert McMichael, Special Agent for the U.S. Intelligence Squad; Rodney M. Cobb, Assistant U. S. Attorney, Drug Abuse and Law Enforcement (DALE); Ken Shumaker, a Unit Chief with the Georgia Mental Health Institute; Dr. Clinton Warner, Spelman College physician and local surgeon; Mrs. Joyce Pitts Story, Spelman graduate, instructor, doctoral student and director of minority recruitment, School of Pharmacy, University of Georgia, and two students from the University of Georgia's School of Pharmacy.

President Albert E. Manley said that the open sessions were an attempt by Spelman to make known to students and to the community at large how insidiously widespread the use of drugs has been in Atlanta. "In that respect, we strongly felt that as a black college we had an educational commitment. Drug laws are not enough. Before there can be effective control there must be an understanding of the tragic effects of drug misuse on the mind and body."

The workshop was underwritten by the Department of Health, Education and Welfare and the College.

INTERNATIONAL ROOM AND C.C.U.N. PROMOTE INTERNATIONAL UNDERSTANDING

In an effort to promote international understanding among the Spelman students and students in the member institutions of the Atlanta University Center, the Collegiate Council of the United Nations continues to function on the Spelman campus. In conjunction with this organization, an International Room is maintained in Bessie Strong Hall. Gifts, dolls and flags of the member nations of the United Nations and other artifacts, from Mrs. Howard Thurman, Susie Bailey, HS'20, and Mrs. Albert E.

Manley, Andrey Forbes, C'55, are attractively displayed in showcases.

The group is looking forward to the completion of the new College Center building where they expect to be housed. In October, 1972, Mrs. Thurman wrote Dr. Halimat Inal, Chairmen of the International Room Committee, "We are collecting exciting items, artifacts and documents, to go into the space provided for the International Center in the new Student Union now being constructed on campus. We appreciate all of your efforts in giving leadership to this project."

The Howard Thurman Trust makes a yearly contribution to the program. The group conducts an Essay Contest awarding prizes to the students whose essays are judged the top three. Last year the topic was "Universal Human Rights" and this year it is "Is Universal Peace Possible in Our time?"

In addition to the chairman, Dr. Inal, other members of the committee are Mrs. Claire Lennon, Dr. Florence Mahoney and Dr. Pazedath Nagambal.

SPELMAN PROFESSOR AUTHORS BOOK

Dr. Robert E. Perdue, Acting Chairman of the Department of History at Spelman College, has written a book, *The Negro Life in Savannah, 1865-1900*. The work was published February, 1973, by the Exposition Press of New York City. *The Negro In Savannah* studies the social, economic, and political development of Blacks in Savannah, Georgia, from the end of the Civil War to the turn of the century. This book is a penetrating study of urbanization in a deep southern city.

Dr. Perdue says that with the influx from the countryside of freed slaves into Savannah, Georgia, immediately following the Civil War, relations between blacks and whites were anything but ideal. Rampant prejudice and turbulence were the order of the day with whites vowing



New Faculty and Staff, 1972-1973.

never to accept blacks as their social equals. That the blacks coming from the surrounding area were unprepared for urban life exacerbated conditions. Yet at the same time strong forces, working toward racial harmony, in many instances brought cooperation between blacks and whites. In this perceptive, scholarly work Robert E. Perdue, Ph.D., carefully examines the social, economic and political life of the blacks of Savannah from the end of the Civil War until the close of the century. His findings and conclusions on the interaction of the two races make especially pertinent reading for those concerned about racial tensions in urban centers today.

Dr. Perdue writes that the urbanization of blacks after the Civil War has been second only to slavery in the impact it had on their lives. The old city of Savannah offers an excellent example of their early urban skilled and unskilled tasks. Others were businessmen and professionals. Savannah blacks had newspapers that rivaled some of the leading

national newspapers in quality and circulation. And since the Republican party was identified with their interests, most blacks supported it. Black political leaders cooperated with white Republicans.

Education was stressed by blacks and although funds were scarce they were able to establish their own schools until the Savannah Board of Education took over the responsibility of educating them in 1872. Despite frequent acts of hostility on both sides, farseeing blacks and moderate whites put forth much effort to maintain an amiable relationship. As a result visitors from other parts of Georgia and the nation praised Savannah for the cooperation that was evident between the races.

In *The Negro in Savannah, 1865-1900*, Dr. Perdue presents an exhaustive study of the way of life of blacks that will be of particular value for the student of Southern history and a welcome work in an area of black studies previously unexplored.

SPELMAN PARTICIPATES IN WORKSHOP

The second annual Afro-American Music Workshop, sponsored by the Center for African and African-American Studies of Atlanta University and the Music Departments of Clark, Morehouse, Morris Brown, and Spelman Colleges, was held at the Riviera Hyatt House, Atlanta, Georgia, January 25-27. The general theme of the workshop was "Song, Chorus and Keyboard in Afro-American Music."

Among the scholars participating on the program were two Spelman faculty members, Drs. Roland Allison and Joyce Finch Johnson. Outstanding events of the workshop was a gala concert performance of Gershwin's PORGY AND BESS by the Atlanta Symphony Orchestra with an Atlanta Community Chorus and distinguished soloists, and a luncheon honoring the renowned singer, Etta Moten.

FACULTY AND STUDENTS TO ATTEND CONFERENCE

Several members of the Spelman faculty and student body will attend a conference on Philosophy and the Black Experience, sponsored by the Department of Philosophy at Tuskegee Institute. The conference, to be held April 5-7 in Tuskegee, will include discussions of The Role of the Intellectual as Interpreter of Black Experience; Slavery in the Americas; Race and Racism; Reparations; and The Elements of Black Experience. Among those attending from Spelman will be a group of political science majors; Dr. Lois Moreland and Mrs. Jeanne Fields, faculty members of the Department of Political Science; and Dr. Diana Axelsen, Department of Philosophy and Religion.

FEDERALLY-SUPPORTED PROGRAMS APPROVED

Spelman College has recently received preliminary approval for two federally-supported programs that will further improve its ability to train students in Asian and comparative Third World studies. In both programs Spelman will act as administrator and nucleus of an effort that will spread to surrounding institutions serving predominately black student bodies.

In the first of these, Professor Edward Fallon of the History Department and Mrs. Jeanne Fields, Spelman graduate and now instructor in the Political Science Department, will lead a group of 24 persons in a two-month seminar-tour of India this coming summer. The group will include faculty and students from Spelman, the other Atlanta University Center and nearby United Negro College Fund institutions, as well as several staff personnel from the Atlanta Public Schools.

Part of the follow-up effort after the summer tour will be facilitated by the second grant recently announced, under which an Indian educator will return to Atlanta to teach courses at Spelman and work with the various institutions in the development of curriculum and materials in international and particularly Asian fields.

Federal funds allocated under the two grants are expected to total approximately \$75,000.

DIRECTOR OF ADMISSIONS REPORTS ON SEMINAR

On October 23rd I went with 103 other educators to four east African countries for a 23 day Comparative International Education Seminar sponsored by Kent State University. We made our center in the capital of each country, at Cairo in Egypt, Addis Ababa in Ethiopia, Nairobi in Kenya and Dar es Salaam in Tanzania. We took long rides by bus through these cities and out into the towns and villages, in order to meet with the directors

and to observe classes in 8 primary schools, 12 secondary schools, 4 teacher training colleges and 6 universities. We returned to the hotel for dinner and evening seminars on educational systems, and on political and social life.

We also shopped in the city markets, bazaars and handicraft schools, visited a leprosy center, an umbrella factory which employs blind workmen, and a papyrus institute, museums, mosques and churches, and rural and tribal villages. We saw the art unearthed at Memphis, the pyramids and sphinx, rode a camel by night across the desert to Sahara City for dinner and native dances.

We attended the anniversary ceremonies and a reception commemorating the coronation of Emperor Haile Selassie. We spent one night watching the elephants, rhinos, water buffalo, and other wild animals at Treetops, and went for three days in small buses on safari through the national parks to see large numbers of giraffes, elephants, lions, zebra, cheetas, hippos, flamingos, ostriches, storks, etc. A monkey, while nursing her baby, ate the sugar from our tea tray one morning before we could get to it. We also watched orientation films, saw snow capped Mount Kenya and Kilimanjaro, swam in the Indian Ocean, and walked in the hot wind along the shore.

On November 13 and 14 I returned to Spelman College in Atlanta from Dar es Salaam where the temperature was 100 degrees, stopping at Mombasa in Kenya, Zurich in Switzerland, Bergen on the west coast of Norway where we walked through the snow and saw the pine forests, and then at Kennedy Airport in New York..

I am extremely reluctant to give my impressions, based on only 3 to 7 days in each country, of their values and educational systems. But with this qualification, I will say that I felt the greatest hope in Kenya. There the spirit of personal freedom seems most real, educational development most widespread, and health and happiness the best.

In Egypt I saw extreme poverty and dirt, and numberless children and adults with diseased eyes. I felt an oppressive spirit of bargaining in the shops and streets, and political distrust of the outsider. Yet the ancient art treasures and the endless desert are awesome and unforgettable.

Ethiopia was also impressive with its ancient culture and traditions. But I think the young people are not entirely dedicated to their emperor and his ways. The old palaces and the schools and universities are fine, but again I felt a tired clinging to past values, rather than enthusiasm for the future.

The Masai tribe, of whom we saw much in Kenya, seems to be ill, dirty and greedy for tourist money. But they and other backward tribes are gradually being induced to attend government schools and hospitals. Nairobi, Kenya's capital, is a thriving industrial city with a wide main boulevard, new hotels, restaurants and shops, including a Woolworth's, Ltd. The schools are very numerous and crowded. New buildings are going up on every side. The mountains, valleys, trees, flowers, and national game preserves are splendid.

In Tanzania service of the state seems to be the country's first aim for the people. Political education begins in the elementary schools. Citizens of European and Asiatic background are not favored. There is a strong determination to promote Black culture, economy and social values, and to put Black leaders in all political positions. This is as it should always have been, but the present stress causes fear, distrust and a certain severity among the people.

The national school systems are still based on the British pattern followed in the colonial days of only a decade ago. Most still use the Cambridge examinations. Even primary education is not yet compulsory, because the governments cannot provide enough schools, train enough teachers or pay their salaries at present. Small numbers of children go to elementary school, a smaller number

to secondary school, and only a few thousand to the university, usually just one in each country, with very selective admission resulting from shortage of places and of qualified candidates and professors. But the course content and the examination systems are beginning to change at every level. English is soon to be replaced in the lower classes by a national tongue, Amharic or Swahili where we visited. Education is becoming relevant to the life each child will live; more schools are being built as rapidly as possible; more pupils will go on to secondary and higher education; businesses and government positions are being taken over by Black Africans. National consciousness and pride are taking firm hold everywhere.

Our visit to Uganda had been cancelled just a week before the departure, because the country was officially at war, and was banishing all non-Black citizens, and so not safe for American tourists.

Although we were welcome in the American schools, I believe that our visits to them were of no value. Missionaries and Peace Corps workers who live and work with the Africans are contributing much to education and to the economy. But those who run private institutions for Americans, using American texts and methods, are helping in no way to promote international understanding, or to prepare Africans to live according to their own values, and develop their own industry and political and social life.

Everywhere I recruited applicants for Spelman, Morehouse, the Atlanta University Center and American college education. I spoke with counselors, students, librarians, and ministers of education and cultural affairs, and left with them the literature I could carry. I brought home names and addresses, and have since sent instructions and application forms to those nearly ready for college. Now I must rest from this strenuous tour, and wait hopefully for some East African students.

Sister Gertrude Brady

SPELMAN REPRESENTED AT PRE-ALUMNI CONFERENCE

The 27th Annual Conference of the National Alumni Council and the Annual Meeting of the National Pre-Alumni Council of the United Negro College Fund, Inc. was held at The Everglades Hotel in Miami, Florida, February 8-11, 1973. The theme of the Convention was "A Mind Is A Terrible Thing To Waste."

Over 200 voting delegates, students and advisors, representing the 40 UNCF colleges attended the convention. There were over 500 alumni in attendance.

The Spelman College Pre-Alumnae Club was represented by three voting delegates, Emmie Denise Roberts, Gail P. Owens, students, and Hulda A. Wilson, Advisor to the Club; Joan A. Redmond was the Spelman queen. Gail P. Owens, Tougaloo, Mississippi, was elected secretary of the National Pre-Alumni Council.

Highlighting the convention were speeches by Arthur Fletcher, Director of the United Negro College Fund, The Honorable Maynard Jackson, Vice Mayor of Atlanta and James E. Davis, Winn-Dixie Board Chairman. Mr. Fletcher told the opening session of the alumni council that "Nobody is going to feel sorry any more for young blacks who don't have the skills to succeed in the main economic stream. That's why we, black colleges and universities, have to make sure that they bring those skills to the mainstream that they need."

Vice Mayor Maynard Jackson speaking at an evening dinner concurred with Fletcher and said that black schools are more necessary now than ever before. He stated that 80 per cent of the black lawyers in this country and approximately 75 per cent of the black politicians either graduated from or attended UNCF schools.

The workshops, meetings and social affairs were attended by all of the alumni and many ideas for improving inter-alumni and pre-alumni councils were gleaned from the workshop sessions.

Hulda Wilson



DR. PATTERSON LECTURES AT SPELMAN

Dr. Rosalyn Mitchell Patterson, former professor in the Biology Department of Spelman College, and the recipient of a 1972-73 post-doctoral National Institute of Health Special Fellowship to do research in the Division of Biologics Standards in the National Institute of Health, Bethesda, Maryland, was National Science Foundation consultant and guest lecturer in the Biology Department at Spelman February 26-27.

On Monday, Dr. Patterson's lecture title was "Gene Therapy In Human Genetic Disease," and on Tuesday she talked on "Banding Techniques and Chromosome Methodology." The first lecture summarized the current views of the future potential for treating human genetic diseases through gene therapy, i.e. incorporating genes (DNA) from outside the cell into human cells.

The second lecture summarized Dr. Patterson's research on chromosome structure and methods for enhancing the differentiation of homologous chromosomes of selected amphibians and mammals. The new banding techniques now

available have significantly increased the ability to diagnose some human genetic diseases.

Dr. Patterson also consulted with the Spelman Natural Science Division faculty on the establishment of an investigative laboratory at the freshman level.

On January 9, Dr. Patterson presented a paper at the 11th Annual Mammalian Cell Genetics Conference at Sarasota, Florida, on "The G-Bands of *Muntiacus muntjak*: A comparison of Prophase and Metaphase."

CHRISTOPHER F. EDLEY ELECTED UNCF HEAD

Below, Christopher F. Edley, a Harvard Law school graduate and executive at the Ford Foundation, was named the new Executive Director of the United Negro College Fund, Inc. on February 28. Spelman College is one of the 40 member institutions of the Fund.

Morris B. Abram, Chairman of the Board of the UNCF, made the announcement at a news conference held at the Overseas Press Club in New York City.

Mr. Edley succeeds Arthur A. Fletcher who has resigned from the Fund to pursue private business ventures. Mr. Fletcher had been executive director since January 1, 1972. Mr. Edley will assume his duties on April 1, 1973.



Faculty and Staff Notes

Dr. Diana Axelsen, Department of Philosophy and Religion, presented a paper on the justification for favoring members of minority groups and women in employment and education, at the December, 1972 meetings of the American Philosophical Association in Boston. She will lead a seminar on this topic at a conference of the Society for Women in Philosophy, in Chapel Hill, North Carolina, April 13-15.

Mrs. Leatrice Bell, Officer of Institutional Research, attended an In-Service Conference on Management Information Systems February 22-23 at the Royal Coach Motor Hotel, Atlanta, Georgia. Recently, Mrs. Bell was appointed by Governor Carter to the Governor's Commission on the Status of Women in Georgia.

During the Christmas holidays, Mrs. Catherine W. Daniel, lecturer in music, gave three sacred music concerts in London, England, at St. Giles Church at St. Martins in the Field, St. Georges Church in Hanover Square and All Soul's Church in Langham Square.

Dr. Etta Falconer, Chairman of the Mathematics Department, attended the joint meeting of the National Association of Mathematicians, the American Mathematical Society and the Mathematical Association of America in Dallas, Texas, January 26-28. For the past two years, Dr. Falconer has served as secretary of the National Association of Mathematicians, an organization dedicated to the improvement of the education of Blacks in the area of mathematics.

In January, Mrs. Judy Gebre-Hiwet, C'65, Director of Public Relations, met

in Atlanta with three other representatives of United Negro College Fund member institutions to finalize plans for the UNCF Public Relations Directors Workshop to be held at the City Squire Motel in New York City April 18-20. Participating will be the Public Relation Directors of the 40 UNCF institutions. The workshop is being co-sponsored by the UNCF Department of Communications and the Community Relations Service, a division of the Department of Justice in Washington, D.C.

Congratulations to Professor Stephen Goldfarb who received the Ph.D. January 24, 1973, from Case Western Reserve University, Cleveland, Ohio, in the History of Science and Technology. Dr. Goldfarb has just received a College Science Improvement Program-D Research Initiation Grant from the National Science Foundation which will support his personal research in the history of science from February 15, 1973 to April 30, 1974.

In November, Mrs. Caroline Graham, Director of Counseling Services, attended the Southeastern Conference for Counseling Services Directors held at Vanderbilt University and George Peabody College in Nashville, Tennessee.

Mrs. Bettianne Hart, Director of Career Planning and Placement, attended two training workshops in October, and November. The October meeting was held at Florida A & M State University in Tallahassee, Florida; the November meeting was held at Hampton Institute, Hampton, Virginia.

Congratulations to Dr. Joyce Finch Johnson, Concert Pianist and Professor of Music and Organ, on her selection as 1972 Woman of the Year in Art by Iota Phi Lambda Sorority, Atlanta, Georgia. She along with Women of the Year in business, citizenship, education, human relations and religion, were honored at the Annual Bronze Woman Banquet, January 18, at 7:00 p.m. in the Matador Room of Paschal's Motor Hotel, Atlanta.

Dr. Johnson has had an active year of solo and ensemble performance.

During the first semester, she gave concerts at Spelman College, Kentucky State University, and Winston-Salem State University. In addition, she has accompanied the coloratura soprano, Mattiwilda Dobbs, in concerts at Bennett College and four colleges in Alabama.

For the annual Christmas Carol concert, she served as organist. During the second semester, she accompanied two faculty recitals by Mrs. Catherine Daniel, mezzo-soprano, and Mr. Heinz Trutzschler, violinist, and performed a solo recital at Georgia College in Milledgeville under the auspices of Phi Mu Alpha Music Fraternity.

Dr. William B. LeFlore, Professor of Biology, was selected as one of twenty participants throughout the nation to attend a Short Course in Histochemistry at Vanderbilt University, Nashville, Tennessee, June 12-30, 1972. The course was sponsored by the National Science Foundation. From July 3 through August 29, he served as a guest research scientist at the National Center for Disease Control, USPHS in Atlanta.

Dr. LeFlore also served as a consultant for the U.S. Office of Education USPHS service, January 17 and 18 in Washington, D.C. In this capacity, he worked with a team to evaluate Title III proposals.

At the invitation of Community Coordinated Child Care of Metropolitan Atlanta, Inc., Dr. Audrey-Forbes Manley,

pediatrician, Health Careers Advisor, Spelman College, and member of the faculty of Emory University's School of Medicine, spoke at a Food Service workshop sponsored by Atlanta University Training Project and Community Coordinated Child Care-Technical Assistance, on December 12. Her topic was "The Importance of Nutrition to Infants and Preschoolers." The workshop was held for Food Service employees in the Model Cities Day Care Centers.

Dr. Lois B. Moreland, Chairman of the Political Science Department, was appointed by Governor Jimmy Carter to the State Board of Offender Rehabilitation. She is serving on the American Association of University Professors Committee on the Status of Women in Education, the Association of American Colleges Committee on the Status and Education of Women, and as Admissions Correspondent for Sarah Lawrence College. Dr. Moreland also is serving as a Consultant in reading Title III Programs for HEW, and a Consultant for the National Fellowships Fund. She is scheduled to serve as a Scholar in Residence at Gammon Theological Seminary, April 2-5, 1973.

Dr. X. L. Neal, Lecturer in Chemistry since 1944, was awarded a plaque for Outstanding Alumnus of Meharry Medical College, Department of Pharmacy, May 27, 1972.

He and his wife, Julia, attended The United Supreme Council Ancient and Accepted Scottish Rite of Freemasonry, Southern Jurisdiction, Prince Hall Affiliation in Monrovia, Liberia, October 25-November 8, 1972. They further extended their trip to Abidjan, Ivory Coast; Accra, Ghana; and Lisbon, Portugal.

In 1970, His Excellency, the late President W.S.V. Tubman, of the Republic of Liberia honored Dr. Neal by making him Knight Grand Commander of Liberian Humane Order of African Redemption. He also was made Honorary African Chief.

Mr. Thomas L. Noble, instructor in French, has been awarded a French Government Teaching Assistantship for the academic year 1973-74. He will be teaching English conversation in a Lycee or at the university level as well as studying French and traveling extensively in France. He plans to return to Spelman in September 1974.

Since the passage of the Education Amendments of 1972, the Regional Office of HEW has attempted to inform and involve persons interested in post-secondary education as to the decisions made and in the decision making process. On November 14, 1972, Mrs. Tanner, along with Spelman's SSGA president, participated in a one-day meeting conducted by persons from the Washington and Regional Offices of Education. The purpose of the meeting was to discuss the issues involved in the implementation of the new amendments as they relate to post-secondary student assistance programs.

Upon the recommendation of Dr. Albert W. Boldt of HEW, Mrs. Tanner was invited to serve on a Regional Panel composed of non-Government specialists recognized as leaders in their field. The Panel's primary function was to review Institutional Applications to Participate in Federal Student Financial Aid Programs. Panelists served during the week of December 10 through December 15, 1972.

On January 15, Governor Jimmy Carter appointed Dr. Julius S. Scott, Jr., special assistant to the president and chairman of the Sociology Department, a member of the Georgia Heritage Trust Advisory Commission for a term beginning January 15, 1973 and ending December 31, 1973.

Miss Jacqueline Webb and Miss Peggy White, members of the staff of the Counseling Services, attended a Drug Abuse

Education Workshop for College Personnel Workers October 6, 7, and 8, on the Duke University campus in Durham, North Carolina.

Miss Jacqueline Webb also attended The American College Personnel and Guidance Association Professional Development Workshop entitled "Student Health: A Critical Concern," at the University of Delaware, held in Newark, Delaware, November 15-18, 1972.

Miss Diane White, the Health Careers Counselor, attended a symposium, "Community Health and the Emerging Black Physician—Bringing It on Home," at the University of Michigan Medical Center in Ann Arbor.

When it was learned that Mrs. Claressa H. Lee was giving up her position as a secretary in the President's office, and returning home to South Carolina, friends got together and planned a Fellowship Tea for her. It was held in the Board Room, Rockefeller Hall, on Thursday afternoon, December 14, 1972, from four to five o'clock. Staff, faculty and administrators came to express regrets at her leaving and to wish her the best. Mrs. Lee had worked at Spelman for a little over fourteen years. Her position brought her in touch with the members of the College family daily. They found her always pleasant, courteous and willing to help, and never too busy to listen. She will be sorely missed.

On Tuesday, December 19, members of the staff in Rockefeller Hall who had worked with Mrs. Lee most of the time she was here, gave a luncheon in her honor at which time a gift was presented to her as a token of their esteem.

Just recently, Mrs. Lee accepted a position as secretary to the Director of Campus Activities and Placement in the Dean of Students Office at Wofford College, Spartanburg, S.C.

Mrs. Lee's address is: Route 8, 251, Gaffney, South Carolina 29340.

Calendar

November 17

Organ Music for Meditation was played in Sisters Chapel in the evening by Dr. Joyce F. Johnson of the Spelman College Music Department.

November 19

The Service of Holy Communion was observed in the Sunday Worship Service held in Sisters Chapel at the eleven o'clock hour, The Reverend Norman M. Rates, College Minister, officiating.

The Atlanta Community Orchestra, conducted by Mr. Joseph Kirschner, and the Spelman College Glee Club under the direction of Dr. Roland Allison, presented their second annual concert in Sisters Chapel in the afternoon. The program consisted of "Music for Orchestra" by Vaclav Nelhybel, "Stabat Mater" by G. B. Pergolesi, and Cesar Franck's "Symphony in D Minor."

November 20

The Blue and White Banquet, honoring students who have excelled academically was held in the dining hall at 7:30 p.m., with Dr. Juel Pate Borders delivering the main address.

November 21

The Annual Spelman College Thanksgiving Rally and Report of Gifts was held in Sisters Chapel at 11 a.m. Food baskets were distributed to Atlanta families in the afternoon.

The sound filmstrips "Confrontation on Nob Hill", and "Women: The Forgotten Majority," were shown at noon in the Library Special Collection Room in Giles Hall.

The Biology Departmental Seminar on Drug Use and Abuse presented Part II:

"The Pharmacological Effect of Barbituates" with Miss Denise Barefield-Pendleton, senior student, making the presentation in Tapley Hall in the afternoon.

November 22-26

Thanksgiving Holiday Period.

November 30

Mr. Hank Lindsay, Classical and Jazz Guitarist, presented a program of music in Sisters Chapel at 11 a.m.

December 1

Music for the "Quiet Hour" was played on the organ in Sisters Chapel at 6 p.m. by Dr. Joyce F. Johnson.

December 2

The Atlanta University Center Dance Theater presented a program of dance in Read Hall in the evening.

December 1-13

Works by Gwen Ferguson, Spelman College Art Senior, were exhibited in the Fine Arts Building Galleries.

December 3

The Reverend John W. Nichol, Pastor of the Oakhurst Baptist Church, Decatur, Georgia, delivered the sermon in the Sunday Worship Service in Sisters Chapel at the eleven o'clock hour.

December 4-8

Pre-registration Period for the Second Semester.

December 4-9

The Morehouse-Spelman Players presented Johnny Popwell in *Booji*, a play by Carlton and Barbara Molette, in the Fine Arts Theatre each evening.

December 5

Dr. O'Neil R. Collins, Mycologist and Miller Professor of Botany at The University of California at Berkeley, lectured on "The Biology and Genetics of the Slime Molds," at four o'clock in the afternoon in Tapley Hall. Sponsors were the Spelman College Biology Department and the Atlanta University Center MSBS Program.

The Office of Testing Services arranged for the continuous showing of the sound filmstrip "Testing, Testing, Testing" in Giles Hall during the morning and afternoon hours.

December 8-10

The Forty-Sixth Annual Spelman-Morehouse Christmas Carol Concert was held in Sisters Chapel each evening at eight o'clock.

December 13-20

Final Examinations Period.

December 20

First Semester Closes.

December 20-January 7

Christmas Holiday Period.

January 9-11

Registration for Second Semester.

January 10-31

Art Exhibit: "Works by New Faculty of the Coordinated Art Program of the Atlanta University Center Colleges," Fine Arts Building Art Galleries.

January 12

Classes began for the second semester.

January 14

"A Memorial Tribute to Dr. Martin Luther King, Jr.," was the theme of the Sunday Worship Service in Sisters Chapel with Dr. Julius S. Scott, Jr., Administrative Assistant to the President, as speaker.

January 15

Holiday in celebration of the birthday of Dr. Martin Luther King, Jr.

January 16

A Special Convocation was held in Sisters Chapel at the eleven o'clock hour conducted by the Spelman Student Government Association.

January 18

Mrs. JoAnn Greene, Director of the Women's Bureau, The United States Department of Labor, Southeast Region, spoke at the Spelman College Convocation in Sisters Chapel at 11 a.m. The program was sponsored by the Spelman College Counselling Services.

January 19

Organ music for the Quiet Hour was played in Sisters Chapel at 6 p.m. by Dr. Joyce F. Johnson.

January 21

The Service of Holy Communion was held in the Sunday Worship Service in Sisters Chapel with the Reverend Norman M. Rates serving as celebrant.

January 25

"A Conversation with Lonnie King of the Atlanta Chapter of the NAACP" was the theme of the Thursday Spelman College Convocation in Sisters Chapel. Speaker for the occasion was Mr. Lonnie King, President of the Atlanta NAACP.

January 26

Dr. Joyce F. Johnson played music in Sisters Chapel for the evening Quiet Hour series of organ themes.

January 28

"Land of Our Yearning" was the title of the sermon delivered by The Reverend Homer C. McEwen, Pastor of the First Congregational Church, at the 11 a.m. Sunday Worship Service in Sisters Chapel.

January 30

A Health Careers Seminar on Pharmacy was held in the Conference Room of the Counselling Center at 11:00 a.m.

Dr. David Craighead, Chairman of the Organ Department, Eastman School

of Music, Rochester, New York, presented a program of organ music in Sisters Chapel at 8:00 p.m.

January 31

A master class in organ was held in Sisters Chapel in the morning conducted by Dr. David Craighead and directed by Dr. Joyce F. Johnson of the Spelman College Music Department.

February 1

The Spelman College Student Government Association held its monthly meeting in Sisters Chapel at 11:00 a.m. President A. E. Manley was the main speaker.

February 2

Organ music was played in Sisters Chapel by Dr. Joyce F. Johnson during the evening Quiet Hour.

February 4

Dr. Harry V. Richardson, President Emeritus of the Interdenominational Center, delivered the sermon in the Sunday Worship Service in Sisters Chapel.

February 4-28

Art Exhibit: Works by Spelman Senior Art Students, The Fine Arts Building Art Galleries.

February 5-10

The play, "To Be Young, Gifted and Black" by Lorraine Hansberry, was presented by the Morehouse-Spelman Players in the Fine Arts Theatre in the evenings.

February 6

A Health Careers Seminar was held at eleven o'clock in the morning in the Conference Room of the Student Center.

Mademoiselle Magazine sponsored a "Groom-In" in the Game Room of Morehouse Hall in the morning and afternoon and conducted an informal session with Spelman students in the evening.

February 8

The first in a series of Black Films was shown in Howe Hall in the morning and was titled "Black History: Lost, Stolen or Strayed."

February 9

The weekly Quiet Hour of organ music was held in Sisters Chapel at 6:00 p.m. Dr. Joyce F. Johnson, organist.

February 11

The Reverend G. Murray Branch, Associate Professor of Old Testament at the Interdenominational Theological Center, delivered the sermon in the Sunday Worship Service in Sisters Chapel.

A "Coffee Hour" was presented by members of Manley Hall in the evening with Miss Emma Darnell, Coordinator of Intergovernmental Program for the City of Atlanta, serving as guest conversationalist.

February 13-14

A two-day workshop on drugs was held on the Spelman campus with all classes being suspended for the occasion.

February 13

The Young Atlanta Spelman Alumnae members sponsored a forum in the Manley Hall Game Room in the evening, using as the theme: "Today's Employment Opportunities for Spelman Women." Participants were Henrietta Canty, Jean Martin Delara, Paulette Norvell and Neeka Garrison Washington.

February 15

The Spelman College Convocation featured a "Program of Music by Black Composers" by Bernadine Oliphant, Soprano, and Carol E. Stone, Pianist, in Sisters Chapel. The College Concert Committee sponsored the program.

Alumnae News



JUDGE ROMAЕ TURNER POWELL, a 1947 graduate of SPELMAN COLLEGE, and a graduate of the LAW SCHOOL, HOWARD UNIVERSITY, is the first black woman named to a full judgeship of a court of record in Georgia history. On January 12, 1973, she was unanimously selected by the SUPERIOR COURT of judges of FULTON COUNTY, ATLANTA, to serve as judge of the COUNTY JUVENILE COURT.

YASA MEETS

At 7:30 p.m. on February 13, in the Game Room of Manley Hall, the Young Atlanta Spelman Alumnae sponsored a forum on "Today's Employment Opportunities for Spelman Women." Members of the Class of 1973 were invited to enter into dialogue with their older Spelman sisters about experiences in the word of work. Participants were Henrietta Canty, owner and manager of Canty's Personnel Agency; Mrs. Jean Martin DeLara, C'51, director of On the Job Man-

power Development Training Program of the Atlanta Urban League; Miss Paulette Norvell, associate director of Black Women Employment Program, and Mrs. Neeka Garrison Washington, C'54, personnel specialist of the Atlanta Board of Education.

The panelists gave valuable and useful information such as directions for taking interviews, the importance of being poised and appropriately groomed, and necessity of being able to communicate effectively. Emphasized was the necessity for the

woman to know her skills and capabilities, something about the firm, company, etc. to which she has applied and what jobs are available.

Several alumnae told of their experiences after graduation relating to employment. There were many questions especially from students who suggested that such a dialogue should be presented early in the student's college years, preferable during the freshman year.

Refreshments were served as the group continued informal discussion. Kudos to YASA for the interesting and worthwhile programs they have sponsored this year!

Officers of the organization are: Bettianne Childers Hart '69, president; Rosalyn Yancey McLaurin '71, vice-president; Mercuria Chase Williams '69, secretary; Brenda Banks '71, treasurer; Pamela Garrett, '71 publicity chairman; Marian Smith Jordan '68, business manager; and Geraldine Lyons '68, reporter.

JEANNETTE HICKS CITED

Congratulations to Jeannette Hicks, C'28, president of the Raleigh Chapter of the National Council of Negro Women, who was one of the recipients of the Raleigh Community Relations Committee's annual good citizenship awards. The awards were made on September 12, at the third annual banquet of the RCRC. Miss Hicks was cited for her work with civic groups, the Democratic Party, Wake County Juvenile Home, Jobs Corps, recruitment and her church. Listed were about twenty different activities in which she has been involved.

In closing his remarks, the Executive Secretary, Bill Jessup, said "... Wherever there is a need, Miss Hicks is to be found, doing the job where it needs to be done."

DR. ELLIS SPEAKS ON PRE-NATAL CARE

In late February, Dr. Effie O'Neal Ellis, C'33, was in Atlanta to participate in the Georgia Conference-Workshop on the "Quality of Life." Dr. Ellis, special

assistant for health services of the American Medical Association headquartered in Chicago, Illinois, spoke of the most important moments in human life which occur before a person is born. She said "A person's most significant life is the life he or she has in the mother's womb. That's where you are put together. And that's where whatever potential you have is decided."

Dr. Ellis stressed the importance of the environment you live in before birth pointing out that the pre-natal environment should be nutritious and free of diseases. "People" she said, "must be educated to the importance of giving every child a healthy beginning" and such education should begin in health classes and sex education courses in the schools.

SPELMANITE NAMED TO D.C. BOARD OF HIGHER EDUCATION

Congratulations to Attorney Dovey Johnson Roundtree, C'38, senior member of the Roundtree, Knox, Hunter and Pendarvis Law Firm of Washington, D.C., who was recently appointed to the Washington, D.C. Board of Higher Education by Mayor Walter E. Washington. Dovey is a graduate of the Howard University Law School, and has done further study at Georgetown University, Boston College and Howard University.

Dovey's career since leaving Spelman has included service in the Women's Army Corps-1st Officer's Class, highest rank obtained, Captain (Recruiting and Induction Officer); teacher in North and South Carolina; and Attorney-Advisor, U.S. Department of Labor, 1950-52. Since 1952, Dovey has been engaged in active practice in the District of Columbia. She has been counsel to the National Council of Negro Women and African Methodist Episcopal Church.

The D.C. Board of Education oversees Federal City College and D.C. Teachers Colleges. In speaking of the new assignment, Mrs. Roundtree says, "The new appointment to the Board of

Higher Education means a new area of tedious work. I accepted the responsibility with this awareness and humility."

IRENE YOPP CURTIS PROMOTED

Thanks to Mrs. Mattie Fisher McNeil, C'47, 1042 South Ogden Drive, Los Angeles, California 90019, the Alumnae Office received a newspaper clipping stating that Mrs. Irene Yopp Curtis, C'45, was recently promoted to administrative coordinator and head of the Special Instructional Programs Branch of the Los Angeles City Schools. Mrs. Curtis most recently served as field coordinator in the district's Area C Title I program funded by the federal Elementary and Secondary Education Act.

Mrs. Curtis has been a teacher, a reading improvement teacher, training teacher and resource teacher at several Los Angeles elementary schools before serving in the district's Public Information Office.

Her administrative experience includes vice-principal and principal of several Los Angeles elementary schools. For a number of years, Mrs. Curtis wrote an education column for the *Los Angeles Sentinel* and has done work to improve communications in Area C Title I reporters program.

Mrs. Curtis earned a master's degree in education and administration, and administrative credentials at the University of Southern California. She is active in professional and civic organizations. She and her husband Charles Jr. have three sons, Charles III, Cedric and Nolan and make their home at 4844 Vistadeora Avenue, Los Angeles, California 90043.

SPELMAN GRADUATES WHO RECEIVED ATLANTA UNIVERSITY DEGREES

Summer Convocation, August 4, 1972

Helen Horton Ruffin ----- A.B., 1957
M.S., Library Science
Marion Jackson Walker ----- A.B., 1956
M.S., Library Science

Jennelle Mason Alphran ----- A.B., 1955
M.A., Education
Vivienne Hawkins Benton ----- A.B., 1965
M.A., Education
Richie Lynn Brown ----- A.B., 1971
M.A., Education
Gaile J. Burden ----- A.B., 1970
M.A., Education
Sharon Pearl Fennell ----- A.B., 1971
M.A., Education
Carolyn Sims Goolsby ----- A.B., 1964
M.A., Education
Sheryl Suzette Graham ----- A.B., 1971
M.A., Education
Gwendolyn Deloris
Hammonds ----- A.B., 1971
M.A., Education
Esther Childs Jackson ----- A.B., 1958
M.A., Education
Helen Callaway Jackson ----- A.B., 1960
M.A., Education
Katetrina Jackson ----- A.B., 1968
M.A., Education
Leila Pope Jaden ----- A.B., 1970
M.A., Education
Norma Elizabeth Finch
Jenkins ----- A.B., 1969
M.A., Education
Charlotte M. Johnson ----- A.B., 1964
M.A., Education
Barbara A. Mathis ----- A.B., 1971
M.A., Education
Edna Marie Jarrett Pagan --- A.B., 1956
M.A., Education
Doris Evelyn Roberts ----- A.B., 1964
M.A., Education
Shirley Harris Rogers ----- B.S., 1964
M.A., Education
Margaret Anita Finch
Warren ----- A.B., 1971
M.A., Education
Bertha Leconyea Butler ----- A.B., 1956
Ph.D. Guidance and Counseling

INVITATION TO ALUMNAE TO RECRUIT FOR SPELMAN

Empty seats are staring at many college officials this year. This is not true of Spelman. The number of applications continues to increase. Spelman has a unique character. It is a woman's col-

lege, nearly a hundred years old, with liberal arts curricula, a tradition of excellence and a long line of distinguished alumnae. Because we want to keep these qualities in the midst of fast-changing times, we continue to need our alumnae to work with the college, by making it known to young women who can profit by its education and contribute to its excellence.

We count on you as mothers of teenage students or as their teachers, counselors, friendly advisors or neighbors, to make your college known, and to invite these young people to apply for admission. Your recommendation of the college should encourage them to write for information and to visit the campus if they are nearby. And your recommendation of them should help us to enroll classes of which you can be proud.

Much is new, changing, growing at Spelman. We are working on plans for cooperative education. We have an Atlanta University Center-wide program in Social Work. We have expanded pre-medical and mental health facilities, a

good number enrolled in the Dual Degree Program with Georgia Tech, others are in exchange program area studies, such as communications or African and Afro-American studies with the other Center institutions. We have some new Summer Programs planned. We are building a College Center to house personnel offices, a large dining room, snack bar, lounges, conference rooms, and the like. And we shall have another residence hall ready for September 1973 occupancy.

May we count on you to advise interested high school and college-age students to write to the Admissions Office? May we invite you to represent the college at recruiting sessions organized near your home? May we send you some updated literature from the Office of Admissions and the Office of Public Relations? May we have your thoughts on Spelman students and alumnae of the 1970's? We welcome your interest in the Spelman of today.

(Sister) Gertrude Brady
Director of Admissions

Among The Clubs

BATON ROUGE SPELMAN CLUB

Mattiwilda Dobbs, C'46, famous coloratura soprano, was presented in concert February 19, by Southern University, Baton Rouge, Louisiana. The members of the Baton Rouge Spelman Club entertained Mattiwilda at a delightful luncheon where there was time for conversation and good fellowship. The group also presented her with a gorgeous white orchid. Members of the Club are Mrs. Lucile Morton Render, president; Mrs. Evelyn Moore Williams, secretary; Mrs. Mildred Moore Clark, Mrs. Evelyn Green Freeman, Mrs. Clarie Collins Harvey, Mrs. Grace Ross Haynes, Mrs. Pinkie Gordon Lane, Mrs. Mildred Winn Pen-

son, Mrs. Myrtle Lagarde Purnell, and Mrs. Dorothy Myers Stepteau.

CLEVELAND SPELMAN CLUB

Praise of Mrs. Juanita Samuels Overton, chairman of the Great Lakes Regional Conference, held in Cleveland, Ohio, October 7, 1972, is still being received in the Alumnae Office for the efficient way the conference was run. Every minute detail was taken care of and the program moved along smoothly and with dispatch throughout the day. Kudos to Juanita, Antionette Kendall, the president of the Club, and the Cleveland Spelmanites for a successful Regional.

Regret and sorrow were expressed at

the death of the co-chairman, Myra Sampson Campbell, a few weeks before the Conference. Gratitude for her services to the Club and her untiring work in helping to reactivate the Cleveland Spelman Club was voiced by the Cleveland Club members and representatives from other Clubs.

The *Messenger* apologizes for the inadvertent omission of the name of Mrs. Troas Lewis Latimer who was present and a participant on the program at the Regional.

SAVANNAH SPELMAN CLUB

The Spelman students from Savannah, Georgia, were honored with a Christmas party given by the Savannah Spelman Club during the Yuletide Season. Those present for the delightful affair were: Diann Powell, Carleatha Wilkinson, Deborah Robinson and Cheryl Conyers.

The First Federal Pent House with its holiday decorations was the setting of

this joyous occasion. The refreshment table was beautifully arranged with a variety of hors d'oeuvres, punch, peanuts and candies, which added to the enjoyment of the evening.

Invited to join Spelman alumnae and students were guests from several colleges and universities. Conviviality was the order of the evening.

WASHINGTON SPELMAN CLUB

An interesting and informative Quarterly Newsletter from the Washington Spelman Club was recently received in the Alumnae Office. Some items covered are: President's Message, National Alumnae News, Meeting Time, Membership Drive, Recruitment Committee, Founders Day Luncheon, An Evening at the Races, Scholarship Committee, and Future Plans. The Club, under the able and dynamic leadership of Shirley Statom Henderson and a corps of efficient officers, is moving ahead. Congratulations!

Class Notes

TPC'20

Governor Bill Waller recently honored the Mother of the Year, Mrs. Esther Hunt Moore, a native Mississippian, along with the Mississippi Mother of the Year, Mrs. Jessie Allred Collins. Mrs. Moore was presented a bracelet bearing the Great Seal of the State of Mississippi.

En route home to Hickory, North Carolina, Mrs. Hunt stopped off at Sardis, Mississippi, where she was born, one of fourteen children, to visit an older sister, Mrs. Beatrice Hunt Johnson.

As a result of being named United States Mother of the Year, Mrs. Moore is now a member of the Women's Hall of Fame at Ithaca, New York.

On February 22, Mrs. Moore will pin the 1973 North Carolina State winner. Later, in May, she will appear in Den-

ver, Colorado to help name the new national winner!

C'27

Mrs. Essie Heath Bennett recently moved to 2108 35th Avenue, Birmingham, Alabama.

C'27

Mrs. Jessie Heath Robinson, 3112 Wenonah Drive, Birmingham, Alabama 35211, a teacher at Payne College, received an honorary Doctor of Humane Letters from Daniel Payne College in 1972.

C'34

Claire Haywood and Doris Jones of the Jones-Haywood School of Ballet, Washington, D.C. are rejoicing over the recent honor which has come to their star student, Sondra Fortune. She has

been invited by Valerian Nesterov, who was cultural attache at the Russian Embassy until a month ago, to participate in the 1973 competition in Russia. She will perform four pas de deux in Moscow with Clover Mathis, an Alvin Ailey dancer as her partner. The *Sunday Star* and *Daily News* carried a page spread on Sondra, the Moscow-bound ballerina. Kudos to Claire and Doris on the wonderful work they are doing. Sondra paid this glowing tribute to her teachers, "The one thing Miss Jones and Miss Haywood taught me besides dancing in the 11 years I've been coming here is that in order to do something in life and to do a very good job at it, you have to have discipline. Because of this, I'm able to accept the Russian trip."

C'37

In early 1973, Mrs. Clarie Collins Harvey attended Salvation Today Conference in Bangkok, Thailand. Before returning home, Clarie visited the work of Christian women in seven Asian Countries. Church Women United, of which Clarie is president, arranged the trip for her.

C'39

Miss Harriet Williams, 215 Webster Road, Greenville, South Carolina 29607, is Director of Guidance Services at Wade Hampton High School, one of the largest high schools in South Carolina. In addition to the M.Ed. degree in Guidance and Counseling from South Carolina State College, Harriet holds the M.A. in Mathematics, Atlanta University, and has done additional study at Columbia University.

Deep sympathy is expressed to Harriet on the death of her mother Mrs. Linda Lee Williams on August 2, 1972 and her father, Mr. Clairmont Allen Williams, Sr. on December 28, 1972.

C'42

Mrs. Evelyn Ebbs May, Savannah, Georgia, and son, Mr. Reginald F. May, a student at Atlanta University, attended the Forty-sixth Annual Spelman-Morehouse Christmas Carol Concert in Sisters

Chapel, Spelman College, in December.

C'49

On the weekend of February 9-11, Dr. Pinkie Gordon Lane attended a meeting of SWUUC (Southwest Unitarian Universalists Conference) for Unitarian presidents and chairmen in Dallas, Texas. Dr. Lane is president of the Unitarian Fellowship of Baton Rouge.

On the weekend of February 16-19, she attended the annual conference of N.O.W. National Organization for Women, in Washington, D. C. of which she is a member.

Also, Dr. Lane has been appointed by South and West, Inc. as permanent editor of their annual publication, *POEMS BY BLACKS*, an anthology. She will edit the next issue, Volume III, due for publication in November.

C'50

Mrs. Maurice Mitchell Williams sent in her up-to-date address as 270 Commercial Avenue, New Brunswick, New Jersey 08902.

C'52

The alumnae secretary was delighted with a visit recently from Mrs. Loretta Eddleman Gordon and her high school senior daughter, Iris. Loretta received the M.S. in education from the University of Omaha in 1965. She reports that her sister, Myrtress G. Eddleman, C'53, received the M.A. in youth education from Columbia University in 1961. The Gordons and Myrtress Eddleman live in Birmingham, Alabama.

C'53

The Unity Center of New York City recently announced that Mrs. Jacqueline Wellington Moore, 448 Central Park West, #2-F, New York City 10025, will be conducting a class in "Finding and Expressing your Inner Beauty," beginning February 16 to March 13, 1973. The class is for teens and women on using the magic of the mind to become a more inwardly and outwardly beautiful person. Jacqueline is a social worker

and teaches for CHANCE, a program of the NYC Department of Social Services and for a number of years she has been a teacher at one of the leading "Charm" schools in New York City.

C'56

A Christmas letter from the Oladele family, Jeanne Jackson, brings news that Jeanne has resumed teaching at the National Technical Teachers College as head of the Department of Pedagogy and Research. Beginning in September Nigeria will run a September-June school year instead of beginning the school year in January. Jeanne's address is Box 1815, Lagos, Nigeria, West Africa.

C'58

A new address for Mrs. Paula Sullivan Hawthorne is 7951 Sunkist Drive, Oakland, California 94605. Paula is employed at the Berkeley Naval Research Center.

C'61

Dr. Herschelle Sullivan Challenor, on leave from Brooklyn College, is presently working as an aide to Representative Diggs of Michigan.

C'61

Mrs. Elizabeth Howze Hodge recently moved from Hawkins, Texas to Arkadelphia, Arkansas. Her mailing address is P.O. Box 581, Arkadelphia 71903. She sent in a year's subscription to the *Messenger* and wrote "I thoroughly enjoy reading the magazine."

C'62

Mrs. Carol Ann Jackson Miller has joined the Department of Foreign Languages at Morehouse College. Her husband, Norman, is Director of Veterans Affairs at the Atlanta Urban League. Their home address is 2190 Boulevard Granada, Atlanta, Georgia 30311.

C'63

Mrs. Adye Bel Sampson Evans writes from 1754 McIntyre, Ann Arbor, Michigan 48105, that she is interested in attending her ten year reunion celebration.

C'63

Mrs. Nancy Fesson Hawkins has recently been appointed a Manpower Development Specialist with the U. S. Department of Labor, Manpower Administration, Region IV. Nancy and husband James, recently moved to the Atlanta area and are making their home at 2822 Pendant Place, Decatur, Georgia 30032.

C'63

Mrs. Johnnie M. Tate Smith writes from HHD 181st Trans. Bn., APO New York 09166, that she and her two sons are stationed with her husband, Edward, in Mannheim, Germany, and have been there for one year. Johnnie is a substitute teacher in the Mannheim American Elementary School and teaches English/Literature and History at the Sullivan Education Center in Mannheim.

The Smiths have moved frequently in the past few years. For three years 1963-1966, they were stationed at Fort Ord, California, where Johnnie taught seventh grade at San Carlos School. The next three years found them at Fort Amador and Fort Clayton, Panama Canal Zone. Prior to going to Germany, the family was stationed at Fort Benning, Georgia, where Johnnie taught sixth grade at the Manly Taylor Elementary School in Columbus, Georgia.

C'64

Mrs. Barbara Glover Herrington is a reading resource teacher for the Richmond County Board of Education. She, her husband, the Reverend Leck Herrington, and two children, Alexaci and Leck Edward, live at 2620 Hazel Street, Augusta, Georgia 30904.

C'67

Nettine Steed, 184 Chicamauga Avenue, S.W., Atlanta, Georgia 30314, recently received the M.Ed. degree in Early Childhood Education at Georgia State University. Presently, she is a teacher in the Atlanta public school system.

C'68

Mr. and Mrs. James Fambrough, Jr., Joan A. Gaillard, are the happy parents of a baby girl, Lisa Alexis, born December 22, 1972. The Fambroughs' address is 977 Fair Street, SW, Atlanta, Georgia 30314.

C'68

Mrs. Felicity Chizalema Malewezi, a mathematics teacher at Masongola Secondary School, Zomba, Malawi, writes in her Christmas greeting that she and husband, Justin Malewezi, headmaster and biology teacher of Masongola Secondary School, are the happy parents of a fifteen-month old girl, Moaukiranji.

Felicity sends warm greetings to the Spelman staff and faculty.

C'69

Mrs. Mary Susan Parker Wheeler, 3233 Mt. Gilead Road, S.W., Apartment 43-B, Atlanta, Georgia 30311, was recently appointed program specialist, Management Improvement Program, Atlanta Housing Authority.

C'71

Pamela Garrett, 2891 Springdale Road, S.W., Apartment G-3, Atlanta, Georgia 30315, is a behavioral disorders teacher in the Fulton County, Georgia School System.

PLEASE HELP US FIND THESE SPELMANITES!

Mail names and addresses to Alumnae Office, Spelman College, Atlanta, Georgia 30314.

1913

Vessie Comer Hillman
Mattie L. Faulkner
Ethel Harris Lewis
Virginia Williams Garrett

1923

Alvah Beatrice Hudson
Geneva Bray
Bertia M. Clark
Lola Curtis Pinkney
Hattie Pope Davis
Josephine White Williams
Maria E. Williams
Leila Jones
Lucile Nimmons Miles
Lottie Gambrell Hamilton
Laura Jackson Whitney
Maude Linder Dobson

1933

Melvina Armstrong Thomas
Mable Clayton Seets
Erma Collier Marshburn
Ercell Powell Randall

1943

Rubie Pearl Battle
Lydia Henriette Brown Wynn
Doris Carolyn Cooper Ford
Eleanor Melliniese Latimer
Louise Ross Calloway
Ruth Vernelle Counts
Alberta Eloise Gent Hanks
Lissie Mae Jones Walton
Verna Elizabeth Kendrick Banks
Annabelle McGregor Henderson
Minnie Dorothy Williams Farmer

1963

Barbara Brown Barber
Dorothy R. Patton
Bettye Darden Pegues
Barbara Ann Freeman
Florine Mack
Loretta Boyce Matthews
Catherine Morris Ferguson
Frances J. Morrow
Agnes Orbert Nelson
Barbara Prather Johnson
Mary Jane Reid
Naomi L. Springer
Mary Frances Watts
Ethelyn Eugene Willis

