

# Spelman Messenger

1982  
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1982 ALUMNAE ISSUE

1981-82  
Honor  
Roll



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**Editor's Note:** Due to economic demands of postage and printing costs, the *Spelman Messenger* will continue to have specialized issues.

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# A New Century—A New Need

## A New Melody

Excerpts from  
*Meditations of the Heart and  
The Moods of Christmas*

"... I demand of the old song that it meet the need of present urgencies . . . I know that the work of the old song, perfect in its place, is not for the new demand!

I will sing a new song. As difficult as it is, I must learn the new song that is capable of meeting the new need. I must fashion new words born of all the new growth of my life, my mind and my spirit. I must prepare for new melodies that have never been mine before, that all that is within me may lift my voice unto God. How I love the old familiarity of the wearied melody—how I shrink from the harsh discords of the new untried harmonies . . . I will sing, this day, a new song unto Thee, Oh God."

Howard Thurman

Dear Spelman Alumnae,

As we celebrate our first year of Spelman's second century, we envision new challenges, new goals, new demands, and new needs. As much as we might like to dwell in the past, we may not. However, we will continue to gain strength for our Spelman of today by drawing from the role models and mentors of yesterday.

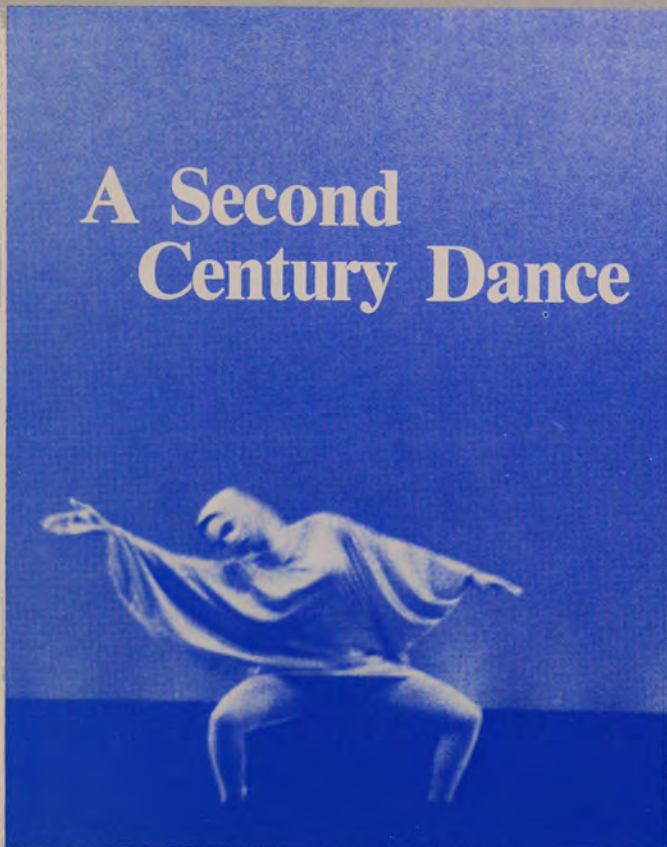
The two Spelman women on the cover of this Alumnae 1982 Issue represent Spelman's glorious past and present.

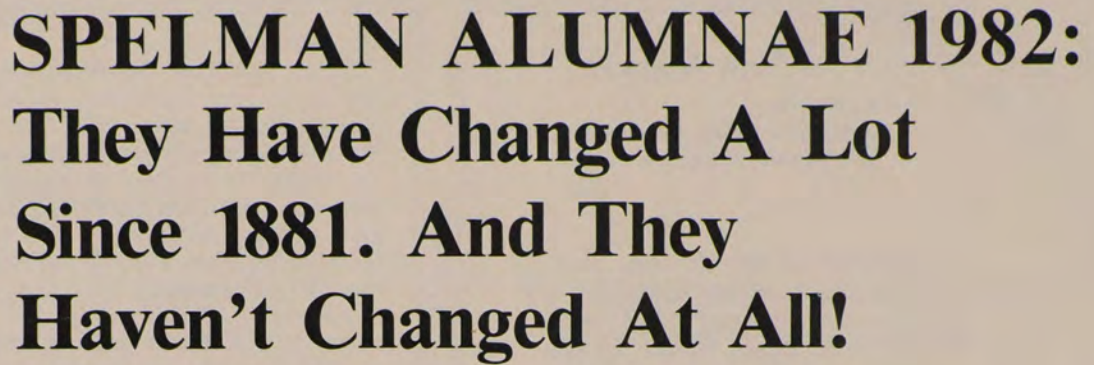
Clara Howard (right), a graduate of Spelman's High School Class of 1887, was a missionary to Africa in 1890. She was one of the pioneers in Spelman's long-time international involvement.

One of Spelman's missionaries of today, Dr. Maxine Hayes Williams (C'69), is a pioneer in the field of medicine and social change in Mississippi. These outstanding women demonstrate that Spelman women will meet today's challenges whether they are in a mission school in the Congo or a remote, rural poverty-stricken home in Mississippi. Spelman will educate the new woman and match the new need.

*Jo Moore Stewart*  
Editor

## A Second Century Dance





In addition to the annual Student Art Exhibit, Founders Day audiences were treated to "Reflections," an international photographic exhibit at the John D. Rockefeller, Jr. Fine Arts Building by Mrs. Pat Clifford of Philadelphia, Pennsylvania.

Spelman College

Mrs. Clifford displayed her works during her visit to the campus with her husband Maurice C. Clifford, M.D., President of the Medical College of Pennsylvania. Dr. Clifford was the speaker for Spelman's Founders Day Chapel Service held in Sisters Chapel. His speech was entitled "Spelman Today—Tomorrow the World." (See excerpts on page six.)

Parents' Weekend for 1982 honored the mothers of Spelman College students. Having started this new student tradition with Fathers' Weekend last year, over 300 mothers participated in the Founders Day activities with their daughters. They were honored at a Saturday-night banquet. There was a tie for the title "Mother of the Year," based on winning essays. The dual awards went to Mildred Moore, mother of Marcia Moore (C'84), and Eva Lee Ellis, mother of Denise Ellis (C'85).

The Founders Day week's activities culminated with the formal exercises on Sunday, April 4th, featuring Marian Wright Edelman (C'60), chair of Spelman's Board of Trustees and Director of the Children's Defense Fund (Washington, D.C.). She spoke on "the weasels within and the weasels without" the black community (see excerpts on page 26).



*Founders Day 1982 Speaker Marian Wright Edelman, chair of Spelman's Board of Trustees, poses with Spelman President Donald M. Stewart prior to the College's formal exercises.*



*Provost and Vice-President of Academic Affairs Barbara Carter led her colleagues into Sisters Chapel during Founders Day Ceremonies.*



*Candlelighting Service—1982 Founders Day.*

## 1982 Board Appointments

President Donald M. Stewart entered Spelman's second century with new board appointments to his credit. In January, Dr. Stewart was elected vice-chairperson of the Educational Testing Service (ETS) Board of Trustees for 1982. ETS is based in Princeton, New Jersey.

In June, Dr. Stewart was chosen by President Ronald Reagan to be one of 16 members of the President's Committee on Arts and Humanities. The only academic representative on the President's Committee, the other members chosen were entertainer Frank Sinatra, magazine and newspaper publishers, an investor, corporate presidents, and representatives from the National Symphony Orchestra and the National Endowment for the Arts.

# Mothers and Daughters: A Black Perspective

The following excerpts are from a paper presented by Beverly Guy Sheftall (C'66), Director of Spelman's Women's Research and Resource Center, during Parents' Weekend

"Social science scholars writing in the area of black family studies have virtually ignored relationships between mothers and daughters. Since most of these have been male, they have been more interested in the black mother-son relationship and the impact of this relationship on the developing male personality . . .

Similarly, while there has been an outpouring of works within the last decade on mother-daughter relationships . . . they are similar in their focus on white middle-class females. These would include *My Mother/Myself* (which has sold over 2 million copies), the more scholarly *The Reproduction of Mothering* by Nancy Chodorow, Judith Pildes' *Our Mothers' Daughters*, and *Of Woman Born* by Adrienne Rich. Rich is the only one of these who alludes, though briefly, to black mothers.

An exception to these two generalizations—that studies of black family relationships have ignored mothers and daughters and studies of mothers and daughters have ignored blacks—is the long overdue study by Gloria Joseph entitled "Black Mothers and Daughters: Their Roles and Functions in American Society," which is included in

an anthology she co-edited entitled *Common Differences: Conflicts in Black and White Feminist Perspectives* (published by Doubleday in 1981). A shortened version of the essay appears in the premier issue of *Elan*, a new magazine, much like *Essence*, which is aimed at the professional black woman. This essay is unique for a number of reasons. First of all, it looks at mothers and daughters within the larger framework of the black family and is sensitive to the impact of racism on black family dynamics. Secondly, because of extended family arrangements in the black community she does not confine her discussion to relationships between black mothers and their biological daughters but deals with the roles and function of black mothers in general. Thirdly, her discussion is based not on personal observations but is the result of a nationwide survey of black women which she conducted in 1979-80 and which is still, as far as I know, the only study of its kind which deals specifically with black mothers and daughters. It is also the first feminist analysis of relationships between black mothers and daughters.

The results of this study will be summarized briefly: First of all, daughters showed considerable respect for their mothers, mainly because of their strength, ability to overcome difficulties, and ability to survive. Moreover, this respect continues despite difficulties in the relation-



*Mother/Daughter—Dr. Lois Moreland, Spelman Chair of the Social Science Division/Chair of the Political Science Department, had the pleasure of seeing her daughter Lisa in her cap and gown for the first time as they both marched during the formal exercises of the 1982 Founders Day ceremonies. Lisa received a Barnett Frissell Smith award. She majored in Biology.*

ship. Gloria Joseph provides us, I think, with a convincing explanation of black daughters' respect and admiration for their mothers which is quite different from the findings of similar studies on white mothers and daughters which consistently allude to the curious refrain among white women of *fear of becoming* like their mothers.

This is what Gloria Joseph says:

The high incidence of respect that daughters show for their mothers should certainly not be interpreted as meaning that all is love and understanding between black mothers and daughters. Nor should . . . [it] be interpreted as a reflection of an absence of conflicts, antagonisms, hostilities, or even fear. Surely, these all exist. But the responses show that daughters did not get "hung up" or "fixated" on the interpersonal problems encountered with mothers to the extent that the problems became primary or intense focal points in the relationships. In spite of the existing problems, the daughters still respect "momma." And the reason for this . . . seems to be located in the black daughters' familiarity with the circumstances within which their mothers existed and raised their children and an empathy caused by understanding these situations . . .

. . . Secondly, black mothers teach their daughters critical survival skills. They are socialized early in life to be strong and independent and are constantly told to get an education, be self-supporting, and not rely on men. The majority of black daughters see their mothers and "significant others" performing in a number of roles: as worker, wife, mother, and community builder, so that their role models are almost always women who have a life outside the home and who, in many instances, demonstrate their abilities to "deal" on many fronts. That is to say, the black models in her community are usually mothers who are leading useful lives in spite of the pervasive effects of racism, sexism, and

## Parents' Weekend—Mothers In Spotlight



Pamela Scott (C'82) (left), President of the 1982 Student Government Association, presents the "Mother-of-the-Year" award to Eva Lee Ellis as daughter Denise Ellis (C'85) proudly looks on.



Learning that she was also a "Mother-of-the-Year" winner was an emotional time for Mildred Moore during the closing moments of the Parents' Weekend banquet held for the mothers during the Founders Day Week. Sharing her joy was daughter Marcia Moore (C'84) and Dr. Barbara Carter, Provost and Vice-President of Academic Affairs.

classism in our society, mothers who are in professional careers. These mothers are highly visible and noted for their strength in the face of obstacles and for personal sacrifices for their families and the community.

Similar studies on white mothers and daughters reveal a very different picture . . . .

. . . . It is my contention that we can no longer ignore the perhaps unique relationships between black mothers and daughters within the American context. The mother/daughter sisterhood which many white feminists are seeking and challenging women to achieve is, I would argue, already present within the black community, so that black mothers and daughters are perhaps the best suited to serve as models for this "new" sisterhood.

The richest source of material which deals with this special bond between black mothers and daughters is not scholarly treatises but rather fiction, poetry, and autobiographies of black women writers—most notably on the contemporary scene June Jordan, Paule Marshall, Toni Morrison, Toni Cade Bambara, Alice Walker, and Carolyn Rodgers, to name only a few.

In her attempts to delineate a black female literary tradition, Mary Helen Washington, the noted critic of black women's literature (whose anthologies of black women's fiction—*Black Eyed Susans* and *Midnight Birds*—have become classics), calls our attention to several distinguishing characteristics of the literature of black women. Of particular importance here are her observations about the close bonds between many contemporary black writers, among them Alice Walker, Gayl Jones, Margaret Walker, Paule Marshall, and Dorothy West, and their mothers. In fact, Washington reminds us, their mothers have been a powerful and fundamental source of their aesthetic. In her classic essay, "In Search of our Mothers' Gardens: The Creativity of the Black Woman of the South," Alice Walker suggests that her own art is directly traceable to her mother's influence because she has inherited from her mother not only the art of story telling but also some of the actual stories she chose to recount . . . .

. . . . A persistent theme in the writings of contemporary black women writers is the strength and power of the mother/daughter bond, which is perhaps one of the things that distinguishes it from the writing of their white female counterparts. Many of these works pay tribute to their mothers and grandmothers and focus on the close kinship ties which are frequently felt by black mothers and daughters . . . .

. . . . These images of black mothers which their daughters project and try to emulate are almost without parallel in the writing of contemporary white women writers and suggest that the problematic nature of the relationship between mothers and daughters which is frequently alluded

During the Founders Day Fair, Gayle Gilliam (C'82) posed for the "cover" of the pictorial history of Spelman: A Centennial Celebration by peaking through the giant cover photographic blow-up. The original model in the photo is Frankie Quarles (C'02), daughter of Rev. Frank Quarles, pastor of Friendship Baptist Church where Spelman was founded in 1881. Her picture is featured on the book jacket.



The Fine Arts Festival of the 1982 Founders Day Fair featured outdoor performances by the Strolling Players. Dancing and scenes were enacted from Greek and Shakespearian plays



Water Ballet Show—1982



The Most-Cuddly-Man-On-Campus, Marquis Walker (second from left), is interviewed by Dr. Rhoda Martin Hendrickson during the finals held at the 1982 Faculty Follies. Recognize some of the other finalists?

to in the writings of non-blacks is not universal. This is not to suggest, however, that all is peaches and cream between black mothers and daughters. What is apparent, from my perspective, is that the differences in the manner in which the mother/daughter relationship is perceived by many black women, especially writers, is an indication that something quite valuable can be learned about relationships between mothers and daughters if we look to the experiences and writings of black women.

I would like to end on a personal note and say just a few words about my own mother who died of breast cancer this past summer. One of the things that struck me during my month-long vigil with her in the hospital during her last days was how much she had been a mother not to just her own three daughters but to a number of other "daughters" as well. It is perhaps this quality about my mother that I will remember most and which has had the most significant impact on me. As I reread

the many notes scribbled on the cards she received during her illness, I was reminded again of the tremendous strength of my mother and her willingness, even compulsion, to be a mother beyond the narrow confines of our own home. I would like to share with you just one of these expressions from one of her "outside daughters."

"I love you very much . . . Ernestine, I know your time is difficult, you can be sure my prayers are with you as always.

"I am plugging along in my new work and am always using the wisdom I gained from you.

"I know that when I was going through hard times I was sick of people telling me how strong I was, but it's good to be strong isn't it? You wouldn't have it any other way. A lot of my strength I learned from you as well as the peace I saw you attaining from your faith in God. These gifts are with you now, please use them.

My strength and love goes out to you.  
Love again, Barbara"

# Spelman Today—Tomorrow The World

*Excerpts from Address to the Spelman College Special Convocation  
April 1, 1982*

*Maurice C. Clifford, M.D., President  
The Medical College of Pennsylvania*

For twenty-seven years I practiced medicine as an obstetrician and gynecologist—a women's doctor. The experiences of those years have molded my attitudes toward womankind. I have been privileged to witness, time and time again, the fortitude and the tenderness, the caring and courage that to me personify woman.

How fortunate you are, to spend your college years as students at this venerable and distinguished institution... Spelman tradition has established a distinctive environment for the education of black women.

... Living—growing—is one thing. Learning how to live is something else altogether. Fundamentally, it is a matter of choices, the choices you make every day: choices like whether or not to read the assignment, whether or not to go to the library, whether or not to smoke a cigarette, whether or not to be snippy toward a classmate or a teacher, whether or not to register for a course that's good but tough. Every choice you make, small or large, shapes your future in some measure. If you choose to eat too many doughnuts, you are choosing to outgrow your designer jeans. If you choose to date when you need to study, you are choosing not to go to medical school.

Choosing is critical, because you manage nothing in your life except your choices. All else is beyond your control. The choices you make define your character and your personality. Your choices will determine who you will be as a mature woman, how you will respond to the ups and downs of your life, how you will deal with your wins and your losses. Your choices may not determine the material success of your life, because material success often depends in large part on chance or accident, but your choices will inevitably determine the success of your living—how comfortably you adapt to life's stresses.

Your Spelman education helps you make good choices by setting before you the lessons of history and of literature. History records the pitfalls of life, and literature illuminates them. Learning what the pitfalls are, and learning to choose to avoid them—learning to seek what is beneficial and what is beautiful, is education. But education is more than rational behavior. Education is tasting the wine of man's creativity in music, in art, in architecture, in writing, and in thought. But education is more than that. Education is growing in your own powers, in your self-esteem, your con-



*Maurice Clifford, M.D., President of the Medical College of Pennsylvania, visits backstage in Sisters Chapel with Dr. Rena Jones, chair of the Biology Department, prior to the special Founders Day convocation.*

fidence, and your judgment. Out of that growth of self come poise and dignity and competence. But education is more than that. Education is acquiring empathy, empathy gained from the study of humankind: compassionate understanding that no other person is totally foreign to oneself. Out of empathy comes generosity and kindness and respect and charm. But education is more than that. Education is seeing oneself, with every other human being, as part of a universal plan, a cosmic unity which encompasses and unites all things and all persons, so that your own existence within that cosmos rings a true harmonious note, not a note that is sharp with discord nor one that is flat with apathetic dullness.

You have come to Spelman in the bud of youth. As you grow in years on this historic campus, maturing under the guidance of an able and concerned faculty, as you pursue the study of mankind, of humankind, through your courses in philosophy, in history, in literature, and in science, you are indeed learning to live in harmonious life, learning to find your very own place in the sun, so that your personality and your character will blossom with grace and distinction, glorifying your own lives and the lives of your children. That is my vision of your education as Spelman women.

On the subject of careers, I would observe first of all that just as education depends on the study of historical, literary, and scientific models, career choice is a search for live role models... If you want to know what it's like to be a woman doctor, ask women doctors—search out and find live role models.

Most of you won't pop right out of college into your life work. Your college

diploma from a good liberal arts college like Spelman may not be a passport to a job. In all likelihood, finding appropriate employment will require you to take additional study or training. Don't be dismayed by that. The additional study will be worthwhile in the long run...

How can you predict whether or not you will find satisfaction in a certain career? Career guidance literature may help, counselling may help, self-assessment may help, the advice of parents, family, and friends may help, but I think live role models are the most helpful.

... For those of you who are thinking of going to medical school, let me make three points:

First, try to spread out the required science courses, if possible, over the four undergraduate years, because science courses, with the laboratory work they entail, are time-consuming and demanding.

Second, be aware that medicine is not a precise science. Medicine deals with human beings in a fashion which is inexact and still shrouded in mystery. The better you understand human nature, therefore, the better applicant you will be.

Finally, do not pursue a medical career for the wrong reasons. Don't go for it unless you are academically competitive. And don't go for it because somebody else wants you to, or because you think you'll get rich.

If you do choose that long and arduous career path that leads to a physician's life, I would encourage you to push yourself now to the limit of your intellectual capabilities not only in your science courses, but in the humanities as well. Whatever career you choose, your study of the humanities will establish a well-spring from which you will draw the waters of spiritual refreshment throughout your lives

...



*Mrs. Pat Clifford poses with her International Photo Exhibit held at the John D. Rockefeller, Jr. Fine Arts Building during the 1982 Founders Day Week observance.*

*Mrs. Clifford's photographs featured scenes from Egypt, Jerusalem, Greece, Italy, Haiti, and Morocco.*



# SPELMAN ALUMNAE: A NEW GENERATION OF ROLE MODELS

Our very special sisterhood of alumnae continues to serve Spelman. This past year a number of these outstanding women returned to the campus to share their wealth of wisdom with Spelman's faculty and students as a part of a special college program entitled "Alumnae on Campus." Here are excerpts from the words of these distinguished role models.

## Black Children: Their Roots, Culture and Learning Styles

*Excerpts from paper, "Black Children: Their Roots, Culture and Learning Styles by Dr. Janice Hale, Associate Professor Early Childhood Education, Jackson State University, Jackson, Mississippi*

*I ask you my children*

*What did you learn today  
did anyone tell you how to meet tomorrow  
did anyone tell you why there are people  
who don't know you . . .  
did anyone seem to know who you were  
did anyone know that you have the blood of  
Africa in your veins  
or did they pretend to be blind to your color  
and thereby deny its value*

*What did you learn . . .*

*did anyone explain the nature of freedom  
did anyone explain the nature of racism . . .*

*did anyone explain the nature of love  
did anyone know anything about those things  
did anyone know anything  
What did you learn today?*

The American educational system has not been effective in educating black children. The emphasis of traditional education has been upon molding and shaping black children so that they can be fit into an educational process that was designed for Anglo-Saxon middle-class children. We know that the system is not working because of the disproportionate number of black children who are labeled hyperactive and who are being given drugs as tranquilizers. We know that the system is not working because of the disproportionate number of black children who are labeled mentally retarded and placed in "special classes." We know that the system is not working because of the disproportionate number of black children who are being suspended, expelled and "pushed out" of schools. We can see the results of the system not working in the high black teenage unemployment rate and the overrepresentation of black people in the prison population . . .



*Dr. Janice Hale, Early Childhood Educator, poses with twins Tis (top) and Kis Robertson, daughters of Mr. and Mrs. Willis Robertson, on the playground of the Spelman College Kindergarten Nursery School.*

It is my hypothesis that black children grow up in a distinct culture. Therefore, they need an educational system that recognizes their strengths, their abilities, and their culture and incorporates them into the learning process.

The aim of this research perspective is to describe the influence of Afro-American culture on childrearing. It is hypothesized that there are characteristics that are peculiar to black culture which have their roots in West Africa and that have implications for the way in which black children learn and think . . .

### Educational Philosophy

There are three components to an ideal curriculum for black children. They are:

1. Political/cultural (ideology)

2. Pedagogical relevance (method)

3. Academic rigor (content)

*Political/cultural ideology.* An alternative curricular model for Afro-American children must have at its foundation an accurate historical/political analysis of the situation of black people in America and the world . . .

Education for struggle must change the kind of black person who is produced by the American educational system. Carter G. Woodson (1933) called the system a type of "miseducation" which commits intellectual genocide on black people and drains potential leadership from the struggle for liberation . . .

Woodson maintains that most black people who have been educated by the oppressor are not equipped to struggle for liberation until they "recover" from their education.

The forms of black oppression change with current events. Therefore, a function of black studies is to enable each generation to identify oppression in its various forms and disguises and formulate a strategy for struggling against it.

The next issue to be addressed is how to translate this political ideology into an appropriate educational environment first for preschool children and later for older children in an alternative school. Packaging seems to be very important to black parents . . .

These parents expressed a desire for an educational environment that complements the home and community culture. They want a broadening of the traditional curriculum to include the study and legitimizing of African and Afro-American culture along with the assimilation of skills their children will need to survive in mainstream American culture . . .

The political ideology of an alternative school will strengthen the commitment and identification of black children with the group. They will understand that their individual survival is tied to the survival and development of black people. The thrust of this model will be to reduce the individualism and competition that is so pervasive in American society.

*Pedagogical relevance.* The second question that must be addressed is the *method* that will be used for the education of black children. "The tools that are used to destroy men cannot be used for his rehumanization" (Friere 1970).

*(Continued on page 44)*

## Pioneer In Medicine/Social Change



**Maxine Hayes Williams (C'69)**, a sensitive and committed physician (left), chats with **Mrs. Pearline Adamson Davis (C'58)** prior to the forum held in Sisters Chapel in her honor. Dr. Hayes Williams is currently an Instructor of Pediatrics at both the University of Mississippi's School of Medicine and School of Nursing in University, Mississippi. An Executive Director/Medical Director of the Hinds-Rankin Urban Health Innovations Project, the soft-spoken, sensitive woman is a pioneer in the field of medicine and social change. She believes that it is not enough to treat just the medical problem without attempting to solve the social problems that go along with it, and she advocates social outreach through rural health programs. This attitude was formed by Dr. Hayes Williams during her sophomore year in medicine when she visited stricken and underprivileged homes in her hometown on the Mississippi Delta.

Dr. Hayes Williams is also a visiting lecturer on Maternal and Child Health at Harvard School of Public Health where she is the coordinator for the Rural Health course.

Dr. Hayes Williams' impressive medical career started with her B.A. in Biology at Spelman. In speaking to today's majors she said, "I've been where you are. I can feel what you feel. How blessed you are to receive one of the best liberal arts educations."

Holding an M.D. degree from the State University of New York (SUNY) and the Masters of Public Health (MPH) degree from Harvard University, Dr. Hayes Williams has studied at the University of Vienna in Austria. "I didn't know as a student how Spelman truly prepares you to face the world in a timely, competent way," she admits. "As a Biology major," she continued, "I didn't know about honors

to come, *but* I did know I was serious about education here as a student."

"You are special. Spelman prepares you to be special," she said. Cautioning the young women not to worry about Morehouse men too much, she said, "Don't lose sight of your goals. Many Spelman women are not meant to marry Morehouse men." Dr. Hayes Williams married Roman Leon Williams, Jr., last September and assured her Spelman sisters that life goes on even after 30. "Be happy being single and satisfy your own abilities."

Having received many academic awards, she was Mississippi's Outstanding Young Woman in America in 1977 and recipient of the Fannie Lou Hamer Award for Outstanding Contributions and Service in the Community. A member of the Atlanta University Honor Society (1967-68), she graduated from Spelman with Special Distinction (Cum Laude) after being on the Dean's list consistently from 1964-69.

Dr. Hayes Williams passed on her ten rules for success to Spelman students:

1. Find your own particular talent since everybody has one. Don't worry if it is not the same as your roommate's.
2. Be big. Feel competent and feel good about yourself.
3. Be honest.
4. Live with enthusiasm.
5. Don't let possessions possess you.
6. Don't worry about problems.
7. Look up to people when you can; never look down on anyone.
8. Don't cling to the past.
9. Assume responsibility.
10. Pray constantly; be still. "Remember," she said, "success is failure turned inside out."



**Jenelsie Walden Holloway (C'42)**—Artist Chairperson of the Art Department of Spelman College.

## An Artist And Her Work

"In the person of Dr. Benjamin Mays is embodied the highest of ideals. Throughout my academic life—as a student and teacher in the Atlanta University Center—I believe that to me, subconsciously, he has come to symbolize the epitome in intellect, manhood, and compassion. Mays and Morehouse seem synonymous as one contemplates the genesis of an essential spirit and the hundreds of men it has inspired.

But, how does one paint an idol? I cannot convey to you the feelings I encountered when Dr. Mays requested that I do a portrait of him for the magnificent new Benjamin Mays High School. There was great honor and joy at having been asked—but there was fear that I could not convey the essence and depth of his spirit. Rarely does one encounter so great a challenge or receive such a rewarding experience.

Jenelsie Walden Holloway

# Living Legacies

## Dr. Ann Poussaint (C'63) Psychologist

The Social Science Division presented alumna Dr. Ann Ashmore Poussaint as convocation speaker in Sisters Chapel.

Presently a licensed clinician in Chestnut Hill, Massachusetts, Dr. Poussaint, along with fellow student Marian Wright Edelman, was one of the original 15 students who participated in the sit-ins of the 1960's.

Addressing the key issues of career versus marriage, her topic was: *Black Female-Male Relationships: Can Marriage and Career Be Balanced?* Married to Dr. Alvin Poussaint, she addressed her Spelman sisters with the authority of one who *has* 'done it all.' "A career is not just work, or a job. We have always worked. Only recently were we allowed to have a career. A career you take home with you. Work you just leave at the work place."

Explaining the position of men in career competition, she goes on to say, "Men have always had wives. In contrast, black women have always worked but their life's work has been family, husband and children." She adds, "Although these are two competing jobs, somewhere in the process black women have learned to integrate the problems of career and home. Men don't have to." Dr. Poussaint points out that women have a more integrated sense of success.



Elynor Williams

**Elynor A. Williams (C'66) P.R. Specialist**, received top honors for her civic and community services. She was named by the University of North Carolina's Board of Governors to the Board of Trustees of the University of North Carolina at Greensboro for a two-year term, expiring in June of 1983, and named North Carolina's Outstanding Young Woman of the Year for 1981.

Ms. Williams, a senior public relations specialist with Western Electric, was chosen as one of the state winners of the Outstanding Young Women of America Program along with the other representatives from 49 states and the District of Columbia, and appeared in the 1981 awards/volume *Outstanding Young Women of America*.

Ms. Williams has served as a chairwoman of the Bennett College United Negro College Fund Campaign, member of the Energy Conservation Commission, YWCA, NAACP, and the League of Women Voters.

## Marie Thomas (C'63) Actress

Receiving a good *New York Times* review (April 6, 1982) for her performance in "The Brothers," Marie Thomas continues to enjoy a successful acting career. Critic Frank Rich describes Miss Thomas' portrayal of the undertaker-politician's placid second wife as one of the high points in Kathleen Collins' play, which is an 80-minute series of monologues. "Miss Thomas, an actress of awesome range, indeed becomes a blazing one-person play - just as she dominated 'An Evening With Josephine Baker' off Broadway two years ago," he said.

In addition to her theatrical successes, Ms. Thomas is perhaps best known for her role as nurse Lauri James on the popular soap "The Doctors."



Dorothy Walker Pleasant (C'52), 1982 President of NAASC and District Director of Customs for the U.S. Virgin Islands

## Profile on Dorothy Walker Pleasant

*Excerpts from article "How To Succeed In Customs By Really Trying," Customs Today (Spring 1982) by Christine Frazer Ligoske*

"What kind of ambition propels a woman to the top? And what kind of education and life experience does it take to mold her into a model manager?"

Dorothy Pleasant joined Customs in Atlanta, Georgia, as an entry-aid clerk, and today she's District Director of Customs for the Virgin Islands. What happened in-between is the stuff of textbook studies on 'how to succeed in customs - by really trying. . .'

Dorothy graduated from high school with honors and was awarded an academic scholarship to Spelman College in Atlanta.

'I was always expected to be at the top - both in grades and accomplishments. I always felt that I had to be the best for myself and also because my family expected it.'

At Spelman, a woman's college, Dorothy majored in mathematics and minored in economics.

'I would have majored in business administration, but they didn't offer it. I only aspired to be in business; I never wanted to be a teacher.'

Her minor in economics required special permission from the President of the college because all the courses were graduate level and taught at Atlanta University.

'In most of my economics classes I was the only female,' she recalls.

Attending a woman's college gave her a leg up in leadership, she believes. 'I was a class officer twice - president once - and I was on the student council. Of course, Morehouse College was nearby, so it was like attending a co-ed school.'

She was on the dean's list four years and graduated cum laude."

## Since Spelman: A Successful Career Outline From The Liberal Arts Base

(1) Job (several years) with grandfather's black insurance company in Augusta, Georgia.

(2) Job - U.S. Postal Service resulting from high scores on test.

(3) Job - U.S. Customs Services in Atlanta - urged to apply early in 1960s due to Kennedy Administration's order for Federal Agencies to hire blacks. Started at entry-aid/clerk typist level.

(4) Job - Import Specialist - U.S. Customs Services. "That was kind of risky in the 1960s. There I was - a black female driving a government car." 1971 - Job abolished.

(5) Job - New training in systems analysis 1972 transferred to headquarters of U.S. Customs Services in Washington, D.C.

(6) Job - Operations Office and Customs Systems Management Specialist in the Field Program Branch of AMPS (the Automated Merchandise Processing System) Division.

(7) Job - Program Manager for the Systems Acceptance Testing Branch.

(8) Job 1976 - Chief, Systems Acceptance Testing Branch, supervised a staff of computer and technical professionals and customs specialists.

(9) Job 1977 - Program Analyst Manager in the Duty Assessment Division.

(10) Job Current - District Director of Customs for the U.S. Virgin Islands.

## Since Spelman: A Successful Life Balance

(1) Wife

(2) Mother

(3) Hobbies - reading, sewing, interior decorating, jazz dancing.

"Whatever her future may hold, it seems safe to predict that it will be challenging and fulfilling. And if it's true that her blend of experience and education have produced the model customs manager, then it is also true that compassion and sensitivity, a sense of humor and fun have tempered this manager with humanity. . ."



Grace L. Hewell, Educator and Administrator

## 2nd Century Challenges

*Excerpts from Remarks by  
Grace L. Hewell, Ed.D.  
Education Program Specialist  
Division of Adult Learning  
U.S. Department of Education  
Second Semester Opening Convocation of  
SPELMAN COLLEGE  
January 21, 1982*

### "SPELMAN COLLEGE: CHALLENGES AND OPPORTUNITIES IN ITS SECOND CENTURY"

... Young Spelman women, I commend you for making the wise decision to continue your education in the nation's Sunbelt, and for selecting my alma mater for your undergraduate study. As I launch into a discussion of the topic, "Spelman College: Challenges and Opportunities In Its Second Century," there is one message I want to leave with you. It is a call to recognize and appreciate Spelman College as a major source of values, strengths, and capacities which you will be developing during four years of matriculation. A link will be forged in a chain of relationships and strong traditions that have survived one hundred years. Later, common goals and a set of values will be shared which you will come to realize are strong forces undergirding your life and behavior, as they do mine.

We are entering a new era - one that holds challenges and opportunities as complex and difficult as any faced by Spelman's founders. The foremost principle that I would like to advance is that, in approaching Spelman's Second Century, you should reaffirm a respect for human dignity and commit yourselves to foster social justice and equality of opportunity throughout the land. The Centennial Celebration reminded us that Spelman was born out of the dedication to social justice and equality of two women missionaries from New England. They worked to provide educational excellence and equal access to learning for the daughters and

granddaughters of former slaves. Why did this happen?

Miss Packard and Miss Giles were fortunate enough to be living in the exciting era following the American Civil War when there was developing a national social awareness and a conscience which sought to redress the wrongs of slavery and social injustice.

America today is in the midst of a profound transition: from an era of double to single digit inflation, from regulation to deregulation, from unemployment to higher rates of unemployment, from cheap to expensive energy, from the dissolution of an array of Great Social Programs of the 1960s to new social programs in the decade of the eighties, and from a Department of Education to a proposed new entity. (Cont. on pg. 44)



Dr. Pamela Gunter-Smith (C'73) Scientist

## Biology Lecturer

For the past two semesters, Dr. Pamela Gunter-Smith (C'73) has been a visiting lecturer in the department of Biology. She gave lectures on physiology and on neural control mechanisms and she conducted laboratory demonstrations on membrane potentials. Having her B.S. degree from Spelman in Biology, Dr. Gunter-Smith talked informally to Biology majors on careers in physiology and research. In 1978, she became the first black to receive a Ph.D. from Emory University's Department of Physiology, concentrating on research on membrane potentials. She is currently a post-doctoral research associate in the Department of Physiology at the University of Texas Medical School in Houston, Texas.

The Porter Development Committee of the American Physiological Society provides funds for visiting lecturers to the Mammalian Physiology Course. Dr. W.B. LeFlore, Spelman Professor of Biology, is course coordinator.



Dr. June Gary Hopps (C'60)

## Hopps Directs Graduate Program at Boston

Dr. June Gary Hopps (C'60) serves as Dean and Professor of Boston College's Graduate School of Social Work. She has directed the school through an evaluation process resulting in a maximum ten-year re-accreditation.

Her other accomplishments include the addition of five new programs in the graduate school: a new joint MBA/MSW program, a new doctoral program, a new concentration in human services administration, a new combined undergraduate-graduate program that under certain circumstances reduces the normal two year Master's degree program in social work to one year of work, and "satellite" programs in two surrounding communities.

As Dean and Professor of the Graduate School of Social Work, she is responsible for the administration of all programs and activities within the School including curriculum, staffing, and promotion of academic achievement among students.

Dr. Hopps is a member of several academic, civic and community organizations among which are the Social Work Training Review Committee; House of Delegates, Council on Social Work Education; Governor's Advisory Committee on Children and the Family, appointed by Governor Edward King; the Massachusetts Foundation for Humanities and Public Policy and Founder-Board member, Boston Tenant-Landlord Review Panel, City of Boston.

Dr. Hopps is author/editor of several publications and books. She has received many awards including the Greatest Contribution to Social Work Education Scroll of Appreciation, 21st Army Command, West Germany; and the Outstanding Public Service Award, Department of Health, Education and Welfare.





# SPELMAN ALUMNAE: PREPARATION FOR A SECOND CENTURY

## A DEAN'S VISION FOR SPELMAN WOMEN



Dr. Barbara Carter

*Excerpts from the 1981 Blue & White Honors Banquet Address delivered by Dr. Barbara Carter, Provost/Vice-President of Academic Affairs.*

"...Spelman is a special place and is a place that wants to nurture achievements and high standards in its students. And I, as your Dean, feel a special commitment to that nurturance.

And so I urge upon you the virtue of continued effort to achieve - and I say to you what was said to me upon my induction into Phi Beta Kappa...

The honor conferred on you today is one that will be included in any future summaries of your careers: See to it that it shall not be the only honor by which you are remembered.

One of the differences between people

who distinguish themselves and those who are just ordinary is a vision of what is possible for oneself. We each must create our own vision, and it must grow out of our individual sense of values.

...Only the knowledge and understanding that comes from within each of us can dictate the visions that can guide our personal sense of what is possible. That will be for each of you to determine; but I can here tonight share with you my vision.

...For you we have tremendous hopes and expectations. My vision - our vision for you, is that you will become a part of the image and reputation that's been built by Spelman's very best. You will become our ambassadors...

Spelman is especially known for the young women who go on to become doctors, lawyers and teachers...and this is something that all of us want for you. We take special pride in having sent 17 young women to medical school last year and having sent others to law school and graduate school. But that is not enough...

In becoming doctors, lawyers, teachers, businesswomen, and engineers, you carry out a larger mission - a special mission that we urge upon you. We want to see you become productive members of the human community in the broadest sense. It is not sufficient to build a life around a sole goal of personal achievement. You must come to possess a sense of commitment - and a sense of social responsibility - to the human community, and to the black community in particular...

As a black college, and as a women's college, we at Spelman want to instill in you

a set of values that transcend mere material accumulation.

You've heard the expression, "Man cannot live by bread alone." I might add that "Woman cannot live by bread alone either."

Members of the human community are inextricably bound to one another. And you, as young women privileged to receive a quality education here at Spelman, must use your talents and intellect to seek out and to challenge and develop new solutions to some of the critical human issues and problems of our modern world.

As young black women, we ask you to commit yourselves to the rebirth of consciousness and concern for the future and well being of black people. Historically, black women have struggled courageously to contribute toward a better life in black communities and the society-at-large. And indeed, the real survival of us as a people has been linked to the role of our women. As Spelman women who have demonstrated achievement in an institution committed to women who achieve, I urge you to commit yourselves not just to the personal achievement for which we honor you this evening, or to personal gain, but to the larger struggle against social, economic and political injustice.

But the importance is not in knowing my aspirations for you, but in each of you knowing - from the depths of your soul - your place in history and how you individually may share in carrying forth this tradition and mission. Only you will know this answer."

Memorial  
Art Exhibit



In honor of Spelman's former Artist-in-Residence, Herman Kofi Bailey, the College held a memorial art exhibit this past winter. Admiring the late artist's portrait of W.E.B. DuBois are (left to right) President Donald M. Stewart, Mr. Herman Bailey, Sr., and Mrs. Jenelsie Holloway (C'41), Chair of Spelman's Art Department. In their son's memory, Mr. and Mrs. Herman Bailey, Sr. of Los Angeles, California,

established the Herman Kofi Bailey Scholarship Fund, a \$10,000 art scholarship at Spelman. Shown in this nation as well as internationally, Mr. Bailey's works were last displayed on Spelman's campus in a powerfully moving one-man show entitled "Retrospective" (1980). His paintings were largely influenced by his experiences and studies in France, Ghana, Guyana, Nigeria, and Switzerland.

Student Art



Paula Dixon (C'83) poses before one of her works which was on display in April during the Annual Exhibition from the Coordinated Art Program of the Atlanta University Center Corporation show held in the J.D. Rockefeller, Jr. Fine Arts Building. An art major, Paula works in the media of pencil.

# Backstage: 'For Colored Girls' Production



*Dancers Add Dimension - A new dimension was created through the use of dancers in the Spelman College Drama Department's version of 'For Colored Girls'. Adding her own "special*

*touch" to author Ntozake Shange's choreopoem, Dr. Green complemented the actors by using a total blend of all aspects of the theatre - lights, dance, and music.*

some dance movement along with dramatic speaking parts as the poetry is dramatized. We are adding live music in back of speeches to also complement the dancing as well as speaking parts."

## The Playwright:

"Ntozake Shange is excellent. We haven't changed anything that she has done. All the words in the script are the same. What we are doing is actually embellishing what she has done already but looking at it from a different point of view."

## The Spelman Dancers:

"The Dancers act as the alter egos of the female characters on stage. They communicate with their body movements while the ladies use their voices."

## The Lighting:

"The light is creating those movements which are automatically coming from the script. Lights will dictate the warmth of the stage or the atmosphere of coldness or isolation."

## The Spelman Actresses:

"We have two companies, but the dancers will participate with all of them. We have actresses on a variety of levels - the experienced people working with the inexperienced. There is a give and take of learning with each other. The majority come to academic theatre without previous experience unless they've been in high school plays. These are highly talented people, though, in that they have experience in music, dance, or voice. They are very excited about what they're doing, very directable, and very anxious to learn."

## The Set:

"Instead of a flat stage, we have used ramps and platforms because of dance

movements and the stylized movement. We wanted to give it a fluid movement with women running up the ramps doing things on platforms on a variety of levels. The alter egos of the speakers use these areas effectively. One platform is round for a lot of action. Another ramp located upstage of the round platform becomes a focal point for different settings and streets suggested in the script. A taller ramp in the upstage section of the stage is basically the ramp where much of the dancing goes on. It is meshed with scrim and creates effects where it looks as if the woman is dancing in one's mind by being elevated and hopefully suspended in space. The musicians will be silhouetted on the back wall."

## The Characterizations:

Some people have to spend a lot more time on the show with the characters being depicted. Each time a lady appears, in most instances, she is a different character. What you get in this choreopoem is an aspect of a variety of types of ladies who have had a variety of experiences. Each speech that the women deliver is a different aspect of a lot of people. They represent problems that have happened in a lot of people's lives. I think they talk a lot of reality on stage. A lot of people have a misconception that this is a play about criticizing men, and I think that if you dismiss that particular attitude you can find a whole lot of other things within the drama. It's about women surviving that crisis. It's discovering a woman's potential when you have to go through a lot of very serious things in your life and you survive it and you're happy for the growth that you have gone through in getting to that point. At the end of the play they sing 'I found God in myself and I love Her!' That's basically where the play is, and I think that it has a fantastic message..."



*For Colored Girls Who Have Considered Suicide When The Rainbow Is Enuf featured a dual cast of characters. In addition to Spelman's version presented by students, Spelman has been associated with the play, both nationally and locally, by Spelman graduates LaTanya Richardson Jackson (C'74), Iris Little-Roberts (C'79), and Denise B. Mickelbury (C'73).*



*Dr. Linda Green, Chair of Spelman's Fine Arts Division and Chair of the Department of Drama, directed For Colored Girls Who Have Considered Suicide When The Rainbow Is Enuf, the opening Morehouse-Spelman Players production of the 1981-82 season.*

*(Comments from director - Dr. Linda Green, Chair of Spelman's Fine Arts Division/Drama Department)*

## The Choreopoem:

"This particular play is a choreopoem, which means choreography plus poetry. Our approach to this presentation is to incorporate more choreography - more movements - some stylized movements -

# SPELMAN'S MUSIC SCHEDULE



The rich sounds of Spelman tradition rang out in early December as the Spelman College Glee Club performed in the 55th annual Spelman-Morehouse Christmas Carol Concert. Performing on the stage of Sisters Chapel under the direction of Dr. Roland Allison, chair of

Spelman's Department of Music, the performance included Gloria in Excelsio Deo and the traditional English melody, The Twelve Days of Christmas. Sharing the three-concert program was the Morehouse Glee Club under the direction of Dr. Wendell P. Whalum. The Glee Clubs

and the combined Chorus performed the previous December in Avery Fisher Hall in New York's Lincoln Center. The occasion was one of the highlights of Spelman's Centennial celebration.

## One-Woman Show



Actress Beah Richards presented her one-woman show, "A Black Woman Speaks," at Spelman College in February on the stage of the John D. Rockefeller, Jr. Fine Arts Theatre.

Ms. Richards, a native of Mississippi, appeared on Broadway in "A Raisin in the Sun," "Purlie Victorious," and "The Amen Corner." Her film credits include "Guess Who's Coming To Dinner?" "Hawaii Five-O," and "The Bill Cosby Show."

## Yale Russian Chorus On Stage At Spelman

Spelman College hosted a March concert appearance by the Yale Russian Chorus in Sisters Chapel. This unique all-male chorus of 25-30 members was assembled in 1953 by a young Latvian-born music student. Before the Spelman audience they performed a wide variety of music based on the centuries-old tradition of Russian male singing. Known throughout the U.S. and abroad as one of the best interpreters of Russian sacred and folk music, the members are undergraduate or graduate students from diverse fields of study, but they are unified by the common bond of sharing the rich musical heritage of Eastern Europe.

## Spelman Glee Club Presents Annual Spring Concert

In May, Spelman's Department of Music presented the Annual Spring Concert featuring the Spelman College Glee Club.

The concert, held in Sisters Chapel, has been a Spelman tradition for a number of years. Under the direction of Dr. Roland Allison, Chairman of Spelman's Music Department, the Glee Club performed a variety of works by several noted artists, including Galuppi's *Dixit Dominum* (Psalm 110), Vaughn Williams' *Contata In Windsor Forest*, and Negro spirituals.

## Art Exhibit



Atlanta artist, Nii-Oti Williams poses with one of his paintings during a reception held in his honor. His paintings, along with jewelry designed by himself and his wife, Densuawa, were exhibited in November by the Spelman College Department of Art. Nii-Oti studied at the Chicago Art Institute and is a graduate of the University of Illinois with post graduate work at Georgia State University. His media included oil, acrylic, watercolor, ivory, nonferrous and precious metals. His wife studied in Ghana, West Africa. Her media emphases are acrylic, watercolor, silver/lapidary, and textiles.



This scene from *The Cherry Orchard*, presented by the Spelman Drama Department in November, features Spelman alumna June Walker Reddington, Office Manager/Administrative Assistant for the Office of Admissions, in the foreground. Mrs. Reddington portrayed Madame Ranevskaya, the owner of the Cherry Orchard. The 1981 version was enacted by

the Morehouse-Spelman players under the direction of drama instructor Lamar Alford. Prior to each evening's performance, public forums were held to discuss the play using faculty as consultants. Members from Spelman's departments of English (Dr. Rhoda Martin Hendrickson), History (Dr. Allison Blakely), and Psychology (Dr. Mary Harris) discussed the

play from their respective areas of concentration. The cast was aided with their pronunciation of Russian names and phrases by Mrs. Oksana Foltyn from Morehouse's Modern Foreign Language Department. Anton Chekhov's play was first presented at Spelman in 1941 by the University Players.



*"What Drove Molly Mad?"* starring Robin Black (C'82) as Molly

## "What Drove Molly Mad?"

The Spelman audience had to decide for themselves. Although there may have been a variety of answers there, one popular opinion prevails - the play "What Drove Molly Mad?" was a hit.

Written and directed by Spelman drama instructor Lamar Alford, the musical drama premiered on the stage of the John D. Rockefeller, Jr. Fine Arts Building in February. With a supporting cast of thirty Morehouse-Spelman players, the production starred Robin Black (C'82), a drama

major, as Molly. A recipient of a Spelman College Drama Scholarship, Ms. Black played lead roles in "Antigone Jones," "Tabernacle," and "The End Game." According to the playwright, "What Drove Molly Mad?" takes place between the time of Molly's 100-year old mother's death and the arrival of the undertakers. Mr. Alford explained, "It is a play with music; however, the music is like a character in the play and contributes to Molly's mental demise."



### *Three Penny Opera*

Displaying a natural flair for musical comedy, Melony Matthews (C'84) sings the Ballad of Dependency in Kurt Weill's "The Threepenny Opera," which was presented in April by the Spelman Drama Department under the direction of Tom Brown. Ms. Matthews portrayed Mrs. T. T. Peachum, a practical, down-to-earth, strong-willed woman born into ghetto life.



Dr. Alonzo Crim, Superintendent of Atlanta Public Schools, Spelman's American Education Week Speaker - Division of Education Convocation - November 12, 1982.

## Dr. Crim Urges Creation of "Community of Believers"

(Excerpts from Convocation Speech by Dr. Alonzo Crim)

"Public education is threatened as never before. If public schools die, there will be something else in the grave and that will be the American dream. . ."

"The major task of education in Atlanta is our number one concern - basic skills. We must improve the reading, writing, speaking, listening, and computation skills of our young folk."

"Leadership in the '80s will be conditioned by the consent of those who are to be governed. . . We judge with truth, goodness, and beauty; we act in freedom, equality, and justice' . . ."

"Leadership is not necessarily rational - it is inspirational. In order to move students from the heap to the top of their aspirations, we must produce a favorable environment and a community of believers where students believe you believe in them. . . Allow them to express themselves. Challenge them to move to a point of commitment."

"We must reconnect adults to young people. We need to know a new kind of challenge. Our competition is on a world-wide basis. In preparing our human resources, we must extend ourselves more as educators if we are to meet the challenging world where our students are going to live."

"There are tough days ahead for public education, but the pendulum will swing for there is no survival for the United States without it."



## "We Must Be Committed To Remaining Free"

(Excerpts from Speech of Mrs. Geraldine G. Thompson, Executive Director - Voter Education Project • Sisters Chapel, October, 1981.)

As the philosopher Santayana so aptly said, "Those who forget the past are condemned to repeat it."

. . . We must cultivate continually an understanding of the inter-relationship between political power and the quality of life to our people. We cannot sit back on the ease of Zion and say that we in Atlanta have it made or that there is no need to confront, to demand, to be watchful, to maintain our black identity, to remember, to act, to register, to vote. For although we have some protection by the law, all that we have gained these past few years can be lost in a moment of apathy.

We must be committed to remaining free. We must overcome the subtle and sometimes blatant barriers that still block our way to full political participation. We must be involved in every level of the political system so that the gains that have been made will not be rolled back, cut out or discontinued.

This past Tuesday, October 6th, Atlantans exhibited in a remarkable fashion true citizenship by going in droves to their polling places to exercise their hard-earned right to vote for their choice. . . .

. . . VEP will publish its official analysis once all the ballots are counted. Let me make a few personal observations. It is clear that voters cast their ballots generally along racial lines. I don't feel, however, that this was done necessarily as a result of pervasive racism in our city. I think that whites and blacks voted for the candidate that they felt could most adequately represent their sentiments, inasmuch as each of the top candidates is well qualified for the mayoral post.

Young had a greater cross section of support than Marcus or Eaves. He was able to draw substantially from every segment.

# Black College Day

*"Use Your Mind...there is nothing more powerful in the world than a made-up mind."*

Rev. Jesse Jackson  
September, 1981

Spelman's students, administrators and faculty members joined other members of the Atlanta University Center and civic leaders in a September 28th march from the Morris Brown Herndon Stadium to the Georgia State Capitol in an effort to express support for the historically black private and public institutions of this nation.

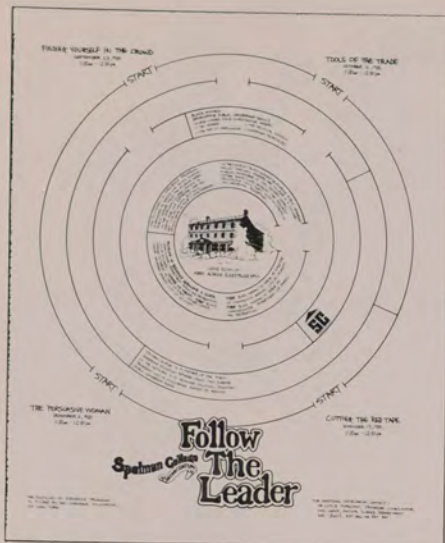
Leading this Black College Support Day was the Rev. Jesse Jackson, President of Operation PUSH, supported by 3500 people carrying signs and singing civil rights songs. He was joined at the steps of the capitol by other rally speakers Rev. Joseph Lowery, National President of SCLC, and former Atlanta Mayor, Maynard Jackson.

Rev. Jackson noted that "black colleges have done a better job of teaching children rejected by society than anybody else has." An impressive list of graduates from black colleges illustrates one important point: Black colleges provide a supportive environment where the talented can learn to excel. Similar rallies were held in Montgomery, Harrisburg, Raleigh, and Tallahassee.

## Political Forum

In October, Spelman's Political Science Department and Student Government Association co-sponsored a political forum featuring Atlanta's Mayoral and City Council (Fourth District) candidates. The candidates were questioned in Sisters Chapel by student panelists Pam Cook, president of the Freshman class; Theodora Lee, President of the Sophomore Class; DeAna Jo Swann, Social Chairperson Of SGA, and Valerie Barrow of the Political Science Club.

Each candidate gave a two-minute opening statement followed by questions from the panelists and audience. Although Mayor Andrew Young was not to be present for the forum, he was clearly a favorite among the Spelman student body. His daughter, Attorney Andrea Young, represented him on the program.



## Spelman's 1981 Politician- In-Residence

Spelman's 1981 Politician-in-Residence was Ms. Geraldine A. Elder, Atlanta's first black woman to serve as Commissioner of Parks and Recreation, Chief of Staff to the Mayor's Officer (under Mayor Maynard Jackson's Administration) and Director of Community Affairs. Ms. Elder lectured as part of the Political Science course Black Women Developing Public Leadership Skills. The Politician-In-Residence program is sponsored by PLEN (Public Leadership Education Network).

During her lectures entitled "Tools Of The Trade," "Cutting The Red Tape," "Black Women In Leadership Roles," and "The Persuasive Woman," Ms. Elder told Spelman women how to strengthen their effectiveness by becoming good communicators. "Don't expect perfect understanding," she said. According to Ms. Elder, adequate understanding is the responsibility of the sender of the message. She added that people have meaning and that words are just symbols of people.

As to black women developing public leadership, Ms. Elder quoted the ad "you've come a long way, Baby" and added, "we still have a long way to go, Baby. Our gains in politics aren't permanent yet. And it's a long way back Baby! We have a long way to go Baby!" She reminded the students that public policy affects the ways we live. "If we don't like the decision, we have to change the decision makers." She stressed how important it is for black women to get the best education and to become involved in politics, since women represent the balance of power in politics.



Spelman's Politician-In-Residence Ms. Geraldine H. Elder and Dr. Lois Moreland, chair of Spelman's Political Science Division, admire the ivory jewelry and art pieces by artist —

which were on display at the John D. Rockefeller, Jr. Fine Arts Building. Ms. Elder lectured over a period of three months as a part of the Politician-In-Residence program.



Revlyn Moore (C'70), a biology instructor at Spelman and a biology graduate student at Atlanta University, discussed an experiment with Dr. Bernard Fried, Kreider Professor of Biology at LaFayette College in Eastern Pennsylvania. Dr. Fried visited Spelman's campus in March.



Mr. William Gordon, educator, journalist and diplomat, was the guest speaker at a College Forum sponsored by the History Department and the Spelman Student Government Association. The forum was held in Sisters Chapel.

Mr. Gordon is presently the Cultural Attache to the American Embassy, The Hague, The Netherlands. He spoke on "The U.S. Image Abroad: Africa and the Middle East."

## BLACK CONSCIOUSNESS WEEK

In observance of Black History Month, the Spelman Student Government Association, along with the Atlanta Students' Psychology Coalition, sponsored "AUC Black Consciousness Week." During the week of February 21-27, 1982, there was a series of panel discussions in Howe Hall

featuring the week's topic: "Who Are We and What Is The Plight Of Black People?" The purpose of these discussions was to acquaint students with the struggle and to help students have a better understanding of themselves and of our history and culture as a black race.

# Recognition Luncheon

In March, the Department of Education held a Continuing Education Program Recognition Luncheon in honor of persons who taught in the Program. Plaques were presented to Dr. Gwendolyn H. Middlebrooks for outstanding service and to the faculty in the Department of Health, Physical Education and Recreation by Dr. Pauline E. Drake, Associate Professor of Education/Associate Dean for Continuing Education for their support of the Continuing Education Program. Dr. Middlebrooks started the College's swimming classes for adults. The very popular classes were successful in teaching women over thirty, many of whom have always been afraid of the water. Dr. Nellie Randall, Professor and Chairperson, Department of Health, Recreation and Physical Education, and her colleagues have been very generous in their support of the program by sharing their facilities and by offering several courses including tennis and aerobic dance.

About twenty-five persons attended the luncheon, which may well become an annual event.



## Recognition Plaque

*Dr. Pauline Drake, Associate Professor of Education/Associate Dean for Continuing Education Program, presented a plaque to Dr.*

*Gwendolyn Middlebrooks for outstanding service to the Continuing Education Program during the Program's Recognition Luncheon.*

# Words for the 'Sheroes' of Spelman's Second Century

Maya Angelou: "Accomplishments are behind one and what one has to do is go ahead. How well you do with that is far more important than what you did with what you have already done."

"Classics in this country must include jazz, blues, and spirituals. . . Our people, who didn't own their own names or chains, gave me literature so real that it will not indulge the distance of continents, oceans, centuries, races, sexes. . . it will indulge NO distance. It speaks through the black experience - the human condition. If we do not honor, relish, nurture and subsequently share this black literature with our children, we will deserve the future which we surely will encounter."

"People live in direct relationship to heroes and sheroes to stay alive. Black people have used literature as a means to stay alive. Black people have used literature as a means of survival. I came to remind you to avail yourselves of the documents which are the closets to you. Not either/or. Study both European and Black American history. Observe this African statement - 'The trouble for the thief is not how to steal the chief's bugle, but where to blow it'. Be conversive in your language. Make the words bounce. Don't get separated from the great heritage others have left you."

"Stay black and beautiful. In other words, survive. And do better than that - thrive with some passion, some compassion, some humour, and some style."



*In late October, prior to her rich presentation of black literature including her own works, Maya Angelou (center) was greeted backstage of Sisters Chapel by (left to right) President Donald M. Stewart, Pam Scott (C'82), President of SSGA, actress Georgia Allen, and Ms. Avis Bishop (C'84), co-Social Chair of SSGA. The author of I Know Why The Caged Bird Sings, among other works, Ms. Angelou autographed*

*her newest book The Heart Of A Woman for a long line of Spelman women during a reception held in her honor. Mrs. Allen, who portrayed the role of the school teacher in the television version of 'Caged Bird', introduced the famous author. The mother of Spelman graduate Judith Allen Myrich (C'64), Mrs. Allen has taught and directed for Spelman's Department of Drama.*



Spelman's Black Child Development Week was held in early April under the sponsorship of the Department of Education and the Black Child Development Club. This year's theme was "You Can Make A Difference In The Life Of A Black Child." Shown here with the officers of the Child Development Club is Dr. Sandra Sims (C'70), Assistant Professor of Educational Psychology/Director, Child Development Program.

The group held a forum of "Services in Atlanta for Children and Youth" which featured a panel discussion by representatives from the Metropolitan Atlanta Girls' Club, Inc.; the Child Service and Family Counseling Center, Inc.; and the National Scholarship Service and Fund for Negro Students; and the Council for Children; the NAACP; and the Phyllis Wheatly YWCA.

## NEH Summer Seminar Update

In late April, participants in last year's National Endowment for Humanities (NEH) Summer Humanities Seminar for Medical and Health Care teachers met for three days in Washington, D.C., to review case studies and to refine the ethical decision-making model created last summer. Under the direction of Dr. Diana Alexsen, Chair of Spelman's Philosophy Department, the seminar was entitled "Concepts of Health and Disease: Implications for Rights and Responsibilities." The seminar, one of four held nationally, was sponsored by Spelman and held on the Georgia Tech campus. The follow-up project is titled "Interdisciplinary Decision-Making in Ethical Dilemmas in Health Care." Dr. Alexsen, who served as a consultant on this project, has done extensive research in the areas of bio-ethics and educational policy. A report on the summer seminar and the follow-up project will be published in the *Newsletter on Philosophy and Medicine*, American Philosophical Association. The program, which was designed to improve the knowledge of the humanistic dimensions of medical and health care practices, featured the following participants shown in front of the Grover-Werden Memorial Fountain on Spelman's campus: (seated in front, left to right) **Arthur F. Sullwold**, M.D., Assistant Professor of Psychiatry, College of Medicine, University of Florida; **J. Hillis Miller**, Health Center, Gainesville, Florida; **Kinfe Redda**, Ph.D., Assistant Professor of Pharmacy, Faculty of Pharmacy, Medical Sciences Campus, University of Puerto Rico, San Juan, Puerto Rico; **Diana Axelsen**, Ph.D., Associate Professor of Philosophy, Chair, Department of Philosophy, Spelman College,



Atlanta, Georgia; **Irene Sell**, R.N., Ed.D., Professor of Nursing, *Richard L. Conolly College*, Department of Nursing, Long Island University, Brooklyn, New York; **Paul Smith**, D. Min., Adjunct Professor of Humanities, Department of Family Practice and Community Medicine, School of Medicine (SMMC), Morehouse College, Atlanta, Georgia.

(Standing in back, left to right)

**Joan Kub**, M.S., Instructor, Community Health, School of Nursing, University of Maryland, Baltimore, Maryland; **Kathleen E. Powderly**, M.S.N., Instructor, Maternal-Child Nursing, School of Nursing, Columbia University, New York, New York; **Donna B. Standard**, R.N., M.P.H., Instructor of Health Education, College of Medicine, Department of Community Health and Family Practice, Howard University, Washington, D.C.; **Ursula**

**Granite**, M.S.W., Chief Social Worker, Surgery, Strong Memorial Hospital and Senior Lecturer, School of Medicine and Dentistry, University of Rochester Medical Center, Rochester, New York; **Madeline R. Finneran**, Ph.D., Assistant Professor, Psychiatric-Mental Health Nursing, School of Nursing, University of Pittsburgh, Pittsburgh, Pennsylvania; **Leo Levy**, Ph.D., Professor, Community Medicine, Department of Preventive Medicine, University of Illinois Medical Center, Chicago, Illinois; **Janice G. Robinson**, R.N., M.S.N., Instructor in Pediatric Nursing, School of Nursing, The University of North Carolina at Greensboro, Greensboro, North Carolina; **Clyde A. Gallehugh**, D.O., Associate Professor of Anesthesiology, Texas College of Osteopathic Medicine, Camp Bowie at Montgomery, Fort Worth, Texas.



# SPELMAN ALUMNAE: INTERNATIONAL ARENA

## ITALIAN FEMINIST



In March, the History Department of Spelman College presented a lecture, "The Women's Movement In Italy," which featured Italian feminist Ms. Laura Lilli as guest speaker.

Ms. Lilli, an Italian journalist, was educated at the University of Rome and did graduate work at Smith College and Yale University. She returned to Italy where she worked for Rai-TV (the Italian Television Board) and for a variety of newspapers including Il Globo where, in 1974, she wrote a pro-divorce column during the Campaign Referendum on Divorce in Italy. Ms. Lilli also worked as a special reporter in the cultural department of La Repubblica newspaper in Rome.

The Italian feminist wrote her first novel in Italy in 1972. She is a member of the Communist party, partially because of their commitment to women's causes.



Dr. Sue Bailey Thurman (H.S. '20) Humanitarian



Spelman College Hostess Earline C. Bell (2nd from left) welcomes guests from the Atlanta Council for International Visitors during a November reception held at Reynolds Cottage. Shown here (left to right) are Gema Dillard; Monica Kaufman, television anchorwoman; and Chris Franz.

## Spelman Revisited

Dr. Sue Bailey Thurman (H.S. '20), Honorary Chair of the Howard Thurman Educational Trust, whose name designates Spelman's Sue Bailey Thurman International Room, visited the campus in April. The widow of famed theologian Dr. Howard Thurman, Dr. Sue Thurman continues to be Spelman's foremost ambassador. She returned to Spelman having just delivered an address on the campus of Livingstone College, Salisbury, North Carolina, for an International Day observance sponsored by the Howard Thurman Foundation. An humanitarian, cosmopolite, innovator, and lover of beauty and truth, Dr. Thurman provided the Epilogue for a recently published book, *Debate and Understanding*, a special edition focusing on the calm presence and profound wisdom of Howard Thurman (Published by the Boston University Martin Luther King, Jr. Center). A noted writer, Dr. Sue Bailey Thurman shares insights into her late husband's influences as "the particular man and the universal man." The book contains articles, essays, and tributes.



## International Dinner Dance



Patricia Muroka (C'84) of Nairobi, Kenya (right), dances during the international dinner sponsored by Spelman's International Students' Organization (ISO). The group had an extremely active year holding meetings once a week at which a participant from an individual nation gave reports on her homeland. For their international covered-dish dinner, the organization invited international students from various campuses as well as Spelman faculty. Members of ISO also participated in programs sponsored by the Atlanta Ministry for International Students, Emory University, and student groups at the Atlanta University Center.

## International Seminars

Spelman's International Programs took a new and interesting step into the second century. The Executive Council on Foreign Diplomats provided the campus with eight diplomatic fellows during the 1980-81 academic year. The diplomats participated in a three-part symposium entitled "Women in the World" and discussed major international issues with Spelman students. The visits were part of Spelman's two-semester course, "Seminar in International Studies."

During the first semester, students in the seminar discussed four major topics concerning the nature of the underdeveloped world. As student participants completed work on each major issue, the diplomatic fellows spent three hours in class delineating and explaining the problems which their nations faced or the function of the organization in which they worked.

During the second semester, the seminar concentrated on the American responses to possible events in four regions of the United States involvement. Each student in the course chose one topic per region and outlined the background and possible American options in the hypothetical situation. One issue discussed was possible conflict over the Falkland-Malvinas Islands;

*(Continued next page)*



*Ms. Gloria Scott, Jamaica, Advisor on Women In Development, World Bank, September 1981.*

*(Continued from page 21)*

another concerned possible Israeli build-up at the Lebanese border. Both questions were remarkably prescient; student responses were remarkably close to the options chosen by the United States Government.

The diplomatic fellows represented the regions students discussed: Latin America, South Asia, the Middle East, and Southern Africa. Each diplomat either worked in the Foreign Ministry of a nation in the region or for an organization seeking to resolve a regional conflict. In class, each diplomat gave a short presentation regarding his nation or the particular problem on which he worked. A lively discussion always followed.

Students, however, were not limited to the classroom in contact with the diplomats. They dined together, enjoyed hospitality during receptions, toured the campus, and at all times shared informative conversation.

The best success of the course was in student development. **Bridgett M. Davis** and



*Mr. Gilbert Chauney, Peru, Political Counselor, Embassy of Peru, February 1982, studies dolls on display in the Sue Bailey Thurman International Room.*

**Yolanda A. R. Lewis**, both Spelman students, and **Harry Wright** (Morehouse), nephew of **Marian Wright Edelman**, Chair of Spelman's Board of Trustees, three of the four Spelman-Morehouse Watson fellows for 1982-83 were members of the seminar. The projects which they submitted developed out of work done for the seminar. **Karen R. Hunter**, Spelman's current Merrill Scholar, also developed her proposal as part of her work for the seminar. All students made useful research contacts through the seminar.

The first diplomatic fellow was **Mrs. Gloria Scott** of the World Bank, who



*Mr. T. P. Sreenivasan, India, Political Counselor, Embassy of India, February 1982.*

spoke in September. A native of Jamaica, Mrs. Scott graduated from the London School of Economics. Currently she is advisor to the World Bank on "Women's Issues."

Mrs. Scott's topic was "The Nature of Underdevelopment." She pointed out that underdevelopment was not simply a product of exploitation by larger and industrial powers. She claimed that "too little investment, too few resources, and too much dependence on the vagaries of world markets are the basic characteristics of underdeveloped economies."

**Dr. Temba P. Alpha-Kpetewama**, Economics Counselor and Trade and Development Commissioner of the Embassy of Sierra Leone, was the second speaker in the series of diplomatic lectures. As a trained economist with long experience in the Sierra Leone Ministries of Finance and Foreign Affairs, Dr. Alpha-Kpetewama was highly qualified to discuss his chosen topic, "The New International Economic Order."

Dr. Alpha-Kpetewama pointed out that nations such as Sierra Leone were dependent upon only one or two very specialized commodities to obtain foreign exchange necessary for development.

The third speaker, **Dr. Michael Casey**, represents Ireland in the councils of the International Monetary Fund and is an Alternate Executive Director of the Fund. In the latter capacity he speaks in meetings of the Fund directors for a group of nations including Canada, Ireland, and several Caribbean states.

As an economist, educator, and banking official, Dr. Casey was an excellent choice to speak on "The Role of Multi-National Agencies in Development." In his lecture Dr. Casey pointed out the advantages to already industrialized nations of growth in underdeveloped regions. Because the underdeveloped nations need equipment and advice, investment in less



*Mr. Michael Casey, Ireland, Alternate Executive Director, World Bank, November 1981, shown*

*with Dr. Martin Yanuck (standing right), Chair of Spelman's International Affairs Committee.*



*Mrs. Mervat Tullawy, Egypt, Counselor, Ministry of Foreign Affairs, April 1982.*



*Mr. Temba P. Alpha-Kpotewama, Sierra Leone, Economics Counselor and Trade and Development*

*Commissioner, Embassy of Sierra Leone, October 1981, visits with Spelman students.*

developed states by the United States means jobs at home.

The final speaker for the first semester was **Dr. Ahmed Rhazaoui**, an officer at the United Nations Center of Transnational Corporations. A graduate of the University of Michigan, he has done considerable research on economics and on social change among Muslims. He has also taught Economics and Political Science at American colleges and in his native Morocco.

In his lecture on "Controlling Corporations," Dr. Rhazaoui pointed out that large corporations with global interests often provide very needed services to less developed countries.

**Mr. T.P. Sreenivasan**, Political Counselor at the Mission of India to the United Nations, was the first speaker for the second semester.

In his lecture, "The East-West Confrontation in the 1980s: A Third World Perspective," Mr. Sreenivasan concentrated on the tension generated by great power rivalry. The issues of power between the Soviets and the Americans had little to do with problems faced by the third world

concerned with over population, food supply, and development. Vast sums normally spent on arms would be more readily and effectively spent on capital expenditure in poorer nations.

The second speaker was **Dr. Gilbert Chauneu**, Chief of the Political Section of the Peruvian Embassy in Washington. Dr. Chauneu has a varied background. Trained first as an architect and having earned a bachelor's degree in Liberal Arts, Dr. Chauneu also received a doctorate in International Relations from the Diplomatic Academy of Peru. Subsequently, Dr. Chauneu served at the United Nations in Geneva, the Peruvian Embassy in Columbia, and in the Ministry of Foreign Affairs as chief of Protocol and Chief of the Organization of American States Bureau.

In his lecture on "Peruvian Foreign Policy" (February 1982), Dr. Chauneu emphasized the historical continuity of his

nation. From the time of the Incas to the present, Peru has had a unique character. Although divided into three very distinct geographical areas, Peru is a united nation which draws strength from her Indian and Spanish past and looks forward to a period of intellectual and economic development.

The area of Southern Africa was represented by **Mr. Cedric Thornberry**, the third diplomatic fellow in 1982. His long experience in international affairs began soon after becoming a barrister in 1961. Thornberry taught international and constitutional law and, as a barrister, concentrated on human rights law, practicing on several occasions before the European Court on Human Rights.

Mr. Thornberry delivered a lecture on "The Political Situation in Southern Africa." The most immediate issue in the

*(Continued on page 47)*



*Mr. Ahmed Rhazaoui, Morocco, Transnational Corporation Affairs Officer, United Nations Center of Transnational Corporations, December 1981.*



*Mr. Cedric Thornberry, Ireland, Director, Office of Special Representative of the U.N. Secretary*

*General of Namibia, March 1982, lectures Spelman students.*



Dr. Earl Backman (left foreground), Director of the Center for International Studies, University of North Carolina at Charlotte, relaxes during a luncheon at Reynolds Cottage for members of the 'World View' conference.

## World View Education

In early December, Spelman College and the Southern Center for International Studies sponsored a working conference on "Educating for a World View." Held on Spelman's campus in Howe Hall, the conference was designed for college faculty, administrators, and others interested in strengthening the international content of undergraduate education.

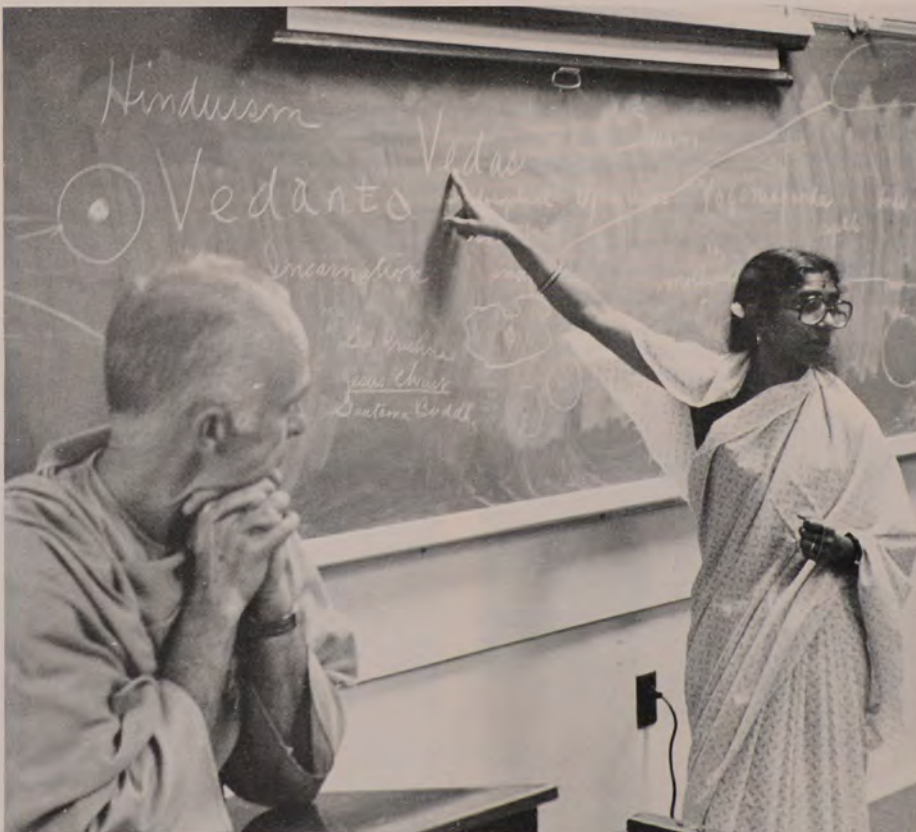
Dr. Earl Backman, the Director of the Center of International Studies, University of North Carolina at Charlotte, was the conference's keynote speaker. Speaking on *The International Dimensions of a College Education*, Dr. Backman noted that international dimensions of a college education must be based on an international curriculum which involves interdisciplinary courses and a common understanding among faculty members. "Internationalize your college by first globalizing your faculty and then your courses," he said. Dr. Backman suggested that colleges should infuse international experiences and global perspective into their courses.

During a luncheon held for the group in Reynolds Cottage, President Donald M. Stewart gave an informal address. He stressed the international vision of Spelman and the College's dual mission to both feminize and internationalize the curriculum. Dr. Stewart said, "With this complicated mix of black, international, and feminine elements, we are trying to do it all."



During Spelman's Founders Day Week, Indian scholars visited the campus. Shown here (left to right) in front of Grover-Werden Memorial Fountain with Dr. Kathryn Brisbane, Executive Assistant to the President and SDIP, Coordinator (left), and President Donald M. Stewart (center) are college leaders Mrs. Santosh Puri, Principal of Kanya Maha Vidyalaya,

Jullundur City Pb, India; Dr. Janardan M. Waghmare, Principal of R.S. College, Lature, Maharashtra, India; Sainganga, Director, College Development Council, Nehu, Shillong, India; Miss C.N. Mangala, Principal, First Grade College for Women, Jayanagar, Bangalore, India; and Swamyappan Selvaraj, Principal of Kamarat College, Tuticorin, India.



Dr. Nagambal Shah, Mathematics Professor (right), explains to students aspects of her religious philosophy during a program presented by guest lecturer Swami Yogeshanda. He spoke to Rev. Norman Rate's Religion class on the sub-

ject: "Soul and Its Evaluation - The Hindu Way" in October. This world-renowned Indian philosopher is an assistant minister of the Chicago Vedanta Society. The Shahs founded the Atlanta Branch of the Vedanta Society.



#### African Drum Music

Having performed and lectured last summer during a workshop on Southern Black Culture and the American Experience sponsored by the National Endowment for The Humanities - Spelman Humanities Institute and the Continuing Education Program at Spelman College under the direction of Dr. Pauline Drake, Associate Dean (third from right), and Dr. Veda Butcher, Visiting Professor of Fine Arts (seated front row left), Dr. William Komla Amoaku (right) returned to Spelman's campus in February in observance of Black History Month, 1982. Very popular with his Spelman audience, Dr.

Amoaku said, "We hear a totality of sound and rhythm." He pointed out Africa's richness in history, customs and traditions that "no one will ever take from us." As he played his drums he noted that the drums speak in an oral tradition and that language patterns imitate tonal levels. "I developed a sense of rhythm from my mother's womb," said Dr. Amaoku, a native of Ghana, West Africa. He claims that dance music is not intended for listening.

Dr. Amoaku is the Chairman of the Department of Music and Associate Professor of Music Appreciation and History at Central State

University at Wilberforce, Ohio. He has worked at Howard University, University of Pittsburgh, Dayton Living Arts Center, University of Ghana, University of Illinois, and the Morning Star International School in Accra, Ghana.

He received his Ph.D. degree in Ethnomusicology from the University of Pittsburgh in 1975. Having done extensive field research in Africa and written a number of articles on African Music, Dr. Amoaku has appeared in a number of U.S. and English television programs and has participated in recording sessions with outstanding jazz artists.

## Ethnic Music Workshop

"Introduction to Ethnic Music" was the title of the workshop sponsored in September by The Continuing Education Department of Spelman College, in cooperation with the Ethnic Heritage Program, U.S. Department of Education. Under the leadership of Dr. Veda E. Butcher, Director of Spelman College Project in Ethnic Music, the workshop was designed to provide information and materials for teachers who wished to initiate and strengthen courses in ethnic music. In turn, participants will be evaluating the materials in their individual classroom settings. The workshop explored African American, Hispanic American, and Native

American music. Concerts of Ethnic Music and dance were given by the Eastern Cherokee Children's Dance Ensemble (Native American Music and Dance); Los Consertinos (Hispanic American Music and Dance); The William-Jones Gospel Ensemble and The Clark College Jazz Band (African American Music) on the stage of Spelman's Fine Arts Theatre. Spelman Music Professor Dr. Grace Smith served as a research associate on the project. Consultants for the Ethnic Music Workshop were Ms. Mary Francis Early, President of the Georgia Music Educators Association, and Dr. Roland Allison, chair of Spelman's Department of Music.



*Demonstrating Hispanic American music and dance during Spelman's Project in Ethnic Music was Los Consertinos under the direction of Sammy Velsaz.*



*One of the smallest performers of The Eastern Cherokee Children's Dance Ensemble smiles for her Spelman audience. The group is under the direction of Edua Chickalillie and shared Native American music and dance.*



# SPELMAN ALUMNAE: TRUSTEES SHAPING THE FUTURE



*Marian Wright Edelman (C'60)*



*Mrs. Edelman is shown, above, chairing Spelman's Board of Trustees*

**Marian Wright Edelman (C'60)**, chair of Spelman's Board of Trustees, continues to shape the future of Spelman and to serve as a major role model for black women. A crusader for justice, education, minorities and children, Mrs. Edelman was selected last November to receive a \$10,000 1981 Rockefeller Public Service Award for improving the quality of life for young people. A civil defense lawyer, Mrs. Edelman is President and founder of the Children's Defense Fund. She has helped shape policy and legislation relating to child welfare reform, health services for children, and the rights of handicapped youngsters.

As the speaker for Spelman's first Founders' Day in the second century, Mrs. Edelman spoke on the "weasels within and weasels without" our black community. Speaking frankly and candidly as a concerned black woman, she stated that Spelman women must identify, analyze, and respond forcefully to these weasels that are progressively destroying our community.

The weasels without our black community were identified by Mrs. Edelman as President Reagan and his mis-spending of the budget, comprehensive in its effort to wipe out affirmative action, busing, and to destroy legal services; and budget director Stockman, who has reduced very complex human needs to simple budget formulas; and finally, greedy military spenders. "We have a very fundamental decision," she explained; "whether we are going to invest in young people and human capital development or are we going to invest in the rich and more and more arms."

Mrs. Edelman noted that if we are going to respond to the weasels without, we must first deal with these weasels within: the bystander who doesn't use political power and who fails to vote; the leadership destruction problem weasel. Our new black intellectual capitol is becoming separated

from the black community in general. We must find a way to keep some connection between that intellectual capital and the need for the black folks left behind. Another danger is the educational weasel - "I am very afraid about how many of our young people we are losing. Black children are dropping out of school in droves - the black college graduate has as good a chance for employment as a white high school dropout." Still another danger is the crime weasel - poor education translates into hopelessness. "Each year 30,000 black males under 24 enter college while 350,000 black males under 18 are arrested. And finally the black family problem weasel. She focused on the problem of teen-age pregnancies and single-headed families for the black community. "We should deal with the problems of poverty and deal with the problem of having children."

In shaping Spelman's future and the future of Spelman's alumnae, she gave students the following advice during the closing remarks of her 1982 Founders Day Speech: "On this Founders Day, as we

begin a new century, I want to tell you those things I expect as you go out: I want you to learn how to *think*...develop an attitude, a set of skills, and a way of approaching problems so you'll be able to navigate them for yourself...*Read*. Instill a desire for learning in your home and children. Buy an extra set of books...Become *politically active* and encourage others to become so...Have a *sense of confidence in yourselves*. Don't wait around for a crowd to decide what is right. Spelman women have to speak out against injustice - that's what we've been about...*Know your history*...Know your people...If you don't know, you can't teach your children. If you don't know where you came from, you have no sense of where you are going...You've got so much history, so much pride to stand on..." She reminded Spelman students not to get style mixed up with substance within their value system and encouraged them to remember their past full of struggle and full of purpose.



*Seated on the floor in the living room of Reynolds Cottage, Mrs. Edelman converses with Spelman students. Winner of the 1981 Rockefeller Public Service Award, Mrs. Edelman continues to be one of Spelman's key role models.*

## Honorary Trustee: Ethel McGhee Davis

Last October, Ethel McGhee Davis ('19 ELH) received the Edwin P. Dixon Award from the NAACP. A graduate of Spelman's Elementary and High School, Mrs. Davis was the first black administrative officer on staff at Spelman College in the positions of student advisor and Dean of Women. Currently an honorary trustee of Spelman College, Mrs. Davis was the first alumna to become a Spelman trustee.

Mrs. Davis received her B.A. Degree in Sociology from Oberlin College and later entered the New York School of Social

Work on an Ella Sacks Platz National Urban League Fellowship. . . Recipient of a Julius Rosenwald Fellowship, Ms. Davis earned her Master's Degree in Administration and Personnel from Teacher's College, Columbus University.

She married Dr. John W. Davis, President of West Virginia State College, and was official hostess to many honored guests including Mrs. Eleanor Roosevelt, Madam Pandit, W.E.B. DuBois, and Mary MacLeod Bethune. While her late husband served as Country Director for the Agency for International Development for

two years in Liberia, West Africa, Mrs. Davis became active with the YWCA Conference at the University College in Ibadan, Nigeria. Even though she retired with her husband, she remains active in community affairs. In addition to her Spelman activities, she is a senior member of the Links, a member of the Alpha Kappa Alpha Sorority, a member of the League of Women Voters, the NAACP, the National Council of Negro Women, and the First Baptist Church of Englewood, New Jersey.



**New Trustees-1982**

Shirley Marks-Brown, M.D., M.P.H. (C'69, right) poses on the porch of Reynolds College with Mrs. Nancy Hall Green (Mrs. Holcombe T., Jr.) after the pair officially became members of Spelman's Board of Trustees. Mrs. Green served for the past two years as chair of the Friends of Spelman College.



While President Donald M. Stewart and Dr. Richard Carroll, Callaway Professor of English, look on, Spelman Trustee J. Seward Johnson (second from right) visits with English major Angela Jackson (C'85), a freshman member of Spelman's Honors Program, during a luncheon held for the Trustees in Reynolds Cottage. A Sculptor and President of the International Sculpture Center in Washington, D.C., Mr. Johnson is the sponsor of the Joyce Johnson Workshop in Creative Writing, named in honor of his wife.



### Role Model

Sharing her experiences with Spelman's current pre-med students, Dr. Shirley Marks-Brown discusses career opportunities during a luncheon held at Reynolds Cottage in April. Prior to receiving her B.A. Degree in Biology from Spelman in 1969, Dr. Marks-Brown was a Merrill Scholar studying at the University of Vienna at the Institute of European Studies from 1967-68. A 1973 graduate of Howard Medical School, she obtained a M.P.H. in Behavioral Science from the Harvard School of Public Health in 1976. In addition to her job as an Assistant Professor of Psychiatry at Baylor College of Medicine in Houston, Texas, Dr. Shirley Marks-Brown is Director of the Out-patient Drug Treatment Program at Houston's Veterans Administrative Medical Center, has a private practice, is married and the mother of a young son.



Spelman Trustee Mrs. Carolyn Yancy was elected to the Atlanta School Board this past year. She introduced retiring school board chair, Dr. Benjamin Mays, to Spelman during National Education Week.



In the midst of his globe-trotting schedule, trustee Donald R. Keough took time for an early spring tour of Spelman's lovely campus. Mr. Keough, who is President of the Coca Cola Company, U.S.A., joined Spelman's Board of Trustees in 1981 during Spelman's Centennial year.

## Spelman College Receives \$25,000 Kellogg Foundation Grant

Spelman College joined other colleges and universities of the United Negro College Fund (UNCF) in a major program to improve member institutions' governance and management.

As part of a comprehensive project administered by UNCF, known as the Integrated Systems Approach to Improving Management, Spelman College will participate through a one-year \$25,000 grant from W.K. Kellogg Foundation of Battle Creek, Michigan.

Activities at Spelman will focus upon improvements in multi-year planning, development of procedures and forms, academic policy, energy auditing, governing board activities, student government, and data processing.

President Donald M. Stewart noted, "This support will be of very significant assistance to us as we move to further

strengthen our management information systems at Spelman. We are very grateful, indeed, for the generous support of the Kellogg Foundation in this effort."

Specific areas upon which improvement efforts at participating colleges will be concentrated are determined by an assessment team made up of representatives of the American Council on Education, the Association of Governing Boards of Colleges and Universities, and the National Association of College and University Business Officers, working in cooperation with the UNCF.

The UNCF will conduct the comprehensive management improvement program over a three-year period through a grant of \$3,662,600 from the Kellogg Foundation. Institutions within the 41-member UNCF which participate in the program will receive follow-up monitoring and con-

sultation from the assessment team.

It is anticipated that the services offered through this special project will be continued by the national organizations serving on the assessment team once the project is completed.

Strengthening educational leadership has long been a Kellogg Foundation priority. In 1930, breakfast cereal pioneer W.K. Kellogg contributed \$45 million in personal wealth to establish the Kellogg Foundation. Using income from that bequest, the Foundation has made grants over the past five decades of more than \$584 million in the areas of health, education, and agriculture. The Foundation is today among the largest private philanthropic organizations in the nation and supports programs on four continents, including the United States and Canada, Europe, Latin America, and Australia.



AU  
Charter Day



Prior to receiving an honorary doctoral degree from Atlanta University on Charter Day, superstar/entertainer Sammy Davis, Jr. posed briefly outside President Stewart's office before the portrait of Frankie Quarles (C'02), daughter of Reverend Frank Quarles.

Spelman Trustee Jonathan Smith (right) of New York City presented a special award to Georgia Representative Grace T. Hamilton during Atlanta University's Charter Day held in October in Sisters Chapel. Mr. Smith, an investment manager and Managing Director for Lehman Brothers, is Chairman of the Atlanta University Board of Trustees. Mrs. Hamilton, a member of the Georgia General Assembly for 17 years, served as Spelman's Politician-In-Residence during the 1980-81 academic year.



# SPELMAN ALUMNAE: Women's Research and Resource Center

## *The Center Opens Spelman's Second Century*

Spelman's Women's Research and Resource Center, the first of its kind on a black college campus, began in July 1981 as a result of a grant from the Charles Stewart Mott Foundation. The College's desire to establish a Center whose focus would be black women began in the early '70s when women's centers began to emerge in other parts of the nation.

Under the direction of Spelman alumna Ms. Beverly Guy-Sheftall, the Center is housed in the former location of the Quarles library in Giles Hall. According to Ms. Guy-Sheftall, the three major components of the Women's Center are: curriculum development in women's studies; research on black women; and community outreach to black women.

The 1982 activities included designing an interdisciplinary minor in women's studies, coordinating several outreach activities (e.g. a series of brown bag seminars on women-related issues), and making plans for the establishment of the Spelman archives which will be accessible to students, faculty, and other scholars interested in researching the education of black women.

The Center's first major activity will be a symposium on public policy issues affecting black women in the '80s. The symposium is scheduled to be held in Atlanta at the Peachtree Plaza Hotel October 21-23, 1982. "We anticipate that the symposium will spearhead our move to become for Atlanta, the South, and the nation, the catalyst for academic and non-academic concerns for a segment of the population (black women) which continues to be overlooked or under represented," Ms. Guy-Sheftall explained. The symposium, which will bring an impressive array of well-known experts, will be partially funded by the Equitable Life Assurance Society of New York.

In the Center's first newsletter, which is published once each semester and co-edited by its director and by Ms. Judy Gebre-Hiwet (C'65), Ms. Guy-Sheftall told of the Center's involvement with the Graduate Institute of the Liberal Arts of Emory University in a project funded by the Women's Educational Equity Act Program



Beverly Guy-Sheftall (C'66)  
Director of the Women's Research and Resource Center.

of the U.S. Department of Education to research, develop, and test modular curriculum aids for the study of southern women, white and black. Because young black and white women in the South are faced with sex role and race role stereotypes that differ in kind from comparable constraints elsewhere in the country, the project is intended to develop materials that will help secondary school students understand the complex interaction of the factors of race and sex in the historic and the contemporary South.

The Center's 1982 spring schedule was an impressively active one. In addition to co-sponsoring a popular series of brown bag seminars on Black Male/Female Relationships, the Center was represented by Ms. Guy-Sheftall in a one-day symposium on Mothers and Daughters sponsored by the Wellesley College Center for Research on Women and the Alumnae Association of various women's colleges. She spoke on "Mothers and Daughters: A Black Perspective." In April, Spelman College's English Department (the Joyce Johnson Creative Writing Workshop) and the Women's Center co-sponsored a symposium on Black Women Writers entitled *Dark Spinners of Word Magic: Problems and Challenges of Women Writers*. Women's Center representatives participated in a seminar on "Women's Colleges" hosted by Agnes Scott College. During this latter session, Ms. Guy-Sheftall along with Mildred Petty, Assistant Dean of Agnes Scott, discussed the historical development of Spelman and Agnes Scott with particular emphasis on purpose,

change over time, and uniqueness - one as a black women's college and one as a southern religious college. The seminar concluded with an analysis of these college's impact on the South, their influence on the roles of southern women, and the opportunities they made available to the women who participated in their educational programs.

Ms. Guy-Sheftall is the author of Spelman's pictorial history, *Spelman: A Centennial Celebration*, which received a national award of merit in October from the Printing Industries of America. A member of Spelman's English Department since 1971, she is a co-editor of an anthology entitled *Sturdy Black Bridges: Visions of Black Women in Literature* and has co-authored an article on "Academic Women in the South in Historical Perspective: A Bibliographic Essay" which was published in 1981.

Having received her B.A. from Spelman in 1966 with a major in English, Ms. Guy-Sheftall attended Wellesley College for an additional year of study in English literature and later received the M.A. in English from Atlanta University. She is presently a Ph.D. candidate in American Studies at Emory University where her special emphasis has been the history and literature of black women in America and women's studies in general.

## Black Family Exhibit

A major exhibit on the history of black families in Georgia, funded by the National Endowment for the Humanities, opened in late March at the Atlanta Public Library. Oral history and family memorabilia were used to demonstrate and interpret black family life. Satellite exhibits will be held at the Georgia Department of Archives and History and the new Atlanta University Center Robert W. Woodruff Library. The AUC exhibit is scheduled for September 1982 and will focus on the impact of education in the AUC on black families. Ms. Beverly Guy-Sheftall (C'66), director of Spelman's Women's Research and Resource Center, is the coordinator of the AUC Center exhibit.

# Dark Spinners of Word Magic: Problems and Challenges of Women Writers

## The Creative Vision

"We object to the notion that the Black woman can be portrayed in a definitive manner by any group of image makers - novelists, poets, playwrights, filmmakers, television producers - We do believe it is possible to provide... some sense of what it means to be black and female in various cultures by turning to selected literary works which have attempted to capture something of the experience of black women.

Beverly Guy-Sheftall,  
Director of the Women's  
Research and Resource Center

The above words set the tone for Spelman's Women's Writers Symposium held April 14-16. Entitled "Dark Spinners of Word Magic: Problems and Challenges of Women Writers," the symposium was sponsored by the Women's Research and Resource Center and the Joyce Johnson Creative Writing Workshop of Spelman College. The program featured a keynote address "A Woman's Voice" by author Marcia Gillespie, former editor of *Essence* magazine, and three panel discussions by writers Pearl Lomax (C'71), Harryette Mullen, Gloria Wade-Gayles, Gloria Watkins, Alice Lovelace and Charles Reily; and an evening of readings by writers Paule Marshall and Toni Cade Bambara.

The panelists discussed "Creating One's Self From Scratch," "The Special Vision of the Black Woman Writer," and "Building Bridges: Creative Collaboration."



### "A Woman's Voice"

Ms. Marcia Gillespie, author and former Editor-In-Chief of *Essence* magazine, was the keynote speaker during a symposium, "Dark Spinners of Word Magic: Problems and Challenges of Women Writers." The symposium was sponsored by the Women's Research and Resource Center and the Joyce Johnson Creative Writing Workshop.

**Pearl Lomax** [Ms. Lomax graduated from Spelman in 1971 and has done graduate work at Atlanta University in the Afro-American Studies Program. A regular columnist for the *Atlanta Journal*, she recently wrote a drama, "Puppetplay," which opened in June at the Just Us Theatre. She has written a volume of poetry, *We Don't Need No Music* (Broadside Press) and performed an original work at Nexus Theatre on Valentine's Day. Currently she is working on a manuscript, *Nothing But A Movie*.]:



Spelman's Woman Writers Symposium opened with a panel discussion on "Creating One's Self From Scratch" featuring writers (left to right) Spelman alumna Pearl Lomax (C'71) and Harryette Mullen. Dr. Richard A. Carroll, Spelman's Callaway Professor of English, presided.

As a black who writes, I define my task as getting our dreams back. . . . What did you do the first time you were in love? I just wanted to sing so anyone who'd ever been in love would know. . . . Ain't flashback nothing but a party? . . . I came from a family of poets and dreamers - not true. They were frustrated dancers and would be writers who set their chins at an early age. . . . Some of your best stuff is spent trying to get a man to look at you. . . . Writing allows me to say things I'd not say otherwise - to say things I'm not supposed to talk about. It seems to be so terrible until you talk about it. . . .!"

**Harryette Mullen** [A native of Austin, Texas, Ms. Mullen graduated from the University of Austin and is presently a Helene Wurlitzer Foundation fellow in Taos, New Mexico. Her poetry collections include *Tree Tall Woman* (Energy Earth Communications 1981) and an unpublished collection *Blue Baby, In and Out of the Blues*.]:

"I became a writer by accident but there aren't any accidents. . . . I've gone out on a limb. . . . I have not created from scratch. My family has been important - my Baptist Preacher grandfather and my school teaching mother. . . . I had a library card before first grade. . . . I wanted to be an artist. . . . I felt I lost something important and I couldn't be special if I wasn't an artist. . . . I'd been writing all along, even when I thought I'd be an artist. . . . Writing became a way for me to coax out my inner feelings. . . . At my first open reading, I realized other people could understand and give encouragement. You can't write and stay in isolation. . . . It was a hard step to say 'Yes, I'm a writer. I'm going to publish.' Do this seriously. Go out on a limb - not for fame and fortune, but the satisfaction in knowing is vital. . . . Do something special. We are all poets. Poetry is the way people naturally think. You remember and you are thinking a poem. . . . When you are living on this limb. . . . you cannot let other people tell you your work is good or bad. . . . You're never going to see things the same way twice. . . ."

**Gloria Wade-Gayles** [A former member of the Spelman faculty, Dr. Wade-Gayles now teaches Afro-American literature at Talladega College. A native of Memphis, Tennessee, she attended Le Moyne College and received her doctorate from Emory University where she wrote her dissertation on *The Narrow Space and the Dark Enclosure: Race and Sex in the Lives of Black Women in selected Novels written by Black Women, 1946-1976*. Her poetry and

(Continued on page 33)

# Brown Bag Seminars

A series of gatherings entitled "Brown Bag Seminars" were held on Wednesdays in the Conference Room of the Albert E. Manley College Center from November through May. Attracting overflow audiences, the seminars featured the topics Black Male/Female Relationships, Women's Health Issues, and Female Sexuality. The seminars were sponsored by Spelman's Continuing Education Program, The Office of Life Planning Programs, and The Women's Research and Resource Center under the direction of Dr. Pauline Drake, Dr. Joy O'Shields, and Ms. Beverly Guy-Sheftall, respectively.

Nov. 18, 1981 - Part I

## Black Male/Female Relationships

**Dr. Henry Braddock**

*Fulton County Division of Mental Health*

"... Ask the man or woman what they perceive a relationship to be in the first place... There is a magical thinking in our society... people assume relationships are supposed to make them happy. There is no 1½ pounds of happiness... Relationship is a place to give everything that you've got... We have the false notion that receiving is a function of what you give... we seek the 'One Person' and put demands on a relationship that it can't stand... a relationship is a place to bring 'ok-ness' of yourself - a place to share who you are. You can't think that if you don't get certain things, you will break up - you must form a relationship with yourself. We expect folks to change - it never works. Often we miss what a relationship is right now due to subtle pressures to call it something else. Tell the truth with each other. Sit there and just 'Be' with each other for the best relationship... Some marry to change expectations of a relationship assuming marriage will fix it later. People don't work like that. A relationship is not supposed to make you happy. Love, respect and like you. Learn to appreciate yourself..."

**Dr. Mary Harris**  
*Spelman College*

"... there are many types of relationships - the love and attraction relationship, friendship relationships, dating relationships, and committed relationships... We consider elements of forming relationships such as place, time, physical attraction, personality, similarities, values, expectations and personal evaluation... We stake a place to meet our 'mold'.

*(Continued on page 32)*



*In recognition of the need to provide quality support for Spelman students, the Office For Life Planning Programs sponsored a Crisis Intervention Seminar for faculty and staff in early November. The purpose of the workshop was to help faculty and staff to become more aware of the signals that indicate possible crisis. Mrs. Diane Green (left), Spelman's Personal Development Consultant, introduced the panelists: Dr. Henry Braddock (standing), Coordinator of Community Resources, Specialty Services Consultation and Education, Division of Mental Health, Fulton County, who spoke on the topic of mental health; Dr. Allen Carter, whose topic was "Alcohol and Drug Abuse - What Is Abuse?" and Mrs. Clara Lowe, Chief Patient Counselor, Spelman College Family Planning Clinic, who spoke on Human Sexuality.*



## A Crisis Intervention Seminar

### "An Ounce of Prevention Is Worth A Pound of Cure"

**Dr. Henry Braddock:** Mental Health

"Everybody's doing it. It must be OK. Who are they? This is college - you must do your thing. Peer pressure influences your value decisions... make your decisions based on truth.

Drugs show up more in a campus environment. They are one of the pacifiers along with food, drinks, cigarettes and television... Stay out of value fights with folks. Accept their values but ask them to make changes in behavior given what the circumstances are... Suicide rate higher among black college males... There are also second generation pressures: "I'm a doctor - you are going to be a doctor (high expectations)... The subject of suicide is avoided. We need to tell folks the truth and ask questions directly - 'Have you thought about killing yourself?' Look for depression clues... Different people put different weights on different things. Avoid being judgmental. It's not what is right or wrong but what works... Freedom implies more responsibility - Freedom will hang you if not used responsibly... We are free to be

responsible... We are free to make love but responsible for the results... Campus is the student's last chance for a supportive environment.

... Danger signals to look for: Holiday depressions, love break-ups, major social events, Homecoming, Greek lines, finals, and grades... Reach out to the student... campus kids need to know about the notion of friendships with the opposite sex. It's ok to be 'just' friends. We are made to feel we are supposed to do something besides being 'just' friends. Let the students know the viable options. Love is needed wherever - not all romantic. We all need to know a friend.

**Dr. Allen Carter:** Alcohol and Drug Abuse

"... There is self-abuse through the intake of drugs. There are four drug abuse types: 1) the curious experimenters, 2) the recreational users who 'get high' on special occasions, 3) regular users who maintain or achieve a desired state but continue daily activity; and 4) drug dependent users who only relate to drugs and who would do almost anything to obtain them... In the 1960s there were two distinct groups - the drinkers and the drug users. They didn't mix, but today the drugs are mixed - 'anything to get high'. The marijuana

*(Continued on page 32)*

## Brown Bag Seminars

*Continued from page 30*

We have standards for attractiveness of the 'outer' person. We lack experience to hold because of the way we went about attracting. We need to go about attracting other inner persons... Be who you are and want to be - not who someone else wants you to be. Start with yourself and with guys interested in the same things you like. Look for a warm person to share your life with... Take a look in the mirror. Get OK with yourself first..."

**March 17, 1982 - Part II**

**Dr. Charlynn Robinson**

"...Seek reality-based relationships. We use the mirror to visually make-up what others want to 'see' on our first date... You have to decide priorities within you and how much you are willing to change to risk being you... We fear rejection. At some point you must be yourself. Honesty is the key basis of a relationship. If there is an unreal set up, there is a 'no win' situation. On most first dates talking gives us time to find out about each other. We 'look at' each other on a movie date. We focus on something else but we are focusing on each other. The purpose of dating is to create testing situations. The more people you date, the more you receive multiples of information about yourself and others - negative information - 'I know I don't want that.'... Words of wisdom: nobody falls into love. We fall into chemistry, infatuation. We can't love what we don't know... We research clothes and shoes more than mates. Partners should be comfortable. We don't know we are often loving an image... When you fall into love, friends are important to keep because a love object cannot satisfy all your needs... Men can have women friends, too. They are socialized differently. Having friends keeps you whole. Romance won't last if not based on reality. See the 'warts' while you're 'in love.' Best relationship is your best friend. All of us buy the Cinderella story, but the truth is all of us have warts and nothing is promised. It takes more to keep a relationship going than to get it going... Compromise is not a dirty word, for if it is based on truth it brings comfort..."

**Dr. Henry Braddock**

*Fulton County Division of Mental Health*

"...a relationship is the space to bring everything you have. When you set up boundaries, you cut off the growth of the relationship. Following the fairy tales of helpless women such as Little Red Riding Hood or Damsels and Dragons, women grow up looking for someone to take care of them... Looking for 'the one'. 'The one' can only be you.

Get that first relationship straight. The



*Dr. Charlynn Robinson talks with students on Black Male/Female Relationships during the Brown Bag Seminars held on campus in March. The series was sponsored by Spelman's Continuing Education Program, the Office of Life Planning Programs, and the Women's Research and Resource Center.*

one with yourself. That relationship space still exists when you're up or down or apart... Boys and girls are raised differently. Boys are encouraged to think rather than feel and girls are made to feel rather than think. Why are you dating? If you need something, you probably don't love it at the same time... You can't hold your man or woman. If you want your relationship to work, define what you want it to be. Use a mirror, not a telescope. Truth never destroys a relationship. Deciding right or wrong kills a relationship... You always take the relationship with you when

you go to the next level... Telling doesn't hurt; only the reaction to your telling hurts. There is attraction at first sight *not* love at first sight. Make contact with reality rather than fantasy. Most breakups are not terminal. Guilt feelings are a manufactured emotion. Because you feel differently does not mean I'm right and you're wrong or the reverse.

## Crisis Intervention Seminar

*Continued from pg. 31*

myth of the 1960s was that it was a harmless drug. Now it is easier to get and the strain has been refined and strengthened. It affects the brain irreversibly... Grass affects the reproduction system... Look for signs and symptoms in the activity level, the appetite (increase or decrease of consumption of sweets - 'munchies'), incoordination, speech patterns (fast talking or incomplete sentences), shortness of breath, odor, red eyes, droopy eyelids, runny nose, mood shifts, sudden change of friends, drop in school activities, political statements against the world and everything... There is no focus.

**Mrs. Clara Lowe: Human Sexuality**

"...it's attitude, not age, that makes students 'open up'. Nine out of ten students smoking marijuana didn't know it affected their sexuality... We try to make students comfortable enough to come back for help... It's ok to feel badly about certain things. Seeking help means you are healthy. Our clinic seeks to form a relationship with the student *before* a crisis occurs. We address the preventive component. This is a vulnerable age... Attitude is the key..."



*Barbara Smith (left), literary critic, feminist, and co-author of the recently published All The Men Are White, All The Blacks Are Men, But Some of Us Are Brave: Black Women's Studies, lectured in April to Spelman women during a seminar sponsored by the Women's Research and Resource Center. She discussed the newly emerging field of Black Women's Studies and her involvement in the black feminist movement. She*

*engaged her audience in a discussion of ways of incorporating material on black women into liberal arts curricula. The black feminist writer and activist has worked on a wide range of black women's issues including reproductive rights, sterilization abuse, violence against women, and racism in the women's movement. She was co-editor of Conditions: Five, The Black Women's Issue.*

## Women Writers

Continued from page 30

essays have appeared in *The Atlantic Monthly*, *Liberator*, *Black World*, *Essence*, *the Black Scholar*, and *The Black Woman*, edited by La Frances Rodgers-Rose. She wrote the introduction to *Sturdy Black Bridges, Visions of Black Women in Literature*.]:

*Sometimes as Women Only  
we know the hard heavy pull of  
weights riveted to our dreams  
and yet  
sometimes as women only  
do we gasp in narrow spaces  
and remain locked behind walls  
too rough for etchings from our soul.  
Gloria Wade-Gayles*

"The herb most bruised is woman. . . All suffering for our people begins in the narrow space. We must journey beyond. Fiction by black women gives us a good starting point. This is the richest written source of information, for little has stood between black women writers and the truth. . . There is a special enclosure of pain for black women - the kitchenette culture of Southside Chicago. Racism created the culture. . . Black women are damaged persons because they mix the colors of their dreams in black men's cups. . . Sexism has no respect for race or class; racism has no respect for sex. Black women are loyal to black men. Black women are socialized to be independent, working, self-sufficient, and sacrificing. Their socialization is in a sexist culture. Black women don't create new images. They give us new interpretations. The enclosure is the farthest distance from the narrow space. Black women always seek to improve the quality of life."

**Gloria Watkins** [Ms. Watkins is presently teaching a course on women and race at the University of California at Santa Cruz where she is pursuing a doctorate in literature and completing her dissertation on Toni Morrison. Having grown up in Hopkinsville, Kentucky, she received her B.A. from Stanford University and her M.A. from the University of Wisconsin. In addition to writing poetry, Ms. Watkins has written the first monograph on black feminism entitled *Ain't I A Woman: Black Women and Feminism* and is presently working on another book which will be entitled *Feminist Theory: A Revision*.]:

"Dreams of black writers and the struggle to fulfill them. . . Black writers do fulfill their dreams. A gift to all black writers made this possible - their mothers, exceptional people. . . There is courage within yourself. Strength and inspiration come from black women. . . Have the courage to venture into new worlds. Vision is a special view of reality. See it as a form of power. . . Feminism has become a commodity. We can't let the market convince us. . . Believe in yourself when no one else

does. . . It is not enough to work in silence. It is more painful to be denied recognition than to not do it. We must give ourselves special recognition. . . Black women are growing apart. We need to recognize it and do something about it. We must deal first with ourselves. . . All we each have is ourself. Nothing can take that away from you. We give so much of our resources to others who do not give to us. . . Pain is a reality of learning to grow. You can't get stuck. You must move beyond the pain. . . We must create imaginatively. . . We can not fight the battles of black men for them. We can be there and say you are not alone. . ."

### Alice Lovelace and Charles Riley

[Playwright Alice Lovelace was the winner of Spelman's 1979 One-Act Playwriting Contest and the 1980 recipient of the Bronze Jubilee Award. She has professionally produced seven plays. Her husband, Charles Riley, is a film-maker, photographer, and founding member and, president of the Atlanta Children's Television Consortium. The couple wrote a black soap opera which aired on WSB-TV in 1979 called "The Phillips Saga" and co-authored a volume of poetry entitled *What Price Freedom, What Price Life*. Their most recent work, *Fear None But God*, was published in May. During that same month, her feminist play *Celebration* premiered at the Atlanta Public Library during the Atlanta Women Speak Up/Speak Out series of programs. A freelance writer for local newspapers, Ms. Lovelace is presently completing a non-fiction piece entitled *Kitchen Survival Almanac* to be published nationally in November, 1982.]:

" . . . Writing is a conscious act. There was no encouragement from the family or no tradition. We didn't know black people wrote! . . . It is not practical, but there is a sense of satisfaction. Writing is a revolutionary act. . . People ask 'were you born with this gift?' You have to learn it like anything else. No other vehicle allows you to assert as much power. Force your opinion. Part of the fascination is that you teach, enlighten, and combat negatives. Life mirrors literature. . . I'm black - a woman - and a writer in that order. . . I'm a black male and a writer. I'm interrelated. I can't separate."

"I'm sick of being told what I am, what my existence is, was and will be. But I'm all for being asked to tell my story for myself."

**Marcia Ann Gillespie** [The former editor-in-chief of *Essence Magazine*, Ms. Gillespie is presently working on a book dealing with domestic workers. She has served on the board for the Studio Museum in Harlem and on the National Council for the Cultures and the Arts.]:

"I am not a writer. I'm still in pro-

cess. . . Women in my home town worked with their hands. Women of great words talked all the time. I wanted to go to college. I never wanted to carry a brown bag. I discovered my ambition and the conflicts of perspective. Life is a journey and not a destination. . ."

"Black women are written about by everyone but ourselves. . . I'm tired of reading about the lives of black women. . . women need to see themselves as larger dreams - not all pain, suffering and blues. Those are not dreams we want to pass on. . . Why must it be if you have one part of your dream, you can't have it all? God intended for us to have it all. . . We are still allowing others to define us. Women and men dream differently. They use words in a different way. . . Criticism is part of the process. Give and take with love. . . Fear of criticism holds too many back. . . Invent vocabulary to make it so. Reinvent punctuation to make it happen. . . To write is a dangerous thing. . . We are out on a limb. We must be willing to have a tree come down, for paper is printed permanently and words change our world. . . You are going to take some risks. Sometimes the world forces you to do something. Create visions and realities for women to truly transform this world. What has to change is within the spirit. . . The responsibility is not just for me. It is for all of us. It is a shared responsibility. It's your life and your responsibility to take charge. . . If one woman is being abused, we all are. . . Don't just wait for a writer. You have to be willing to take the risk - to dream - to speak out like Esther: - If I perish, I perish. Be women for our children. Dream Big!"

(Continued on page 47)



**Researching Black Women** - In November, Dr. Janice Sumler-Lewis, on leave from Spelman's History Department, lectured during a luncheon for faculty, staff and administrators of the Atlanta University Center. Spelman was the host institution for the program sponsored by The Women's Institute of the Southwest and the Atlanta University Center Women's Network. "Researching Black Women" was the general topic of this second series of luncheons held sequentially on each of the campuses in the Center.



# SPELMAN ALUMNAE: CULTIVATING SPEL-BOUND STUDENTS



Mrs. Juanita Wallace Dillard  
Spelman's Director of Admissions

## New Admissions Challenges Include Alumnae

"Though Spelman has traditionally enjoyed a fine reputation, we are in an era when institutions of higher learning are challenged to defend their very existence. They must attract, enroll, and retain students, often through creative means," said Mrs. Juanita Wallace Dillard, appointed this fall as Spelman's Director of Admissions. Her office recently issued a new newsletter entitled *Spel-Bound* and edited by Theresa A. Chandler (C'70).

Explaining the direction Spelman will take in meeting the recruitment challenge, Mrs. Dillard said, "... we plan to effectuate a more personalized admissions process, ultimately attracting a larger pool of quality students. Alumnae are vital to that mission." The Admissions Director, with the cooperation of the Office of Alumnae Affairs, plans on establishing a more formal national network with alumnae to aid in that process.

An important step towards this goal was taken with the establishment of The Alumnae Recruitment Program. This plan draws upon the abilities and enthusiasm of Spelman graduates across the country. Spelman alumnae have volunteered to work with the Office of Admissions in pre-

admissions counseling activities. They talk with and meet prospective students who might not be able to visit the campus. Several alumnae have served as admissions representatives at College Days/Nights and as liaisons to the Admissions Office.

Prior to coming to Spelman, Mrs. Dillard served for ten years as Assistant Dean of Admissions at the College of William and Mary in Williamsburg, Virginia. Previously she taught business courses at York High School and James Weldon Johnson School in Yorktown, Virginia, and at Phoenix High School in Hampton, Virginia.

She holds a B.S. degree with departmental honors in Business Education from Hampton Institute, Hampton, Virginia. Mrs. Dillard received her M.A. degree in Secondary Education and Supervision from the College of William and Mary's School of Education, where she was admitted to the Advanced Certificate Program in Higher Educational Administration.



### Spel-bound Students

Despite inclement weather, one-hundred and fifteen prospective Spel-bound students visited the campus for Spring Day in April. They are shown

## Spring Concert Tour

Initiating a new century of song, the Spelman College Glee Club conducted a successful Spring Concert Tour in March. They presented concerts at Morristown, Tennessee; Hartford Memorial Church in Detroit, Michigan; Quinn Chapel AME in Chicago, Illinois; and Hillside High School in Durham, North Carolina; and Cuyahoga Community College, Cleveland, Ohio.

The Glee Club performed under the direction of Dr. Roland L. Allison, Professor and Chairperson of Spelman's Department of Music. The group has established a tradition of excellence throughout the college community, the city of Atlanta, and the nation. The College is the Alma Mater of many noted vocalists including Mattiwillda Dobbs, Alpha Brawner Floyd, and Laura English Robinson. The Glee Club has performed with the Atlanta Symphony Orchestra.

SSAO—Mrs. Denese W. Mack (center), Assistant Director of Admissions, gives last minute instructions to members of the Spelman Students Admissions Organization (SSAO) prior to Spring Day activities. The group was organized this year by the Office of Admissions to familiarize prospective students with Spelman. Volunteer students helped Admissions to organize Spring Day and have been involved with the recruitment of students in nearby areas through tours, phone-a-thons, and letter writing.

here strolling between showers. An additional 187 friends and family members joined them for a closer look at Spelman.



# Spring Season of Song



## Music Scholarship Winners

These six Spelman music students were recipients of the American Society of Composers, Authors and Publishers' (ASCAP) Raymond Hubbell Musical Scholarship Award. They are (left to right): Altry Y. James (seated), junior, Gray, Georgia; C. Jeanne Brown, senior, Atlanta, Georgia; Jacqueline R. Howard, junior, Swainsboro, Georgia; Terry D. Crawford, senior, Detroit, Michigan; Mary Arttie Reid, senior, Brunswick, Georgia; and Holly A. Berry, sophomore, Minneapolis, Minnesota.

## Music Performance Solo Recitalist

The Music Department of Spelman College and the National Endowment for the Arts presented the Solo Recitalist Music Program featuring noted tenor, William Brown. Mr. Brown performed a February concert in Sisters Chapel.

A native of Jackson, Mississippi, Mr. Brown, a graduate of Jackson State University, holds a Master of Music degree from Indiana University. In addition to his numerous concert performances, he is currently Professor of Voice at the University of North Florida in Jacksonville. Having held positions as an Affiliate Artist at Augustana College (Illinois) and Florida Presbyterian College, the artist has appeared in nine world and U.S. premieres including his debut with the New York City opera and his debut on American television. Mr. Brown has recorded on numerous labels and is an activist in bringing black music to audiences nationally and throughout the world. He has toured as a soloist with several major orchestras including the Atlanta Symphony Orchestra.

## Organ Recital

The Music Department of Spelman presented an organ recital with Dr. Herman D. Taylor, Associate Professor of Music and college organist at Dillard University in New Orleans, Louisiana. The November recital, which was held in Sisters Chapel, was the first of a series partially funded by the National Endowment for the Arts.

## Music Program

The Music Department of Spelman College presented the National Education Association's Solo Recitalist Program with pianist Carol Stone in concert. Miss Stone performed in January in Spelman's Sisters Chapel. Presently an Associate Professor and Chairman of the Piano Department of Tennessee State University, she made her debut as a pianist and organist at age nine.

Miss Stone, a native of Selma, Alabama, received her B.A. degree in Music from Fisk University where she was a member of the Fisk Jubilee Singers. The artist did further study at the school of Music at Indiana University, receiving both the Masters of Music Degree and the Doctor of Music Degree in Performance.

Among her many honors and awards, Miss Stone graduated Magna Cum Laude from Fisk. She completed her Masters degree "With Distinction," was inducted into the prestigious honor society Pi Kappa Lambda, and received the coveted Performance Certificate in Piano.

The artist, who has performed in numerous cities across the United States, was concertized as a recitalist with the Nashville Symphony. Miss Stone has also performed several recitals for radio and television as well as concerts for the Black Music Seminar at Indiana University's Black Music Center.

# Summer Science

The 1981 Pre-Freshman Summer Science Program conducted at Spelman College last June and July again provided intensive and accelerated science instruction for pre-Freshman students. The goal of the program is to enhance the entry of participants into science majors and to reinforce their commitment to seek science and health careers. The program provides students with the opportunity to strengthen science and mathematics backgrounds, to sharpen study skills and test-taking skills, and to earn advanced placement.

The program focuses on academic stimulation and challenge in the sciences. Instructional and enrichment activities were offered in Biology, Chemistry, Pre-Calculus Mathematics, Trigonometry/Calculus, Computer Science, Reading and problem solving. All students were involved in science laboratory experiences and were offered tutorial services in the evenings and on Saturdays.

A major part of the program is the counseling component which offers individual group counseling activities. This component was supervised by the Health Careers Counselor and included talks by local scientists and health professionals, buzz sessions on topics such as personal health and safety, study techniques, career opportunities in health fields, as well as several recreational activities.

Sixty-one students who had been admitted to the 1981 Freshman Class of Morris Brown College or Spelman College were selected as participants in the program. They were selected by a faculty committee on the basis of high ability and academic promise in the sciences as indicated by performance in science and mathematics courses and/or performance on the SAT or ACT. The students represented a wide geographical area, coming from 21 states.

The Division of Natural Sciences at Spelman has conducted an annual Pre-Freshman Summer Science Program since 1972. The program was extended to include Morris Brown Pre-Freshman in 1979. The program has upgraded student performance and has been a major influence on an increased movement of students into science and health careers. Over the past three-year period more than 70 Spelman graduates have been admitted to professional schools for health careers preparation.

The program was supported by the Josiah Macy, Jr. Foundation and the Department of Health and Human Services. Dr. Etta Falconer served as Program Director, and Dr. Rena Jones was Associate Program Director. They were assisted by eleven regular faculty and staff members from the Atlanta University Center, four undergraduate science students, and three medical students.



### Spelman Student Panel

*A panel of Spelman students told a Friends of Spelman audience about their campus experiences and the value of an institution like Spelman during a luncheon hosted by the Coca Cola Company. Friends of Spelman is a group of Atlanta women who are am-*

*bassadors and fundraisers for Spelman. The panelists (left to right) are Pamela Scott (C'82, SGA President), LaVern Byas (C'82), Faye Grange (C'82), Kim Sheftall (C'84) and Judy Elmore (C'84).*

## Friends of Spelman Luncheon

**Pamela Scott (C'82)**, SGA President and Biology major: "I came to Spelman because I was looking for an accredited, well-known black institution. An institution that had a certain standard, a certain goal. Spelman really impressed me. I'm the fifth person to come to Spelman from Newbury, South Carolina, and every time friends talked about Spelman they seemed to have a certain glow, and oh . . . Spelman seemed like Utopia. Of course when I got to Spelman, I found out it wasn't Utopia. But it was everything I looked for in an institution—the academics, the students, the personal study, and we *are* a family at Spelman. I'm the Student Government President, and it has been an enjoyable year and I've learned a great deal—especially about myself . . . I've applied to a graduate program of physiological psychology. The reason I picked this area is because there is an under-representation of blacks and females in the research world. And I thought this might be my area of contribution. I have been a research assistant at Spelman for the last two years. Presently I'm working with insects and I'm interested in sleep research . . ."

**LaVern Delores Byas (C'82):**

"I'm from Roosevelt, New York, but I'm originally from Gainesville, Georgia. I majored in Mathematics. I declared my major my sophomore year at Spelman not really sure about what I really wanted to do with my life and with my talent in Mathematics. Since that time, I've come to

learn the value of my major. I'm interested now in going to law school—the New York University Law School. I think the study of law is a type of continuation of the experience I've received and acquired at Spelman. I became a little discouraged at the beginning of my junior year at Spelman. I had somewhat lost sight of the reasons why I chose Spelman as an educational institution and I got the opportunity at that time to go on exchange. The exchange program at Spelman allowed me the opportunity to visit Vassar College (Poughkeepsie, New York) for a semester. It was a very rewarding experience. I got to see the contrasts—there are vast contrasts between the institutions, but there are also a lot of similarities between Vassar and Spelman. At Vassar I lived in a co-ed college dorm. I had to get used to having men in the halls. That's something you don't have to deal with at Spelman. A couple of times I ran into men in the bathroom! . . . The biggest advantage I think Vassar had over Spelman was their library facilities, but I hope that will change now that we have our new library. I realized that Spelman was the place I had chosen because I wanted to learn more about me. It's a black college—it's a women's college. I think the biggest advantage is that I'm learning more about myself. I believe you can't be productive in society if you don't really know yourself . . ."

**Faye Grange (C'82):**

"I'm from Toronto, Canada. Usually

when I say I'm from Toronto, Canada, there are a lot of raised eyebrows and a variety of questions. The first thing they say is "I didn't know there were blacks there." . . . What brought me to Spelman: (1) I had never experienced an all black college before and (2) I wanted to get away from the winter . . . It was through my boyfriend, who was coming to Morehouse, that I heard of Spelman. By reading about Spelman and looking at the various colleges in the Center, I decided I liked the way Spelman sounded . . . I applied and was accepted. What made me really decide about Spelman was the campus. It is very beautiful. When I saw the lovely trees, I knew it was a tranquil place. I transferred from Toronto. It has been a great experience, an experience in the sense that I made very good friends. Especially three very good female friends. I'm very pleased that I've met these three people who will be good friends for life. I have a double major—Psychology and Child Development. I have many plans. My problem is that I feel that I have too many talents and interests and therefore it will be difficult for me to decide where to plant my feet. I don't really want to plant them. I want to be as flexible as possible. However, I do want to be a developmental psychologist—I'm interested in lecturing, research and writing . . . I truly enjoyed Spelman. I did not have a grandmother nor a mother who came here, but if I do have a daughter, I'll send her to Spelman . . ."

**Kim Sheftall (C'84):**

"I'm from Macon, Georgia. The main reason I attended Spelman is because it was a family tradition. My mother attended Spelman, my sister did, and my cousins, so I was brainwashed into coming here. I've always wanted to come here and I'm glad I did because I have the feeling I would be coming here anyway. At Spelman, I'm in the Honors Program. My class is the first class to have an Honors Program, so we are an experimental group. We are starting to see the benefits. I think our senior year will probably be the most rewarding year because we'll be participating in internship programs in our major areas and I'm looking forward to that. I'm an Economics major. I'm thinking of law school . . ."

**Judy Elmore (C'84):**

"I'm a sophomore at Spelman and a native of Atlanta, Georgia. I attended Westminster High School and the way I decided to come to Spelman was sort of haphazard. A lot of my friends had peer pressure to apply to an Ivy League school. So, I applied to several schools—Stanford, University of California at Berkeley, and Spelman. My high school counselors would talk to me and tell me things like "knowing that you're black you might not get into any of these schools so you might apply to a black school just in case you don't get accepted." So I applied to all these schools and I was accepted at all of them. I decided I was going to go to Stanford. Then over the summer I started thinking that although

my Westminster experience had been good academically, my social life left a little to be desired. My mother went to Spelman but I was going to Stanford until the last minute. Then I started thinking I might enjoy Spelman.

I went to some of their activities and I fell in love with it. I was accepted into the Honors Program. We were allowed to stay on campus and that was another plus in favor of my going to Spelman. Engineering is my major at Spelman and I'll enroll at Georgia Tech after three years at Spelman . . . I thought that was a good opportunity because I'll get the best of both worlds—the research facilities of Engineering at Georgia Tech combined with the liberal arts background at Spelman.

## Second Century Honor Students



*During the 1981 Blue and White Honors Banquet Dena LaRue Johnson (C'82, left) received highest honors from Dr. Barbara Carter (center), provost/Vice President of Academic Affairs, and President Donald M. Stewart. Later she was named valedictorian of her 1982 graduating class. Ms. Johnson plans a law career.*

*Dr. Jacqueline Jones Royster (C'70)  
Assistant Dean for Advising, Office of the  
Dean/Provost—Introductory Remarks  
1981 Blue and White Honors Banquet:*

" . . . in accordance with a long standing tradition at Spelman, we are here to honor young women who have upheld the supreme standard of the Spelman educational experience that is academic excellence and achievement. You, our honorees, have demonstrated by your deeds that you recognize this tradition and your obligation

to fulfill it not just once but consistently . . . Even so, recognition of achievement is still not enough to match this occasion . . . The occasion of an Honors Banquet is a time for inner reflection, reassessment, re-affirmation, and the continued acceptance of challenge. Your efforts so far have indicated a recognition of quality, a commitment to excellence, the determination and the discipline to achieve, and the vision to see within self and beyond self. However, achievement with distinction

only obligates you further . . . Whatever you have done so far is not enough. You must do more, for the landmark of an Honors Banquet, the distinction of an Honors Banquet, the task of an Honors Banquet is to identify the place beyond which you must go. So honorees, we who salute you are here also to challenge you, to let you know right up front that we do take note, we are very proud, but also that with every fleeting moment, we expect more and more and more"



# SPELMAN ALUMNAE: VIII Librarians For Centuries Old and New



*Spelman Librarian Honored—Gathered to honor Mrs. Mexico Mickelbury (C'38, center) are members of Spelman's Library staff (left to right) Hulda A. Wilson (C'56), Julia Bond, Josephine Ellington, and Argent S. Gibson. A Recognition*

*Luncheon was held at the Garden Room to honor Mrs. Mickelbury for thirty-eight years of service to Spelman College as a librarian, professor and dedicated Spelman alumna.*

## A Retiring Alumna Sets the Foundation For A New Century Library

"... As you look at your colleagues and fellow librarians of the Atlanta University Center, you are seeing them as they go into the new Atlanta University Center Library, the Woodruff Library, which marks yet another step in the development of the Atlanta University Center and its member institutions... You have watched the AU Center grow and develop in your 38 years of service, and we know that we can turn to you again and again for your advice and wisdom, for your insights as we take this next step," said Spelman President Donald M. Stewart as he asked Mrs. Mexico Mickelbury (C'38) for her assistance in future years beyond her retirement from Spelman.

In honor of Mrs. Mickelbury's thirty-eight years of service to Spelman College, friends and colleagues gathered at the Garden Room to pay tribute to the librarian, professor, and Spelman alumna. Dr. Stewart presented her with a citation for service during the Recognition Luncheon.

Upon graduating from Spelman, Mrs. Mickelbury obtained both her B.S. degree in Library Science (1942) and the M.A. degree (1956) from Atlanta University. The

librarian did additional graduate study at the University of Chicago. She taught for a year in Thomasville, Georgia, before assuming a position as assistant librarian/teacher at Fort Valley State College. During this period she worked summer sessions in the Graduate Library of Alabama State College. Prior to coming to Spelman in 1943, Mrs. Mickelbury worked as a librarian at the Atlanta Public Library.

The rest of Spelman's library staff moved from Quarles Memorial Library to the new Atlanta University Center Robert W. Woodruff Library in January. Most of Spelman's volumes were moved to the new facility, which houses a reference collection of 49,000 volumes and 55,276 volumes of bound periodicals. However, Spelman retained three special collections in their Special Collections Room: (1) the Afro-American Collection, (2) the Margaret Nabrit Curry Collection on Women (this collection features books written by and about black and white women), and (3) the Hidegarde Tornow Dance Collection. These holdings are now a part of Spelman's new Women's Research and Resource Center.



*Spelman students pose on the marble steps of the new Atlanta University Center Robert W. Woodruff Library which opened in January, 1982. The steps overlook a central fountain and approach the three levels of the library. The new building has a total of approximately 220,000 square feet with about 75,000 assignable square feet on each level.*

The new library is the culmination of a 15-year dream to serve more adequately the instructional, informational, and research needs of the six AUC schools. The personal gift of ten million dollars to the Atlanta University Center, Inc. from Robert W. Woodruff, Atlanta philanthropist and former Chairman of the Coca Cola Board of Directors, made building the new library a reality. The building is located on a 366 acre site and covers two city blocks. It faces Chestnut Street on the east front side. Two of the most beautiful contributions to the new library are the quilted tapestry portraits (8' x 10') of Harriet Tubman and Frederick Douglass given by Spelman alumna Mrs. Sue Bailey Thurman (H.S.'20). The works were designed by architect Ben Irvin and were made about 30 years ago by a History Club of Sausalito and Marin City, California.



*The library serves approximately 700 faculty members, about 9,000 students, and many visiting scholars engaged in research. Spelman librarians joined a staff of 27 professional librarians.*



*The card catalogues of the new AUC facility incorporate listings which serve the instructional, informational and research needs of the six-member institutions that comprise the consortium.*



# SPELMAN ALUMNA: A Second Century Legacy

Mrs. Annie Alexander

Dec. 11, 1877 - June 23, 1982



Annie Alexander

*"Tell me not in mournful numbers  
Life is but an empty dream  
And the soul is dead that slumbers  
And things are not what they seem."*

Life for Annie Alexander was not an empty dream. She lived it to the fullest and shared her dreams for Spelman to the very end. As Spelman's oldest alumna she supported the College locally and nationally with her presence, her spirit and her love.

Spelman's Centennial Celebration and Annie Alexander were synonymous. She went to Spelman's model school at the age of 12 having been inspired by her grandmother Carrie Carter, a member of Spelman's first class of eleven fresh-out-of-slavery students when Spelman was founded on April 11, 1881 in the basement of this very church.

She liked reading better than any other subject, especially poetry and the Bible. The lines quoted, the 1st stanza of nine stanzas of Longfellow's "Psalm of Life,"

she flawlessly recalled from her Spelman English lessons of long ago. She thanked God for letting her live to reach such heights.

Over a period of several years, she saved \$100 so that she could present her gift to President Donald M. Stewart for Spelman's 100th birthday. But her spirit of giving went beyond this. Her praise of our College was vital in doubling our endowment. She gave Spelman national publicity by celebrating her 104th birthday on our campus. PM Magazine, a syndicated CBS TV show, did a special on Mrs. Alexander. Their cast marvelled at her strength and her keen mind. When one of the reporters asked Mrs. Alexander what she majored in at Spelman, she replied, "I majored in life."

Annie Alexander, Spelman alumna, you gave Spelman credit for training you to serve the Lord. Your Spelman sisters know that things are not what they seem. For today, you are living your new life to its fullest.

Services  
Friendship Baptist Church  
June 26, 1982

## CLASS NOTES

'22

We enjoyed seeing **Lucile Womack Brown** who stopped by the Alumnae Office last summer to pick up her President's Medallion award. However, we missed her at the celebration of her 60th reunion this past May.

'31

**Mabel Dockett Evans** has our sincere best wishes as she recovers from a recent illness.

Belated congratulations to **Eddielena Hayes Littlejohn**, who reached the Diamond Level of the American Bridge Association at a celebration held at Stouffer's Inn last summer.

'33



Condolences are extended to **Margaret Singleton Brown** on the passing of her husband, Rev. Dr. Elliott Brown (March 5, 1982).

'36

**Johnnie Price** continues in her position as Reporter for the "Retired Home Economics Teachers Newssheet."

'41

**Penelope Bullock** is the author of the *Afro-American Periodical Press, 1838-1909*, recently published by Louisiana State University Press. Penelope is currently professor of Library and Information Studies at Atlanta University.

**Naomi Stith Queen** has retired after 23 years of dedicated service to the Prince George County School System. Naomi was in the field of education for 31 years.

'44

Last summer **Eleanor Blackshear** received a grant from the government through the New York City Board of Education to attend a workshop held at John Jones Criminal College. The workshop addressed itself to setting up leadership classes to alleviate crime, absenteeism, etc. in the schools.

'45

**Sybil Rebecca Guyton Hight**, 5430 Anger, Kansas City, Missouri 64138, visited

the college last October with her two daughters and little granddaughter.

'49

**Harriet Murphy** was the Women's Day speaker at Mount Calvary Baptist Church September 20, 1981. The theme for this annual occasion was "Keys to Power for Christian Women: Prayer, Purpose, Perseverance."

**Senella Thomas Rawls** was chosen as STAR (Student Teacher Achievement Recognition) Teacher at Price High School by David Scott, STAR student.

'54

The Ph.D. degree was conferred on **Ora Sterling Anderson** by the University of Maryland, College Park, Maryland, on May 14, 1982.

She is employed by Coppin State College, where she is an Associate Professor and Chairperson of the Reading Department. Ora was also recently elected First Vice President of the National Alumnae Association of Spelman College.

Ora, her husband Harvey, and daughter Sherri, reside at 9537 Kilimanjaro Road, Columbia, Maryland 21045.

'56

**Frankie Hamilton Handy** has been elected Treasurer of the Florida Art Education Association, becoming the first black to hold that position. Frankie, an elementary school Art Resource teacher in the Duvall School System, Jacksonville, Florida, resides at 3716 Davis Street N., Jacksonville, Florida 32209.

'57

**Winona Paul Walker** has written a book about marriage, *Pre-marital Spiritual Examination*, of which she writes, "It is my desire that eventually any couple contemplating marriage will be subjected to and required to pass such an examination before being issued a marriage license by any state of the U.S." Copies of the book, printed by Colston Printing Co., Valdosta, Georgia, may be obtained by writing to Winona at Rte. 5, Box 116, Valdosta, Georgia 31601.

'61

**Myra Smith Taylor** received a Presidents' Society Medallion. She joins other donors who have given \$1000 or more to Spelman College.

'63

**Marie Thomas Foster** is playing the undertaker politician's placid second wife in "The Brothers." The *New York Times* Tuesday, April 6, 1982 describes Marie as "an actress of awesome range..." and rates her performance as one of the high-points in the play.

**Mary Franklin Hilliard** was recently elected to the Board of Directors of American Trust Life Insurance Company, thereby becoming the first female to be named to the Board of Directors in this bank's fifty year history.

'64

**Gloria Knowles Glass** and Charles R. Bell, Jr. were married on Friday, March 26, 1982. Gloria, an International Reservations Sales Agent for Delta Airlines, may be reached at 4645 Kelden Circle, College Park, Georgia 30349.

**Dorothy Jenkins** represented Spelman College at the inauguration of the President of the University of Miami this past October, 1981. Dorothy, who last year became the first black archivist in the state of Florida, lives with her family at 5400 Northwest 22nd Avenue, Miami, Florida 33142.

'67

**E. Victoria Tubbs Williams** was recently selected by program officials at Harvard University's Graduate School of Education to serve as facilitator in their Summer Management Institute, June 13-25, 1982.



Victoria Tubbs Williams

'69

**Maxine Hayes** and Roman Leon Williams were married summer of 1981 at the New Hope Baptist Church, honeymooned in Paris, and now reside at 1104 Hallmark Drive, Jackson, Mississippi 39206.

**Gertrude Dopson Poole** was appointed Assistant Academic Dean at Paine College for the 1981-82 academic year. Prior to this appointment, she served as Director of Freshman Studies and Instructor of French.

'70

**Karen Moore** is living in New York while attending law school. She'd love to hear from her friends. Write to her at 418 4th Street, Brooklyn, New York 11214.



Angela Veal

**Angela Veale** is now Vice President at the Wilshire-Westwood Commercial Loan Center of Security Pacific National Bank, Los Angeles, California.

'71

**Patricia Ann Huff** and Christopher Ohara Wycliff were married on Saturday, August 15, 1981 in Dayton, Texas. The couple now reside in Houston, Texas, 5207 Austin #4, zip 77004.

**Wanda Smalls Lloyd** dropped by the Alumnae Office while she was on campus in April to participate in an English workshop. Wanda will have some exciting news very soon.

'72

**Josephine Reed-Taylor** and husband Dr. David Vassar Taylor have adopted someone special. Tyrone Reed-Taylor.

'73

**Kathleen Jackson Bertrand's** son Ikechi Jackson Bertrand will celebrate his second birthday on August 22, 1982. Kathy, Andre, and Ikechi may be reached at P.O. Box 2388, St. Croix, U.S. Virgin Islands 00840.

**Shirley Miller Jackson** of Shuttle Engineering, Houston, Texas, was the "Star" when she appeared in a film "Career Awareness in Mathematics." Intended to encourage students to pursue mathematics as their major field of study, the filming was done under the sponsorship of the National Science Foundation. In the film Shirley talked about her work, its benefits and challenges, and the various career opportunities available in aerospace to mathematics majors. Her address is 10407 Kirkland Drive, Houston, Texas 77089.

'74

**Althea Ginn**, who received a Master of Science degree in Electrical Engineering from Sanford University, is supervisor of the TIRKS (Trunks Integrated Records Keeping System). Althea is the only black female technical supervisor at Bell Laboratories and was featured in their magazine *Careers in Science and Engineering*.

'76

**J. Denise Cornelious Collins**, her husband Edwin, and little 1½ year old Kimberly Dawn are at home at 6107 Vinewood Drive, Houston, Texas 77088.

The Reverend **Yolande Herron-Palmore** may be reached at 3060 Edwin Avenue, #3F, Fort Lee, New Jersey 07024.

**Jacqueline Hill** has relocated in Atlanta and is employed as a staff accountant with Cable Atlanta. Her new address is 3534 D Clubhouse Drive, East, Decatur, Georgia 30032.

**Pamela Greer Preer**, a student of Clinical Psychology at Alabama A & M University, may be contacted at 2914 Moss Road, Huntsville, Alabama 35810.

**Jeanette Greer Sabir** is a practicing dentist in Indianapolis. You may write to her at 625 E. Northview Avenue, Indianapolis, Indiana 46220.

'78

**Indra D. Niles** was recently elected a commercial banking officer of Harris Bank, Chicago. She is a member of the National Banking Department responsible for account maintenance and new business development for multi-national companies

dealing with merchandising.

Indra is a financial advisor for Junior Achievement and holds membership in the Alpha Kappa Alpha Sorority and the National Association of Female Executives.



Indra D. Niles

## '79

**Pamela Raye Gary** has been elected an assistant cashier by the First National Bank of South Carolina's Board of Directors. Pamela is also assistant manager of the Southside Branch.

**Michele Rene Hill** is now Michele Hill-Williams as of July 14, 1981. Write her at 950 Franklin Street, #49, San Francisco, California 94109.

**Kathy Aikens Shepard** is a flight attendant with Delta Airlines, Hartsfield International Airport. Kathy's classmates may write to her at 3249 Washington Road, #1, East Point, Georgia 30344.

**Shelley A. Queen** was recently promoted to the position of In-Flight supervisor with Air Florida, a Miami based airline serving the U.S., Central South America, the Caribbean and Europe. Shelley is the daughter of Mr. and Mrs. Joseph B. Queen of Annapolis, Maryland.

## '80

**2nd Lt. Gina Arnett**, Box 177, 3220 Blacksmith Road, Dover, New Jersey 07801, is employed as an integrated logistics support officer (U.S. Army) in a large caliber weapons systems laboratory at Picatinny Arsenal.

**Michele Lanette Browne** and Andre Nicholas Barnum were married on July 18, 1982 in Sisters Chapel, Spelman College, Atlanta, Georgia.

Miss **Vivica Jamala Smith** stopped by the Alumnae Affairs Office to update her address—431 East Central Blvd., Apt. 708, Orlando, Florida 32801—and to report that she is a Commercial Property Underwriter for the Hartford Insurance Group.

SP5 **Veronica Veal** was selected as Soldier of the Year from the 81st Army Reserve Command, East Point, Georgia at the recent Association of the U.S. Army

Convention. Veronica, Administrative Assistant in the 1188th Military Ocean Terminal Unit, is employed as a payroll clerk at Dobbins Air Force Base and is studying for an MBA degree at Georgia State University.

**Rolonda Watts** and Paul Stanley Mason were married April 10 in Winston-Salem, North Carolina.

## '81

**Marguerite Bien-Aime** and Andre Zachery, who were married spring '81, are the proud parents of a son, Andre. The Zacherys reside in Atlanta.

**JoiSanne A. Brown** is studying at the Medical College of Wisconsin. You may contact her at 3035 West Wisconsin Avenue, Apt. 803, Milwaukee, Wisconsin 53208.

**Torri Brown**, whose address is 100 Morningside Drive, Apt. 4-J, New York, New York 10027, is an Executive Trainee with Bloomingdale's.

**Lynda Verleigh Bruce**, a student at Ohio State University Dental School, gives her permanent address as 205 Chestnut Street, C-9, Greenville, Tennessee 37743.

**M. Renata Cobbs** writes that she misses her Spelman sisters very much. She'd love to receive letters at 135-W 225th Street, #4M, Bronx, New York 10463.

**Sheron Covington** writes, "Spelman is phenomenal! It made me aware of myself as a Black woman through complete exposure to all positive facets of Black womanhood. Such a debt can only be repaid to this great institution by undying loyalty and as a committed alumna." Sheron, a student at Southern Methodist University, Dallas, Texas, receives her mail at 1717 Madison Avenue, Charlotte, North Carolina 28216.

**Michelle Denise Dacus**, who is pursuing the Master of Fine Arts degree at the University of Ithica, New York, may be reached at 3380 E. Tuskegee Circle, Montgomery, Alabama 36108.

**Babette Davis** and Ronald Davie were married November 28, 1981 at Beulah Baptist Church in Atlanta with a reception following in the Upper Concourse at the Manley Center, Spelman College. The bride crocheted her wedding gown in ecru with a flower design that was repeated in the chapel length train. Babette is a sales administration assistant with IBM. Babette and Ronald reside at 532 Woodridge Drive, Atlanta, Georgia 30339.

**Leslie Douglas** has informed us that she is working toward a Masters degree in Chemistry at Louisiana State University. She'd love to hear from classmates at 2422 79th Avenue, Baton Rouge, Louisiana 70807.

**Susan Elaine Dozier**, 280 Robert Jemison Road, Apt. 250-3B, Birmingham,

Alabama 35209 is working with TIME, Incorporated as a sales representative. Her job covers three areas other than Birmingham: Columbus, Georgia, Tuscaloosa, Alabama, and Montgomery, Alabama.

**Wilma Foreman**, now a graduate student at the University of Massachusetts at Amherst in the School of Health Sciences, may be contacted at 231 Prince Hall, University of Massachusetts, Amherst, Massachusetts 01003.

**Pamela Denise Moore** writes that she has met with officials in the Food and Agriculture Organization of the U.N. in Rome, spent six weeks meeting with officials of WHO at Geneva, and traveled to countries in Africa and South America to examine factors influencing the regulation of the use and distribution of pesticides in third world countries. Pam's permanent address is 534 California Street, Greenville, Mississippi 38701.

**Cynthia Newman** plans to graduate from Rutgers State University in 1983 with a Masters degree in Criminal Justice.

**Jann Patrice Primus**, 130 Antrim Street, Cambridge, Massachusetts 02139, is working on her Ph.D. in Biology at Massachusetts Institute of Technology.

**Pamela Denise Pryor** writes, "No matter where we are or what we are doing, we as Black women should never lose sight of the foundation that we have incurred during our matriculation at Spelman. For without a stable foundation, we as a race will never triumph over those obstacles which are continuously trying to keep us from reaching our goals. May we never lose sight of our foundation." Pam, a graduate student at the University of North Carolina at Chapel Hill, receives her mail at Rt. 4, Box 253A, Montgomery, Alabama 36116.

**Karen Pyles**, 3703 Bangor Street, S.E., Washington, D.C. 20020, is programming for IBM in Gathersburg, Maryland. Karen sends this message: "IBM Gathersburg made offers to seven Spelmanites, and four of us are here. Spelman women have proven themselves to be quite capable. Keep up the good work!" Thanks, Karen, we wish you the best.

**Deirdre Rose Sams** is a dental student at the Howard University College of Dentistry. She'd like to receive mail at her permanent address, 6215 Sligo Mill Road, N.E., Washington, D.C. 20011.

**Kiron Kanina Skinner**, a 1981 graduate of Spelman's Political Science program, was featured in the August issue of *Glamour* magazine as one of the magazine's "Top Ten College Women of '81." Kiron, a Danforth Compton Fellow, was also a guest on the NBC Today Show in July. She began the Ph.D. program in Political Science at Harvard University last summer.

**Yolanda Snowball** has informed the College that she may be reached at 5170 Monterey Road, Apt. D102, San Jose, California 95111. Her present occupation is Theatrical Supplies Salesperson.

**Rhonda Gail Strawter** reports she is Secretary/Receptionist at City Hall, Montezuma, Georgia. Her address is P.O. Box 194, Marshville, Georgia 31057.

**Sheryl Sutton** is presently enrolled at Tulane University Medical School working concurrently on an M.D. and an M.P.H. (Masters in Public Health). Her address is 2710 Allen Street, New Orleans, Louisiana 70019.

**Helena Joyce Wright** has been quite busy since leaving Spelman. She's a freelance reporter for the *Washington Afro-American* newspaper, has performed in the musical *Working*, acted as stage manager for Mr. James Butcher, and served as a full-time writer for the United Planning Organization. Helena's address is 1700 Harvard Street, N.W., #502, Washington, D.C. 20009.



Reunion Year



#### Behind The Scenes

This television crew is shown here filming the scene for an Exxon Oil commercial. As a result, Spelman College appeared in a national Exxon Oil Company television commercial. Featuring Spelman students, the advertisement aired during summer programming including *60 Minutes*, *Wide World of Sports*, and *Walter Cronkite's Universe*.

## IN MEMORIAM

Mrs. Annie Alexander, FS  
June 23, 1982

Mrs. Tennelle Mason Alphan, '69

Mrs. Lilla Cox Baker, '34  
Mrs. Leila M. Barlow, '14  
January 15, 1982

Mrs. Eunice Freeman Benton, '39  
Mrs. Myrna Smith Brooks, '60  
November 21, 1981

Mrs. Eugenia Chandler Chue, HS '14  
February 12, 1982

Mrs. Elsie Wilson Conway, FS  
June 4, 1981

Mrs. Mildred McWhorter Curtis, '34  
1981

Mrs. Lucia Griffin Fuller, '31  
May, 1981

Mrs. Zillah Carlon Meade, '29  
November 17, 1981

Mrs. Lilie Smith Drew Oslin, '34  
January, 1982

Mrs. Thelma Roberts Parker, '33  
Mrs. Lenora Brooks Quick, '39  
July 2, 1981

Mrs. Johnnie Hadley Reynolds, '30  
Miss Ruth Rivers  
December, 1981

Mrs. Alma Vaughan Simmons, '43  
January, 1982

Mrs. Dorothy Mae Stanton, FS  
August 11, 1981

Miss Josie Stark, NT, '17  
June, 1980

Mrs. Rowena Brown Watkins, FS  
January 19, 1982

## REGIONAL CONFERENCES

### GREAT LAKES:

*Date:* October 21-24, 1982

*Place:* Somerset Inn Hotel  
Shaker Heights, Ohio

*Contacts:* Pecola Hullum  
3162 Sycamore  
Cleveland Heights, Ohio 44118

Delores L. McCollum  
4340 Northfield Road  
Apt. 2-102  
Warrensville Heights  
Cleveland, Ohio 44128

\*\*\*\*\*

### SOUTH CENTRAL:

*Date:* February 18-19, 1983

*Place:* New Orleans, Louisiana

*Contact:* Mrs. Genevieve L. Short  
1023 Dufossat Street  
New Orleans, LA 70115  
504-288-0553

\*\*\*\*\*

### SOUTHEASTERN:

*Date:* February 25-27, 1983

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## Black Children

*Continued from pg. 7*

It is important to realize that black children may be experiencing severe learning disabilities because there are differences between the culture in which they grow and develop and the culture of the school.

W.E.B. DuBois described the black person in America as possessing "two warring souls." On one hand, black people are products of their Afro-American heritage and culture. On the other hand they are shaped by the demands of Euro-American culture.

There is a kind of "soulfulness" that characterizes black culture. Black people transform every cultural mode they interact with: language, music, religion, art, dance, problem solving, sports, writing, or any other area of human expression. The task of this paper is to describe aspects of this "soulfulness" that emerge through the black family and to indicate its relationship to the adjustments that confront black children in academic settings. . . .

### Characteristics of Black Families that Influence Childrearing

Afro-American culture seems to place a greater degree of emphasis upon affect than does Anglo-American culture. The realms of feeling and affect and the cognitive processes arising from interpersonal relations may have important implications for black people. Research suggests that black people are a very emotional people. Some of these scholars (Dixon and Foster, 1971; Lester, 1969) have suggested that the emotion-charged, people-oriented quality of black expression is a part of an African heritage. . . .

Research (Young, 1970) has suggested that white children are more object-oriented than black children and black children are more people-oriented than whites. There is greater *social breadth* in the black family. That is, there are more children in the household, and there is an extended network of kin and para-kin that is supportive of the nuclear family. So, whereas white children manipulate toys and objects and thereby discover properties and relationships, black children explore their human environment. Instead of playing alone in a playpen with "tinker toys," black babies are passed lap to lap.

This affective orientation may be a critical factor that is overlooked in traditional educational settings. This society's educational system is very objective. Classrooms are filled with educational hardware and technology—books, listening stations, learning centers, televisions, programmed instruction, learning kits and so forth. There seems to be a higher degree of compatibility between the experiences of white children at home and the expectations of the school. It also seems that some of the

affective needs of black children are not being met. The high degree of people orientation may account for the indifference with which some black children regard books and devices. It may also explain why some teachers complain that black children will not work independently and cling to the teacher. I observed a classroom in which there were children who could work only when older children assisted them individually. It may be that this is a cultural trait that may need to be acknowledged, with the result being more human interaction in the learning process.

Related to the effective orientation is a proficiency in *non-verbal communication*. This difference in non-verbal communications should be investigated further because it may have implications for the kinds of rewards and punishments black children elicit from the environment.

Not only does the school reward the development of the analytic styles of processing information, but its overall ideology and environment reinforces behaviors associated with that style.

The differences between children who function with relational and cognitive styles is so great that a child whose cognitive organization is relational is unlikely to be rewarded socially with high grades regardless of his native ability, the depth of his information, or his background of experience. In fact, he will probably be considered deviant and disruptive in the analytically oriented learning environment.

Another characteristic of black families that may affect the behavior of black children in educational settings is an emphasis on willfulness/assertiveness/style. Black families value idiosyncratic behavior on the part of black children. There is a strong emphasis upon personal expressiveness, spontaneity, and assertiveness. As was mentioned earlier in the discussion of self-concept development, this emphasis upon individual uniqueness/distinctiveness could be characterized as "style." There is a clear relationship between this characteristic and the relational learning style.

Black children are exposed to a high degree of stimulation from the creative arts. They are surrounded with stimuli from: the visual arts such as—posters, paintings and—graffiti; the audio arts such as—Pphonographs, radios, and tape players; the video arts such as—televisions and films; and the fashion arts such as—creative hairstyles, hats, scarves and a general orientation toward adornment of the body that grows out of the African heritage.

Another aspect of the creative arts is the performer styles that permeate the black community. This expressiveness is seen in the behavior of black preachers, athletes, singers, dancers, and is cultivated in individuals throughout the black community. The Last Poets summed it up by declaring that all black people "are actors." It is difficult to be black and boring. . . .

Black children are described as entering school for the first time with excitement and enthusiasm. However, the school then crushes the freedom and creativity of the children who cannot channel their energy until given permission to release it. Consequently, black children elicit more punishment and are labeled hyperactive more frequently because of their high motoric activity.



## 2nd Century Challenges

*Continued from pg. 10*

These far-reaching changes in the social, economic, and political structures of the nation are shaping our future and compel us as never before to fulfill our duty and responsibility to support and to strive for excellence, equal opportunity and equal access in education - for everyone..

Ideals and social values belong in any era.

During the Centennial observance in April, another important event occurred at Cape Kennedy, Florida. I was privileged to be one of the "Distinguished Guests" of the National Aeronautics and Space Administration, attending an educational briefing and the launching of America's first space shuttle. This landmark accomplishment of the agency will help shape the future of the world in Spelman's Second Century and beyond. I thought about the necessary integrity of the scientists and technologists involved....

Spelman was a pioneer in recognizing the importance of ethics in the undergraduate curriculum. Today, there is a noticeable increase in courses in ethics, especially in the professional schools and in the sciences. Ethics courses are also increasingly finding their way into law and business.

Corporate executives have recognized the important stake business and industry have in developing integrity and social responsibility in the nation's human resources. I believe that business and educational institutions have common goals which we should understand and use.

I would like to go back to my earlier years at Spelman and a few more memories of the meaning of an education at this particular institution. Spelman at its Mid-Century built respect for authority and discipline in a variety of ways. Students were required to sign-out to go to the library, to get special permission to leave the campus, and to sign-in when they returned. They could go to the movies only on Saturday afternoons, and they kept all curfews or they were sent home. President Read and Dean Lyons were not amenable to family pressures for a student's return.

Some authorities, especially in the '50s and '60s, questioned the value of such restrictions and conducted research studies

in support of more permissive learning environments. Students of my generation whose parents shared these opinions were encouraged to go elsewhere for their education. Those of us who met these standards of conduct stayed, and I do not believe that we are the worse off for doing so. Those of us who served our country during World War II perhaps were better attuned to military life because of this experience and training.

Without doubt Spelman's program in the 1930s was a disciplined one which was in keeping with the educational philosophy and curricula of the leading liberal arts colleges of the times. A required program of study was provided that included courses in the biological sciences, mathematics, economics, history, languages, and the social sciences. There were only a few electives from which to choose. The teachers were dedicated and competent. I remember especially the teachers in the Biology Department since this was my area of specialization. Dr. Helen Tucker Albrow, Mrs. Grace DeLorme, and Dr. Anna Grace Newell took a special interest in their students and remained my friends for years. Dr. Newell taught Embryology to us and to the Morehouse men preparing to enter medical school. We heard that she received her doctorate in 1906 from the University of Berlin. She was truly a symbol of academic achievement for the proponents of sex equity. You may remember that American women did not achieve the right to vote until 1920. These early pioneers were outstanding models of "educational excellence" with whom we could identify. They transmitted a wealth of knowledge, problem solving skills, and enthusiasm for learning to each of us. Their conception of education placed emphasis on opening minds and encouraging informed and vigorous inquiry. There were high expectations and support services to help you to succeed and to excel to the extent of your capability and talents.

I believe that Spelman College today meets the same high standards notable in my college days. You have the enviable opportunity to acquire new knowledges and new competencies needed by our economy and American society. Those of you who participated in the Control Data Corporation's demonstration of computer based education learned that mathematical skills are basic to many of today's professions and readily adaptable to the many computer related careers so critically needed in business and industry. Computer and communications technological developments are ushering in a revolution that will touch every facet of life. Computer literacy is just as essential if one remains in the home performing the duties of a housewife. A personal computer can link one to a vast network for banking, shopping, home study, and in transmitting and receiving data to meet new types of information needs as a

homebased student, stay-at-home mother, worker or researcher.

Films, film strips, audio tapes and video tapes, records, video-discs, audio machines and computers will certainly become an integral part of the teaching-learning process now and in the future. Computer based education more than any other form of electronic learning is going to change the way education is delivered. I urge you to become *computer literate*.

In Spelman's Second Century you, as a working woman, will find that you will need to change careers six or seven times or more to secure job satisfaction, new employment opportunities, or advancement. There will be fewer opportunities for advancement due to oversupply and intense competition for jobs. Salaries will remain relatively low. Today, I have friends with doctorates and years of experience in obsolete specialties. They have been labeled "overqualified" and find themselves unable to re-enter the workforce or to relocate in areas with new job prospects. Many are "technically illiterate" in a technological age.

Your age cohort is already abandoning the traditional success ethic - which held that lifestyle and personal work preference should be subordinated to the ultimate goal of moving-up in the organization. Young people are now saying that success does not necessarily mean moving-up. It means psychological success in terms of one's value system, and it means more opportunity to control one's future.

One must seek information continuously on opportunities in the professions and prepare one's self through continuous education and training for new job opportunities as they become available. *Be informed! Be mobile! Be flexible!*

## SASE 1982

SASE (The Spelman Alumnae-Student Externship Program) continued to succeed in 1982. Much of that success was due to the splendid cooperation from the Coalition of 100 Black Women, alumnae, and friends of the college.

Some one-hundred fifty sophomores and juniors applied for the program. Each applicant submitted a narrative indicating why she wanted to become a SASE participant. The applicants were screened by Barbara Brown (C'68), Assistant Dean for Career Planning and Placement, in order to select the fifty participants. Competition was extremely keen this year due to the excellent narratives written by sophomore students. Of the number applying, *fifty* were sophomores and *ninety* were juniors. The program accommodated *thirty-two* juniors and *twenty-two* sophomores.

Four students were placed with alumnae in the areas of medicine and law in Columbia, Maryland, and Jackson, Mississippi. Three students travelled to Hartford, Connecticut, where their visit was coordinated by Cinda Cleckly, a 1982 National Alliance of Business participant. Students explored the areas of computer science and communications. Cummins Engines, Columbus, Indiana, hosted two students this year in the areas of law and computer science.

Avon Products, New York, hosted four students in the areas of marketing, computer science and engineering. Ms. Yvonne Watson (C'70) coordinated this component.

The largest number of students was placed with the Coalition of 100 Black Women.

SASE 1982 saw an increase in the number of students represented in the areas of engineering and computer science. Medicine still remains one of the most popular areas, with law placing next.

Spelman's corporate base of participation has certainly increased to an all time high of forty-four organizations.

Clearly, the SASE program continues to be a viable career-oriented program which enhances the students' perceptions of the realities of the real world.

The New York Alumnae Chapter greeted SASE students with fresh fruit, sweets, and Easter baskets. While many of these women were not involved in an on-the-job experience, they were on the job in assuring that each of the students was having a good experience.

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## Pre-Law Sessions

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Last fall, pre-law advising sessions were hosted by Dr. Lois B. Moreland, pre-law advisor and chair of Spelman's Political Science Department, and the Social Science Division. Guest speakers were the Honorable Jerome Farris, Judge of the Ninth District Circuit Court of Appeals, Seattle, Washington, and Attorney Gordon Joyner, a graduate of Morehouse College, a recent graduate of Howard University Law School, and currently an Executive-in-Residence at Morehouse on loan from the Department of Housing and Urban Development, Washington, D.C. Judge Farris chaired an informal session on "How To Improve One's Performance in Law School" and Attorney Joyner talked on "Improving Your Chances For Admission To Law School."

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**BEEP: Innovations For Women**

For the second year, Spelman's Career Planning and Placement Program has presented "Innovations For Women," a component of the National Urban League's BEEP Program (Black Executive Exchange Program) which specifically addresses questions, concerns, and issues affecting the role of the female manager in business and government. This activity is designed to expose Spelman students of all classifications and majors to the vast opportunities for women in the business world as well as within the government.

Spelman's coordinator of the program, Barbara Brown (C'68), left on the front row, is shown here with this year's participants representing a variety of traditional and non-traditional occupations. (Clockwise from Mrs. Brown): Ms. Janice M. Nelson (IBM Corporation - Dallas, Texas); Ms. Ernestine Thrash (Avon Products, Inc. - New York, New York); Ms. Brenda Fluker (Attorney - Liberty Mutual Insurance Company - Boston, Massachusetts); Ms. Mary Stewart (Bell Laboratories - Short Hills, New Jersey); Ms. Margaret Martin (Micromedex Systems, Inc.

- Horsham, Pennsylvania); Ms. Renee Leggett (Mobile Corporation - New York, New York); Ms. Shirley G. Arline (ARCO Chemical Company - Philadelphia, Pennsylvania); Ms. Barbara Jackson (Western Electric Company - Denver, Colorado); Ms. Marjorie T. Bradford (Proctor and Gamble Company - Cincinnati, Ohio); Ms. Johnsy Middleton (Hueblin, Inc. - Farmington, Connecticut); Ms. Joyce C. Miller (National Urban League - New York, New York); Ms. Betty Bland (Penn Central Corporation - New York, New York).

## Rhodes Scholar Visits



Karen Stevenson (center), the first black woman selected as a Rhodes Scholar, returned to Spelman's campus to share her experience from two successful and enriching years studying Modern History at Oxford University in England. She visited with Dr. Jacqueline Jones Royster (C'70, left), Associate Dean for Advising, Office of the Dean/Provost, and Dr. Bar-

bara Carter, Provost and Vice-President of Academic Affairs, prior to the college forum sponsored by Spelman's Student Government Association.

Ms. Stevenson noted that her time abroad had broadened her horizons considerably. "In the international setting, I was able to transcend identifying myself solely as black, female, or American," she

said. "I began to get a real experience of the inter-relatedness of all humanity." She is a member of World Runners to support the end of world hunger and ran marathon races in Paris and New York for this cause.

The latter race was committed to raising \$1500.00 for an irrigation and rural development program in the Gambia. "Six months ago, I thought life was just about me. Now I've found out that's not what it's about," she said.

A graduate of the University of North Carolina in Chapel Hill, Ms. Stevenson described a marathon as very much about being alone - "not lonely but aloneness." "The most valuable times in my life have been when I was alone," she said. "No one can share that feeling or give it away."

She told Spelman women to be willing to trust themselves and to step out with their whole selves, not caring if anyone goes with them. "Relationships must be 100 percent/100 percent," she pointed out. "They are the coming together of two whole and complete people. Don't be satisfied with anybody who is less than you are." Ms. Stevenson is currently a member of the faculty at Culbreth Jr. High School in Chapel Hill, North Carolina.

## International Seminars

*Continued from page 23*

region was the status of Namibia. The people of the region wanted peace and independence from control by the Republic of South Africa. However, neighboring South Africa was reluctant to concede...

The year's final speaker was **Mrs. Mervat Tallawy**, one of the first two women in the Egyptian foreign service. Because of prevailing attitudes toward women in Egypt in 1963 when she first received her appointment, women were unofficially confined to the Ministry in Cairo and thus denied promotion which depended upon posting outside the country. Mrs. Tallawy persisted, however, eventually to be appointed to embassies in the United Nations in Geneva and New York. Mrs. Tallawy is now a Counselor in the Egyptian Ministry of Foreign Affairs, seconded to the United Nations Office on Women.

In her lecture, entitled "Prospects for Development in the Middle East," Mrs. Tallawy stated that the first prerequisite to development was peace. Without peace, investment would simply be diverted to war preparations, and the Camp David process, she suggested, was the best guarantee of continued harmony in the area.

## Women Writers

*Continued from pg. 33*

**Paule Marshall** [Ms. Marshall is the author of two novels *Brown Girl, Brownstones* and *The Chosen Place, The Timeless People* and a collection of short stories, *Soul Clap Hands and Sing*. Later this year a third novel, *Praisesong for the Widow*, will be released. She also wrote "Reena," a much anthologized short story which deals with the plight of black women in America.

The daughter of Barbadian immigrants, she grew up in Brooklyn, New York, where she graduated Phi Beta Kappa from Brooklyn College in 1953.]:

"... Out of sheer desperation I started thinking - talking - and I was terrified about writing. Once you put it down, you find out if you have it or not... I was pushed to the place where I started writing stories and novels that reflected me..."

**Toni Cade Bambara** [A native New Yorker who now lives in Atlanta, Ms. Bambara is the author of a novel *The Salt Eaters* and two collections of short stories, *Gorilla, My Love* and *The Seabirds Are Still Alive and Other Stories*. She has also edited the anthologies *The Black Women* (the first of its kind) and *Tales and Short Stories for Black Folks*.]:

"... I began discovering myself. I grew up among poets but they didn't look like poets. They spoke kitchen table talk - not just gossip. They have talked about the economy, politics, F.D.R., Garvey. These were political women... The way they said things - they had tremendous creative energy and great imagery... 'The sea ain't got no back door'... The way they saw the world was different."



Spelman:  
a centennial celebration

## Let's Celebrate!

### Buy A Book

**SPELMAN: A CENTENNIAL CELEBRATION** is a book about us, written by one of us. Beverly Guy-Sheftall attended Spelman, joining more than 5,000 dynamic young black women who have come here, learned here, and who have gone from here to blaze trails of achievement and build memorable monuments of accomplishment. They have forever woven the Spelman legacy into the tapestry of this country and the world.

Included among those dynamic women are doctor and scientist, Effie O. Ellis; opera star, Mattiwilda Dobbs; actress and Emmy winner, Esther Rolle; and Annie Alexander, who at 105 years-old is our living symbol of Spelman excellence.

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From the **PRESIDENT'S DESK**  
Spelman College  
Atlanta, Georgia 30314  
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Dr. Donald M. Stewart  
President

October 20, 1982

Dear Alumnae and Friends:

The 1981-82 academic year was very special. It was at once both a time of ending and a time of beginning as we bade farewell to the College's first century and opened a new chapter with the advent of Spelman's century number two. This was a year filled with enthusiasm and purpose and characterized by a commitment to strengthening still further Spelman's academic programs and student services. In the course of 1981-82, substantial refinements were made in the Honors Program, in the curriculum as a whole and in the quality of student life. Your generosity and financial support have helped make all of this possible. We are enormously grateful and will do our very best to continue to merit your confidence and involvement.

The success of our Centennial Campaign to which many of you contributed as well as alumnae assistance this year in student recruitment have enabled us to weather the negative winds of change from Washington. Thanks to your help, not only were we successful in bringing in a new class of the same size as last year thereby holding enrollment steady, but we were able to balance our 1982-83 budget in spite of the loss of substantial federal support. These are accomplishments in which we can all take pride.

While we have moved far and accomplished much together, we have, nonetheless, much more to do. As we enter the second year of our second century, we are going to need your continued assistance in student recruitment and your financial support both to stay on course and to meet the needs and challenges ahead. With your help in 1982-83, we are constructing a much needed new 200 bed living-learning residence hall in order to better accommodate our students. In addition, we hope to respond to other physical plant needs as well as provide badly needed scholarship assistance to students who are both talented and needy.

The entire Spelman family joins me in thanking you for the support and trust you have given to the College. Your continued assistance will ensure a future as bright as the present. Remember, Spelman needs your dollars and your daughters. Your help and concern are always deeply appreciated.

Thank you.

Sincerely,

Donald M. Stewart  
President

DMS/gg



# SPELMAN: Honor Roll 1981-82

A.U.—Atlanta University  
D.M.—Dress Making  
E.E.—Elementary Education  
E.L.H./E.N.H.—English Latin  
High School/ English Normal  
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H.A.—Household Arts—  
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H.S.—High School  
F.S.—Former Student  
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T.P.C.—Teacher's Professional  
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Estate of Emma C. Thomas '33  
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Miss Ruth Minear  
In Memory of Mrs. Ella Mills  
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Champion International  
Corporation  
Chubb & Son, Inc.  
Citibank, N.A.  
The Citizens & Southern Fund  
The Coca-Cola Company  
The Connecticut Bank & Trust  
Company  
Cummins Engine Foundation  
The Equitable Life Assurance  
Society of the United States  
Exxon Education Foundation  
Federated Department Stores  
Foundation  
Ford Motor Company Fund  
General Electric Foundation  
The General Foods Fund, Inc.  
Illinois Bell  
International Business Machines  
Corporation  
Eli Lilly and Company  
Mutual of Omaha Insurance  
Company  
The Quaker Oats Foundation  
Southern Bell  
Southern New England Telephone  
Springs Mills, Inc.  
The Stanley Works  
The Tectron Charitable Trust  
Twentieth Century Fox Film  
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Union Pacific Corporation  
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The Upjohn Company  
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Mr. Hollis F. Price, Jr.  
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Ms. Yolanda Rios-Butts  
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\*Mrs. Maenelle Dixon Dempsey  
\*Mrs. Cecil Long Edwards  
Mrs. Alpha Talley English  
\*Mrs. Grace Ross Haynes  
Mrs. Johnnie Moates Jenkins  
Mrs. Rachel Vera Davis Wilson

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\*Mrs. Clara Stanton Jones

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\*Mrs. Constance Bedgood Evans  
\*Mrs. Florrie Jackson Forbes  
\*Mrs. Mary Williams Griggs  
\*Mrs. Fanny Smith Hayes  
Mrs. Lucile Palmer Perrino  
Mrs. Gladys Williams Powell  
\*Miss Billie Reed  
\*Mrs. Ruby Nelson Riley  
\*Miss Marguerite F. Simon

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\*Mrs. Mattie Hardy Collins  
Mrs. Rosebud Brown Dixon  
\*Mrs. Cornelia McGowans  
Easley  
Mrs. Minnie Bowick Edwards  
\*Mrs. Juanita Reddick Hill  
Mrs. Ruth Westmoreland Hume  
\*Mrs. Elizabeth Jackson  
Macoson  
Miss Annie L. Motley  
Miss Johnnie S. Price  
Mrs. Minnie Pinson Turner  
Mrs. Catherine Walker  
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\*Mrs. Beunyce Raiford  
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\*Mrs. Ruby Flanigan Dhye  
Mrs. Edwina Westmoreland  
Ford  
\*Mrs. Helen Wingood Fullilove  
\*Mrs. Mary Patterson Houston  
\*Mrs. Mayme Martin King  
\*Miss Claudine Lillian Leigh  
\*Mrs. Emistine Sellers Lyons  
\*Mrs. Wilhelmina Chapman  
Rhetta  
\*Mrs. Lottie Echols Simon  
Mrs. Ruth E. Scott Simmons  
Mrs. Carlene Goudy Thomas  
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Mrs. Minnie Belle Strickland  
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Mrs. Troas Lewis Latimer

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\*Mrs. Theodora Fisher James

##### Class of '27

\*Miss Camilla L. Howard

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\*\*\*Mrs. Viola Branham Wardlaw  
\*Mrs. Lillie Sirmans  
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\*Mrs. Irene Dobbs Jackson  
\*Mrs. Myrtle Clarke Lumpkin  
\*\*Mrs. Estelle Bailey Webster

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\*Mrs. Evelyn Green Freeman  
\*Ms. Allie Allen Lilly  
\*Mrs. Myrtle Lagard Purnell  
\*Mrs. Samantha Howard Smith

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\*Mrs. Mabel Dockett Evans  
\*Mrs. Alma Long Gray  
\*Mrs. Florence Morrison Hogan  
Mrs. Mamie Cabaniss Hubert  
\*Mrs. Eddielena Haynes  
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\*Mrs. Mary DuBose Willis

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\*Mrs. Marjorie Stewart Curry  
Mrs. Augusta Johnson Green  
\*Miss Lennie C. Green  
\*Mrs. Edythe Tate Jones  
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Lipscomb  
\*Mrs. Inez Dumas McClarin  
Mrs. James Gaither Martin  
Mrs. Birdie Peterson Sanders  
\*Mrs. Lorraine Adams Thomas  
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\*Mrs. Maenelle Dixon Dempsey  
\*Mrs. Cecil Long Edwards  
Mrs. Alpha Talley English  
\*Mrs. Grace Ross Haynes  
Mrs. Johnnie Moates Jenkins  
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\*Mrs. Constance Bedgood Evans  
\*Mrs. Florrie Jackson Forbes  
\*Mrs. Mary Williams Griggs  
\*Mrs. Fanny Smith Hayes  
Mrs. Lucile Palmer Perrino  
Mrs. Gladys Williams Powell  
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\*Mrs. Ruby Nelson Riley  
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Mrs. Rosebud Brown Dixon  
\*Mrs. Cornelia McGowans  
Easley  
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\*Mrs. Juanita Reddick Hill  
Mrs. Ruth Westmoreland Hume  
\*Mrs. Elizabeth Jackson Macoson  
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Mrs. Minnie Pinson Turner  
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Mrs. Edwina Westmoreland  
Ford  
\*Mrs. Helen Wingood Fullilove  
\*Mrs. Mary Patterson Houston  
\*Mrs. Mayme Martin King  
\*Miss Claudine Lillian Leigh  
\*Mrs. Emistine Sellers Lyons  
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Rhetta  
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Mrs. Ruth E. Scott Simmons  
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 Mrs. Yvonne Parks Catchings  
 \*Mrs. Lillian McKinney Cooley  
 Mrs. Margaret Beverly  
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 Mrs. Aserelene Parker Pickett  
 Mrs. Hortense Edwards Shelton  
 \*Mrs. Elsie Mallory Smith  
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 Mrs. Gene E. Gary-Williams  
 \*Mrs. Katherine T. Glass-Kelly  
 \*Mrs. Darlene Yarbrough Glover  
 Mrs. Retha Van Buren Hawkins  
 \*Mrs. Jean Clark Kelly  
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 \*Mrs. Doris Alberta Patterson  
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 Mrs. Mary Lucile Morton  
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 \*Anonymous  
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 \*Mrs. Madelyn Foster Daniels  
 \*Mrs. Gladys Arnold Draper  
 \*Mrs. Mamie Russell Ellis  
 \*Mrs. Sylvia Blackmon Ellis  
 Mrs. Rosa Lee Rice Hadley  
 \*Mrs. Clarice Lampkin Harvey  
 Ms. Nannie Archie Henderson  
 Mrs. Harvenia Hill  
 Mrs. Elaine McEwen Hughes  
 \*Mrs. Rebecca Gordon Jackson  
 Mrs. Dorothy Johnson  
 \*Mrs. Rose Harris Johnson  
 Mrs. Frances Allen Peterson  
 Jones  
 \*Mrs. Shirley Hanks Leaphart

\*Mrs. Fannie Malone-Nash  
 \*Mrs. Ernestine Miles Mann  
 \*Mrs. Bettye Earl McCoy  
 \*Mrs. Bobbie Barksdale Norman  
 \*Mrs. Mable Williams Reid  
 Mrs. Bettye Burts Richardson  
 \*Mrs. Betty Whited Robinson  
 \*Mrs. Catherine Collins Terry  
 Miss Delo E. Washington  
 \*Mrs. Dollie Glover Whitehead  
 \*Mrs. Vivian Stodghill  
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 Mrs. Janet Webster Jones  
 Mrs. Helen Davis Little  
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 Bolton  
 \*Mrs. Jacqueline Smith Demons  
 Mrs. Julia Martin Gilmore  
 \*Mrs. Eva Marshall Leysath  
 \*Mrs. Jane Bond Moore  
 Mrs. Dorothy Robinson Tucker  
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 \*Mrs. Gloria Watts Davis  
 Mrs. Marian Wright Edelman  
 Mrs. Lillian Williams Ellis  
 Mrs. Clara Lunceford Johnson  
 Miss Husie Kennedy

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Mrs. Annie McGruder Smith

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Mrs. Effie Crawford Ward

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Mrs. Ethel Hudson Simmons

#### High School '15

\*Miss Mattye L. McCauley

#### High School '16

Mrs. Ella Washington Freeman  
Mrs. Claire Humphries Jackson

#### High School '17

Mrs. Alva Martin King  
\*Miss Elsa A. Turner  
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#### High School '19

Mrs. Orie Mae Kelley  
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#### High School '20

Miss James Frances Green

#### High School '21

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Mrs. Elzatie Huguley Reynolds  
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(Continued on page 59)

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I am enclosing my gift to SPELMAN COLLEGE.

Amount of gift \$\_\_\_\_\_ Paid herewith \$\_\_\_\_\_

Balance to be paid: ☐ Monthly ☐ Quarterly ☐ Other \_\_\_\_\_

Name: \_\_\_\_\_

Maiden Name: \_\_\_\_\_ Class \_\_\_\_\_

Address: \_\_\_\_\_  
(street)

\_\_\_\_\_ (city) (state) (zip code)

Phone Number: \_\_\_\_\_

Fold 3

**Please** accept our invitation to join one of these special gift societies and become a part of the dedicated core group that is helping Spelman in its effort to meet the high cost of excellence.

**The Presidents Society** is for the select group of individuals who accept the tradition that philanthropy is essential to the preservation of private education.

Honoring all presidents of Spelman College, this society has three giving levels: Gold Medallion—honoring donors who give \$10,000 or more; Silver Medallion—honoring donors of \$5,000 to \$9,999; Bronze Medallion—honoring donors of \$1,000 to \$4,999.

**The 1881 Society** is for those friends of Spelman College whose generous financial support makes possible the educational advancement of the college.

The 1881 Society offers three levels of giving: The Founders Club honoring donors of \$500 to \$999; The Second Century Club honoring donors giving \$250 to \$499 annually; and The Century Club honoring those who annually give \$100 to \$249.

Your membership in one of these distinguished Societies will insure the future greatness of Spelman College.

Gifts are tax deductible.  
Please make checks payable to Spelman College.

(CUT ALONG DOTTED LINE)

SEAL WITH SCOTCH TAPE  
ON ALL THREE EDGES  
NO POSTAGE REQUIRED

FOLD NO. 4



NO POSTAGE  
NECESSARY  
IF MAILED  
IN THE  
UNITED STATES

**BUSINESS REPLY MAIL**

FIRST CLASS PERMIT NO.3350 ATLANTA, GEORGIA

POSTAGE WILL BE PAID BY ADDRESSEE

SPELMAN COLLEGE  
P. O. Box 16  
350 Spelman Lane, S.W.  
Atlanta, GA 30314



FOLD NO. 2

FOLD NO. 1

FOLD NO. 3

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Mrs. Lucille Hughes Pulliam

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Mrs. Rose Smith Curry  
Mrs. Virginia Carter Flowers  
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Mrs. Gertrude Johnson  
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\*Mrs. Ida Louise Miller

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\*Mrs. Mabel Beautine Hubert  
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Mrs. Rozlyn Douthard  
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Mrs. Ivan Harris Neal  
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Mrs. Marian H. Shorter  
Mrs. Mary Turnquest  
Mrs. Essie Jones Williams  
\*Mrs. Catherine Talmadge Willis

### NO CLASS YEAR GIVEN

Mrs. Beryl D. Mitchell  
Ms. Bessie Grant  
Dr. Maude Lofton



To: Catherine Abercromie-King, '54  
For: Representing Spelman College at the inauguration of Billy C. Black as 6th President of Albany State College.

To: Mayela Maria Allen, '79  
For: Receiving the Master of Science in Library Service from Atlanta University May 24, 1982.

To: Ora Sterling Anderson, '54  
For: Representing Spelman College at the inauguration of Dr. Charles Simmons as first President of Sojourner-Douglass College.

To: Anne Beletta Billingslea, '76  
For: Receiving the Master of Science in Library Service from Atlanta University May 24, 1982.

To: Catherine Louise Brown, '80  
For: Receiving the Master of Science in Library Service from Atlanta University May 24, 1982.

To: Penelope Bullock, '41  
For: Writing *The Afro-American Periodical Press, 1838-1909*.

To: Cynthia Wyatt Cody, '76  
For: Receiving the Master of Science in Library Service from Atlanta University May 24, 1982.

To: Andrea Cooper, '80  
For: Appearing in a Spelman College ad in the *Essence* May 1982 issue.

To: Ida Jones Curry, '32  
For: Representing Spelman College at the inauguration of Ellen V. Futter as President of Barnard College November 22, 1981.

To: Marymal Dryden, '49  
For: Chairing a committee to improve the landscaping of the Spelman College campus.

To: Eno Edet Eduok, '80  
For: Receiving the Master of Science in Library Service from Atlanta University May 24, 1982.

To: Millicent Patryce Eubanks, '78  
For: Receiving the Master of Science in Library Service from Atlanta University May 24, 1982.

To: Dorothy Jenkins Fields, '64  
For: Representing Spelman College at the inauguration of the President of the University of Miami October 1981.

To: Kim Yasmin Lillian Gosier, '77  
For: Receiving the Doctor of Philosophy in Biology from Atlanta University May 24, 1982.

To: Christi Len Harris, '80  
For: Receiving the Master of Science in Library Service from Atlanta University May 24, 1982.

To: Reba Lashun Hill, '81  
For: Receiving the Master of Science in Library Service from Atlanta University May 24, 1982.

To: Cristell Lynn Holloway, '80  
For: Receiving the Master of Science in Library Service from Atlanta University May 24, 1982.

To: June Gary Hopps, '60  
For: Representing Spelman College at the inauguration of William Rankin Dill as 8th President of Babson College, Wellesley, Massachusetts.

To: Charisse Jackson, '75  
For: Representing Spelman College at the inauguration of Gene Budig as the Chancellor of the University of Kansas August 24, 1981.

To: Carmen Kelly, '79  
For: Appearing in a Spelman College ad in the *Essence* May, 1982 issue.

To: Patricia DeBerry Kelley, '76  
For: Receiving the MBA in Marketing from Atlanta University August, 1981.

To: Brenda Macklin, '76  
For: Representing Spelman College at the inauguration of Dr. S. Dallas Simmons as President of St. Paul's College.

To: Rolonda Watts Mason, '80  
For: Appearing in the Spelman College ad in the May, 1982 issue of *Essence*.

To: Gloria Denise McCullough, '80  
For: Receiving the Master of Science in Library Service from Atlanta University May 24, 1982.

To: Lula A. McGarity, '62  
For: Receiving the Master of Social Work from Atlanta University May 24, 1982.

To: Betty LaVerne Meshack, '79  
For: Receiving the Doctor of Jurisprudence from Stanford Law School, Stanford, California June 19, 1982.

To: Sylvia Denise Moon, '79  
For: Receiving the Master of Science in Library Service from Atlanta University May 24, 1982.

To: Kathy Neal Phillips, '76  
For: Holding a very successful U.N.C.F. viewing party June, 1982.

To: Naomi Stith Queen, '41  
For: 23 years of dedicated service to the Prince George County School System. Naomi retired this year after 31 years of service in the field of education.

To: Carole Helen Riley, '78  
For: Receiving the Master of Science in Library Service from Atlanta University May 24, 1982.

To: Patricia Jetaun Rivers, '80  
For: Receiving the Master of Social Work from Atlanta University May 24, 1982.

To: Eunice Mae Smith, '79  
For: Receiving the Master of Science in Library Service from Atlanta University May 24, 1982.

To: Liz Spraggins (Elizabeth Spraggins-Brown), '68  
For: Being voted in the May issue of *Atlanta Magazine* the best rhythm & blues singer in Atlanta in an article concerning the "Best Bets" in Atlanta.

To: Ethel Franklin Taylor, '51  
For: Representing Spelman College at the inauguration of Edward B. Fort as Chancellor of North Carolina Agricultural and Technical State University April 24, 1982.

To: Cheryl Lynette Tyler, '79  
For: Receiving the Master of Arts in Criminal Justice Administration from Atlanta University May 24, 1982.

To: Veronica Veal, '80  
For: Being selected Soldier of the Year from the 81st Army Reserve Command East Point, Georgia, at the recent Association of the U.S. Army convention.

To: Nydia Estelle Walker, '76  
For: Receiving the Master of Arts degree in History from the Northeast Louisiana University, Monroe, Louisiana, December, 1981.

To: Myrna Scott Whitfield, '78  
For: Having a very successful viewing party for the U.N.C.F. telethon. The "Lou Rawls Parade of Stars" aired in the Atlanta area on June 19, 1982.

To: E. Victoria Tubbs Williams, '67  
For: Being selected by program officials at Harvard University's Graduate School of Education to serve as facilitator in their Summer Management Institute, June 13-25, 1982.

To: Wendie Willis, '80  
For: Receiving the Master of Arts degree in telecommunications from the University of Michigan, summer, 1981.

## Of Utmost Concern

Unfortunately, many of the people who need to read this message are most likely not on our mailing list. However, many of you know alumnae who benefitted from a National Defense Student Loan. Spelman is asking you to help the College and those students who are in desperate need of financial aid by speaking with these alumnae and encouraging them to contact the College immediately. A loan officer will be available to help them satisfactorily resolve this matter. As always, we depend on alumnae support.

Spelman has been notified by the Department of Education that additional funding for the National Defense Student Loan (NDSL) Program will be suspended until such time as the default rate of the College decreases to a level of 25%. Additionally, the Department of Education has indicated that full funding of the NDSL Program will be suspended until the default rate is less than 10%. Spelman's default rate is approximately 34%.

The College has recently re-assessed the NDSL Program, and action must be taken to collect

NDSL payments. Such action will include expanded collection agency activities, litigation, and collection assistance from the U.S. Department of Education and the U.S. Justice Department. The default rate of 34% translates to a past due balance of approximately \$600,000 on notes totalling \$1,600,000. Eight hundred alumnae are involved in these past due notes.

If all alumnae would repay their NDSL obligation on a timely basis, the College would receive approximately \$430,000 in 1982-83. These funds, received as a result of repayments, would be utilized to finance the education of current students. However, the College is only receiving approximately \$200,000 per year on re-payment and our current student body is being penalized substantially.

As Director of Alumnae Affairs, I appeal to all alumnae to encourage defaulted NDSL borrowers to repay their past due balances.

We wish to thank those alumnae who have met their NDSL obligation on a timely and current basis.

*Pearline Adamson Davis*

### SPELMAN COLLEGE ALUMNAE

#### PRESENT

### Dakar, Senegal Gateway to West Africa

**\$899 per person from New York  
AUGUST 13 - 20, 1983**

#### PRICES INCLUDE

Round trip air fare via Air Afrique  
**Tour of Dakar**—The Jewel City of the Atlantic  
Transfers and baggage handling  
**Excursion to Goree Island** where over 20 million slaves saw their last glimpse of the Homeland  
Accommodations at the Hotel Teranga—4 star deluxe with swimming pool, 3 restaurants, 2 bars, discotheque, and TV in each room  
**Breakfast and dinner daily**  
**Welcome Beach Party**  
Hotel taxes and service charges  
Gratuities to porters and maids

OPTIONAL TOURS TO: **Kunta Kinte's Gambia**  
**Cayar Fishing Village**  
**Keur Moussa**

#### PAYMENT SCHEDULE:

\$100 deposit immediately. Second payment: \$200 due December, 1982. Final payment: June 1, 1983. (Airfare portion of trip may be charged on major credit cards.) Prices based on those in effect as of July 1, 1982 and are subject to change.

CANCELLATIONS: Refund of deposit will be made up to six weeks prior to departure except a handling fee of \$50.00 per person.

*Send your deposit now and enjoy AFRICA with the families and friends of Spelman, Morehouse, Clark, Morris Brown and Atlanta University.*

#### HENDERSON TRAVEL SERVICE, INC.

931 Martin Luther King, Jr. Drive, N.W. Atlanta, Georgia 30314

Please register me for the Spelman College Alumnae Tour.  
My deposit of \$100.00 Per Person is enclosed.

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

OTHERS IN MY PARTY \_\_\_\_\_



National Alumnae Association of Spelman College

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