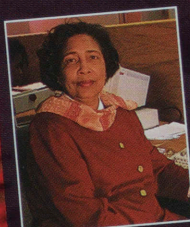
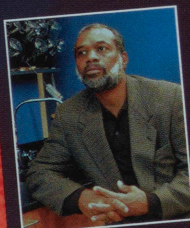
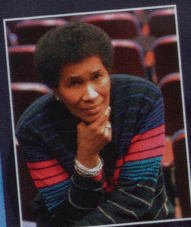
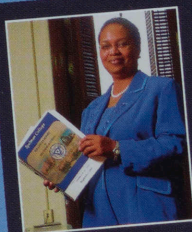


Spelman Messenger



*Professor Ayoka Chenzira
William and Camille Cosby
Endowed Chair of Fine Arts*

THE ART OF TEACHING

SPELMAN

Messenger

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The *Spelman Messenger* is published twice a year (Summer/Fall issue and Winter/Spring issue) by Spelman College, 350 Spelman Lane, S.W., Atlanta, Georgia 30314-4399, free of charge for alumnae, donors, trustees and friends of the College. Sample copies will be mailed free to interested persons. Recipients wishing to change the address to which the *Spelman Messenger* is sent should notify the editor, giving both old and new addresses. Third-class postage paid at Atlanta, Georgia. Publication No. 510240

Spelman



College

C R E D O

The Spelman Messenger, founded in 1885, is dedicated to participating in the ongoing education of our readers through enlightening articles designed to promote lifelong learning. The Spelman Messenger is the alumnae magazine of Spelman College and is committed to educating, serving, and empowering African American women.

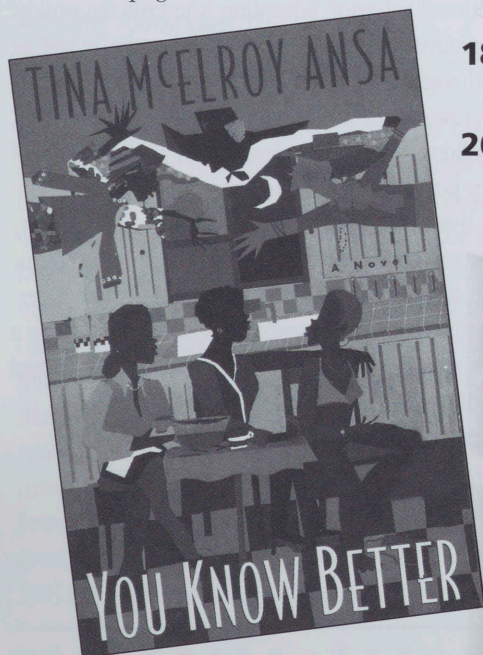


Photo: Wilford Harewood

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Photo: Bud Smith

President Audrey Manley (right) receives a
symbolic white rose during the National
Alumnae Association of Spelman College
"Legacy and Legends" reception in May.

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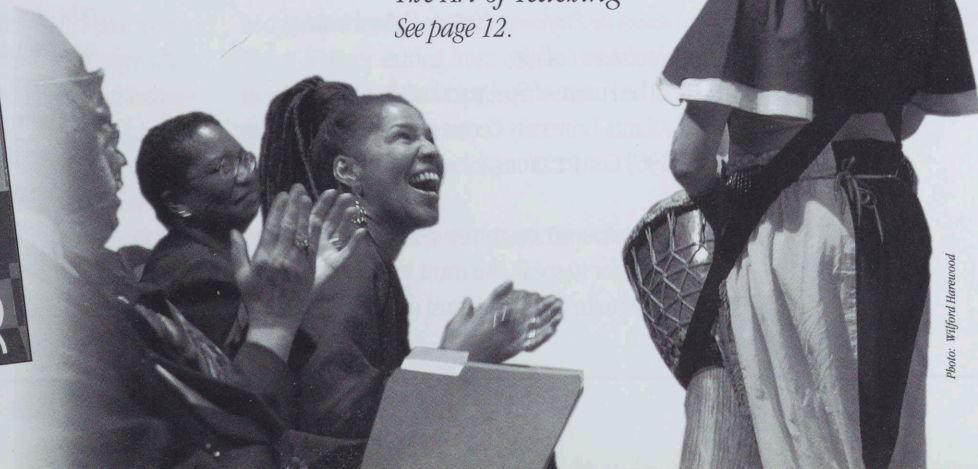


Photo: Wilford Harewood

REVIVAL OF THE SPIRIT

The Campaign to Renovate and Preserve Historic Sisters Chapel

Voices

Editor's Note: The following inspirational words were spoken in Sisters Chapel since the 1927 opening of this historic building. Indeed, these scholarly phrases give us pause as Spelman builds on the strength that these words convey and preserves the Chapel for generations to come.

WE MEET IN SISTERS CHAPEL AT A TIME OF GREAT HOPE AND OPTIMISM and with almost unlimited possibilities before us, despite the pessimistic foreboding of the salesmen of hatred and of the armed apocalypse. For we are discussing the future of Spelman and the Atlanta University Center which really means your future and the future of your brothers and sisters who will be coming after you. We have seen the great Montgomery movement and the subsequent struggles — and victories. Many of us have taken part in the great sit-ins and in the great and creative nonviolent struggles led by Dr. Martin Luther King, Jr., and some of us, like myself, went to prison, and some died. It was five years ago, on February 19, 1964, that Judge Durwood Pye of the Fulton County Superior Court sentenced me to jail. But we knew somehow that we would win. And in jail with us were hundreds of students from the Atlanta University Center. I remember that the Spelman students were told not to give their real names to the judge, and so, using typical Spelman ingenuity, when the young ladies were called before the judge to be sentenced to prison, they took such nice Spelman names as "Sophia Packard," "Laura Spelman," "Harriet Giles," "Abby Aldrich," "Matilda Read," and "Lucy Upton," [names of buildings on the Spelman campus]. One student at the end of the line signed herself in as "Miss Sisters Chapel."

Melvin Drimmer

*Associate Professor, History Department of
Spelman College*

"The Future of Spelman and the
Atlanta University Center in an Age of Blackness"
1969 Convocation

EMPOWERMENT IS ANOTHER TERM FOR FINDING ONE'S OWN VOICE. In order to speak, we must know what we want to say; in order to be heard, we must dare to speak. Coming to know

and coming to dare, being empowered, are all part of a complicated process. Part of that process happens through the biological fact of growing up. Another part is affected by the reception we find in this world of ours. The ideal of democracy is that everyone has the freedom to speak, that everyone has the opportunity to find their voice and use it with equal force. The reality is that circumstances mitigate against such equality. Imbalances — born out of historical injustices — perpetuate themselves and harden into patterns. . . . On the larger scale, empowerment suggests helping others find the knowledge and the courage to speak with their own voice too. Collective empowerment is social change, because when enough people feel clear enough about what they believe to say it in unison, they will be heard and society will respond.

Peggy Dulany

Spelman Trustee

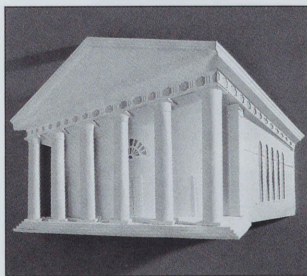
"Finding One's Own Voice and Using It"

1984 Founders Day Address

YOUR SPELMAN EDUCATION HELPS YOU MAKE GOOD CHOICES BY setting before you the lessons of history and of literature. History records the pitfalls of life, and literature illuminates them. Learning what the pitfalls are, and learning to choose to avoid them — learning to seek what is beneficial and what is beautiful, is education. But education is more than rational behavior. Education is to taste the wine of man's creativity in music, in art, in architecture, in writing and in thought. But education is more than that. Education is growing in your own powers, in your self-esteem, your confidence and your judgment. Out of that growth of self come poise and dignity and competence. But education is more than that. Education is seeing oneself, with every other human being, as part of the universal plan, a cosmic unity which encompasses and unites all things and all persons, so that your own existence within that cosmos rings a true harmonious note, not a note that is sharp with discord nor one that is flat with apathetic dullness."

Maurice C. Clifford, M.D.

President of the Medical College of Pennsylvania
April 1982 Convocation



Spelman is celebrating its 100th birthday. One hundred years of existence — that's a long, long time and during that period of time, Spelman has done its part to try to keep this nation moving forward. Why has it been so difficult for black people to realize, possess and have first class citizenship in this nation? One hundred years, 1881–1981, of people who literally pulled themselves up by their own boot straps, who revered and adored the concept of education, who in many instances built schools before they built homes. And yet in 1981, the very fact that I ask this question at least lets you know that I take the position that we as black people have not obtained first class citizenship and real equality. We have to grapple with those monstrous liars who claim that affirmative action is reverse discrimination. We're demanding that we have all the rights of first class citizens and we've got to say to this nation that unless 27 million black folks receive their rights, then nobody will be able to enjoy the rights of full American citizens.

Benjamin Hooks

Executive Director of the NAACP
1981 Centennial Convocation

WE STILL LIVE IN A SOCIETY THAT HAS NOT YET LEARNED TO UTILIZE THE SUM total of talents. My life will be better off when we find a way to utilize all of the talent. In the midst of racial oppression, society always requires more of black women. Many black women were destroyed by pressure of social orders put upon them by white and black men. This is the struggle for which you are preparing. Know who you are and then enter into a relationship to help each other. No man or woman is strong enough to carry each other all the time. Men and women must redefine their relationship. The fact that black women are emerging as powerful leaders doesn't take away from the fact that black women have been destroyed by social pressure placed upon them by white and black men. Black women are still the most exploited. You women are our leaders now. Even though yours is an individual crusade, it is still a group mission.

The Reverend Andrew Young, Jr.

President, Young Ideas, Inc.
Centennial Vesper Service, November 1980

WE HAVE EACH OTHER AS A WEALTH OF ENERGY THAT CAN MOVE mountains. Rely on and respect one another. That is our single common denominator — black women who need one another. Unless we coalesce, we will fall to the genocide of the soul and spirit. Look to your history as a lesson plan. Get outside the comfort of your own little self. Make a contract with yourself. You are pioneers of a new future. No matter what career you might choose, you must give something back to the community. You have to pay your dues. There is no fast track. You have to start out as a generalist but knowing you are a leader. Reach out for your past. Information is power. You will discover that attitude will move mountains. You must be eager to work with a 24-hour mentality.

Jewel Jackson McCabe

President of the National Coalition of 100 Black Women
1983 Founders Day Career Convocation

WHAT OF THE QUALITY OF LIFE YOU CHOOSE FOR YOURSELF? SCHOOL AND classrooms abstract from life, they package experience in courses, books, assignments and schedule the learning according to a pace that is different from that of ordinary life. One of the burdens of education is how to utilize the precision and value of such a study when learners, such as you are, try to apply it to the hurly-burly of your lives. As you know, some of the most significant innovations in the world of education now are those which "teach without walls" and bring learners into the action. Today, you have more of life's possibilities than any previous generation. May I urge you to investigate life's options with your minds and not your bodies.

Claire Collins Harvey, C'37

President of Collins Insurance Company,
Jackson Mississippi
"So Much More"
1973 Commencement Address

SOCIETY REWARDS OR PUNISHES. BUT REINFORCED BEHAVIOR OR punitive sanctions set the narrow field of choice in which the student can operate. The successful Spelman woman is one who has learned the secret of this alternate zigzag, of dodging non-acceptable modes of behavior and engaging in those which reinforce her best self — body, mind and soul. Smarten up and fly right or expect failure. Going from or exiting from college need not be some kind of "mission impossible." Each Spelman woman has a clearly defined choice: self-direct or self-destruct.

Dr. Irene Dobbs Jackson, C'29

Spelman's Exit Criteria
1974 Spelman College Emphasis Day

I hear undergraduates these days talk about "finding an identity." It is the question of discovering who or what you are. I like the expression, except for the word "find." You won't find it in your clothes closet, or in a long unopened chest in the attic, or behind the living room sofa. You will not "find" it because it is not lost. Your identity awaits your creation. It is yours to make. If you do not make it by your own decisions, then it will be forever lost. No one else can do it for you.

Dr. J. Harry Cotton

Professor of Divinity, Harvard University

1963 Commencement Address:

"An Identity To Be Won"

IN ANY STRUGGLE FOR FREEDOM, THE FIRST VICTORY MUST BE THE winning of one's own self-respect. Destruction of self-confidence and fostering of self-hate are the most potent weapons of the oppressor. The past two decades have brought relief instead of freedom. It must be remembered, however, that relief is only superficial and temporary; the pain will return. The cure is freedom.

Clara Stanton Jones, C'34

Director of the Detroit Public Library

1970 Founders Day Address

WHEN ONE STUDIES THE ANATOMY OF INDIVIDUALITY, THE FIRST thing that strikes one's attention is that not all conformity is bad. On the contrary, men must practice a large degree of conformity, or else our society would fly apart as a result of its own centrifugal forces. For example, it is one's duty to observe the law of the land or the laws of the campus, to recognize the unenforceable laws of being a good neighbor, to be sensitive to your civic responsibilities and to exhibit good manners. Up to a point, you will find it your duty to adjust yourself to the good of the group. The "up to a point" qualification is for the many occasions in which it is your obligation not to conform. This is a day of big business, big cities, big governments, big labor unions and big politics. "Everything," we are told, in tones of considerable despair, "is getting bigger except for the individual, and he is getting smaller and more insignificant." If it is true, the future of the individual man is dark indeed, and in urging you to cultivate a healthy independence of judgment, I am wasting my breath. What I am suggesting to you is that the large-scale basis of life today, with all its difficult problems of mass opinion and mass organization, is really an oppor-

tunity for greater self-realization rather than less; and that no person who has had access to a good education can rationalize his failure to be a person on the grounds that the massive scale of life restricts the scope of the individual.

Audrey Forbes, M.D., C'55

1963 Convocation

SECURITY AND PEACE OF MIND ARE MIRAGES. THE WORLD IS NOT IN static equilibrium; we cannot find and hold the point of balance that suits us. We find a modus operandi or a job or a husband or an office in an organization that suits us perfectly — almost, that is. Then things begin to change. . . . Life requires us constantly to adjust. You need not worry; it is not your fate to be asked to do more than you have time or energy to do, so that you will need to choose carefully which tasks deserve your energies. It is your fate not to be able to find peace of mind in the greatest social revolution in our history until that revolution is complete, not to find peace in leaving the battle to others, knowing the need for the best efforts of all. And even when it has all been accomplished there will be other tasks, other frustrations, other demands upon you. The world never stops.

Dr. Mabel M. Smythe (FS)

Coordinator of Secondary Education

New Lincoln School, New York City

1964 Commencement Address

LET US LOOK AT THE KIND OF WORLD, PART OF THE RESPONSIBILITY for which you are certain to inherit. Consider for a moment the population forecasts. The numbers are staggering! As of 1950, the last Census period for our country, the world population stood at two billion, three hundred and fifty million persons. As of this year, the tabulations would indicate that figure has risen to two billion, eight hundred million. An the estimate for the year 2,000 which is within the life span of you young ladies, has been set at six billion. And what will these people of your New World be like?

Andrew J. Schroder, 2nd

Administrative Vice President

Scott Paper Company

"Interdependence — The Salvation of Mankind"

Chapel Talk, November 1958

THERE ARE SO MANY STILL INVOLVED WITH THE PARTY TIME OF LIFE. But, life is serious — more than an all-night party. You must change the customs — externally, internally and eternally. Heaven is the show time, "All Hail the Power of Jesus' Name" is the theme song, grace is the host and mercy is the usher. That's the party where I want to be.

Rev. Yolande Herron, C'76

Founders Day Worship Service, April 1980

The bondage of sin is more than a tendency. It comes to be a matter of deliberate choice and as time passes it develops into habit. There is a world of meaning in the word "habit." It is the Latin "to have," or "to hold." We speak of a suit of clothing as a habit because it holds us or fits us. So this thing is a habit. In the process of indulgence it adjusts itself, so to speak, to the curves and angles of the soul until it comes to fit like a glove. Sin puts the mind in bondage. The moment a man does wrong, his intellect is affected; he no longer thinks with freedom and precision; his judgment is warped.

Dr. Clarence A. Barbour

President of Brown University

"The Way to Freedom"

Baccalaureate Service in Sisters Chapel

June 1935

FOR BETTER OR FOR WORSE, YOU GIFTED YOUNG PEOPLE — GIFTED by privilege, gifted by tradition — you must live the inclusive life, the inclusive life because as the world begins to move more and more into this new era, this new period, it has all of us frightened to death. It will be yours to discover a very simple thing. That on this planet there is only one place of refuge for any man. You know where that is? In another man's heart — that is the only place. And when you close the door against any man, listen carefully because you will hear the doors slamming against you. If the light that is in you will continue to burn, if other human beings on this planet must give you the oil, and if they give you the oil, you must give it back to them in light. If the light that is in you be darkness — what a darkness. What a darkness!

Dr. Howard Thurman

1958 Baccalaureate Address

THE FUNDAMENTAL PROBLEM FOR EDUCATED MEN TODAY IS TO JUSTIFY loyalty and the persistence to an ideal, and to put before that the world is on the side of their ideal aims. Science has one of the most important field values in regard to facts, for in building up a system of facts, the scientist pursues an aim which influences his own self-sacrifices. The idea that the universe does not sustain our ideal ends the responsibility of science. Unless a person's attitude toward the universe can be affirmed, unless he can feel an affirmative loyalty and a willingness to use his life for the good of humanity, then the whole system of his values comes into disorganization.

Dr. William Ernest Hocking

Professor Emeritus of Philosophy, Harvard University

Special Chapel Service, October 1949

THE HUMANITIES HAVE ALWAYS BEEN AND STILL REMAIN AN IMPORTANT source of the wisdom that the men and women of the world are so much in need of. If only a very small proportion of them can share that wisdom, we are all certainly the worse off.

John Marshall

Associate Director for the Humanities of the Rockefeller Foundation

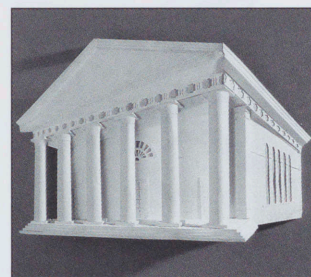
1949 Commencement Address

ONE OF THE MAJOR QUESTIONS IN PHILOSOPHY IS "IS THE UNIVERSE personal?" The answer, "I don't know," is a good starting point for the individual; but at the age of fifty, he should have reached a conviction about it. Science deals not with causes but with sequence. Ultimately the problems of the Universe will be solved through the teachings of Jesus, who realized that both religion and science play a part in the unity of things.

Dr. John Cowling

President of Carleton College, Northfield, Minnesota

1940 Convocation ●



"PRIVILEGE IS SOMETHING TO BE SHARED"

A Conversation with Kianga Ellis, C'95

It is hard to forget meeting a young woman like Kianga Ellis. It is even more difficult to select just a few words to describe her because within the first five minutes of our conversation I could tell I was dealing with someone special. Kianga is energetic, committed, humorous, soulful, charming, brilliant and, of course, philanthropic. Here are just a few words of wisdom from one of our young alumnae trailblazers who is leading by example with her own powerful philanthropic spirit.

Messenger: *Kianga, we know Spelman alumnae have special memories of their college experience. Share with us some of your fondest memories.*

Having been out of school for over six years now, I have been pretty nostalgic lately so this question is easy to answer. One of my fondest memories is of Fridays at Lower Manley. That was probably the one social activity that remained constant from Freshman through Senior year. Women emerged from under baseball caps and sweat pants to socialize on the yard, listen to music and greet visitors from other campuses. Sunday afternoons were spent at "Club Woody's," the AUC library, studying or people watching depending on where you sat. And I wish I could relive the fashion shows and coronations at King Chapel. Of course I have fond memories of "deeper" moments, but as I become fully entrenched in the adult world, it is the unique quality and quantity of fun I had at Spelman that really brings a smile to my face.

Messenger: *What have you been doing since you graduated from Spelman?*

I attended law school at Yale and graduated in 1998. During my last year of law school I spent a semester in London doing independent study. I was very active in the International Affairs Center at Spelman, but couldn't bear



Kianga Ellis, C'95

to tear myself away to study abroad during undergrad. After law school I practiced corporate law at a large firm in New York. In February of this year I left the firm to start my own event-management company.

Messenger: *Do you often have the opportunity to come back to campus? If so, what has that been like for you?*

I have been back to campus about four times since graduation, and I worked in Atlanta during the summer after my first year in law school. It is always a deeply emotional experience to walk across the oval and revisit the places where I spent such treasured times. I have been amazed by the new developments on campus. The Cosby Building was under construction during my last year at Spelman and I once organized a carnival for the SGA on the site where the new Science Center now stands. Even with all the changes I always feel like I am coming home.

Messenger: *Let's talk about Sisters Chapel. What comes to mind when you think of Chapel?*

Sisters Chapel is without a doubt at the core of my Spelman experience. A lot of my understanding of the world and my place in it was shaped there. It was a place for us to gather as a family to share both joy and pain. Sisters Chapel is just the most important physical and spiritual place at Spelman.

Messenger: *So how did you learn of Revival of the Spirit: The Campaign to Preserve and Renovate Historic Sisters Chapel?*

I first learned about the campaign from Angela Glover in the Office of Institutional Advancement. Angela and I had been friends while at Spelman and we reconnected during my fifth-year reunion last year. I later learned more about the campaign that fall from Karen Clay and Dr. Zenobia Hikes, who met with me for breakfast on one of their trips to New York.

Messenger: *Why did you choose to make a major gift to Spelman and to Sisters Chapel, in particular?*

Honestly, the reason I made a major gift to Chapel is because I was asked. I think that reaching out to alumnae on a personal level is very effective in getting those Spelman juices flowing. It was valuable for me to meet with members of the current administration and hear what was going on at the College and with the campaign. I instantly felt reconnected to my Spelman experience and was honored that a special effort was made to ask for my support. I felt inspired and compelled to give to the best of my ability and beyond. Besides, it is about time that place got air conditioning.

Messenger: *What do you think motivates recent graduates to give? Do you have any suggestions for improving alumnae giving, particularly among our younger alumnae?*

I think recent graduates are motivated by their love for Spelman and their college experience. Although those in my reunion class received several mailings about giving, it was when we all got together on campus and talked about giving back that the checkbooks really started flying. Recent graduates are consumed with establishing themselves in a fulfilling career, completing advanced

Sisters Chapel is without a doubt at the core of my Spelman experience. A lot of my understanding of the world and my place in it was shaped there.

education or beginning a family. We are busy, we make little money, or we make good money and wonder where it goes. We don't automatically consider our ability to give or the importance of our contributions until someone reaches out on a personal level and asks. We all have to recognize the importance of giving back to Spelman and encourage our sisters to do the same.

Messenger: *Did you understand the importance of philanthropy as you were growing up?*

I definitely did, although not only in terms of dollars. The importance of giving back to the black community was fiercely impressed upon me growing up. My mother taught me that privilege was something to be shared. Whatever the source of our privilege — education, wealth, or influence — our obligation is to use our blessings to positively impact others.

Messenger: *What is your vision of philanthropy as it relates to African American women?*

African American women should embrace philanthropy the same way other groups have, maybe even more so because our collective needs are so great. We must recognize that the preservation and well-being of our institutions is our responsibility. Those of us in a position to give millions should do so and those of us in a position to give \$50 should do so also. Perhaps we should think of philanthropy as a group exercise. Together we can do so much to secure Spelman's future and our own. ●

BOOK REVIEWS

ANGELA BROWN TERRELL

In Our Own Image: Treasured African-American Traditions, Journeys and Icons

by Patrik Henry Bass and Karen Pugh.
(Running Press)

Don't look to Hollywood or television to tell the true story of black American lifestyles. The real deal is sitting on coffee tables and on bookshelves and hidden away in closets in the form of

family photo albums and collections. Just pull one out during a family gathering and then sit back and listen to the stories that emerge, the lies that fly and the glorious memories of fun and hardships that unfold. That's what this beautiful volume is all about — a look at the African American community as documented by the families who lived it. Compiled by Bass, an award-winning journalist, and artist-photographer Hughes, the book is full of snapshots, mementos, reminiscences and scrapbook items that celebrate lives over the years. See black people at weddings, in World War II military uniforms, at beaches and resorts, going to church, dancing at nightclubs and formal social events. Note articles on business successes, medical degrees, diplomas of achievement.

Watch protest marches against racist films, segregation, job discrimination. See still-life photos of living rooms, both old fashioned and spare, or modern and luxurious. Watch kids romping and playing or posing in their best clothes. The pictures were gathered from historical collections as well as from less celebrated photographers and friends from

around the nation. Patrik Bass writes in the introduction: "We hope that this 'blueprint' will provide a view of life as we've lived and loved it over the past half-century and that future generations will continue to tell our stories in words and pictures, whenever and wherever they can." It's a love story for everyone's library.

Standing the Test of Time: Love Stories of African American Elders

by Julie Rainbow. (Pilgrim Press)

Twenty couples tell their stories of marital longevity, sharing their memories of courtship, love, fun, discord and faith. The oldest of these marriages began in 1937 and the youngest in 1969.

Some of the stories are funny, some serious. Their pictures now and those taken on their wedding days and during the course of their marriage, remind you of the everyday people you meet every day or who are in your family. The couples hail from small towns and major cities, went to college or not. All of them talk of working hard at achieving balance in their lives, with the common threads holding it all



3. Tom Thurst wedding (ca. 1960s) 4. Gloria Hamilton and Joseph Bennett marry in New York City (1951) 5. Four Stephens, Albert and Earl, African-American jazz musicians (1950s) 6. Martin Luther King Jr. and Coretta Scott King (1960s) 7. A family portrait (1950s) 8. The authors (ca. 1970s)



10. An African couple (1950s) 11. A family portrait (1950s) 12. A family portrait (1950s) 13. A family portrait (1950s) 14. A family portrait (1950s) 15. A family portrait (1950s) 16. A family portrait (1950s) 17. A family portrait (1950s) 18. A family portrait (1950s) 19. A family portrait (1950s) 20. A family portrait (1950s)

STANDING THE TEST OF TIME

ground. Therefore we live deeply. I don't worry and I've never worried. She gets mad with me and says, 'Why don't you do this?' She gets mad.

"One of the keys to this relationship was when it dawned on me what makes me happy," Aaron says. "It was one of the few times I've wept in our relationship. I realized that what makes me happy is for her to be happy. I understand that."

"Aaron and I made a commitment to each other to make this marriage work in the very beginning. We said, 'We're in this together. I respect him and he respects me. We decided that come hell or high water we are in this until the end.'"

"I told her even when we get a divorce we're going to live together! I can't imagine life without Brenda. I just can't get through life without her."

"I'm glad I chose him that day in the dormitory at West Virginia State. I made a good choice, a very good choice. I don't regret that choice at all."

"I'm just so happy," Aaron replies. "It's nothing easy; you must work at it."



Julie Rainbow



STANDING THE TEST OF TIME

LOVE STORIES OF
AFRICAN AMERICAN
ELDERS

RESPECT EACH OTHER AS INDIVIDUALS



TRICIA AND GEOFFREY HEARD
Married April 2, 1968 - Atlanta, Georgia

strove to do what they considered right. In those pre-Civil War days, black people were destined for bondage and women were to be silent. Not only did the sisters wage bat-

tle with the thinking of the times, but they attacked the early anti-slavery movement itself. When the American Colonization Society voiced its desire only to free black people, the Grimké sisters went a step further. Perry writes, "If color and not race prejudice was at the heart of slavery, the sisters said, then the goal of the abolitionist movement must go well

beyond emancipation: once freed, black Americans must be granted equal rights."

Following the Civil War, the sisters were in for a big surprise; one which tested the very core of their beliefs in black equality. They discovered that their brother Henry had three sons by a slave woman. Two of the

young men, Archibald and Francis, were students at Lincoln University, in Pennsylvania, and the sisters agreed to help their nephews with their education. (The third, John, remained in the South, and had little communication with his brothers.) Francis went on to become a prominent Presbyterian minister in Washington, D.C., and was married to noted educator Charlotte Forten Grimké. Archibald was a lawyer, writer and diplomat. Both brothers were activists in the early civil right movements including the founding of the NAACP. Archibald's daughter, Angelina Weld Grimké, was a noted writer and educator.

The Sweet Hell Inside: A Family History

by Edward Ball
(Morrow)

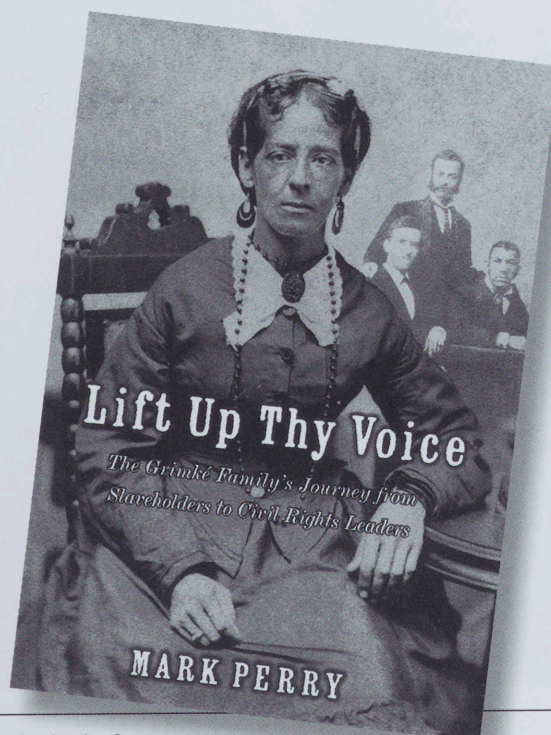
After receiving the National Book Award for his insightful and provocative family history, *Slaves in the Family*, journalist/author Edward Ball continued his search into the Southern past. Checking out a "sixth cousin," he came across another intriguing branch of his family in the Charleston, S.C., area. When Ball met octogenarian Edwina (Gussie) Harleston Whitlock, he became fascinated with the wealth of information she had collected about her branch of the family.

The black American Harleston family began its story with rice plantation and slave owner William Harleston and his slave mistress, Kate Wilson, an alliance that begat eight children. They became a prominent family, part of the lighter-skinned "colored elite" that produced entrepreneurs, artists, entertainers and social activists. From the wealth attained through a prosperous funeral business in 19th century Charleston, the black Harlestons were able to afford education, travel and some luxuries for their progeny. They defied prejudice and Jim Crow laws to become a portrait artist, a classical music composer, a jazz musician, educators, journalists and more. It's a fascinating and well-told story of how a people survived and prospered against the odds. Of Mrs. Whitlock's four children, one, journalist Mae Whitlock Gentry, is a graduate of Spelman College, C'73.

Lift Up Thy Voice: The Grimké Family's Journey from Slaveholders to Civil Rights Leaders

by Mark Perry
(Viking)

Angelina and Sarah Grimké have been noted in history for their outstanding work as abolitionists and advocates for the women's suffrage movement. Hailing as they did from a large slaveholding family in South Carolina, this was no small feat. But their legacy went far beyond their own works. Author Mark Perry traces their struggles and triumphs as the women defied society and family and



My Soul Has Grown Deep

by John Edgar Wideman.
(Running Press)

Scholar and award-winning author John Edgar Wideman has compiled an insightful collection of early writings by 12 African Americans, born between 1760 and 1872. We're more familiar with the works of some — Phillis Wheatley, Frederick Douglass,

Ida B. Wells and Paul Laurence Dunbar — than with others who have had less renown — Richard Allen, Jarena Lee, Olaudah Equiano, Nat Love. All, however, have added greatly to the richness of black literature. One especially stands out. Jarena Lee, believed to have been born free in 1783, became a preacher under the auspices of the Rev. Richard Allen, co-founder and Bishop of the African Methodist Episcopal Church, after many years of being discouraged by him. The general belief was that women were not supposed to be in the pulpit. Her writings about her religious experiences and preaching are eloquent and encouraging to women who have been called to preach. Wideman, author of *Brothers and Keepers* and *Philadelphia Fire*, brings a fresh perspective to completing our knowledge of American literature.

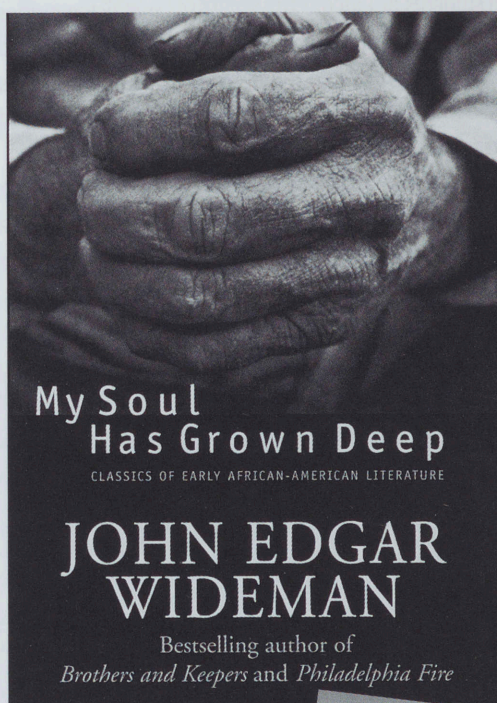
corporate executive in human resources. She's dissatisfied with her marriage to a man with more ideas than money, and she's not able to find fulfillment with her job. These dilemmas push both women to take risks that teach them who they really are and where real satisfaction lies. Berry, author of the best seller *All of Me*, tackles this story with wit, understanding and elegant prose

You Know Better

by Tina McElroy Ansa
(Morrow)

This latest tome from the Spelman alumna, C'71, again explores experiences in the natural and supernatural worlds as they blend in the small, middle-Georgia town of Mulberry. She blends both in a magical but believable tale that is sure to keep us all in touch with our inner, spiritual selves. Three women collide in their outlooks on life: A grandmother, Lily Paine Pines, has tried to raise her daughter and granddaughter to the best of her ability, but things haven't turned out they way she wanted. Her daughter, Sandra, is successful in real estate but is selfish and has little interest in raising her daughter. Lashawndra, raised by her grandmother but shunned by her mother, spends most of her time trying to be a full-time hoochie mama. As each of the women looks to the failings of the others, they fail to see their own faults. It takes the interference in their lives of three spirits to show them the folly of their ways. Ansa, who wrote *Baby in the Family*, *Ugly Ways* and *The Hand I Fan With*, enchants us again with her lyrical storytelling. The book is due out in March.

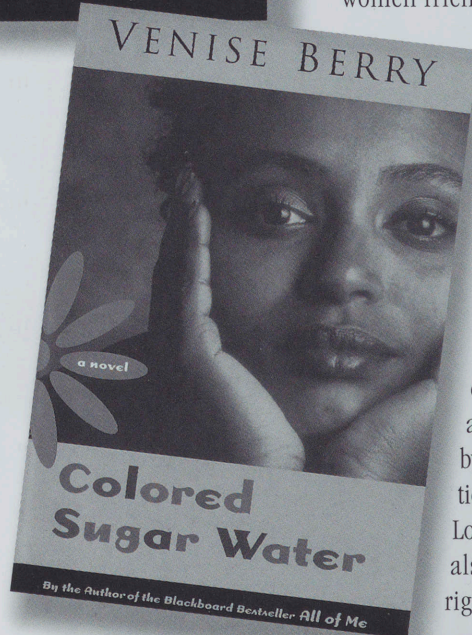
ANGELA BROWN TERRELL is a freelance writer in Columbia, Maryland.



Colored Sugar Water

by Venise Berry
(Dutton)

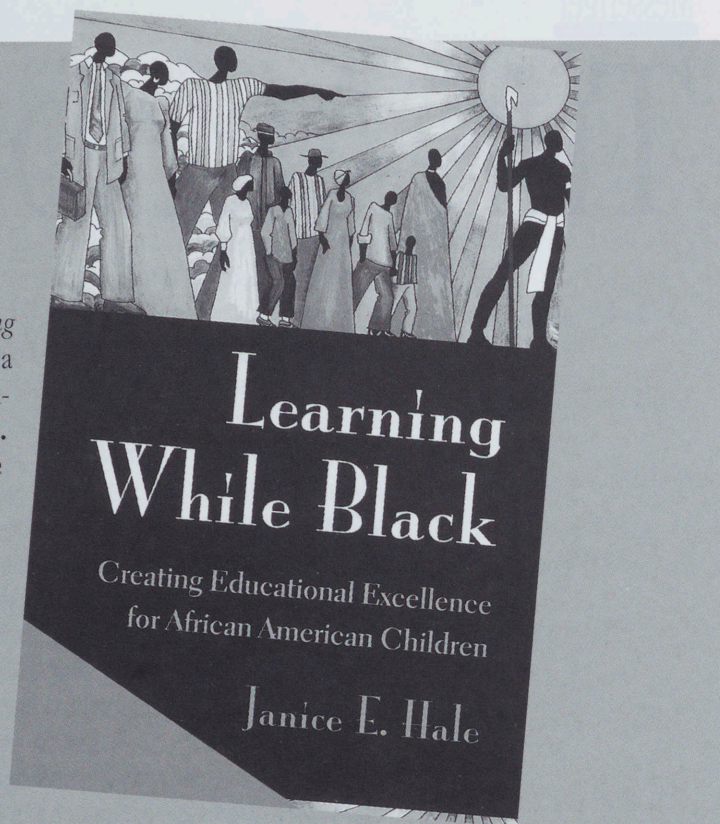
This third novel by University of Iowa professor, Venise Berry, is a tale of two women friends facing spiritual, career and relationship crises as they head into midlife. Not a pretty picture? No, but one faced by many woman over 25 (and sometimes before!). Lucy is a successful manager of fitness clubs. She's single, 35, and grew up influenced by the spiritual superstitions and rituals of her Louisiana family. She is also trying to find the right man. Adel is a top



Book Notes

ELOISE ABERNATHY ALEXIS

Publisher's Weekly referred to *Learning While Black: Creating Educational Excellence for African American Children* as "a fresh and feisty look at the miseducation of African American children" (The Johns Hopkins University Press). Written by **Janice E. Hale, C'70**, the book critiques initiatives being used to improve the education of African American children. Dr. Hale argues that the current models have not served our children well. The solutions for change which she offers focus on the classroom interaction between teacher and child. She calls on principals and teachers to work with members of the community to create a "Beloved Community," and outlines strategies that develop the school as the Family and the community as the Village. Dr. Hale is a professor of early childhood education at Wayne State University and founder of Visions for Children, a demonstration school designed to facilitate intellectual development of African American preschool children.



It was a three-year position as spokesperson for Houston Cellular Telephone Company, one of the nation's largest wireless service providers, that inspired **Sibyl Avery Jackson, C'79** to write her first novel, *Degree of Caution* (Milligan Books). Packed with excitement and suspense, it explores the controversial link between cellular phone use and brain cancer, and a conspiracy between a fictional wireless company and the federal government. Anita Bunkley, Houston author and NAACP Image Award nominee, describes Ms. Jackson's book as "a fascinating thriller that pulls the reader into a terrifying, yet seductive world where technology and human emotions are on a high-speed collision course destined to keep the pages turning." During a 10-city book tour, Ms. Jackson, while in Atlanta, shared her experiences as a writer with Spelman students, faculty and staff during a Convocation, followed by a book signing. She engaged and encouraged the audience with stories of lessons learned as a Spelman student and the challenges and successes of more than 20 years of experience as a writer, editor and publicist for television and radio, among other industries.

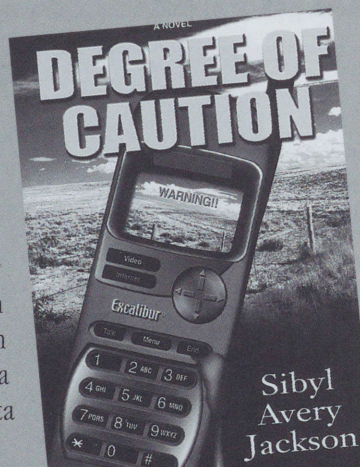


Photo: Wilford Harwood

THE ART OF TEACHING:

Spelman Sculpts A Century of Success

BY TOMIKA DEPRIEST, C'89

Sophia Packard and Harriet E. Giles were Spelman's first teachers. When they founded the institution in 1881, they already had 30-plus years of experience. Teaching for them meant much more than facts and skills: "It was a multifaceted dynamic, which extended to the students' cultural, social, spiritual and moral growth," according to a November 1974 *Spelman Messenger*.

Today, this teaching approach remains a part of the College's colorful canvas. "Spelman has a long tradition of educating the whole student, educating women with a sense

of their own selves in the world and the ability to work with diverse people — and a level of excellence," explains Dr. Joyce King, the new provost, adding "women who serve" has also been a focus.

Attracting a strong talent pool of students contributes to Spelman's success, but that's bolstered by a student-centric faculty, committed to the College's mission. "I'm getting to know the faculty," says Dr. King, a former associate provost of Medgar Evers College, City University of New York. "What I can say is that after each meeting with a faculty member, I'm more impressed with the dedication and kind of energy that they're putting into their work here. Everybody is doing something special."

Endowed Chairs

Dr. Beverly Guy-Sheftall, C'66,
Anna Julia Cooper Professor of Women's Studies

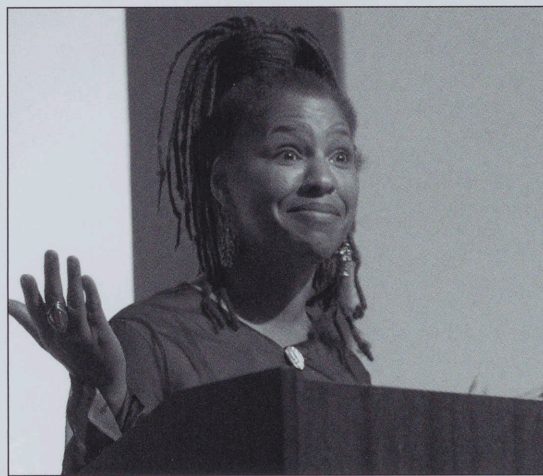
Dr. Gloria Wade Gayles, *Eminent Scholar's Chair in Scholarship and Service*

Dr. Richard Carroll, *Fuller E. Calloway Professor of English*

Dr. Oran Eagleson, *Fuller E. Calloway Professor of Psychology*

Dr. Etta Falconer, *Fuller E. Calloway Professor of Mathematics*

Dr. Pamela Gunter-Smith, C'73,
Porter Professor of Physiology



Professor Ayoka Chenzira, William and Camille Cosby Endowed Chair of Fine Arts

The Fine Arts and Education

Professor Ayoka Chenzira, Cosby Chair of Fine Arts, is just one example. Her course, Digital Media for Artists, brings together dancers, painters, jewelry-makers, musicians and actors, and teaches them how to incorporate film, video and digital photography into their practice of these art forms. Professor Chenzira, the owner of New York-based production and distribution company Red Carnelian Films, says her goal in this course is to implement an interdisciplinary approach to art and teaching.

"When I talk about an interdisciplinary approach, I'm talking about broadening a person's vision beyond what

*Celebrating
120 Years
of Teaching*

**Founders Sophia Packard
and Harriet E. Giles**

1881



Seminary Faculty

1889



Presidential Awards

Through the Presidential Awards, Spelman recognizes and rewards faculty who excel in teaching, scholarly achievement and distinguished service. The awards, launched in 1988, are given annually.

1988

Dr. Etta Falconer, *Excellence in Teaching*
Lev Mills, *Scholarly Achievement*
Dr. LaConyea Butler, C'56,
*Distinguished Service**

1989

Dr. Lois Moreland, *Excellence in Teaching*
Dr. Beverly Guy-Sheftall, C'66,
*Scholarly Achievement**
Dr. June Aldridge, C'53, *Distinguished Service**

1990

Judy Gebre-Hiwet, C'65, *Excellence in Teaching**
Dr. Christine Sizemore, *Scholarly Achievement*
Dr. Norman Rates, *Distinguished Service*

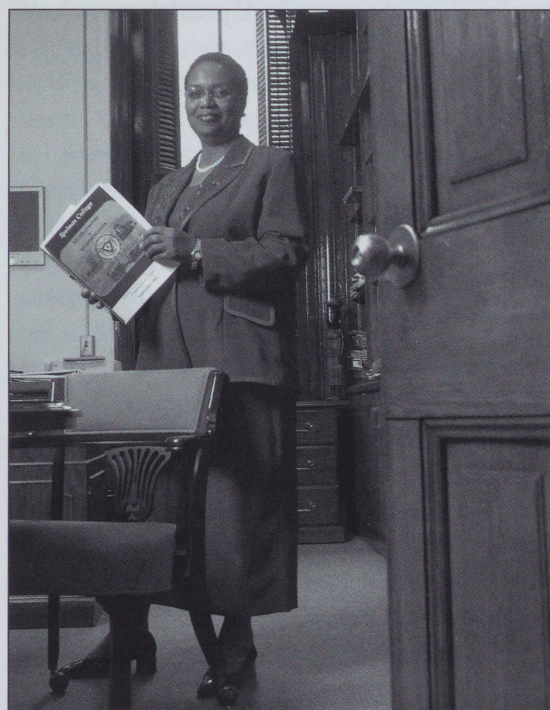


Photo: Wilford Harewood

Dr. Joyce King, Spelman's new provost.

they think their own discipline is about," she points out. "The world is all about now being able to make connections at a lot of different levels."

Students who audition and get accepted to Professor Chenzira's class must participate in open dialogue and discussions. "Information sharing is very important to the kind of teaching that I do. It's required not only that the students create something, but that they articulate their process and the results of their process," says the filmmaker and video artist who has been writing, producing and directing films since 1975. "And it's important for them to network and brainstorm with other people in the class because I see my class as a little community."

Professor Christine King Farris, C'48, Interim Chair of Education, takes a similar approach in the classroom. "I'm not a lecturer," she makes clear. "I want students to become involved so we discuss and throw out questions or situations

that they need to respond to based on their readings. I do not feel that I must have them regurgitate, as it were, what was in the text verbatim. We take challenges and situations and relate them to present day."

Professor Farris, who holds two master's degrees from Columbia University's Teacher's College and has been with Spelman since 1958, says the goal of the education department is to help students become teacher-leaders. "That involves more than just subject matter," points out the Learning Resources Center director. "We want to develop the whole person and we emphasize to students that they are indeed leaders. Of course as faculty, we try to emulate that so we want to serve as role models for the students. That means we keep up with what's happening in the field—we do as much writing as we can. We do community work."

Spelman professors also link students with hands-on opportunities so that they can apply what they're learning in the classroom. For example, Professor Chenzira and the fine arts faculty will involve students in a stage production of "Flying Over Purgatory." "From performing to set design to music to video projection, there will be some role for students to play," says Professor Chenzira, who plans to cast Ruby Dee in the April (18–22) production. "It will be marvelous because they will be able to work alongside professionals."

The Sciences

Students also work alongside faculty in the sciences where there is a focus on providing research training and opportunities. "The science faculty works very, very hard to get scholarship money for students so that they can participate in lab research," notes Callaway Professor of Mathematics Dr. Etta Falconer, who, along with other faculty, played a major role in raising money to build the College's new \$30.8 million science center.

"That's how we get students interested in going to graduate school," she adds. "We hook them on research as undergraduates."

Roughly 33 percent of Spelman's students major in the sciences, and those who get hooked onto graduate school do

Attracting a strong talent pool of students contributes to Spelman's success, but that's bolstered by a student-centric faculty, committed to the College's mission.

Industrial Arts class



1895

Hattie Watson, Music Teacher



1909

Dr. Barnett Smith, Biology Faculty



1945-79

1991

Dr. Gloria Wade Gayles, *Excellence in Teaching & Scholarly Achievement*
Lev Mills, *Excellence in Teaching*
Dr. Harry Lefever, *Scholarly Achievement*
Mozel Spriggs, *Distinguished Service*

1992

Dr. Gladys Glass, C'58, *Excellence in Teaching**
Dr. Paul Jackson, *Scholarly Achievement*
Dr. Joyce Johnson, *Distinguished Service*

1993

Dr. Lisa Hibbard, *Excellence in Teaching*
Dr. Michael Gomez, *Scholarly Achievement*
Dr. James Gates, *Distinguished Service*

1994

Dr. Mona Phillips, C'76, *Excellence in Teaching**
Dr. Cleveland Johnson, *Scholarly Achievement*
Dr. Etta Falconer, *Distinguished Service*

*"We're sending
at least two
per year –
some years
more – to
graduate
programs."*

DR. ALBERT THOMPSON



Professor Christine King Farris, C'48, Interim Chair of Education.

the schools across the country would just send one, we would increase the pool of black Ph.D.s."

Continuing Education

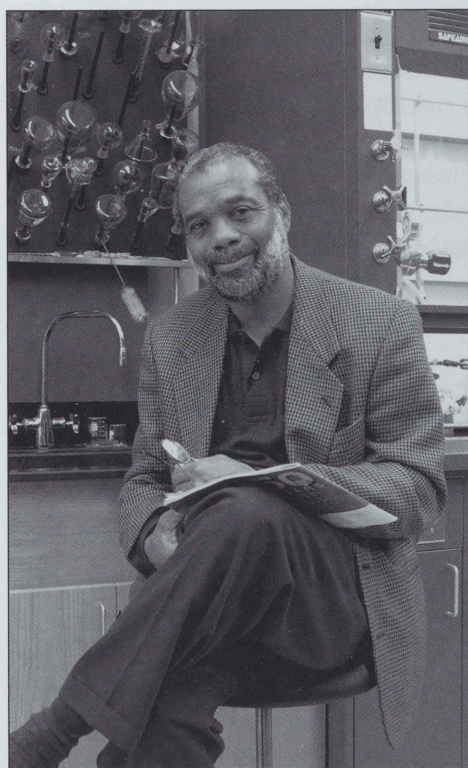
Mature women are the focus of the Gateway Program in Continuing Education. Dr. Pauline Drake, C'58, dean, describes the average student as "typically mid-30s, more single than married – working full time and going to school part time." One difference between these students and those who come directly from high school may be that the high school students are already on a successful track, says Dr. Drake, who has headed Continuing Education since it started in 1980. "The women who come back may not have been successful initially. They may have had to drop out for some reason or another," she speculates. "Or, what I've had some of them tell me is that they never thought about going to college when they graduated from high school. Their counselors, their parents never encouraged them to go to college."

Once at Spelman, continuing education students are thrust into the interactive, interdisciplinary environment the College fosters. Because the College does not have an evening program, the women take most of their courses in the traditional daytime setting. Thus, their classroom experiences are on par with other majors in their area of study, says Dr. Drake, who holds a Ph.D in education from University of Pittsburgh.

The Elderhostel Program, affiliated with an international organization, is also offered in Continuing Education. Open to men and women 55 and older, it's a noncredit program that averages 25 to 30 people each summer, according to Dr. Drake, secretary, region VII, Association for Continuing Higher Education. Elders take communication skills, autobiographical writing or a computer course.

"The senior citizens who come find it very rewarding – and they vary," she says. "Some may have been to college and have college degrees – some may have never been to college."

Continuing Education also provides employee training for corporate and government entities via various partnerships.



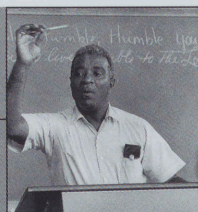
Chemistry professor Dr. Albert Thompson

well. "Over the last three years, Spelman has been cited as one of the top five baccalaureate institutions for African-Americans earning Ph.D.s in the natural and social sciences," says Dr. Falconer. "In fact, we are second only to Howard University, and as you know, Howard is a much larger institution and produces more baccalaureates."

Some reports reveal that only about 22.2 percent of scientists in the United States are women. According to chemistry professor Dr. Albert Thompson, who holds of a Ph.D. in organic chemistry from Howard University and an M.S. from Texas Southern University, at least 25 Spelman women have received Ph.D.s in chemistry since 1977. Dr. Thompson says that if the numbers at colleges across the country were similar to Spelman's, there would be no problem. "We're sending at least two per year – some years more – to graduate programs," he boasts. "Just think – if each historically black college and university would send two, or if all

**Roland Allison,
Music Professor**

1969-90



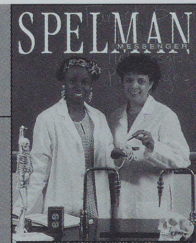
Spelman Faculty

1974



**Pamela Gunter-Smith
(right), Endowed Chair**

1990s



1995

Dr. Jann Primus, C'81, *Excellence in Teaching**
Dr. Donna Akiba Harper, *Scholarly Achievement*
Dr. Sylvia T. Bozeman, *Distinguished Service*

1996

Dr. Clarence Johnson, *Excellence in Teaching*
Dr. Pushpa Parekh, *Scholarly Achievement*
Joseph Jennings, *Distinguished Service*

1997

Dr. Michael McGinnis, *Excellence in Teaching*
Dr. Arturo Lindsay, *Scholarly Achievement*
Dr. M. Akua McDaniel, C'69, *Distinguished Service**

1998

Dr. Jeffrey Ehme, *Excellence in Teaching*
Dr. Roy Martinez, *Scholarly Achievement*
Dr. Lois Moreland, *Distinguished Service*

The Community

The training of teachers and missionaries in the early history of Spelman laid a foundation for producing educated women who serve. The seed has blossomed beautifully. In 1991, the College's Community Service Program was designated White House Point of Light #563.

Eminent Scholar Chair Dr. Gloria Wade Gayles is currently leveraging this legacy of service and the high interest among students in being involved in community. She developed a nontraditional course, Spelman's Independent Scholars (SIS), a noncredit, nongraded course open to juniors and seniors – and it's totally volunteer. Students spend the first semester in intensive oral history study and training. Second semester, they interview and write the stories of 10 African-American women elders. These stories will be bound in a volume tentatively titled *Their Memories, Our Treasures: In Dialogue with African-American Women Elders* and submitted for possible publication. A copy will also be added to the Spelman archives.

Gayles says that besides interviewing and writing skills, this project also strengthens listening skills and time management. "They're learning to listen but they're learning to listen for metaphors and symbols, and it's most rewarding to see them develop that skill," says the former Rosa Mary Eminent Scholar's Chair in Humanities and Fine Arts at Dillard University. "It's one thing to have a piece of literature in which they look for the metaphor or the symbol written into the literature. It's another thing to hear a metaphor or symbol."

That 15 students are participating in this project without earning credit or a grade "says that they are interested in being architects of their own intellectual growth," concludes Dr. Gayles, who is working on a book, *In Praise of Our Teachers*, due out in April 2002 on Beacon Press. "It means they want to be stretched intellectually – and it means that they understand the significance of memories. They understand the significance of elders. They understand that the artificial lines that separate time into past, present and future are indeed artificial and they want to remove those lines."

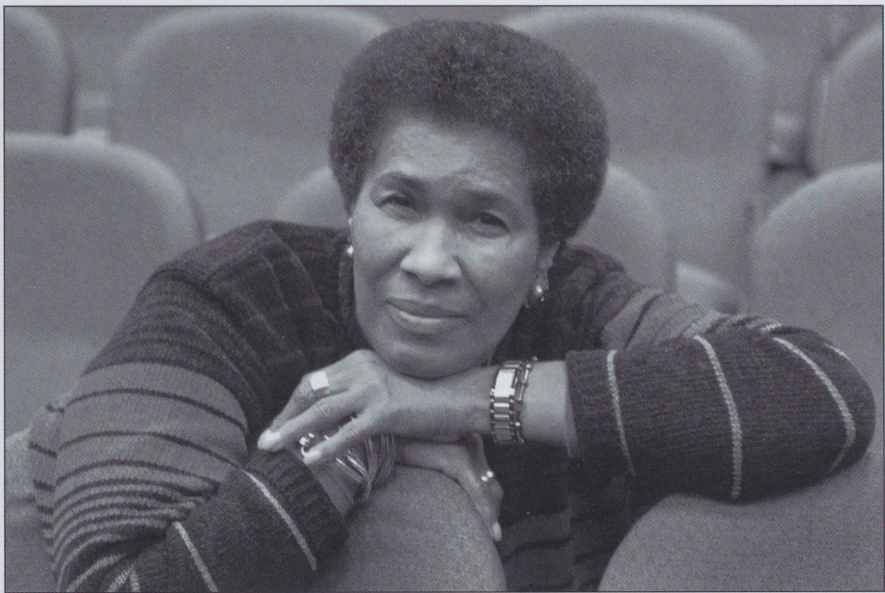


Photo: Wilford Harewood

Eminent Scholar's Chair Dr. Gloria Wade Gayles.

Removing lines is at the core of Spelman's teaching philosophy – and has been for 100-plus years.

"If you have traveled abroad, you will notice that people have an image of the United States that is not real at all," says Provost King, who holds both a Ph.D. in Social Foundations of Education and a B.A. degree in Sociology from Stanford University. "People abroad rarely get a chance to understand that we have poverty [and] the highest incarceration rates of any industrialized country. These are challenges that our society faces as we prepare young women for leadership and for service. Whether you're on Wall Street, in banking, a scientist, a judge, a teacher, a homemaker or doing civic duty, there are callings that have resonated with Spelman's legacy and those are the kinds of deeper issues that we need to enable our students to answer." ●



Photo: Wilford Harewood

Dr. Pauline Drake, C'58, dean.

Mary Gomez, C'92,
Teacher of the Year,
DeKalb County, GA



1995

1999
Dr. Desiree Pedescleaux, *Excellence in Teaching*
Dr. Victor Ibeanusi, *Scholarly Achievement*
Dr. Jeanne Meadows, *Distinguished Service**

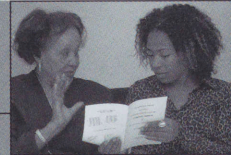
Dr. Etta Falconer,
(far right),
Endowed Chair



2001

2000
Dr. James Gilliam, *Excellence in Teaching*
Dr. Xuexin Liu, *Scholarly Achievement*
Dr. Shelia McClure, *Distinguished Service*

**Spelman
Independent
Scholars**



2001

Dr. James Winchester, *Scholarly Achievement*
Dr. Frederick Langhorst, *Distinguished Service*
* Spelman Alumna

A WHITE ROSE— LEGEND AND LEGACY

BY PATRICIA GRAHAM JOHNSON, C'73

Spelman College has become legendary through the fruits of her labor — her alumnae. Spelman nurtures women individually and uniquely, believing that there is a legend and a legacy to be individually created and crafted through each student. The result has been over a century of legendary alumnae. In the early 1900s, the National Alumnae Association of Spelman College adopted a white rose as the official association symbol. That white rose became a symbol of legends and the legacy of hope.

A legendary person is not defined by who she is but what she does, something so valuable that it is worth following and repeating. Among the more than 10,000 Spelman women, there are some whose distinguished contributions have been deemed legendary. At the "Legacy and Legends" reception on May 18, 2001 at the Hyatt Regency Hotel, the NAASC recognized two Spelman alumnae legends, presenting the Hall of Fame Award to Varnette Honeywood, C'72, and the Merit Award to Ossie Tuggle, C'54, in recognition of their accomplishments and as a testament to their legacy of support of the College and the NAASC.

As an artist, Varnette Honeywood's achievements are nationally and internationally renowned. Her reputation is as vibrant as the bold colors that are typically portrayed in her art. Varnette has dedicated her talents to support Spelman in several ways — teaching at Spelman, mounting a one-person exhibition for the 106th Founders

Day, portraying the visual imagery for admissions brochures and for materials produced for the opening of the Camille O. Cosby Academic Center. She has dedicated time to Spelman and the NAASC through active participation with the Los Angeles and Hollywood/San Fernando Chapters.

Varnette said, "I have dedicated myself to a dream that began at Spelman College. I dreamed of becoming an artist who could spend a lifetime creating images that would document our lives through our own eyes. I am thankful for the support of my family and the many teachers along the way. One of the special blessings in my life has been the opportunity to work with Spelman sisters, in several NAASC Chapters, who have allowed me to give to Spelman through my art. Allowing me to continue as a creative person while helping Spelman students has been an important goal shared and nurtured by our Spelman sister and my classmate, Tanya Coleman Cooper. Creative thinking and the willingness to try new ideas on the part of the Los Angeles Chapter of the NAASC have been especially gratifying. Receiving recognition for doing something that you love is a special kind of honor. I thank the NAASC for this recognition. I hope that the NAASC will continue to encourage Spelman women to support Spelman College in new and innovative ways."

One can use one's God-given artistic talents on behalf of Spelman or the NAASC as Varnette chose to do, or one can simply give of her "heart" as Ossie Tuggle has done. Ossie's legacy may not be as visible, but it is certainly powerful. Ossie is a "behind the scenes" individual who has consistently contributed to the NAASC and Spelman in ways that show her dependability and steady support. Ossie's personal characteristics are respected by many and are a model to emulate. Ossie has responded to calls by the NAASC and Spelman with unwavering resolve. As she said during the Legacy and Legends reception, "The essence of an event is found in the dash between the beginning and ending, like 1950 through 1954 (Ossie's years at Spelman). Spelman is a college of liberal sciences. Its national alumnae association, in bestowing upon me the Merit Award, believes that I learned well both the art of living and the science of giving." Ossie began as the Atlanta Chapter scholarship chairperson. When she was asked to fill in

Ossie Tuggle, C'54,
won the Merit Award.



Photo: Bud Smith

when the NAASC financial secretary was not able to complete her term, Ossie stepped forward and continued through several terms. She continued to support Spelman through annual gifts and major gifts in response to campaign appeals. This relationship with the NAASC that began over 20 years ago continues today.

Varnette and Ossie have distinguished themselves but they are not isolated instances. Spelman women who are so recognized are the "tip of the iceberg" among alumnae whose contributions are essential to Spelman. Since 1892, the Alumnae Association has been a pipeline of hope for students in need of scholarship support. Alumna members have become the instruments through whom the legacy of support could be realized. Sometimes a student might receive a specific scholarship, such as the Donald M. Stewart Endowed Scholarship, which makes it possible for her to continue at Spelman and graduate. Sometimes it might not be a specific scholarship, but a body of alumnae such as the New Jersey Chapter members, that the student remembers as the source of support.

When Dr. Phoebe L. Bailey, president of the NAASC, and Dr. Audrey F. Manley, president of Spelman College, signed a formal partnership agreement on December 4, 2000, a commitment was made by the National Association to raise \$500,000 for the Alumnae Empowerment Fund through chapter fundraising by 2005. Dr. Bailey said, "The NAASC has historically stepped to the plate when Spelman needed us. This campaign pushes the NAASC to raise the bar and provides significant support for student scholarships as well. The need for scholarships is great but the alumnae spirit to respond is greater." The National's contribution will match a \$500,000 gift by the Lilly Company to yield a \$1 million endowment for the scholarship fund. There are over 50 NAASC chapters nationally that have unique qualities shaped by alumnae demographics, different fundraising interests and existing scholarship funds. The Alumnae Empowerment Fund was conceived to capitalize on differing chapter fundraising approaches, yet focus on a single goal – a million dollar scholarship fund.

In the NAASC tradition, there could not be scholarship without service. The partnership also provides for a commitment to document one million community-service hours and Spelman-service hours by the year 2005. This partnership between Spelman and the NAASC fulfills a vision to build an infrastructure that will transcend time. Once the spirit of scholarship and service has been ignited, it can not and will not be extinguished. A legacy initiated can then become a legacy fulfilled.

The white rose is the symbol for the legacy of hope and Spelman alumnae are the legends who make the legacy possible. ●

PATRICIA GRAHAM JOHNSON is the former interim executive director of the National Alumnae Association of Spelman College. She is currently the community outreach director at the Arbor Terrace at Cascade Assisted Living Residence.



Varnette Honeywood, C'72, Hall of Fame Award winner for 2001.

*"I have
dedicated
myself to a
dream that
began at
Spelman
College."*

Varnette Honeywood, C'72

The National Alumnae Association of Spelman College Award Recipients

THE HALL OF FAME

Minnie Felton Jackson, C'38
Barbara Bell King, C'44
Eleanor Ison Franklin, C'48
Elizabeth P. Whitehead, C'30
Marian Wright Edelman, C'60
Bernice Johnson Reagan, C'70
Virginia Turner Dowell, C'47
Harriet Mitchell Murphy, C'49
Bettie Durrah, C'63
Ella Gaines Yates, C'49
Del Alexa Eagan Jupiter, C'44
Mary Shy Scott, C'50
Mamie Byner Reese, C'33
Grace L. Hewell, C'40
Jeanette Faucette Brummell, C'68
Varnette P. Honeywood, C'72

THE MERIT AWARD

Juanita McGill, C'51
Maxine Atkins Smith, C'49
Mozelle Dailey Clemmons, C'43
Earnestine Steward Gray, C'70
Mattie Joe Settles Whatley, C'08
Rachel Davis Wilson, C'33
Frances Brock Stars, C'36
Bessie Washington Jones, C'42
Rosemma Burney Wallace, C'42
Jean L. Foster, C'53
Dorothy Myers Stepteau, C'63
Henrietta Turnquest, C'68
B. LaConyea Butler, C'56
Nancy W. Hawkins, C'63
Sheila Ann Johnson, '76
Mignon Lackey Lewis, C'51
Edith A. Hammond, C'65
Patricia Graham Johnson, C'73
Gloria Watts Davis, C'60
Ossie Tuggle, C'54

Sister to Sister:

WEDNESDAYS WITH MISS MINNIE

*A Tribute to Mrs. Minnie Felton Jackson, C'38
(1914–2001)*

It would be Wednesday — any given Wednesday — a few minutes past 8 a.m., and Minnie Felton Jackson, Class of 1938, would get in her car and head to her place of employment in retirement — the Spelman College Office of Alumnae Affairs.

At 8:30 a.m. or a little thereafter, her caramel-colored 1987 Chevrolet Celebrity would roll up to the Spelman gates. The public safety officer on duty would smile, sometimes even salute and move to the side, 'cause everybody knew that you didn't dare stop Miss Minnie when she wanted to come on campus, especially on Wednesday when she was heading to work. Her favorite parking spot would be waiting for her. No need to monitor it, 'cause everybody knew where Miss Minnie parked on Wednesday morning when she was headed to work.

At 8:35 a.m., Miss Minnie would emerge from her car, reunion tote bag on one arm and her pocketbook on the other. And her stroll toward the Office of Alumnae Affairs would begin.

Waves and yells of "Hey Miss Minnie" could be heard from students and faculty headed to classes and staff to their offices. She would stop and share a word of wisdom here, an admonishment there. "Young lady, you all need to stop carrying all those heavy books like that. Get you one of those bags on wheels. You do want to have children one day don't you?" or "I wish you all would stop walking on the grass. That's why we have all this concrete around here now. Campus used to be so green and pretty. But you all keep walking on the green space and they keep trying to cover the paths you're making."

Now it's 8:50 a.m. and Miss Minnie would always need to take care of some manner of business before she clocked in. Maybe stop by the educational media office to see if they had her videotape of the Founders Day Convocation, Commencement or the Christmas Carol Concert ready. Or maybe a stop by Admissions to see if they had received an application from one of any number of prospective students

she had recruited. Or she might just have taken the long route to the Alumnae Affairs Office to see what changes had been made on campus since the last Wednesday, some of which she had requested. "Abernathy, I see that they had those handrails put up on the steps of Rockefeller like I asked" she'd say, or "I just walked through the new Science Center. It's so nice, it makes ME want to go back to school."

At 9 a.m. she would arrive on the second floor of Rockefeller Hall, and a Wednesday in Alumnae Affairs would begin.

First, the weekly Miss Minnie updates that were the most effective means of keeping the alumnae database current — deaths and births, marriages and divorces — and every kind of happening in between was reported. In addition, the staff was informed of the most appropriate way to handle any given alumnae situation that would arise on Wednesday, "Abernathy, you need to call or write her," or "I told her not to bother you all with that. You let me handle it." Yes, Miss



Photo: Bud Smith

Minnie was the staff's guide, and often our protection, where dealing with the alumnae was concerned!

The next hours were spent on any number of projects, like filing the many job announcements for the Alumnae Career Network. Miss Minnie would say, "All these jobs I've filed today, and people have the nerve to say they can't find a job. Good jobs, too. I ought to apply myself."

But the most favorite project for staff and students on *Wednesdays with Miss Minnie* was working on a big mailing — which required stuffing and putting labels on anywhere from 500 to 3,000 envelopes. This was the time we got to sit at the office table and spend uninterrupted time with Miss Minnie. Yes, this meant an opportunity to sit at Miss Minnie's feet and bask in her wisdom, her humor and her example.

The conversations were varied and lively. She talked about her days at Spelman, career experiences, and meeting and marrying her husband (complete with wedding photographs that she just happened to have in her tote bag). Or we'd hear about her life in Chicago (which she would threaten to return to every now and then). She would tell us that there just wasn't enough to do in Atlanta to suit her, not to mention the lack of eligible, acceptable men her age.

One alumna identified the role best when she said, "Miss Minnie was our coach." And coach us she did. Like on the necessity of tradition. "You know how to do it right," she would tell us. Yet she also showed us the importance of having the courage to choose the road not traveled. She offered lessons on eating habits and exercise. "You all are too young to look and feel like you do," she would sometimes say, and then show us a move from her exercise class by kicking her leg up in the air with the nimbleness of a high school cheerleader.

The fact that she rarely missed a Wednesday at work, and was never late, provided us with principles of superior work ethic. She even emphasized the importance of choosing the right date and life mate — including the now-famous office line, "You don't want no shuffling man!"

She encouraged us to manage our money so that we would, in her words, "have something one day." She showed us how to conduct ourselves as responsible Spelman women, in giving unselfishly of her time and financial resources to benefit the noble mission of Spelman College. And in witnessing her prosperous life, we learned to desire for ourselves nothing less than the kind of long, satisfying life that she led.

Wednesdays will never be the same in Alumnae Affairs. I suspect that for many Wednesdays to come, the staff will expect, even long for, Miss Minnie to walk through the door, tote bag and purse in hand. Yet, I know that Miss Minnie's wisdom and example will live on in the words and accomplishments of the alumnae and students who have served alongside her.

Spelman sisters, may we, to her legacy, ever faithful be.

In Spelman love,

Eloise Abernathy Alexis

Eloise Abernathy Alexis, C'86

Director of Alumnae Affairs

Alumnae Notes

1956

Gilda Mizell Bryant

Personal Achievement: Author of *I've Got a Problem: I Won't Let It Get Me Down*, a book of inspirational essays and poems.

1963

Bettie J. Durrah

Professional Achievement: Wrote a week of daily meditations in the July–September 2001 issue of *These Days*. She was the luncheon speaker for Johnson C. Smith Theological Seminary during the General Assembly meeting of the Presbyterian Church (USA) in June 2001 in Louisville, Ky. Another speaking engagement was for Presbyterian women in August 2001 at the Synod Moderators Consultation in Louisville, Ky.

1965

Aurelia Brazeal

Professional Achievement: Attended the unprecedented gathering of U.S. Ambassadors from Georgia at the Atlanta Botanical Garden on September 29, 2001. She was ambassador to Kenya and Micronesia.

Jeri Lyons

Professional Achievement: Honored as an elder as part of the exhibit of essays and photographs, "Celebrating Our Elders: African-American Legacies of Love." The exhibit is the result of a partnership between the African American community and the University of Houston — Clear Lake, honoring African American women and men whose love has overcome trials and who are able to communicate this love to younger generations. Student Brandi Reed read her essay about the legacy of love she experienced through Dr. Lyons during the opening night reception on October 27, 2001. The exhibit will travel from the University of Houston — Clear Lake to community colleges, churches and other community institutions.

1966

Ruth Davis

Professional Achievement: Attended the unprecedented gathering of U.S. Ambassadors from Georgia at the Atlanta Botanical Garden on September 29, 2001. She is a recent presidential appointee to the office of Director General and Chairman of the Board of the United States Foreign Service.

Barbara Madden Webb

Professional Achievement: Recognized as the elementary school "Honor Teacher Finalist" by *The Atlanta Journal-Constitution*. She is currently a fourth-grade NASA honor teacher and teacher of the year-elect at D. H. Stanton Elementary School in Atlanta. She has taught all levels of elementary school during her 26 years in the field.

1968

Jane E. Smith

Professional Achievement: Appointed chief executive officer of Business and Professional Women/USA, where she oversees the operations of the BPW/USA Foundation, the organization's National Federation, Political Action Committee, and *BusinessWoman Magazine*. Founded in 1919, BPW/USA is one of the oldest women's advocacy organizations in the United States and serves more than 37,000 members in every congressional district of the United States, as well as in the Virgin Islands and Puerto Rico.

1969

Maxine Hayes

Professional Achievement: Recipient of the 2002 Dr. Nathan Davis Awards in the category of career public servant at the state level by the American Medical Association (AMA) on January 30, 2002 at a banquet in Washington, D.C. Generally, over 350 health sector representatives, as well as members of Congress and administration officials, attend this dinner. The awards, presented to local, state and federal career and elected government officials, were established by the AMA in 1989 and are one of the most prestigious forms of recognition for outstanding public service in the advancement of public health.

1970

Rosa King Kilpatrick

Professional Achievement: Currently a senior community relations specialist with the National Aeronautics and Space Administration (NASA)/Marshall Space Flight Center in Huntsville, AL. She is on loan to Spelman College from NASA for the remainder of the 2001–2002 academic year. A major portion of her assignment will be to provide technical assistance to the University Community Development Corporation on behalf of Spelman College. She will also coordinate special initiatives including “NASA Day at Spelman” to be held in conjunction with Founders Week activities in April. She has had a distinguished career in federal government, where she has served in progressive areas in management with the U. S. Department of Health, Education and Welfare, the U. S. Department of Education, and NASA.

Efe Cheryl Morgan McWorter

Professional Achievement: Featured in *The Chicago Crusader* on June 23, 2001 as the recipient of the 2000–2001 Kizzy Award for her outstanding contribution to arts and culture on Sunday, June 10, 2001 at the Lexington House in Chicago, Ill. She was appointed director of the Chicago Park District South Shore Culture Center in December 2000. For the past 30 years she has been involved with dance as a dancer, instructor, choreographer and administrator.

1973

Kathleen Jackson Bertrand

Professional Achievement: Mistress of Ceremony for the Homecoming Gospel Fest 2001 on Sunday, October 28, 2001 in Sisters Chapel.

Patricia Graham Johnson

Professional Achievement: Accepted the position of community outreach coordinator at Arbor Terrace at Cascade, an assisted-living residence in Atlanta and an affiliate of the Wesley Woods Geriatric Center at Emory University. She accepted the position in October 2001.

1977

Beryl Thomas Mitchell

Professional Achievement: On September 7, 2001 *The Atlanta Journal-Constitution* featured her and her husband, Clarence, as owners of the new Sears, Decatur, Ga.

1983

Michelle Thomas

Professional Achievement: Joined Microsoft Charlotte, overseeing community affairs, field giving and special events.

1984

Constance Clark Aguayo

Professional Achievement: Appointed vice president of human resources for the Freedom Forum in Arlington, Va., effective August 15, 2001. She is also certified as a Senior Professional, Human Resources and is a member of the Society for Human Resources Management.

Connie Smith

Professional Achievement: Appointed to the position of director of social marketing for the National AIDS Education & Services for Minorities in Atlanta.

1985

Sonya May Calvin

Married: Reverend J.W. Calvin, Jr. of Houston, Tex. on October 14, 2000 at Antioch Baptist Church North in Atlanta, Ga. Reverend C. M. Alexander, the senior pastor of Antioch, officiated at the wedding ceremony.

Personal Achievement: Homecoming Convocation speaker on October 25, 2001 in Sisters Chapel. Her moving message was entitled “Get Right With God...And Do It Now.” She is the membership special projects coordinator to Pastor C. M. Alexander at Antioch Baptist Church North in Atlanta, one of the largest Baptist congregations in the Southeast. The work she holds most dear is that of an orientation coordinator for Ruth’s Place, a Christian-based substance abuse ministry for women, one of the many outreach missions of Antioch.

1986

Peggy Hayes

Professional Achievement: At the helm of a new film project entitled *FLIP*, produced by NovaCinematics, an Atlanta-based film company. Production begins in March 2002 and portrays theatre and film actor J. Oscar Simmons as a star athlete whose world spirals out of control. Hayes’ accomplishments span 11 years with films like *NANDI*, *God Says No*, and *Sisters*, just to name a few. She is also founder and curator of the annual film festival *NIGHT OF THE BLACK*, which has been held in Atlanta since 1993.

Terri Johnson

Education: Completed a Ph.D. in higher education administration at the University of Texas at Austin on May 19, 2001.

Sharon Toomer

Personal Achievement: Featured in *The Atlanta Journal-Constitution* on Sunday, September 23, 2001 holding a document she found four miles from the World Trade Center.

1987

Stephanie Allen

Birth: Daughter, Kendall Nicole Allen, on August 16, 2001, weighing 7 lb, 7.8 oz and 19 inches long.

Gloria Listenbee Goolsby

Professional Achievement: Became the new producer of *Gospel Greats*, a music video show now being aired on CAU-TV on Sundays at 7:00 p.m. She is also the assistant avid editor at Divine Communications, Video, Film & Post Production, Inc.

Lesley Mackey McCambridge

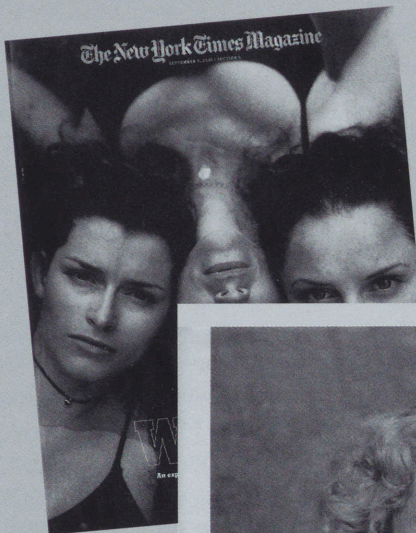
Birth: Sons, Declan Patrick on December 2, 1999 and Ian Thomas on August 13, 2001.

Professional Achievement: Promoted to director of residuals, Writers Guild of America, West, Inc. in December 2000.

Opal Murray

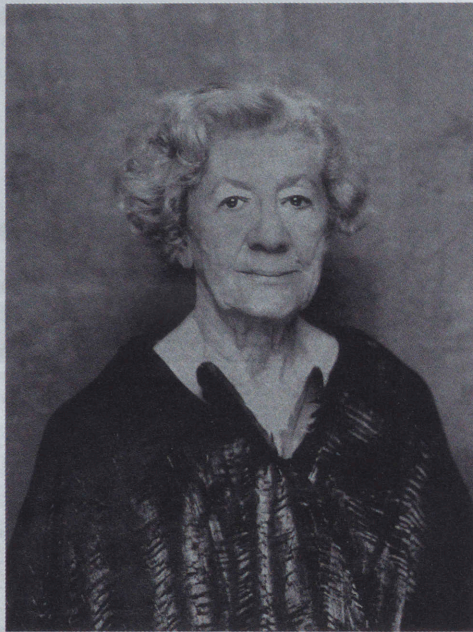
Professional Achievement: Honored by the Fayette County, Ga. NAACP in a ceremony on October 27, 2001 for her work in helping children to achieve academic success in the county.

Take Note!

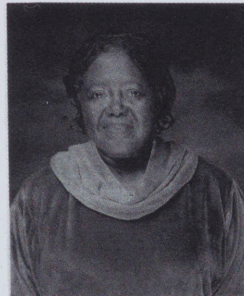


▼ On September 9, 2001, *The New York Times Magazine* presented a special photography issue entitled, "Women Looking at Women: An Exploration in Pictures of Power and Its Opposite." One of the articles included was "Generations: Six Decades of Leadership at Spelman College." The article featured dramatic photographs and quoted five former class presidents, representing six decades of Spelman alumnae. The alumnae included were **Sadie Sims Allen, C'41**, **Gwendolyn P. Maxie, C'61**, **Doris Sims-Johnson, C'71**, **Cynthia E. Jackson, C'81**, **Angela C. Hill, C'91**, and **Ashley Hibbett, C2001**.

(Editor's note: The president of the Class of 1951, Arnette Sayles Atkinson, died in 1973.)



Sadie Sims Allen, 41, retired college administrator, Sacramento, Ca.



Gwendolyn P. Maxie, 61, math teacher, San Diego, Ca.



Doris Sims-Johnson, 71, public-safety specialist, Lithonia, Ga.

Generations

Six decades of leadership at Spelman College.

Photographs by
Joyce Tenneson

Text by
Debra Dickerson

Founded in 1881 in an Atlanta church basement by two Yankee missionaries, Spelman College is America's oldest school for black women. For decades, it turned out a steady stream of Latin-queering teachers to staff America's segregated classrooms. In the parlance of the day Spelman women were a credit to their race, lifting as they climbed. But like that of the larger African-American community it served, its vision grew grander over time. By the 1960's, Spelman was rated one of the best liberal arts colleges in the South and among the top 12 colleges for blacks. Like invoking Harvard, Yale or Princeton, announcing oneself as a Spelman grad, at least among college-educated blacks, turns heads. But it can also narrow eyes and arouse suspicion: among its other distinctions, the college developed a reputation as a haven for upper-crust, still-tipped, proper African-American ladies of a certain class and skin tone. Through it all, however, Spelman has clung to its mission of helping "students to discover their own power and to prepare them to wield that power in a positive way."

Spelman's student leaders are an elite within an elite, a small group chosen to guide and inspire the brightest of black America. Their lives, and the changing ways they viewed their roles, provide a unique glimpse into how black women's experiences and expectations, as well as their relationships to power, have evolved. And so, I spoke with five former senior-class presidents

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■ **Virginia McKinney Henderson, Ph.D., C'53**, and her husband, Perry Henderson, M.D., were the recipients of The Dane Fund's annual Community Builder Award. The award is granted to those whose talents, work and volunteerism have contributed significantly to strengthening the Dane County community of Madison, Wis. As mentors, healers and community activists, the Hendersons have shown a tireless commitment to civic involvement. **Mary McKinney Edmonds, C'53**, Virginia's twin sister, attended the award reception.

■ The Diaconate of First Congregational Church, UCC, celebrated the gifts of **Miss Marguerite Simon, C'35**, during a morning worship service on Sunday, October 14, 2001. For 60 years, Miss Simon has been a member of the church's congregation, where she serves on the Trustee Board and teaches Sunday School. Beloved by the Spelman community, Miss Simon is a donor and volunteer. Also considered an authority on Spelman history, she taught in the College's Physical Education and Health department for nearly four decades.

■ **Mignon Lackey Lewis, C'51**, and her daughter, **Camille Lewis, C'78**, were featured on the cover of the October 12–18, 2001 edition of the *George Street Journal*, a publication of the Brown University Community. The Lewises were interviewed for the article while attending the October inauguration of Ruth Simmons as president of Brown University. Although neither of the women has a connection to Brown, they were led to attend by their desire to witness the first African American become the president of an Ivy League institution.

■ The Honorable **Ernestine Steward Gray, C'70**, was installed as the 57th president of the National Council of Juvenile and Family Court Judges, the nation's oldest and largest judicial membership organization. It is at the forefront of addressing issues pertaining to juvenile and family law and a leader in policy development and continuing education opportunities.

1988

Sonji Bates-Boston

Professional Achievement: Joined NASCO as a human performance development consultant in June 2001. Also received the Professional in Human Resources certification.

1989

Erica Madlock Royal

Married: Frank S. Royal, Jr., M.D., Morehouse C'90, on June 17, 1995.

Birth: Daughter, Erica Alexis Royal, Spelman Class of 2019, born on January 26, 1998 and son, Frank S. Royal, III, Morehouse Class of 2022, born on March 1, 2001.

Education: Received an M.D. from Meharry Medical College in obstetrics and gynecology.

Professional Achievement: A physician with the Virginia Physicians for Women.

Tosha Whitten-Griggs

Birth: Son, Amir Juliani Griggs, on Friday, September 21, 2001, weighing in at 6 lb, 6 oz.

1990

Melanie Babb-Chamblee

Married: Tracy Chamblee on July 20, 2001 at Terrace on the Park in Queens, New York. The couple honeymooned in Greece and France, and they now reside in Atlanta.

Brigitte Bailey

Professional Achievement: Announced as an Outstanding Atlanta 2001 honoree during a presentation ceremony on November 14, 2001 at the Georgia-Pacific Auditorium.

Robin Hurley Brown

Birth: Son, Jared, was born on February 24, 2001.

Camille Carson

Professional Achievement: Promoted to assistant principal of Overland Elementary in the Los Angeles Unified School District.

Gretchen Cook-Anderson

Birth: Twin boys, Hunter Thomas and Bryce Fredrick, on June 28, 2001 in Washington, D.C. Hunter weighed 4 lb, 4 oz and was 17 inches long. Bryce weighed in

at 3 lb, 11 oz and was 17 inches long.

Professional Achievement: Accepted the position of educational programs director for the National Visionary Leadership Project in Washington, D.C. Works directly for Dr. Camille Olivia Hanks Cosby, who founded and funded the organization in 2001.

Michelle Davis Watson

Married: Mark Watson, Morehouse College, C'92, on May 5, 2001.

1991

Dorian Brown

Education: Received a Ph.D. in political science from Clark Atlanta University in July 2001. Her dissertation was groundbreaking research on the lives of relocated Somali women residing in Clarkston, GA. The title of the dissertation is *Survival: An Analysis of Relocated Somali Women in Georgia*. She is currently working on getting the dissertation published.

Charlotte Grayson

Professional Achievement: Senior medical editor for Healtheon/WebMD with responsibilities ranging from researching and editing medical content for the daily top stories to helping select full-time physicians and consultants. She is now an internist after matriculating in Boston University School of Medicine and completing her internal medicine residency at the Medical University of South Carolina in June 1998. Her affiliations include the American Medical Association, American College of Physicians, American Diabetes Association, Association of Black Cardiologists, and National Council of Women.

1992

Kwanza Clay

Professional Achievement: Appointed executive director of the National Alumnae Association of Spelman College in January 2002.

Paula Dwynette Hewett

Married: David K. Hewett on April 10, 1999.

Birth: Daughter, Jessica Emily Hewett, born on July 28, 2000.

Osula Rushing Lartigue

Married: Attorney Phillip Joseph Lartigue in August 2000.

Education: Received a master's degree from the Harvard School of Public Health in June 1997.

Professional Achievement: Joined the Kaiser Family Foundation in Washington, D.C. in April 2001 as a policy analyst focusing on access to health care for vulnerable populations.

1993

Clarita Lewis

Professional Achievement: Featured in the July 2001 issue of *Black Enterprise* in an advertisement on diversity at Toyota.

Daria Young Neal

Professional Achievement: Awarded the Maurice F. Robinson Grant from the Constitutional Rights Foundation to implement the "Home Grown Love" program at her school, YMCA Service Learning Academy in Detroit, Mich., where she serves as the service learning coordinator. The "Home Grown Love" program is an interdisciplinary program for students in grades 6-8, where students "adopt" a grandparent from the Redford Geriatric Home and sponsor events such as planting flowers and a St. Valentine's Day dance. She also has the opportunity to teach service learning as a two-week intensive study to every child at the K-8 school.

Machamma Ingram Quinichett

Professional Achievement: Accepted the position of associate director of the African American Resource Center at the University of Pennsylvania in Philadelphia.

Riché Richardson

Education: Received a Ph.D. in English from Duke University in May 1998. She was also a 2001 Ford Fellow at Johns Hopkins University in Baltimore, Md.

Professional Achievement: Assistant professor of English at the University of California, Davis.

Dekia Moore Scott

Professional Achievement: Earned prestigious Chartered Financial Analyst designation administered by the Association for Investment Management and Research. Currently corporate benefit trust analyst at the Southern Company in Atlanta.

1994

Dineo Brinson

Professional Achievement: Alumnae programs manager at Spelman College as of September 4, 2001.

Kanya Wright Cornish

Married: Thomas W. Cornish on July 21, 2001 in Georgia.

Education: Completed a master's degree in English from Piedmont College in 1999.

Professional Achievement: Adjunct instructor of English at Athens Area Technical College.

Tuliza Fleming

Education: Received a Ph.D. in art history from the University of Maryland in 2001.

Melissa Johnson Gray

Married: Leander Gray on September 29, 2001.

Education: Received an M.B.A. from the Kellogg Graduate School of Management in Evanston Ill.

Cherell Carr Harris

Married: Keith Harris on August 25, 2001 at 2:00 p.m. in Goldsboro, N.C.

Kori Williams Hillson

Birth: Daughter, Kendall Ashley Hillson, on Friday, November 16, 2001 at 8:41 p.m. in Ohio, weighing 7 lb, 12.5 oz and measuring 20 inches long.

Kristy Holley

Education: Received a J.D. in May 1997. Professional Achievement: Promoted to director of Consumers' Utility Counsel Division, Governor's Office of Consumer Affairs in Atlanta, Ga. in December 2001.

Kier Maxwell Hubert

Married: Charles Hubert in November 2000.

Kiini Salaam

Professional Achievement: Writer for the first-ever African American collaborative novel, *When Butterflies Kiss*.

Natalie Shinhoster Palmer

Birth: Daughter, Lydia Nicole Palmer, on May 29, 2001 at 6:55 p.m., weighing 7 lb, 3 oz and 20 inches long.

Take Note!

► The accomplishments of Spelman women have led to their gracing the pages of the *Atlanta Tribune*. **Audrey F. Manley, C'55**, appeared on the cover of the January 2002 issue, along with Thomas Cole, Clark Atlanta University president and Louis Sullivan, founder and president of Morehouse School of Medicine. The cover story, dealing with the topic of power shift, speaks to the opportunities and challenges that the institutions of retiring presidents face. In the December 2001 issue, **Veronica Biggins, C'68**, was named to the *Tribune's* 2002 Hall of Fame, which recognized the accomplishments of six business and civic leaders. Recognized in the Careers category, Ms. Biggins is saluted as one of the highest-ranking black females in the human resources industry. As a partner with Heidrick & Struggles, an executive search firm, Ms. Biggins is charged with scouting the nation for the best executive talent, and is the partner-in-charge of the company's diversity practices. The People section of the same issue announced the appointment of **Andrea Barnwell, C'93**, as director of the Spelman College Museum of Fine Art.



careers
An executive who has spent professional history and tenacious performance throughout their career is one in a position of power and influence in their chosen profession.

Veronica Biggins
Partner, Heidrick & Struggles

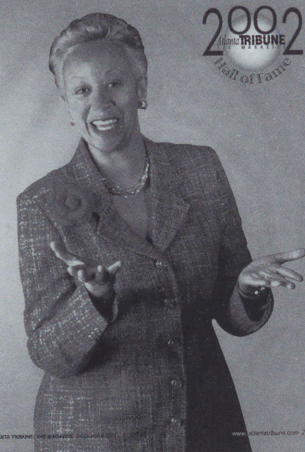
From Bank of America to the White House to her current position at Heidrick & Struggles, J. Veronica Biggins has always excelled in human resources.

Her career having started from the ground up, Biggins began her career at Bank of America — then the Citizens and Southern Bank — as a management trainee. During her 20-year tenure, she learned all the tricks of the trade. The result was a series of promotions, including executive vice president and director of human and community relations. At the end of her career with the bank, Biggins was one of the highest-ranking females in the banking industry in the country.

Though Biggins says she thoroughly enjoyed her experience at Bank of America, she left to work directly with the president as director of professional personnel for the Clinton administration in 1994.

During her year-and-a-half stint in the nation's capital, Biggins says she learned a lot more about politics than about how to motivate with people on many levels. That has served her well in her current position as the executive search firm Heidrick & Struggles where she is charged with the task of recruiting some of the nation's best executive talent. Also as the partner-in-charge of the company's diversity practice, Biggins works with other partners to broaden the company's database of candidates and expand the corporate board to include more women and minorities.

"I look for very bright people who are teaming themselves with clear vision," she says. "My job is to help companies look for people who will take them to a different level."



SUNDAY, DEC. 16, 2001

Artsweek, L9 / 'Lord' leads late movie rush, L10 / No Doubt, other new CDs, L2

By WENDELL BIRCH

When Andrea Frye was growing up in Atlanta's Sumner neighborhood in the 1950s, her grandparents had the neighborhood's first television set. One day her family sat her down in front of the TV to watch the locally produced "Woodward Show" and Woody — a puppet dressed in cowboy garb — asked her a happy birthday.

That, Frye believes, was the moment she was the calling to be an actor. "That's when I knew I was going to be an actress. That's when I knew I was going to be an actress. That's when I knew I was going to be an actress."

Since then, there's been no turning back. After more than 40 years of honing her craft across the country, as a kind of theatrical normal, as well as a kind of theatrical rebel, Frye is picking up experience in radio, television and film, the 65-year-old Frye is in the top echelon of African-American theater artists. Those who boast frequent gigs at regional theaters — from Atlanta's Alliance Theatre Company to Portland's Center Stage to the Oregon Shakespeare Festival — the new finds herself at a Festival — the new finds herself at a Festival — the new finds herself at a Festival.

arts

Frye and mighty

INDOMITABLE THEATER ARTIST FACES JOMANDI CHALLENGE



Given Start of No Doubt

WHERE TO FIND ANDREA FRYE

> DIRECTING

"Black Nativity" 8 tonight and

celebrating Saturday,

\$25. New Jomandi

Productions, New

Birth Multiplex, 6400

Woodbine Road, Lino-

ria, 404-733-6883,

404-887-8700.

www.jomandi.com

> ACTING

Plays Martha in

"Who's Afraid of

Virginia Woolf?" April

24-Nov. 3, Oregon

Shakespeare Festival,

Ashtand, Ore. 543-

482-4331, www.

joshakes.org

Plays Maria Bern in

"Playboy of the

West Indies,"

directed by Penny

Leon, July 9-Nov. 3,

Oregon Shakespeare

Festival, Ashtand, Ore.

543-482-4331,

www.osfshakes.org

As if that weren't enough, Frye has been bedeviled by family troubles. In August, her 18-year-old nephew, Freddie Barber, a member of the Freddie Barber Youth Ensemble and by all accounts a remarkable performer, was killed in an automobile

► Photo: see FRYE, L8

► INSIDE: The Andrea Frye File, L8

■ The professional wisdom and insight of **Mona Taylor Phillips, Ph.D., C'76**, was shared in the article, "Do Attractive People Get Better Treatment Than Others?" which appeared in the September 3, 2001 issue of *JET Magazine*. Dr. Phillips is a professor of sociology at Spelman.

◀ "Frye and Mighty" is the title of an article which appeared in the *Atlanta Journal-Constitution* (December 16, 2001, Arts, L-1) chronicling the life and professional career of **Andrea W. Frye, C'67**. Frye, who "ranks in the top echelon of African American theater artists," is a frequent performer at regional theatres from Atlanta to Portland. In her current position as interim artistic director of New Jomandi Productions, Atlanta's premier African American Theater company, she is credited with shepherding the company out of financial challenge and planning exciting program seasons.

Alumnae Notes

1995

Sonya McCall

Education: Received a Ph.D. in materials science and engineering from North Carolina State University in 2001. Her dissertation was entitled *The Design, Construction and Three Dimensional Modeling of High Pressure Organometallic Chemical Vapor Deposition Reactors*. She received her M.S. in physics from Alabama A&M University. Professional Achievement: MIE Scholar-Teacher in the chemistry department at Spelman College.

Jeanine Perez-Santos

Married: Jaime M. Santos on June 16, 2001 in an evening garden wedding at home in St. Croix, U.S. Virgin Islands. The couple has a three-year-old daughter named Jenee Milan Joy Santos.

Ursula Wright

Education: Awarded an M.B.A. from the Kellogg Graduate School of Management at Northwestern University in June 2001.

1996

LaTanya Tripp Simmons

Birth: Daughter, Jaida Simone Simmons, on August 3, 2001 at 5:51 a.m. weighing 5 lb, 15 oz. and measuring 19 inches long. The family resides in Stone Mountain, Ga.

1997

Tikanya Foster-Singletary

Married: Barbary Singletary, a Georgia Tech graduate, on May 26, 2001 at New Faith Baptist Church in Wellford, S.C. They now reside in Chicago, Ill.

Sharita Golphin

Education: Graduated with a doctor of pharmacy degree from Xavier University in New Orleans, La. on May 12, 2001. Professional Achievement: Currently doing a pharmacy practice residency at the Medical College of Georgia Hospital and Clinics in Augusta, Ga.

Zandra Jordan

Education: Earned an M.A.T. in teaching English from Brown University in Providence, RI. Currently a first-year doctoral student in the joint Ph.D. program in

English and Education at the University of Michigan, where her research interest is in the literacy practices of African American students in the English classroom. Professional Achievement: Taught high school English for three years at Phillips Academy in Andover, Mass.

Kori Little Majeed

Personal Achievement: Celebrated second wedding anniversary in August 2001 with husband, Ishaq Majeed, II, Morehouse, C'99.

Professional Achievement: Web development intern at the National Endowment for Democracy. Completed four years of active duty service in the U. S. Air Force in September 2001. Received an honorable discharge as a captain, but continues military service in the U. S. Air Force Reserves. Launched Butterflysoup.com, a virtual assistance practice, in October 2001, providing technological and administrative services to small businesses, home offices, freelancers and other entrepreneurs.

Maia McCuiston

Education: Graduated from Wayne State University School of Medicine in June 2001. She was awarded the Jeffre Farkas Memorial Award, which is presented annually to a graduating senior who has displayed character, discipline and good work ethic in the field of pediatrics. She also received the Marjorie Edwards prize for scholarship and community service. Professional Achievement: She is now at the University of Michigan doing her residency in pediatrics.

Shani O'Neal

Education: 2000–2001 Fulbright Fellow in Jamaica and Trinidad completing a study titled "The Making of Feminisms in the Caribbean." Completed a master's degree in African Area Studies from the University of California, Los Angeles in the summer of 2000. Also studied at the University of the West Indies Centre for Gender & Development Studies.

Nikki Tinsley

Education: Received an M.B.A. from Clark Atlanta University's School of Business in May 2000.

Professional Achievement: Currently an advisor in the human resources department for the Atlanta Hawks and Atlanta Thrashers professional sports teams.

1998

Jaymie Lorthridge Dorsey

Married: William James Dorsey, Sr. at the Heartland Wedding Chapel in Townsend, Tenn. The couple both work as police officers with the City of Atlanta, and they plan to live in Stone Mountain, Ga.

Jocelyn Scott

Educational: Received J.D. from Howard Law School in Washington, D.C. in May 2001.

Azure L. Cardwell Utley

Married: Lonacy D. Utley on October 13, 2001 at Indiana Avenue Missionary Baptist Church in Toledo, Ohio. The couple honeymooned in Niagara Falls, Canada, and now they reside in Washington, D.C. Her husband is an alumnus of Cleveland State University and is serving active duty for the United States Army Military Intelligence.

2000

Kia-Jacquelyn Omotalade

Birth: Daughter, Natalia Xavia Ruth Barrett, on January 27, 2001, weighing 6lb, 6oz.

Education: She is a student at the University of Pittsburgh School of Law where she is vice president of the Student Bar Association.

Brandi Williams

Professional Achievement: Webmaster at Spelman College since June 2001.

2001

Kia Barosy

Professional Achievement: First grade teacher at Herndon Elementary School in Atlanta.

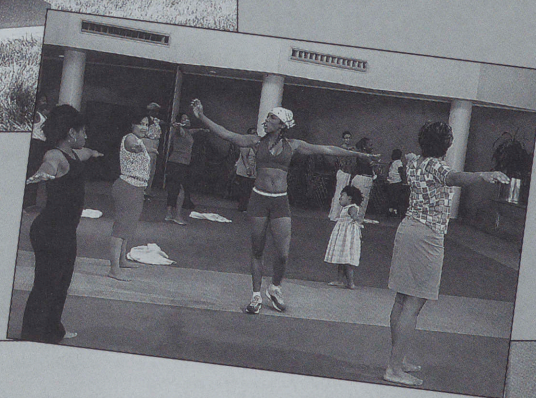
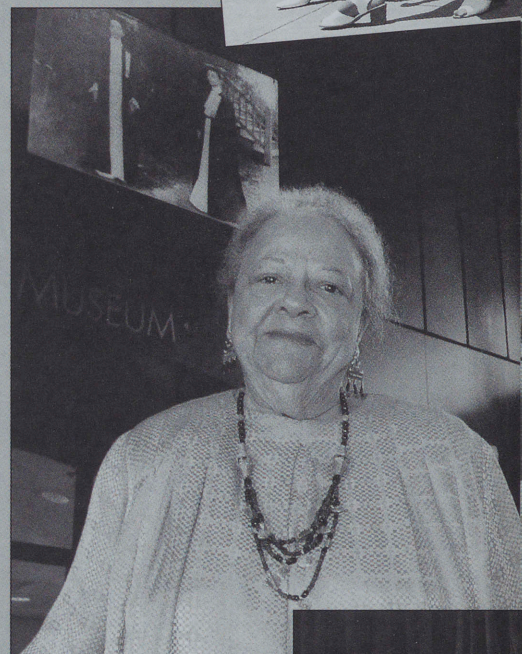
Rachel Hawkins

Professional Achievement: Student of film production and audio engineering at the Los Angeles Recording Workshop.

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Reunion 2001



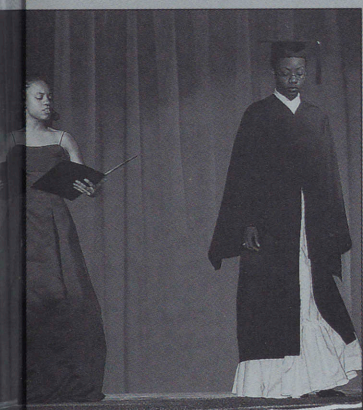
Reunion Photos: Wilford Harewood



CLASS OF 1936
Jamie Reddick Graham



CLASS OF 1941
Jenelsie Holloway and Alpha Hines Westbrook



CLASS OF 1946
Row One: Ruby D. Neal, Annette V. Evans, Alyce S. Dodson, Eleanor W. Hankerson; **Row Two:** Grace McKiven Scipio, Mary Stephens Dansby, Ira Benton-Cundiff, Evalyn Spann Young; **Row Three:** Mary T. Fannings, E. Sacia Ross Pandley, H.H. Harper (Houston)

Class Photos: By Invitation Only



CLASS OF 1951

Row One: Bernice Byrom Franklin, Gwendolyn Horton Hicks, Clotilda Daniels Diggs, Elayne Bush Bell, Frieda Mc Ghee Hampton, Dorothy Walker Pleasant, Effie Brown Williams, Dorothy Rosss Bowie; **Row Two:** Joan Purvis Davis, Mildred Wynn Penson, Louise Hem-bree Larkin, Emma Lyons Bush, Marjorie Vaughan Crawford, Gladys Turner Williams, Antionette Lenoir Brown, Lois Johnson Sherard, Ernestine Sutton, Charlotte Knowles Mays; **Row Three:** Barbara Peek Sternick, Lettie Riddle Nelson, Dorothy L. De Villars, Ernie Flinoil Jackson, Ethel F. Taylor, Juanita Carr Mc Gill, Claudette C. Cureton, Ophelia Conley Boyd, Della Foster Gill, Fanny Hopkins Banks



CLASS OF 1956

Row One: Gwendolyn Gilley-Conley, Edna Marie Jarrett Pagan, Marion Jackson Walker, Helen C. Jackson, Vivian Clements Baldwin, Pearl G. Mullins, Doris Henderson Freeman; **Row Two:** Susie B. Pearson, Patricia Moody Sewing, Jean Clark Kelly, Joyce Conley Brown, Gloria Strickland Yancey, Julia Ponder Johnson, L. Rita Dixon, Joyce R. Shelton, Thelma Bond Conley; **Row Three:** Betty Lovett Dabney, Darlene Yarbrough-Morgan, Frances Ward Ruth, Dorothy Jean High, Annie P. Swanson, Guilda Mizell Bryant, Mildred J. Scrutchins, Gloria Shropshire Bolds, Carolyn Bailey Collins, Barbara Atkinson Barham, Rose Nichols; **Row Four:** Patricia S. Powell, Doris R. Van Putten, Gene E. Gary-Williams, Geraldine Stephens-Burton, Carrie Buggs-Fuller, Kay Jett Baker, Sylvia Beverly Stanford, LaConyea Butler, Alexine Clement Jackson, Gloria Strong Boyd, Gferaldine Manley Cheek, Margaret Fay Wise Ross



CLASS OF 1961

Row One: Marcia B. Days, Josephine Jackson Neal, Alliene Horne Willia, Bette Davis, Lola V. Roberts-Richards; **Row Two:** Gwendolyn H. Middlebrooks, N. June Davis, Anne Ruth Borders-Patterson, Pat White Chatard, Anne A. Grimes; **Row Three:** Myrtle E. Thomas, Madelyn K. Mc Xiver, Carolyn N. Traylor, Ruth M. Ball, Lois J. Toomer



Class of 1966

Row One: Phoebe L. Bailey, Jacquelyn Lawson, Bernice D. McDaniel, Linda H. King, Helen Carithers; **Row Two:** Camille A. Smith, Juanita R. Carter, Helen C. Jones, Mary C. Robinson, Olga C. Charles, Jessie H. Jackson, Charlotte L. Mc Connell; **Row Three:** Connie Curry Phipps, Barbara M. Webb, Clarita Nelson Stone, Judith Fennell Ruffin, Beverly C. Daniel, Berlyn C. Hargrett, Victoria Joyner Phillips





CLASS OF 1971

Row One: Trudy O. Marzo, Diane P. Haywood, Roseland V. McLarin, Deirdre Pate Pierce, Rosie Louise Blount, Johnnie M. Riggins, Nola E. Brown, Camille Zeigler; **Row Two:** Brenda Green Arnette, Deborah Hudson Broadwater, Pamela Dozzer, Edith Gribbs, Constance Buckins-McGuire, Gina Frazier Crews, Pamela Garrett Elliott, Carmen McClure Clemons, Yolande Owens Whitney, Rita Van Robinson-Barrett; **Row Three:** Bernadette Weston Harfield, Vanessa Hamilton Thomas, Patricia Reeder Bradford, Sherry Davis Young, Gloria Cook Taylor, Mary Joyce Lundy Robinson, Ethel Bacote Hill, Sandra Hendrix Penn, Cecil Charleston Stewart, Joan DeVeaux Cox, Judith Sells Jones; **Row Four:** Ori N. Oluremi-Minnifield, Phyllis A. Jackson-Smith, Gloria Price Holmes, T. Clinton Hankerson, Linda D. Dumas, Gloria Smith Elder, Isa Patterson Williams, Desiree C. Sias, Beverly Brown Shaw, Charlyn Harper Browne, Thea Alexander-Fenner, Doris Sims Johnson, Millicent Drake Norman, Jacquelyn E. Johnson Daniel, Veronica Colass Wright



CLASS OF 1976

Row One: Cassandra Martin, Wanda Bland Meyers, Pat Bates, Susan Mackey Byrd, Anita Barber-Hill, Linda Womack, Marilyn Miller Woodruff, Belinda Johnson White, Margaree Cheek Fant, Alfreda Phoenix-Bolton, Ramona Bardwell Bigham; **Row Two:** Toya Evans, Judy Ponder, Katherine Dowdell Disher, Sondra Rates, Sharon E. Owens, Cynthia Wyatt Cody, Deborah Thomas, Carole Johnson, Loretta Copeland Biggs, Yolande Herron-Palmore, Sheila A. Johnson, Teresa Edwards, C. Kaye Lewis-Jefferson; **Row Three:** Nancy Gresham-Jones, Nadmel Mane Chatman, Debra Bolden Datcher, Kathy Neal Phillips, Catherine Bland, Greer L. Geiger, Andrea V. Mills, Jann Washington Honore, Jene Washington, June Washington, Cheryl "Cooky" Nugent-Bishop; **Row Four:** Cassandra Washington Conway, Gale Crews, Vicki Daniels Weatherspoon, Shelia Smith Parker, Valencia Medley Howell, Linda Mitchell-Harris, Brenda Catchings Ward, Marta Pearson-Troutman, Cheryl George Noble, Carol Gaither Clark, Danita Burgess Hines, Ernestine Myers, Brenda Jones Stanford, Cynthia Francis; **Row Five:** Denise Duvernay, Cynthia Curinton, Cynthia Tucker Curtis, Goldie L. Dicks, Jacquelyn J. Lee, Brunetta R. Garrard, Blanche Mickle Smith, Sharon Yvonne Cribbs, Zinora M. Mitchell-Rankin, Sherrie L. Marshall; **Row Six:** Marla Jean Davidson Currie, Denise S. Hartsfield, Angela pendergrass-McCloe, Brenda M. Macklin, Carolyn E. Evans, Beverly Roberson Price, Wanda Malone-Harrison, Soneni Denise Bryant Smith, Pamela Yvonne Williams, Beverly Willis-Flowers, Charlotte Wolfe, Danzella Harris Jordan



CLASS OF 1981

Row One: Phyllis Sawyer Anderson, Donna Stephens Morgan, Gayle Dotson-Swain, Anicia Benjamin-Stennett, Kimberly McKoy-Alvin, Cynthia E. Jackson, Arnetta Hill Eady, Leslie Douglas-Churchwell, Cynthia R. Newman, Kimberly Browne Davis; **Row Two:** Kathy Williams Jones, Pam Pryor Grace, Angela D. Nickson, Deirdre Sams Williams, Babette Davie, Suzette Irving Randolph, Marie Reid Dillard, Sheron Covington Patterson, Stacy Head Turner, Sylvia Blackstone Jones, Tanya Walton Pratt, Theresa Preston Cliney; **Row Three:** Lisa Woody, Carolita Jones Cope, Karla Hurley Cherry, Avis Omelika Bynum, Yakima Samuel Hayes, Anna Maria O. Ellis, Gloria Cordell Harris, Patricia Hailes Fears, Helen Forbes Fields, Sheryl Sutton Smith; **Row Four:** Terri McFadden-Garden, Jaycee E. Wright, Carole J. Jones, Beverly J. Jones, Beverly J. Moss, Pamela Breedlove, Rita Gail Matthews, Stephanie Cooper, Veronica Smith-Jones, Alisa D. Swafford-Lee, Alice F. McCray, Lisa Pearsall Otey; **Row Five:** Carol Colbert-Williams, Lynda (Bruce) Butler, Trevonia Brown-Gaither, Sheila Scott Adebisi, Kathy Batiste-Kirven, Renee Walton Cawley, Sheila Alexander-Reid, Viola Marion-Mattox, Georgetta Polik Singleton, Daphne Vanderburg Harris, La Ronda Morris, Renee Summers Haygood, Jann Patrice Primus



CLASS OF 1986

Row One: Deirdre T. Guion, June Stewart-Freeman, Christel H. Curtis, Helen Woodward Parham, Martaire Leggett Walker, Eloise Abernathy Alexis, Patrice L. Pye (Mc Wherter), Karen Webb Crowell, Jennifer Harkness-Allen, Trenee L. Sims; **Row Two:** Tara Littlejohn Gonzales, Beth Carter Sims, Valerie Adams-Cruel, Laurin Macie Bryght, Michelle Jackson Johnson, Phyllis Paul Jordan, Lean Buckingham Dunmore, Marcia Ross-Mayberry, Janine Morris, Ofia Hodoh, Marcella Hammett Law, Linda Harper; **Row Three:** Georgette Richardson Peavy, Monette Coleman Mc Iver, Andrea Alorams Turner, Jill Hector Bledsoe, Andrea Christensen-Fog, Mimi Forbes, Kristen S. Williams, Tauwonda Williams-Bryan, Monique R. Walker-Sewell, Alys Story, Renee Willis-Cavor, Sabrina G. Harris, Kathaleena Edward Monds; **Row Four:** Michelle Curney Willis, Gina Lewis, Lisa D. Gray, Joi Jackson-Walker, Stephanie Wilks Perdue, Cherie Knight-Batey, Anita Wallace Thomas, Dawn Ison-Jones, Michelle Varner-Smith, Cynthia (Neicy) Miller Banks, Tracy Glover Clark





CLASS OF 1991

Row One: Monica Rodgers, Kasey Baker Mc Clary, Deshaun Hunter, Angela C. Hill, Che Watkins, Danyale Price, Delirous Oakry Simmons; **Row Two:** Lisa Harton, Tammy Bridges, Kimberly Williams D'Haene, Kathryn Dunpy, Holly McWhorter, Kimberly Abernathy Smith, Tammy Witherspoon-Murphy, Parquita M. Nassau, Latricia Stephens, Velvery Johnson-Tillmon, Keisha A. Evertsz, Dawn Michele Lee, Regina Rene McCray, Frica Hooper M. Threatt; **Row Three:** Kelli L. Thomas, DeAndrea Beasley Berry, Nicole Cooper Singletary, Tampa Rhodes, Terraine L. Bailey, Tara Lumpkin-Spreer, Nicole Hutchinson-Avery, LaJuan Murphy Williams, Dorian L. Brown, Deirdre Griggs Stewart, Stephanie Livingston-Thornton; Kimberley Mangrum, Michelle Hodgkin, Crystal M. Harris, Raquel D. Morgan, Denise D. Daniels, Cherry A. Collier, Kimberly Warren Franklin, Lorena M. Stevens, Janee Cornelison Camp, Kelly Fleming Harris, Pamela Denise Lewis; **Row Four:** Tonya Daney Billups, Jill Williams Haynes, Faith McCrane-Royal, Alicia Thompson Pennie, Michelle Proctor Rogers, Angela Aileen Neal, Alysa Aileen Neal, Tujuana C. Bush, Tass Vismale, Mary E. Jackson, Dedra R. Peterson, Candace M. Cato, Shauna N. Trower, Dawn Belisle-Skinner, Damita Holbrook, Sonja K. Knighton, Sherri C. Long, Shannon Maddox-Gaskins, Felicia Lasley, Dawn L. Harris, Andrea Jenkins-Aiken, Melodie Billups Echols; **Row Five:** Julie Vaughn, Donna E. Jackson, Laura Simmons, Sherry R. Beasley, Grechen Satcher, Sherina Redding-Pate, Trecia L. Hargro, Carla Molette-Ogden, Angela J. Nottingham, Antionette J. Ferguson-Dixon, Shawna Nate Green; **Row Six:** Zipporah Slaughter, Roxana Walker-Canton, Lea Anderson Thomas, Valerie Garth-Camper, Desiree Sapp-Barnwell, Paula L. Landry, Stephanie Jackson-Evans, Joyce Hamilton Mason, Angela E. Black, Andrea L. Ivory, Kecia Echols Harris, Myle Kimbrough-Irwin, Angie Barrington-Jeter, Alicia Wiltz Fenrick, Lisa M. Shepard, Lea P. House, Raquel "Roqui" Johnson, Felicia A. Hall; **Row Seven:** Malauna Crivens Hogan, Theresa Nobles, De'Angel Dawson Woodruff, Natasha Huggins-Cupid, Keceya M. Campbell, Clarice L. Cotton, Shandra Williams, Sherree Williamson, Shephanie Jackson Pace, Anissa Heath Johnson, Xylina Denise Cooper, Robbin Riley Robinson, Kalia Spears-Lane, Monique Alston; **Row Eight:** Vera Burrell, Kimberly Geddings, Stephanie Reed Delaney, Denise Long, Susan Ellis, Kimberly M. Gist, Robin Moore Alston, Sherri Williamson Napper, Kristie Simmons, Kimberly Hines-Bullock, Nicole Jenable-Smith, Monique R. Fountain, Bernice Green Cooper, Kimberly C. Felder, Jamila Garrett-Bell, Susan Levy-Marable; **Row Nine:** Michelle Saunders Staes, Wendi L. West, Lori Cargile, Shari Sheffield, Stephanie Lawson-Mohammad, India Gary-Jenkins, Valencia Taylor, JoEster Hicks, Alisia Gibson Smith, Tayari Jones, Stacy Quarles, Tashc Harden-Bing, Jocelyn R. Coleman, Kweli Keene Carson, Tracey Summers Kearney, Michelle Warner Waller, Vira Tarpeh, Kimberly Bryant Alexander, Tracy L. Carter



CLASS OF 1996

Row One: Roberta Hawkins, Andrea Lewis, Kanika White, Brooke Gartrell, Nikeya Harper, Anna M. Cooks, Vinessa L. Lane, Winifred Dorce, Cassandra Phillips; **Row Two:** Jennifer Alton, Rachel K. Clark, Marla L. Posey-Moss, Kelly Miller, Crystal Cuby, Binta Robinson, Michelle Wright, Demetria Howard, Cindy J. Bemby, Deidre Solomon, Moseka Adams, Camica Johnson, Melba Geter Kendrick, Melissa Hunter; **Row Three:** Pamela Perry, Tasha Baloner, Kyra Mitchell, La Shanda D. Taylor, Niambi Sims, Janean Marlin, Konya Taylor, Ivy Simmons, Yvonne Phillips, Sharita Beamon, Joy Owen, Debra Jenkins; **Row Four:** Joshia S. Sibley, Celeste M. Watkins, Candra M. Davis, Laura Beatty, Djenaba Bradford Kennedy Rochelle Kane-Jackson, L. Danielle Carney, Freida Toles, Jennifer E. Rose, Dorlisa A. Goodrich, Gisha R. Bayless, Aleesha Taylor; **Row Five:** Tuere K. Parham, Nia B. Nesmith, Chau P. Hicks, Iman Hobbs, Tamara Pearson, Sherrie Proctor-Brown, Kimberly K. Haynes, Gia A. Washington, Willette E. Guy, Christie Grays, Andrea K. Carman; **Row Six:** Andrea Ford Wilkerson, Tristan Alexander, Kristin Dockery, Darilyn Davis, Joneka Neely, Keshia M. Trotman, Robin K. Simpson, Lisa A. Brinson, Naterica Johnson, Katrina Medley; **Row Seven:** Joy Johnson, Adrienne Hall, Jamila Williams, Nakia Hicks, Monique (Jones) Barashango, Diona Eberhart, Michi Everett, Marisa A. J. Hall, Malia Herndon, Joslyn Collins, NeSonya Hohnson

In Memoriam

*And when life's race is won
Thy noble work is done,
Oh God, forever bind
Our hearts to thine.*

1936

Lorraine Dixon Caviness

Wife and mother; government research assistant and statistical clerk, with interest in piano, violin, foreign languages, drama and civic work; supporter of Spelman College and member of the National Alumnae Association of Spelman College.

Died: September 15, 2001

Services: Friday, September 21, 2001, Peoples Congregational United Church of Christ, Washington, D.C.

1938

Minnie Felton Jackson

Retired teacher of science and home economics, and home economics department chairperson in the Chicago public school system; studied clothing, textiles and architecture in eight countries in western Europe; asked during her early career by President Florence M. Read to serve as dietician of Spelman College, which she did from 1945 through 1951; longtime Spelman volunteer and leadership donor, she was among the first alumnae to make a gift under the College's first planned-giving program; weekly volunteer in the Spelman Office of Alumnae Affairs for more than a decade; 1998 Founders Spirit Award Recipient; an active and influential member of the National Alumnae Association of Spelman College (NAASC) for more than 50 years; served as president, financial secretary, treasurer and chair of recruitment of the Chicago chapter; 1984 Merit Award recipient; recruited hundreds of the best and brightest young women in Chicago to attend Spelman; member of Radcliffe Presbyterian Church (USA).

Died: December 5, 2001

Services: December 8, 2001, Sisters Chapel, Atlanta, Ga.

What did she mean to us, the Class of 1938? Minnie was meticulous. She was inquiring. She was neat, noble, intelligent and energetic. She was faithful, exacting — a leader — thoughtful, orderly and noteworthy. Minnie was jovial and affable, confident and knowledgeable, sincere, observant and neighborly. This was the Minnie Felton that we knew. She was one of a kind.

Celestine Taylor Billings, C'38

...We commit ourselves to honor your gift to future generations of Spelman women, the women whom you have nurtured to lead the world in service to community. Today, we celebrate and rejoice that you, the special advocate for Spelman women, are bringing our petitions directly to God; from Miss Minnie's mouth to God's ear.

Dr. Phoebe L. Bailey, C'66

President, NAASC

...I am particularly appreciative to have been "spotted" by her — at the time needing a little coaching because I was a bit rough around the edges but, as Mrs. Jackson would say, "definitely Spelman material." ...I arrived on campus, sight unseen, with only her description in mind, and immersed myself and took it all in here at this place where I blossomed and my life changed forever.

Sharon White Mackel, C'78

Chicago Chapter, NAASC, and among the numerous students recruited by Mrs. Jackson to attend Spelman

Miss Minnie... has touched our lives and our chapter, and we have been enriched because of her. If we had a pep rally, she was there in her sweatsuit, with the Spelman logo going all down her leg. ...If we had a Christmas party she would be there in her holiday festive attire. Not to mention the famous Spelman cake that we all came to enjoy and expect.

Berdie Ricks Hardon, C'67

President, Atlanta Chapter, NAASC

She was the lady who wore her bats, heels and color-coordinated outfits and showed you what wearing your Sunday best really meant. ...She was hospitable to all, but if alumnae and Spelman students visited the church, Minnie Felton Jackson was there to greet [them] ...She had a story to tell them — "Now when I was at Spelman..."

Bettie J. Durrah, C'63

Radcliffe Presbyterian Church (USA) member

There are those who would say that Minnie ran Spelman College from Chicago. Letters to the College through the years, document her passion for introducing young women to Spelman and staying abreast of the developments at the College. And Miss Minnie, as she was lovingly known, had no problem speaking her mind where her beloved Spelman College was concerned. Every Spelman president from Miss Read to yours truly has known and respected her opinions.

Dr. Audrey F. Manley, C'55

President, Spelman College

Lucile Green Smith

Mother and grandmother; educator, instructor and reading specialist for 42 years in the Alexandria (Va.) public school system; involved alumnae of Spelman College and member of the National Alumnae Association of Spelman College; member of the Nineteenth Street Baptist Church.

Died: August 18, 2001

Services: August 27, 2001, Nineteenth Street Baptist Church, Washington, D.C.

1940

Ellenor Chaires Gaillard

Mother; retired children's librarian in the Detroit public school system; member of St. Philip's Episcopal Church.

Died: June 16, 2001

Services: June 19, 2001, St. Philip's Episcopal Church, Durham, N.C.

1943

Anna Louise Ross

Retired City of Atlanta school teacher

Died: September 28, 2001

Services: October 3, 2001, Higgins & Son Funeral Chapel, Atlanta, Ga

1945

Doris Daniels Bryant

Mother; retired attendance coordinator

Services: March 31, 2001, Grandview Presbyterian Church, Chesterfield, S.C.

1955

Billy Joyce Cunningham

Mother and grandmother; president and owner of Needleworks by Billy and operator of Tali's Doll Shoppe.

Died: August 25, 2001

Services: August 27, 2001, Maple Heights, Ohio

Her classmate, Clestell Byrd Hunt, wrote that during her last conversations with Billy Joyce Cunningham, "Billy was jovial, humorous as usual, and speaking lovingly of her daughters, son-in-law and grandchildren." Mrs. Cunningham faced illness with "dignity and thankfulness for the life God had loaned her." She treasured the memories of her 45th Reunion in 2000 and was aiming for the 50th in 2005. Mrs. Hunt exclaimed that even with her passing, "Billy will be there!"

1959

Eva Stroud

Mathematics teacher and administrator in the Atlanta public school system for more than 35 years; a member of the Spelman Granddaughter's Club; member of Zion Hill Baptist church, member of Alpha Kappa Alpha Sorority, Inc., which she

served as president of the Kappa Omega chapter and as South Atlantic Region's Cluster V coordinator.

Died: December 6, 2001

Services: December 12, 2001, Zion Hill Baptist Church, Atlanta, Ga.

1965

Joyce Ferrell Clark, Ed.D.

Wife, mother; principal in the Atlanta public school system; member of Delta Sigma Theta sorority

Services: October 3, 2001, Wheat Street Baptist Church, Atlanta, Ga.

1967

Anna Belle Porter Hamilton

Mother, daughter; 25-year health professional, research associate and educator/instructor; avid interests in eastern philosophy, current affairs, the arts, cooking and storytelling.

Died: May 12, 2000

Services: May 20, 2000, Combrie Funeral Home, Lake Charles, La.

Anita Quick

Devoted to family; served as Peace Corp volunteer in western, French speaking Africa from 1967-1969; she attributed her senior year experience at Spelman with igniting her desire for service abroad; returned to Africa in 1998, bringing full circle her commitment to service and Africa.

Died: March 1999

Services: Gathering of family and close friends, Denver, CO

1969

Lorna Carol Cleveland

Services: February 16, 2001, Shaw Temple A.M.E. Zion Church, Atlanta, Ga.

1974

Katherine Tutt Lewis

Wife and mother; elementary school teacher in the Jefferson County (Ala.) school system for 13 years; member of Sardis Baptist Church.

Services: Fairfield, Ala.

CORRECTION: The *In Memoriam* acknowledgement for Ella Lett Hughes, C'46, which appeared in the Winter/Spring 2001 issue of the *Spelman Messenger*, listed the name of her grandson incorrectly. His name is Ronald D. Collier.

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"It was the Spelman experience which built into my life the feeling of pride, self-confidence, dedication and the love for mankind. I will continue to dedicate myself to the service of humanity, support to my alma mater, and demonstrate to others these qualities of womanhood which will encourage bright, sensitive young women to seek our institution of higher learning."

MINNIE FELTON JACKSON, C'38

Written in response to receiving the
NAASC Merit Award, 1984