

# Spelman Messenger

## *Spelman LEADS*

Artistic Vision for a New Age

Cosby Endowed Professor in the  
Fine Arts Giving Voice to History

*LEADS Co-Directors,  
Kimberly B. Davis, C'81, and  
Pamela G. Carlton*



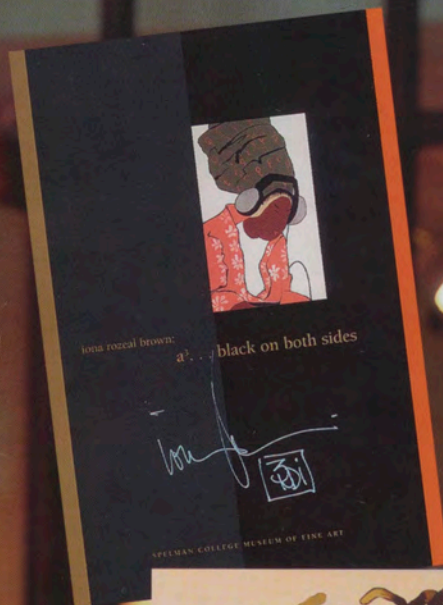


*Bernice Johnson Reagon*  
*Cosby Endowed Professor in the Fine Arts*  
See page 20.



MUSEUM

*Andrea D. Barnwell*  
*Director of the Spelman College*  
*Museum of Fine Art*  
See page 25.





# WOMEN OF COLOR – *Leadership in the 21st Century: It's Our Turn*

CENTER FOR LEADERSHIP & CIVIC ENGAGEMENT  
LEADS

## PRELIMINARY SCHEDULE OF EVENTS

### Leadership Symposium and Summit\*

WEDNESDAY – MAY 12

8:00 a.m.–6:30 p.m.

Spelman College – Cosby Center Auditorium

#### Registration / Continental Breakfast

**Welcome** – Dr. Beverly Daniel Tatum –  
President, Spelman College

**Spelman LEADS Overview** – Kimberly  
Browne Davis, C'81, and  
Pamela G. Carlton, Co-Executive Directors,  
Spelman LEADS

**Plenary Session** – “The State of Women of  
Color”

**Panel Discussion** – “Gender Schisms and  
other ‘isms’: The Deadly Intersections for  
Women of Color”

#### Networking Luncheon

**Panel Discussion** – Intergroup Dialogue:  
“The Next Frontier of Leadership”

**Panel Discussion** – “Mentoring and  
Sponsoring Women of Color”

**Leadership Summit** – “The Call to Lead:  
Strategies for Collaborative Leadership Models  
and Initiatives”

#### Women of Color Leadership Reception

### Leadership Conference

THURSDAY – MAY 13

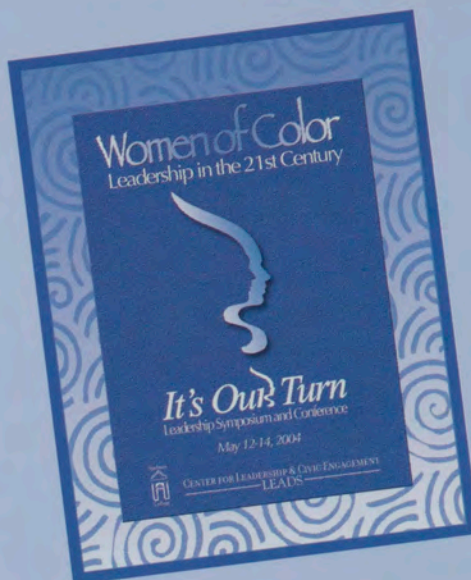
7:30 a.m.–6:30 p.m.

Georgia World Congress Center

#### Registration/Continental Breakfast

#### Welcome and Opening Remarks

Dr. Beverly Daniel Tatum –  
President, Spelman College



#### “A Year in the Life of Spelman LEADS”

(Introduction and Video Presentation)

Kimberly Browne Davis, C'81, and Pamela G. Carlton  
– Co-Executive Directors, Spelman LEADS

**Keynote Address** – “Having Our Voices Heard:  
Women of Color in the 21st Century”

**Plenary Session** – “The State of Women of  
Color”

#### Women of Color Leadership Awards Luncheon

#### Concurrent Workshops and Seminars – Session I

Leadership Development Workshop – Part I,  
Springboard, Inc.

“Rx for Stress Relief: Health, Wellness and Fitness”  
Faith and Spirituality Workshop

ESSENCE WOW Report – Detailed Findings

Intergenerational Dialogue

Micro-Inequities Seminar

Senior Women's Panel I: “Strategies for Success”

Employment Issues and Challenges for Women of  
Color in Corporate America

#### Concurrent Workshops and Seminars – Session II

Entrepreneurship Panel

“Where is My Leading Man: Men, Love and Self  
Love”

Leadership Development Workshop – Part II,  
Springboard, Inc.

Personal Finance Seminar

Personal Philanthropy Workshop

Art and Social Commentary Seminar

Senior Women's Panel II: “Strategies for Success”  
(repeat)

Undiscovered Opportunities for Women of Color in  
the Real Estate Industry

#### Women of Color Leadership “Connections” Reception

### Career and Networking Expo

FRIDAY – MAY 14

9:00 a.m.–5:00 p.m.

Spelman College – Manley College Center

A full-day career and networking exposition that  
provides access to 25 Fortune 1000 companies  
from across the country

### Unique Seminars for Youth

Ages 8–18

THURSDAY, MAY 13

7:30 a.m.–6:30 p.m.

Georgia World Congress Center

“Spelbound” Youth Seminar – Financial  
Literacy

“Spelbound” Youth Seminar – Leadership  
Development

*Admission is free, but registration is required.*

\* Space is limited for  
Leadership Symposium & Summit

For more information, visit [www.spelmanwomenofcolorconf.com](http://www.spelmanwomenofcolorconf.com)



# Reunion 2004

MAY 13–16, 2004

Atlanta, Georgia

## SCHEDULE-AT-A-GLANCE

### *Thursday, May 13, 2004*

LEADERSHIP CONFERENCE

WELCOME HOME HOSPITALITY

PRESIDENT'S SOCIETY RECEPTION

CLASS ACTIVITIES

### *Friday*

SISTERHOOD BREAKFAST

LEADERSHIP CAREER & NETWORKING EXPO

REUNION CONVOCATION

CLASS PHOTOGRAPHS

CLASS MEETINGS

SENIOR CLASS DAY

MARCH THROUGH THE ALUMNAE ARCH

GOLDEN GIRL TEA

NAASC RECEPTION & MEETING

SPELMAN-MOREHOUSE AFFAIR

CLASS ACTIVITIES

### *Saturday*

BACCALAUREATE

CLASS ACTIVITIES

REUNION BANQUET & BLUE NOTE THEATRE

### *Sunday*

CLASS ACTIVITIES

COMMENCEMENT





**SPELMAN**  
Messenger

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**C R E D O**

*The Spelman Messenger, founded in 1885, is dedicated to participating in the ongoing education of our readers through enlightening articles designed to promote lifelong learning. The Spelman Messenger is the alumnae magazine of Spelman College and is committed to educating, serving and empowering Black women.*





Photo: J.D. Scott

## COVERS

### *Spelman LEADS the Way*

LEADS Co-Directors, Kimberly B. Davis, C'81, and Pamela G. Carlton

See page 6.



Photos: J.D. Scott

*Bernice Johnson Reagon*

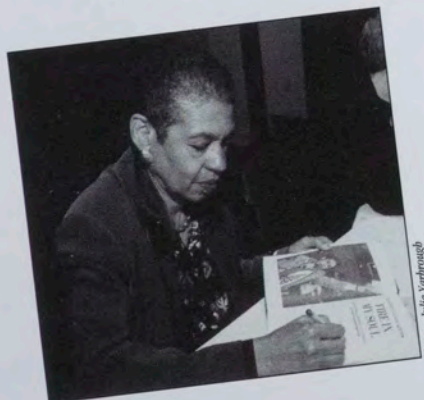
*Andrea D. Barnwell*

See page 25.

See page 20.

### *Books & Papers*

See page 16.



Photos: Julie Yarbrough

# SPELMAN Messenger

VOLUME 117 NUMBER 1 WINTER/SPRING 2004

- 2** *Voices*  
*Josephine Harrel Love (1914-2003)*

- 4** *SPELMAN LEADS THE WAY*  
to the Next Frontier of Leadership  
*Denise McFall*

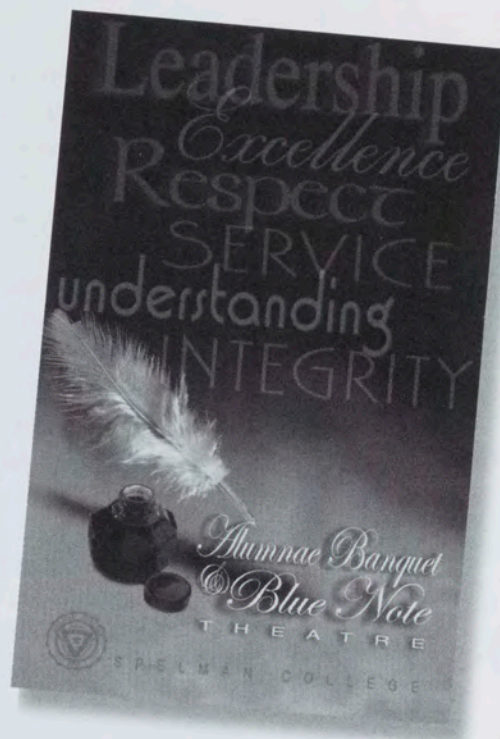
- 16** *Books & Papers*

- 20** *BERNICE JOHNSON REAGON*  
Cosby Endowed Professor in the Fine Arts Giving Voice to History  
*TaRessa Stovall*

- 25** *ANDREA D. BARNWELL*  
Artistic Vision for a New Age  
*TaRessa Stovall*

- 28** *Alumnae Notes*

- 40** *Reunion 2003*  
Signatures of a Noble Calling



See page 40.

### *Take Notes*

"Crowns" actress Karen Kendrick  
See page 39.

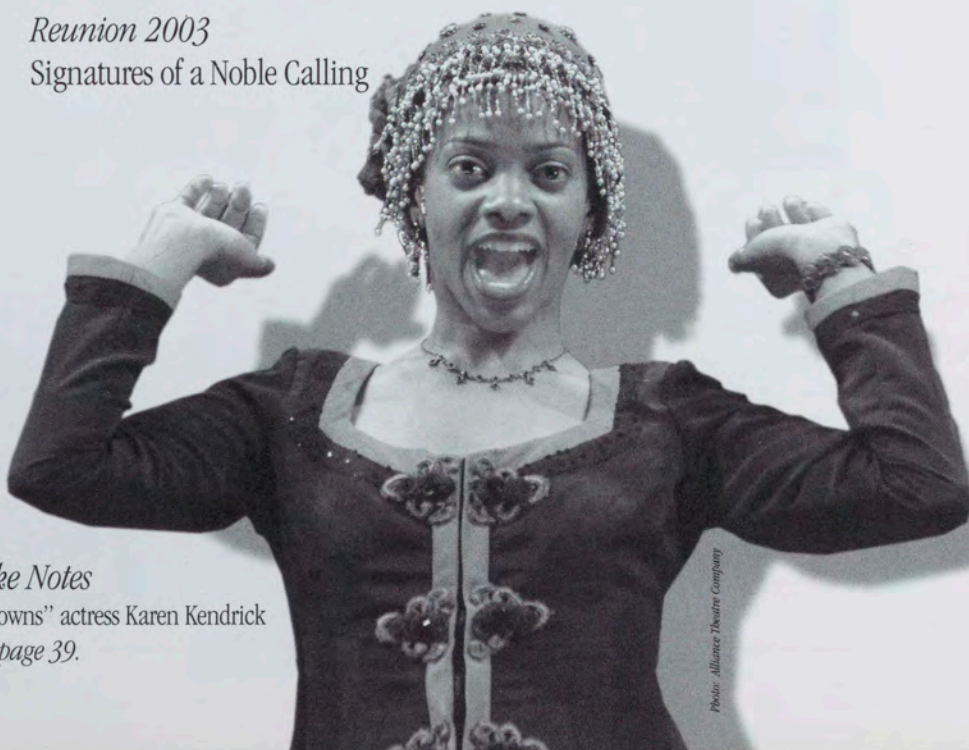


Photo: Alliance Theatre Company



# JOSEPHINE HARRELD LOVE (1914-2003)

## *The Legacy of a Leader*

Voices

"AS I STAND HERE, MEMORIES OF SISTERS CHAPEL flood my thoughts from the earliest years into the present – vespers, eight o'clock chapel services, two graduations, Christmas Carol and other concerts, my wedding – even the all-day taping of a Bill Cosby show in which I served as an extra!

"I have walked, sauntered, marched, skipped – illegally of course – up and down these aisles and across this platform. I have fiddled with the campus orchestra, sung with choruses, given recitals, soloed with a visiting symphony orchestra – danced on a platform temporarily built on the treble level of the organ loft before the more recent installation of the visible pipes – and, most importantly, gathered within these walls the fundamental principles and basic philosophy of a way of living. More than a temple of worship, it was in every way my temple of learning whose high priests were resident or visiting philosophers, politicians, educators, scientists, men and women of the

arts and letters of the cloth – Howard Thurman, Reinhold Niebuhr, Vernon Johns, the Johnsons (Mordecai, Charles, James Weldon), scientists, Arthur Compton and Robert Milliken, educators, Robert Hutchins and William Trufant Foster. On more recent occasions, I've heard a stirring speech by Alice Walker, beautifully responded to by Beverly Guy-Sheftall.

"A month short of 64 years ago, I bounded up those steps to our right and stood in line waiting to shake the hand of John D. Rockefeller, Jr. He was here to dedicate this building as a memorial to his mother and aunt. What impelled me to join those waiting people? I was 12 years old, understandably shy and awkward, totally unable to speak! As I recall, he smiled pleasantly, giving no impression of haste about the next in line.

"It was a gracious prelude to all that has followed within these walls. Few of those occasions, however, have meant to me what this one does.



The Founders Spirit Award is presented each year to outstanding supporters who have made significant and lasting contributions to the college in the spirit of Spelman's founders: Sophia B. Packard and Harriet E. Giles. Josephine Harreld Love, Spelman College Class of 1933, we are proud to present you with the Founders Spirit Award in recognition of your years of tireless efforts and selfless dedication to the realization of the mission of Spelman College.

You have exemplified the spirit of the founders of Spelman College through your untiring leadership and inspiration. As a founder and director of Your Heritage House, you provide inner city youth with exposure to their cultural heritage through the Fine Arts. As President of the National Alumnae Association of Spelman College, you dedicated your time and creativity to the furtherance of the College and her graduates. As a distinguished concert pianist, your brilliance and talent enhanced the name of Spelman College across the country. In these and the many other labors of love that you have carried out, you have distinguished yourself as a true preserver of traditions.

We pause on this day, the 110th Anniversary of the founding of Spelman College, to pay tribute to the pioneering spirit and unwavering commitment that you, Josephine Harreld Love, have so ably demonstrated in the tradition of our founders. We extend our deepest and most heartfelt appreciation for the wealth of contributions that you have made to your Spelman Sisters everywhere.

*Josephine Harreld Love*  
JOSEPHINE H. LOVE, PRESIDENT





3



# SPELMAN LEADS THE WAY

## *to the Next Frontier of Leadership*

BY DENISE MCFALL

As we move further into the 21st century, opportunities for “women of color” are expected to multiply exponentially. National census figures estimate there are now more than 37 million “women of color,” the fastest-growing segment of the workforce, according to U.S. Bureau of Labor statistics. Given the instability of the world, economic conditions and the country’s changing demographic profile, there is no better time than now to implement a leadership agenda that will help redefine leadership in the 21st century. And, there is no better place than Spelman College to establish a leadership development initiative that will significantly impact current and future generations of African American and other women of color.

On October 9, 2003, the College launched its *Center for Leadership and Civic Engagement*, affectionately known as *LEADS*. Arising from the leadership development component of *Spelman ALIVE*, the second of the five-point institutional initiative inspired by President Beverly Daniel Tatum, the Center is designed to be a research institute, a place where the discussion of contemporary public policy issues is fostered and an environment in which students can learn from an exceptional cadre of women who have stood on the front lines of social change in both the private and public sectors. It is also a place where the financial empowerment and economic development of women of color are promoted, where the transformational power of the artist as a community leader is embraced, where opportunities for dialogue across difference abound and where Spelman’s commitment to community service and civic involvement is inspired, encouraged and enhanced.

John J. Farrell, Executive Vice President, Director of Human Resources, JPMorganChase; Pamela G. Carlton, Co-Executive Director, Spelman LEADS; Dr. Beverly Daniel Tatum, President, Spelman College; and Kimberly Browne Davis, C’81, Co-Executive Director, Spelman LEADS, congratulate Deborah C. Wright, President and CEO, Carver Federal Savings Bank, on her outstanding message as the inaugural guest speaker of the “Leaders on Leadership Speakers Series.”





## Building on Tradition

Spelman's reputation for nurturing leadership within its community of thinkers is built on a solid foundation of providing our students with the skills they need not only to be productive members of society, but also to be agents of change — leaders, thinkers, individuals who truly make a difference. Traditionally, this has occurred through the critical thinking skills they develop as they explore new ideas in the classroom, the mentoring they receive from their professors and the leadership experiences that abound within student organizations and community service opportunities. The Center for Leadership and Civic Engagement will serve to broaden the intellectual life of the College, bringing together, in a synergistic and highly visible way, the means by which we foster the leadership potential of our students.

As a strategic initiative, the Center promises to be a dynamic, multidimensional, leadership laboratory that will develop and nurture important linkages between the College's curricular, co-curricular, and interdisciplinary initiatives in five key areas of emphasis: *Leadership Development*, *Economic Empowerment*, *Advocacy through the Arts*, *Dialogue Across Difference*, and *Service Learning and Civic Engagement*. The leadership and service emphases of the Center will include new and existing course content in a wide variety of academic disciplines that link issues of global, national and local relevance to students' academic learning experiences.

To cite just one example of the impact of having a rich history of academic excellence and a long legacy of producing world-renowned leaders in the visual and performing arts, Spelman and Morehouse College recently became the recipients of a \$1 million gift from DreamWorks co-founder and entertainment executive David Geffen. DreamWorks is one of the nation's leading producers of live-action motion pictures, animated feature films and network and cable television programming. Among the distinguished Spelman alumnae who have made outstanding contributions to the industry are author, poet and playwright Pearl Cleage, C'71, cultural historian Bernice Johnson Reagon, C'70, and actress LaTanya Richardson Jackson, C'74.

The joint gift will be divided equally between the two colleges. Spelman will use \$250,000 toward endowed scholarships for students in the arts, \$225,000 to support a David Geffen Artist-In-Residence Program associated with The Center for Leadership and Civic Engagement and \$25,000 to purchase equipment for a digital moving image salon. "We are very excited to use the proceeds to further enhance the work that we are doing here at Spelman through our Advocacy through the Arts initiative at

the newly launched Center for Leadership and Civic Engagement, and to support our talented students in the visual and performing arts," says President Tatum.

## A National Repository

The voices of Black women are needed now more than ever. In addressing this critical need, the Center will focus on developing the qualities of leadership and responsibility that are essential to the personal and professional success of women of color and to the betterment of the communities in which they live and work. Through strategic programming, the Center's co-directors are crafting a more effective expression of the core dimensions of Spelman's mission; they are providing a structured opportunity for alumnae, corporate partners, community members and others to talk with Spelman students about issues of leadership. The activities of the Center are designed to significantly affect the civic behaviors of our students and to improve the quality of education we provide, the quality of our partnerships and the overall quality of life, locally, nationally and internationally.

Ultimately, the Center will become a resource for all who are concerned about leadership development for women of color. Each of the key emphases will contribute to the development of powerful pedagogy and fruitful research, positioning Spelman as a national repository of leadership information that specifically focuses on Black and other women of color. Program documentation and ongoing evaluation are expected to yield valuable data for use at the College and create opportunities for the "lessons learned" to be disseminated to other colleges and universities throughout the nation as well as throughout the corporate sector.

## To Whom Much Is Given . . .

Individually and collectively, faculty, staff, students, alumnae, administrators and friends of the College acknowledge Spelman as a rare and precious gift. This gift, however, bears with it the weight of *history, heritage,*

*"Spelman has a long-standing history of communicating a holistic understanding of leadership development that includes the mind, body and spirit — an understanding of leadership that includes academic excellence, the cultivation of wisdom and an understanding of social justice. We want our students to begin to think about the critical issues of the day — about the world in which they live and its complexities."*

— DR. BEVERLY DANIEL TATUM, PRESIDENT



*"Leaders are women and men who take risks to redefine our realities and move us into a new world of possibility and meaning. Above all, they embrace challenges and turn them into energy for transformation and performance."*

— KIMBERLY B. DAVIS, C'81, LEADS CO-DIRECTOR



is in this spirit, that *Spelman LEADS* will serve to guide our actions and shape our destiny.

#### **Innovating for Excellence**

The Center's founding co-directors, Pamela G. Carlton and Kimberly Browne Davis, C'81, share Dr. Tatum's vision and passion for the Center. Through the generosity of JPMorganChase and its collaborative partnership with the College, Ms. Davis now serves as executive on special assignment with *Spelman LEADS*. Ms. Davis's leadership acumen is the result of a rich and wide array of corporate assignments that include human resources development, strategic planning, product management, marketing and sales. Ms. Davis, who most recently served as the human resources executive for JPMorgan's Latin America region, is a managing director of JPMorganChase.

"True leadership is the notion of being passionate about something and pursuing it in a focused and intentional way," says Ms. Davis. "The Center will provide not only opportunities for the *life* of the College, but also opportunities for the *future* of the College." Historically, Spelman's approach to leadership has been significant and substantive. "While there were many leadership activities already in place, we saw the need to introduce the critically important concept of 'knowledge transfer' — to prepare Spelman students for the new millennium by developing their leadership abilities in ways that will allow them to transfer knowledge across the breadth of disciplines. In many ways, we see ourselves as building a bridge to the next frontier of leadership," Ms. Davis adds.

Ms. Carlton, a graduate of Williams College who holds a juris doctorate and an M.B.A. from Yale University, is president and co-founder of Springboard, a highly successful

legacy and responsibility. As a major force in American higher education, Spelman provides a unique opportunity for each of us to apply knowledge and wisdom, to pursue innovation and to live with integrity within the context of a distinctive college community. By marshalling our resources in a systematic and coordinated way, we can more fully embrace the notion of active leadership and the pursuit of civic initiatives that are of personal worth and public value. It

New York-based leadership empowerment initiative. A retired managing director of U.S. Equity Research at JPMorgan Securities, Ms. Carlton's background includes 14 years as an investment banker at Morgan Stanley and the practice of law at Cleary, Gottlieb, Steen & Hamilton in New York. She has played an important role at both JPMorganChase and Morgan Stanley in defining their respective corporate diversity policies and was also the founder of a scholarship and mentoring/coaching program for talented students of color that was created in conjunction with the United Negro College Fund Campaign.

"Our 21st century society calls for a greater sense of urgency around the issues of ethics and morality. We need to be conscious, deliberate, organized and poignant about the need and desire to promote compassionate leadership," emphasizes Ms. Carlton.

Ms. Davis and Ms. Carlton will co-direct The Center for Leadership and Civic Engagement on an interim basis until a full-time, permanent director is appointed within the year.

#### **Leaders on Leadership**

The inaugural event of the launch festivities, *Spelman LEADS: Building on Tradition, Innovating for Excellence*, featured guest speaker Deborah C. Wright, president and CEO of Carver Federal Savings Bank based in Harlem, New York. Ms. Wright was the first of an impressive complement of notable speakers to participate as part of the *Leaders on Leadership Speakers Series*, a premier forum in which distinguished women leaders from industry, academia, government and the nonprofit sector will share their experiences, challenges and insights about what it takes to lead in an increasingly complex and competitive global marketplace.

Ms. Wright's visit to Spelman was a homecoming of sorts, in that her father and brother are Morehouse men, her mother is a graduate of Clark College, and her two sisters, Harryeta Wright Hillman, C'76, and Schawannah Wright, C'81, are Spelman College alumnae. Ms. Wright is also the niece of Marian Wright Edelman, C'60, founder and president of the Children's Defense Fund and a life trustee of the College.

Raised in Bennettsville, South Carolina, and Dallas, Texas, Ms. Wright's original "game plan" was to become a lawyer, defending the rights of the poor. But, fate had a hand in shaping a future she could have never imagined. Hindsight and insight have convinced Ms. Wright that hers was a customized journey toward the pinnacle of success. In a meteoric career that spanned investment banking and key appointments in urban planning, development



and preservation, she rose to serve as commissioner of the Department of Housing Preservation and Development under New York's Mayor Rudolph W. Giuliani and, later, as president and CEO of the Upper Manhattan Empowerment Zone Development Corporation where she oversaw a total capital budget of \$250 million.

Savvy, confident and exceedingly comfortable in her own skin, Ms. Wright's keen intellect is bolstered by her calling to duty and responsibility in equal measure. Captivating a full house of students, faculty, alumnae, and friends of the College gathered in the auditorium of the Olivia Hanks Cosby Academic Center, she chronicled the path that marked her rise to lead the nation's largest publicly traded African- and Caribbean-American operated bank. Her role at Carver has been an interesting mix of business and community service, sparked by her willingness to bear the 'pain quotient' that accompanied moving an institution beyond survival to becoming a high-performing, prosperous business. In her four-and-a-half-year tenure at the bank, Ms. Wright has focused on "building wealth, block by block," moving Carver stock from \$8.27 per share to its current value of \$25.40 per share and from \$4.5 million in "red ink" to assets in excess of \$3 million.

Speaking to the challenges confronting Black financial institutions, urban renewal and regentrification, communities in transition, and the development and transfer of Black wealth, Ms. Wright contends, "economic equity and economic justice is the unfinished agenda of the civil rights legacy." In recounting the financial state of Black America, she zeroes in on the glaring disparities between the "haves" and the "have nots." "Black American wealth is estimated at \$85 million, equal to the gross national product (GNP) of Mexico, yet our average income is one-third less than the national average; Black home ownership is only 50%, as compared to 75% for all Americans; and nearly 60% of African Americans have no financial assets."

Her advice to new graduates as the first step toward wealth-building and financial independence rings with a simple clarity: "Get a 401K and buy a house. But, understand, it won't be easy, as [we] are two to three times more likely not to get mortgages. While we have more millionaires and CEOs, and more of us are gaining entry into the middle class, there are also more of us struggling and being left behind. Although it's not perfect, as a people, we need to make peace with capitalism. We simply can't continue to spend our time waitin' on the porch for the deed to 40 acres and a mule! Money gives you the power to make choices and the power of where to spend it. One thing I know, if I ever get rich, my check is comin' right here!"

### "What Will You Do When the Baton Gets Passed to You?"

Despite earning A.B., J.D. and M.B.A. degrees at Harvard University, Ms. Wright is quick to point out that being smart is not enough. "Passion is a must, and courage is absolutely required," she adds. Character is needed, as well as "soft skills," such as how you relate to others, your ability to garner respect and admiration and your ability to make sound judgments and rational decisions. Leaders must inspire, encourage, model and mentor. "Leadership is a calling—we need to answer the call to lead," says Ms. Wright, before posing the essential, seminal question: "What will *you* do when the baton gets passed to *you*?"

With unbridled enthusiasm, she shares what she believes to be the best preparation for stepping into a leadership role. "You've got to know that mediocrity is not an option. You've got to have some fire in your belly, some grit in your teeth, and the right values in your heart. Lead by example. Be selfless. Recognize that the entity is bigger than you. Instill pride in your race. Make the hard calls and decisions for the good of the team. Focus on flawless execution. Exude grace and exhibit humility. And put your business and your community before yourself." Then, with a sheepish grin and a playful sparkle in her eyes, she adds a final, gleeful note of "sistah-speak": "You've just got to realize, she who pays the piper calls the tune!"

**DENISE McFALL** is an Atlanta-based freelance writer with an extensive background in higher education administration, program management and curriculum development. Having served in senior-level administrative positions at four Atlanta-area colleges and universities, Ms. McFall is a frequent contributor of articles and publications that focus on notable initiatives in higher education.

*"We need to impress upon Spelman students and other women of color that they must not only believe in the right things, but that they must stand up for what they believe—that the role of leadership should not be left to others."*

—PAMELA G. CARLTON, LEADS Co-DIRECTOR



### Recommended Reading

Bossidy, Larry, et al. *Execution: The Discipline of Getting Things Done* (Crown Publishing Group, 2002).

Collins, Jim. *Good to be Great: Why Some Companies Make the Leap . . . and Others Don't* (HarperCollins, 2001).

Covey, Stephen R. *Seven Habits of Highly Effective People: Powerful Lessons in Personal Change* (Free Press, 1989).

Jones, Laurie Beth. *Jesus CEO: Using Ancient Wisdom for Visionary Leadership* (Hyperion, 1996).



# SPELMAN LEADS

## *At a Glance*

**Leadership Development** – Credit-bearing courses in the interdisciplinary field of leadership studies and non-credit-bearing programs, such as the “Women of Excellence in Leadership” series and “Spelman Women Empowered Through Professional Training” (SWEPT), will combine to provide more effective leadership training. The Center will also serve as a clearinghouse for the “Leaders on Leadership Lecture Series” that focuses on the intellectual, ethical and spiritual dimensions of leadership.

**Economic Empowerment** – Learning to make wise decisions about the use of one’s resources is an important dimension of leadership development. The economic development of the adjacent West End community will serve as one venue in which students will develop a better understanding of and appreciation for financial literacy as well as the financial preparation required to engage in small business development.

**Advocacy Through the Arts** – The Center will encompass an arts initiative that creates a structure to incorporate the artists and activities of the endowed Cosby Scholars Program. Events such as a lecture series, media presentations, and short-term artist residencies will expose the campus and surrounding community to a broad spectrum of artistic visions of socio-political significance.

**Dialogue across Difference** – The ability to engage in meaningful conversation about difficult social issues, within a context of mutual respect, is an essential leadership skill. Based on the model developed at the University of Michigan, the Spelman “Art of Dialogue” project will provide students with an opportunity to discuss today’s most pressing and controversial issues across the boundaries of race, religion, gender, sexual orientation and socioeconomic status.

**Service Learning and Civic Engagement** – Through the Office of Community Service and the Bonner Scholars Program, many students have participated in volunteer work and other community service activities. The Center’s focus on service learning will support and supplement faculty efforts to develop additional community-based learning opportunities by improving the coordination and increasing the impact of civic-minded activities.

CENTER FOR LEADERSHIP & CIVIC ENGAGEMENT  
————— LEADS —————



# LEADERSHIP DEVELOPMENT

## Saadia Cave Baker, C'98

Educator,  
Atlanta Public Schools  
Atlanta, Georgia

*"Never give up! Keep God first in your lives and allow Him to direct your paths. The dreams you have on the inside may take some time to reach, but they are attainable. Allow your work to speak for you and true recognition will come in due season."*

**Education:** B.A., Child Development; National Board Certification (*in progress*)

**Mentor(s):** Dr. Gwendolyn Middlebrooks, Professor Christine King Farris, Department of Education; Mrs. Eloise Alexis, Director of Alumnae Affairs

**Campus Life & Leadership:** New Generation Campus Ministries, Alpha Kappa Alpha Sorority, Inc., Home Economics Club, Education Club, YWCA, Swim Club

**Professional Career:** Elementary school teacher for children primarily from impoverished backgrounds of Atlanta's Vine City community

**Accomplishments:** Teacher of the Year (2003–2004), Perseverance Award (2003), Alonzo F. Herndon Elementary School; recipient of Atlanta Public Schools National Board for Professional Teaching Standards scholarship

**Special Interests:** Mentors novice teachers and is a model teacher for education reforms; reading, writing, literacy and math development in children

*"The education I acquired at Spelman has allowed me to extract the hidden potential that lies within every student with whom I come into contact. It has also allowed me to see the hidden gifts that lie within each child and to center my teaching around these individual needs."*



Saadia M. Cave  
Child Development

## Venetta I. Coleman, Ph. D., C'88

Senior Manager, Organization and  
Management Development, Pepsi-Cola Company  
Mt. Vernon, New York

*"Being a leader is not a position. Leadership is a process of continuous improvement. As a leader, it is your responsibility to invest in your personal growth and development."*

**Education:** B.A., *cum laude*, Psychology; M.A., Ph.D., Industrial/Organizational Psychology, University of South Florida

**Mentor:** Dr. Myra N. Burnett, Department of Psychology

**Campus Life & Leadership:** Phi Gamma Nu, National Professional Fraternity in Business (Gamma Omicron Chapter)

**Professional Career:** Provides thought leadership, change management expertise, insight, advice, counsel and coaching to senior management and human resources teams on issues related to diversity, staffing and career development best practices; formerly director of leadership development, Darden Restaurants (Orlando); change management and communication and measurement practice consultant, Towers Perrin (Atlanta)

**Accomplishments:** Minority Access to Research Careers Fellowship, Alcohol & Drug Abuse Mental Health Administration (1986–1988); Psi Chi National Honor Society (psychology); Mortar Board National Honor Society; Honors Program, Department of Psychology, Spelman College; American Psychological Association Minority Fellowship (1988–91); YMCA Adult Black Achiever (2000); Darden Restaurants Brilliance Award (2001)



VENETTA I. COLEMAN  
South Orange, New Jersey  
Psychology



**Publication:** Coleman, V. I. & Borman, W.C. "Investigating the Underlying Structure of the Citizenship Performance Domain," *Human Resource Management Review*, 10, 25-44 (2000).

**Special Interests:** Motivational speaker and consultant to community and faith-based organizations on issues related to personal and career/leadership development and strategic planning; poet/spoken word artist

*"My Spelman experience of sisterhood and the uncompromising expectation of academic excellence and service helped me to reach my highest potential and to build the self-confidence, perseverance, ethics and optimism required for me to be the leader I am today as I continue to strive toward reaching my full potential. At Spelman, I experienced a supportive environment where I was surrounded by the best and constantly challenged to do better by both faculty and my Spelman sisters."*

## ECONOMIC EMPOWERMENT

### Kirstin Stinson Newby, C'90

Independent Marketing Executive, Melaleuca, Inc.  
Southfield, Michigan

*"I would encourage my Spelman sisters to think 'outside the box.' So many times, we get stuck in thinking that traditional jobs are our only options."*

**Education:** B.A., *cum laude*, Economics/Marketing

**Mentor:** Mrs. Eileen Maupin, Department of Economics

**Campus Life & Leadership:** Alpha Kappa Alpha Sorority, Inc.; Spelman Women's Action Coalition; Girl



KIRSTIN STINSON



CAROLYN B. ARNOLD  
Jacksonville, Florida

Scout Leader, East Point Service Unit; Harambe Campus Ministry; Africa Crossroads Representative (1996); Georgia Legislative Black Caucus Dupont Scholar (1997-98); Spelman Connecticut Life Insurance Scholar (1995)

**Professional Career:** A stay-at-home mom, who initially began entrepreneurial pursuits to generate a modest income, is now on track to earn a million dollars after only two years in business. Establishes consumer product accounts for an international wellness company; formerly a pharmaceutical sales representative and a sales and business consultant for Mobil Oil Corporation

**Accomplishments:** 2003 International Marketing Executive of the Year (Melaleuca, Inc.)

**Special Interests:** Being a wife and mother to daughter Blake and son Bryce; working toward fulfilling plans to establish a scholarship at Spelman College

*"Attending Spelman instilled in me the confidence to know that as an African American woman I could achieve anything to which I set my mind. For many years, I assumed that climbing the corporate ladder was the way to provide for my family. I worked long and hard and found myself frustrated with the results. I finally realized that working for someone else would not provide me with the income that I wanted, nor would it allow me the freedom to devote as much time as I wanted to my family. Becoming an independent marketing executive has enabled me to live the life of my dreams."*

### Carolyn Arnold Mitchell, C'69

Co-owner and President of Customer Relations,  
Dyersburg Ford Lincoln-Mercury, Inc.  
Dyersburg, Tennessee

*"Take time to develop your social, economical and spiritual self as well as your intellect. Set priorities and career goals. Be a good listener and alert to positive career opportunities. Be prepared for career advancement. Have unwavering faith. Believe in yourself!"*

**Education:** B.S., Education (Home Economics/Elementary Education); M.Ed., Georgia State University; Ford Motor Company Dealer Training Programs

**Mentor:** Mrs. B. F. Williams, Department of Education

**Campus Life & Leadership:** Alpha Kappa Alpha Sorority, Inc., Home Economics Club, Education Club, Swimming Club, YWCA



**Professional Career:** Represents the dealership in community projects and local civic activities, including the Dyer County Adopt-A-School Program, Literacy Program, Foster Care Review Board, YMCA, Truancy Board, Disciplinary Board, NAACP, Voter Registration Program, American Heart Association, American Red Cross, and Organ Donor Awareness. Retired after 20 years as a school teacher in Atlanta, Milwaukee, Jefferson County (Ala.) and Dyersburg public schools

**Accomplishments:** Home Economics Honors Award, Education Honors Award, Spelman College; Ford Lincoln-Mercury Minority Dealers' Top QCP/Customer Satisfaction Award; *Black Enterprise* List of Top 100 Successful Minority Dealers; Alpha Kappa Alpha, Inc. "A Taste of Tennessee" Community Service and Sisterly Relations Award, Tennessee State University; Outstanding Troop Leader, Dyer County Chapter Girl Scouts of America; #1 Fan Award, Dyersburg Middle School Rebounders Club

**Special Interests:** Athletics Booster, Honor Students Award and Special Olympics Sponsor, Dyersburg High School; Eastern Star Sunbeam Youth Group Sponsor; Silver Soror, Alpha Kappa Alpha Sorority, Inc. (Xi Lambda Omega Chapter); Eastern Star; Young Life adult support group; various church activities, Badgett Chapel CP Church; spending quality time with husband, George, and daughters Cicely and Cyndi; traveling, reading and spectator sports

*"My education at Spelman was a priceless experience. It provided the positive development of not only my intellect, but the positive development of my social, economical and spiritual self. It helped me develop into a 'total individual.'"*

## A DVOCACY THROUGH THE ARTS

Henri E. Norris, J.D., C'71

*Entrepreneur and Attorney*

*Founder, New Millennia Films, Speakeasy Theaters*

*Founding Licensed Partner, Mission Control*

*Productivity, Inc.*

*Vice President of Leader Development, Thought Leaders International*

San Francisco, California

***"Follow your hearts and passions. Be responsible for your actions by being conscious of the possible consequences of your choices."***

***Work smart and hard and never give up. Find mentors you respect and admire to keep you inspired."***

**Education:** B.A., Political Science/History & Sociology; Juris Doctorate, Columbus School of Law, The Catholic University (Washington, D.C.)

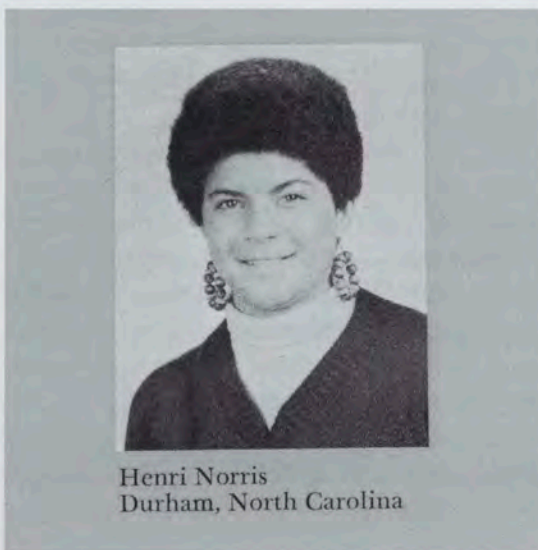
**Mentors:** Dr. Albert Manley, President, and Dr. Shirley McBay, Department of Mathematics

**Campus Life & Leadership:** Four-year member, Student Government Association (SGA); SGA freshman representative, parliamentarian (sophomore year); vice president (junior year); parliamentarian (senior year)

**Professional Career:** First female to own a film distribution company; developing New Millennia Films as a production and distribution company for independent films and strengthening the film exhibition aspect of the business for independent filmmakers; producer of the film *Follow Me Home*, described as a "defiant, humorous and poetic tale exploring race and identity"

**Accomplishments:** Represented women and men injured by the use of the Dalkon Shield intrauterine device in the multimillion dollar bankruptcy of the manufacturer as a founding partner of Dalkon Shield Joint Venture Litigation Group; appointed by Mayor Willie Brown to the San Francisco Commission (1997–2000), vice-chair (1998–2000); initiated historic campaign finance reform for the Board of Supervisors of the City and County of San Francisco

**Special Interests:** The image of Black women in the media, reflecting the experience of coming of age as an African American woman in white America; developing conscionable businesses that make a difference in the business world; playing chess



Henri Norris  
Durham, North Carolina





Laurie A. Cumbo  
Art History

*"My entire education at Spelman promoted independent thinking, initiative, creative leadership and bold actions. Many inspiring professors encouraged me to follow my own mind and to never hold back from the fear of being seen as different. The context of my educational experience was the later years of the Civil Rights Movement during which I was challenged to take stands concerning issues that were pressing in the larger society. I will be eternally grateful to have been at Spelman during this historical period. I was encouraged to examine who I was and where I fit in the world at a much earlier age than most of my contemporaries."*

## Laurie Cumbo, C'97

Founder and Executive Director, Museum of Contemporary African Diasporian Arts (MoCADA)  
Adjunct Graduate Professor, School of Art & Design,  
Pratt Institute  
Brooklyn, New York

***"Just Do It!"*** Once you realize your true potential by shedding your fear of failure and rejection, you have already set yourself apart from the masses that have the same unheard idea, ambition or goal as you. There is an incredible amount of power in taking the first step toward realizing your dream."

**Education:** B.A., Art History; M.A., Visual Arts Administration, New York University; post-graduate studies, Utrecht



Wanda Ann Smalls

School of the Arts (Netherlands); Fuji Studios (Florence, Italy)

**Mentor:** Dr. Arturo Lindsay, Department of Art

**Campus Life & Leadership:** President, Spelman College Art Club; Spelman College Alumnae Achievement Award (2003); Alpha Kappa Alpha Sorority, Inc.; Spelman Women's Action Coalition; Girl Scout Leader, East Point Service Unit; Harambe Campus Ministry; Africa Crossroads Representative (1996); Georgia Legislative Black Caucus Dupont Scholar (1997-98); Spelman Connecticut Life Insurance Scholar (1995)

**Professional Career:** Serves the under-represented population of Brooklyn's Bedford Stuyvesant community by providing the opportunity for them to gain exposure to world-class works of art; previously affiliated with Brooklyn Museum of Art, WNET, THIRTEENMetroArts and The Grey Gallery (N.Y.); Spelman College Museum of Fine Art; The Brooklyn Children's Museum

**Accomplishments:** One of the youngest museum directors in the country; Dynamic Women's Award (Assemblymen Roger Green and Nick Perry); Assemblyman William Boyland Community Development Award; Hanson Place Central United Methodist Church Community Leadership Award; 4W Circle of Art & Enterprise Arts and Business Spirit Award; Women's History Month Award, Miracle Makers, Inc.; Protestant Board of Guardians 21st Century Leadership Award; participation on the New York Department of Cultural Affairs Percent for Art Panel; Advisory Council, Brooklyn Academy of Music Local Development Corporation; Steering Committee, Brooklyn Community Access Television; Bedford Stuyvesant Fulton First Initiative Task Force; Medgar Evers College Center for Professional Education Committee



**Special Interests:** To create the first multi-million dollar, state-of-the-art museum in the Borough of Brooklyn dedicated towards providing contemporary artists of African descent with opportunities to exhibit their work in an academic setting; public speaking, mentoring, traveling and calligraphy

*"The Spelman educational experience has been an incredible foundation for my life's work. My freshman year at Spelman marked the first year the course "African Diaspora and the World" was introduced. It is no coincidence that I would later open a museum devoted to the art, culture and history of the African Diaspora. The creation of the Spelman College Museum of Fine Art, during my junior year, had a profound impression in my mind about the importance of institution building."*

## DIALOGUE ACROSS DIFFERENCE

### Wanda Smalls Lloyd, C'71

*Executive Director, Freedom Forum Diversity Institute, Vanderbilt University*

*Journalist/Editor*

*Co-host, "Behind the Headlines," WFSK-FM, Fisk University*

*Nashville, Tennessee*

**"Spelman College has a rich network of alumnae who are excelling in their chosen fields and in their communities. I have never met a Spelman woman who wasn't willing to reach out to help other alumnae. All you have to do is ask. Don't overlook this rich resource."**

**Education:** B.A., English; L.L.D. (*honorary*), Briarwood College (Conn.); Fellow, Management Training Center, Maynard Institute for Journalism Education, Kellogg Graduate School of Business Management, Northwestern University

**Mentor:** Dr. June M. Aldridge, Department of English

**Campus Life & Leadership:** Editor-in-chief, *Spelman Spotlight*; *Reflections* yearbook staff; Spelman College Glee Club; Atlanta-Morehouse-Spelman Chorus; Delta Sigma Theta Sorority, Inc.

**Professional Career:** Dedicated to increasing the num-

ber of American journalists of color; offers journalism training to people of color who come from college programs or careers outside of journalism and are now interested in a mid-career shift; former managing editor of *The Greenville* (S.C.); senior editor/days and administration, deputy managing editor/cover stories, managing editor/administration, *USA TODAY*; additional assignments at *The Washington Post*, *Providence Evening Bulletin*, *Miami Herald* and *The Atlanta Journal*.

**Accomplishments:** Ida B. Wells Award for Media Diversity; Outstanding Business and Professional Award, *Dollars and Sense* magazine; Distinguished Alumna, National Association for Equal Opportunity in Higher Education (Washington, D.C.); Spelman Alumna of the Year; a graduate of Leadership Greenville (S.C.); served for two years as a Pulitzer Prize juror; speaker and trainer on careers and media diversity and a mentor to aspiring journalists

**Special Interests:** Being a wife to husband, Willie, and a mother to their daughter, Shelby; a frequent contributor of articles and commentaries to magazines and trade publications on the issues of leadership, newsroom diversity and careers in journalism; member, Board of Trustees, Spelman College; gardening, collecting Black dolls, African American literature, sewing and home decorating

*"I believe my Spelman experience was invaluable to me as a woman because at Spelman College, women lead in every facet of life. I came away from this experience fully prepared and confident in my ability to lead meetings, projects and organizations. Spelman College is a place where they don't ask if you can lead, you just do it. For me, that has carried over in my life."*

### Joyce J. Dorsey, C'70

*President and CEO, Fulton Atlanta Community Action Authority, Inc.*

*Decatur, Georgia*

**"The greatest thing you can do is give back to the community. I would, therefore, advise students to involve themselves in social affairs, regardless of their intended occupations. We characterize Spelman College in all that we do in continuing to lift up its reputation when our community and professional work is recognized."**





JOYCE J. DORSEY  
Atlanta, Georgia

**Education:** B.A., Sociology/History; M.S.W., Atlanta University School of Social Work; Certification in Public Management, Georgia Department of Education; Atlanta Regional Leadership Training

**Mentor:** Dr. Vivien Shivers Stocks, Alumna, C'62; Senorita Howard, Spanish Instructor, Department of Foreign Languages

**Campus Life & Leadership:** Student Government Association (SGA); student-based civic clubs

**Professional Career:** Provides managerial oversight of Atlanta's leading poverty-serving agency; as a social worker and community leader, rallies for emergency services, employment and educational programs, affordable health care, fair energy, heating costs and housing for the homeless in corporate boardrooms, city and county government meetings and the nation's capital. In addition to launching a retail business shortly after graduation, previously served as executive director of several nonprofit organizations, including Saint Anne's Perry Homes Support to Employment Project, Council on Battered Women, and Gladys A. Dorsey Home for Children

**Accomplishments:** Academic scholarship (Spelman College); Kappa Alpha Delta International Sociological Honor Society (1986); Maybelline "Shades of You" Community Service Award ((1991); Black Family Project Community Service Award (1991); JC Penney Community Service Award (1993); War on Poverty Champions Award (2003); numerous other church and civic awards

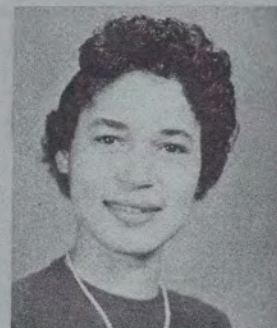
**Special Interests:** Influencing public policy that affects the lives of the oppressed and underserved, entrepreneurship, vacationing with family and friends, playing the organ

ROSE MARIE HARRIS

Major: English

Minor: Elementary Education

"47" ... "Anybody going to the library?" ... "Three in the street" ... "Tough situation" ... Moody.



*"Having a certain type of pride instilled in me during my tenure at Spelman helped me adopt an attitude of proficiency in everything I undertook. This came from the modeling of my professors and as well as from the alumnae with whom I associated. Because of the College's reputation, just to attend Spelman gave potential employers the confidence to assume that I would be successful."*

## SERVICE LEARNING AND CIVIC ENGAGEMENT

Rose Johnson Harris, C'57

Retired Educator

Evanston, Illinois

*"Community service provides as much for the giver as for the recipients. Volunteer activities offer so many connections to people who are willing to give their time and support to others who are less fortunate. I have found through the years that in giving, I do receive."*

**Education:** B.A., English; M. Ed., National College of Education

**Mentor:** Dr. Norman Rates, Department of Religion

**Campus Life & Leadership:** Co-author, *Reflections* campus newspaper column; Secretary, Student Government Association (SGA)



**Professional Career:** A dedicated life's work as a teacher and reading specialist

**Achievements:** Elected to two terms on the Evanston (Ill.) School Board (1989–97), School Board President (1995–97), during which time 14 schools achieved the rating of "Good Repair;" Community Service Award, The Chessmen Club (1997); Spelman Alumnae Fundraising Chair (1997–99); Board of Directors, Fundraising Chair (2000, 2001), McGaw YMCA (raising in excess of \$400,000 per campaign)

**Special Interests:** Reading, photography, fundraising, volunteering at local elementary school, and international travel, including visits to six continents

*"While at Spelman, I was provided with so many positive role models among faculty, staff and visitors to Sisters Chapel. I think the real key to helping me reach my highest potential was caring faculty."*

## Heather McTeer-Hudson, J.D., C'98

Attorney, McTeer & Associates

Mayor

Greenville, Mississippi

**"No is just another word in the dictionary. Let no one tell you that you cannot do or have what you desire. There is always a way and, with faith, anything is possible. You have only to dream."**



Heather D. McTeer  
Sociology/English

Yearbook Photos: Spelman Archives

**Education:** B.A., Sociology/English; Juris Doctorate, Tulane University Law School

**Mentor:** Dr. Harry Lefever, Department of Sociology

**Campus Life & Leadership:** Alpha Kappa Alpha Sorority, Inc.; Spelman Women's Action Coalition; Girl Scout Leader, East Point Service Unit; Harambe Campus Ministry

**Professional Career:** Mayor, Greenville, Mississippi; civil litigator on issues of racial discrimination and personal injury; executive director, The McTeer Foundation, a \$250,000+ scholarship fund for college students from the Mississippi Delta founded by Ms. McTeer's parents

**Accomplishments:** The first African American, first female and youngest mayor of a major city in Mississippi; Africa Crossroads Representative (1996); Georgia Legislative Black Caucus Dupont Scholar (1997–98); Spelman Connecticut Life Insurance Scholar (1995)

**Special Interests:** Co-founder, Project Give Back, a nonprofit organization dedicated to assisting high school seniors in the Greenville (Miss.) public school system in applying to colleges, obtaining financial aid and completing financial aid applications; biblical history, travel, writing and cooking

*"Spelman was key in my development as a leader. Both professors and my classmates were instrumental in teaching me leadership skills and in helping me develop the self-esteem that would be essential for a career in government. "I can't" was never an option, and the atmosphere of the campus, as well as that of the entire AUC, was one of achievement. I am convinced that such a concentration of positive energy and determination for success exists only here. While at Spelman, I traveled abroad twice, first to the Dominican Republic, then to Africa. On both occasions, my sense of community increased and my desire to serve flourished as I learned about different people and cultures and the ways to better serve them." ●*



## BOOK REVIEWS

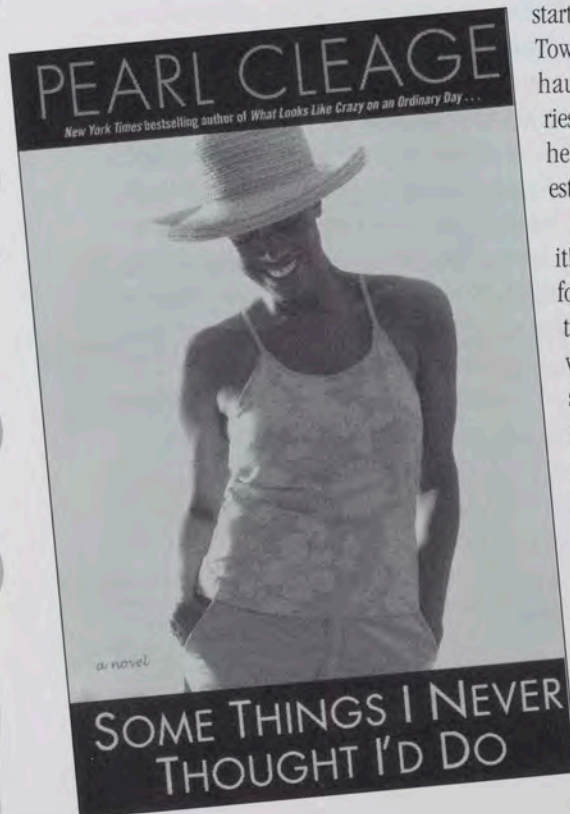
ANGELA BROWN TERRELL

### Some Things I Never Thought I'd Do

by Pearl Cleage, C'71  
(One World/Ballantine Books)

Pearl Cleage's newest novel, *Some Things I Never Thought I'd Do* (One World/Ballantine Books), is a tribute to the strength of Black women's ability to combat setbacks with dedication, love, good friends and spiritual vision.

In life, trouble finds us sometimes through no fault of our own. Other times, in fact, most times, it's by our choice: We dig our own trench of trouble, shoveling ourselves in so deep that we don't know which way is up. And it's only through some shocking revelation, repentance and divine intervention that we come to our senses and find a way to climb out.



Ms. Cleage puts her characters in deep holes of troubles. That's where Regina Hunt, a well-educated, successful promoter finds herself. She discovers: "In one awful instant, my love life and my dream job were both wiped out. Alone and unemployed was not where I had planned to be at thirty-two, so I packed up my car, drove back home to D.C. and discovered cocaine."

The hole deepens as Regina wallows in the throes of addiction and its abusive lifestyle, which cause her to degrade herself and nearly lose her home. Then came the tragedy of the September 11 terrorist attacks on the World Trade Center and the Pentagon. It provided the wake-up call that got Regina to a rehab center and on the road to recovery.

Strangely, Regina gets a job offer from her old boss in Atlanta. This woman, who had broken up Regina's love affair with her son and fired Regina, now wants Regina to help her design a memorial to her son's community project that had been started before he died in the Twin Towers. Despite misgivings and haunted by bittersweet memories, Regina takes the job to save her family home and her self-esteem.

Coincidence? Don't believe it! The Bible says there's a plan for our lives, but we know we're too short-sighted to see the whole picture. Regina's prescient Aunt Abby, however, sees visions and predicts an almost magical adventure that awaits Regina in Atlanta.

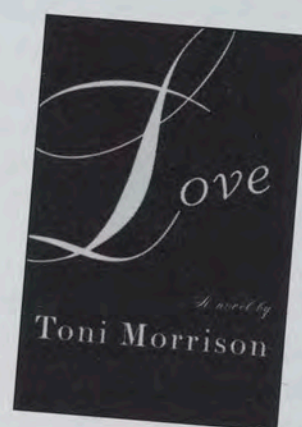
Armed with the help of friends of all ages, an intriguing encounter with a mysterious man and Aunt Abby's puzzling visions, Regina finds answers to her survival and a new life.

Pearl Cleage, play-

wright, essayist and novelist, has a wonderful ability to create for us believable characters, the kind of people we know or would like to, and places them in situations that would be improbable in a less talented writer's hands.

Without giving away the story, it's safe to say this book is filled with romance, social consciousness, drama, surprise, laughter and community love.

Don't miss it.



### Love

by Toni Morrison  
(Knopf)

In *Love*, Toni Morrison weaves a tale of forbidden passion and lust that shows the nature of love, this special human emotion, in its best and worst conditions.

There's love that transforms and uplifts and there's love that possesses and corrupts. And sometimes it happens all at the same time. The paradox: Under a veneer of joy, darkness of spirit can hide.

In the late 1930s and 1940s, between the Depression and World War II, Bill Cooney owned a thriving seaside hotel and resort that catered to black people anxious to escape an otherwise segregated society. He became wealthy as he gave his guests what he knew they wanted: plenty of good food and liquor, coupled with



top entertainment and luxurious surroundings, all served up in high style.

People seemed to respect and admire Cosby because he was also a benefactor, helping many poor families, using his charming ways to please his guests and gain favor with many. Women, especially, loved him, often to the point of obsession. They were loyal to him even when they discovered his secretive lustful, controlling nature that eventually corrupted them all.

Among those vying for his attention and love and keeping his shameful secrets were the women in his family, including his granddaughter and her childhood friend. He turned them against one another as he satisfied his selfish desires.

Even after his death, his spirit continued to control their lives and the lives of others who came under his ghostly spell.

Toni Morrison, whose works have netted her a National Book Award, Pulitzer Prize and the Nobel Prize in Literature, again uses her extensive knowledge of folklore and the spirit realm to explore the many sides of relationships. And again, she turns over the rocks of human nature to explore its underside.

Is love a good thing or evil? Can good and evil co-exist in one person? Which side wins in this battle for power? When darkness is exposed to light, it ceases to exist — right?

Morrison doesn't make it easy for us to understand; she just lays it out there for us to examine, using her mesmerizing poetic prose to entice us to think about it.

## "Friends of a Feather: One of Life's Little Fables"

by Bill Cosby

Illustrated by Erika Cosby  
(HarperCollins)

In a fable about the power of true friendship, comedian, author, educator and father Bill Cosby has written another delightful children's book. It's illustrated by his daughter, Erika, an accomplished painter who holds an M.F.A. from the University of California — Berkeley, whose imaginative drawings in bright, bold colors swoop across the pages in a whirlwind of energy.

The story goes that a group of sea-side birds liked to compete with each

other by performing daring flying tricks as they dove for their food in the sea. They had fun as they tried to outdo one another with their stunts. It was just a friendly game of showmanship.

Soon, however, their stunts attracted a crowd of birdwatchers and the media, who applauded and cheered the more adventurous tricks. They especially showed favor for a very colorful, good-looking bird named Feathers.

His friend Hog, a very plain bird, did a lot of good tricks too, but didn't get the same adoration and applause. So Hog kept doing more and more dangerous stunts until tragedy struck.

Will Feathers prove to be a real friend, or will he be angry with his buddy? Will Hog hurt himself just to get the attention of strangers?

The fable, told as only Bill Cosby can tell a story, is a poignant tribute to Cosby's late son, Ennis, who called everyone "Friend." The book will hold the attention of youngsters of all ages, and the pictures will keep everyone enchanted for many, many readings.

*Friends Of  
A Feather*  
One of Life's Little Fables

by Bill Cosby  
illustrated by Erika Cosby



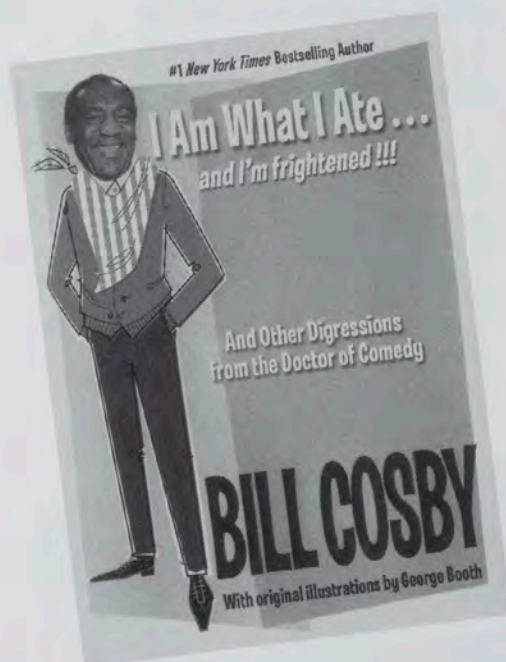


## I Am What I Ate... and I'm Frightened!!!

by Bill Cosby  
(HarperCollins)

America's beloved comedian, educator, scholar and philanthropist, Bill Cosby, delights us again with his musings and diatribe on the pleasures and dangers of overeating and aging in, *I Am What I Ate...and I'm Frightened!!!* (HarperCollins).

With amusing chapter headings such as, "If I Don't Go to the Doctor, I Don't Have It," "Once in a While,"



"Old Parts," "Why Is There Hair?" "Smoking," "Drinking," "Moderation," and "The Bitter End," Cosby ruminates on his lifelong romance with pizza ("...with the sausage and the pepperoni and the double cheese...the way I love it — [it] is just wonderful"), hoagies, hot dogs, cakes and pies, and his comeuppance with his high cholesterol count, his health concerns and the joys of growing old. It's scary. It's funny.

From the chapter, "Once in a While:"

"And now I am remembering it very clearly. The doctor said 'once in a while... Nobody's saying you have to

eat like this every day. You can have ice cream once in a while.' ...But let me tell you the problem with once in a while... is amnesia. When did I last eat it? I don't remember. Has it been long enough to have it again? ...Why can't a doctor simply look at us and say: Let me tell you how long 'a while' is?"

That's classic Cosby. This book is filled with such Cosby witticisms. He makes us laugh at our fallibilities but gives us fair warning, too: Staying healthy is no laughing matter, but you've got to keep your spirits up as you tackle healthy lifestyles. Bad health can be painful and expensive.

Take heed, but keep smiling.

## Fire In My Soul

by Dr. Joan Steinau Lester  
(Atria Books)

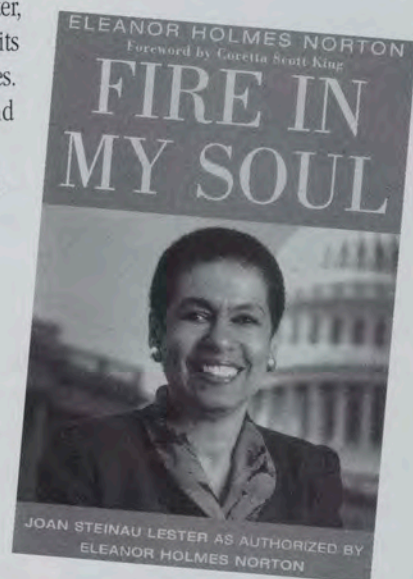
Eleanor Holmes Norton, the U.S. Congresswoman for the District of Columbia, is rightly known as the "Warrior on the Hill." There's no battle too small for her to take on if she believes the rights of the community or any individual are being deprived. Her numerous achievements and struggles are now documented in her authorized biography, *Fire In My Soul*, by Dr. Joan Steinau Lester (Atria Books).

A fiery opponent to anything perceived as an injustice, Eleanor Holmes Norton, a fourth-generation Washingtonian, is noted as an outspoken proponent for full voting representation for residents of the nation's capital city.

Throughout her childhood, Eleanor Holmes Norton was encouraged to excel, to be a leader in everything, to take advantage of all opportunities. Educated at elite black schools in D.C.'s segregated system, she stepped out to attend nearly all-white Antioch College in

Ohio, to "experience a broader world," as her mother had advised. From that liberal base, she entered the conservative halls of Yale University Law School, but wherever she went, Rep. Norton stood out as a leader fighting to make the laws work for all people.

From her leadership in the Civil Rights Movement, to her service as a New York City Commissioner and as head of the Equal Employment Opportunity Commission, to her



election to Congress, the congresswoman has compiled an impressive resumé too long to cover in this review. But the book, written by a former Antioch classmate, also has delved into little-known aspects of this highly profiled but extremely private woman.

Interviews with many of the people who have admired her accomplishments and the few who have been privy to the inner person, as well as conversations with Rep. Norton round out Dr. Lester's portrait of a profound and dynamic woman who has shaped many of the privileges we now enjoy in this nation.

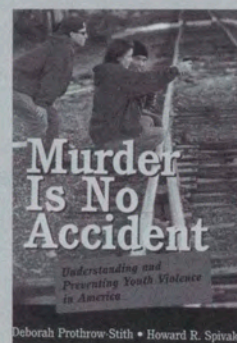
**ANGELA BROWN TERRELL** is a freelance writer in Columbia, Maryland.



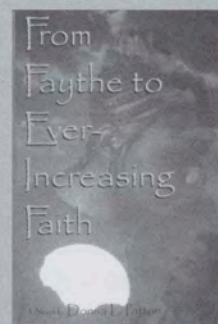
## Book Notes

ELOISE ABERNATHY ALEXIS, C'86 AND PATRICIA GRAHAM JOHNSON, C'73

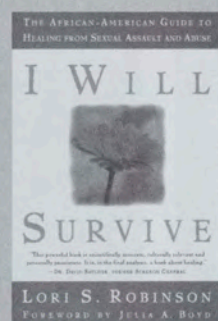
With one flip of a television remote control, we step into a world of violence, either through the nightly news report or the visual images associated with a number of popular television dramas. Sadly, we have come to accept, and in some cases expect, hearing about and experiencing violence as a part of our daily lives. *Murder Is No Accident: Understanding and Preventing Youth Violence in America* by **Deborah Prothrow-Stith, C'75** and Howard R. Spivak, two Boston area public health officials, (Jossey Bass ISBN 0-7879-6980-X) is a compelling examination of youth violence. The book tells of how Boston broke a cycle of juvenile violence and criminal activity through a multifaceted preventive program. The city's success is attributed to an interdisciplinary citywide movement, bringing together educators, community leaders, emergency room workers, teen activists, family members of victims of violence, police officers and others, over a period of 10 years. The result was a thorough analysis of what lies at the root of youth violence, including poverty, social behaviors and domestic violence, and confirmation of the healing affects of positive role models in creating healthy and safe communities.



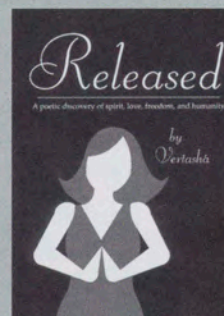
In her debut novel, *From Faythe to Ever-Increasing Faith* (Abrah-Cove Publishing ISBN 0-9741902-0-9), **Donna L. Patton C'79**, weaves Bible words and wisdom into an engaging story of romantic love, self-love and God's love. As the main characters, Faythe Alexander and David Karlson, who were college sweethearts, make their way back to one another, the reader witnesses how they use their faith in God and obedience to the commandments to triumph over their mistakes and shortcomings. Also, in the midst of their evolving romance, the characters provide positive guidance and encouragement to their friends and family members facing daily challenges in their lives. In these dialogues, Ms. Patton, with the tact of a skillful writer, addresses a number of the controversial issues of our day without compromising the power of the message. Whether you are in the mood for a righteous romance or an uplifting message, this book fits the bill.



**Lori S. Robinson, C'90**, was raped a few days before she was scheduled to return to Spelman College for her five-year reunion. During the frightening moments of the attack, Lori's life was forever changed. She has since written *I Will Survive, The African American Guide to Healing from Sexual Assault* (Seal Press Paperback, ISBN: 1-58005-080-8). In this valuable resource, Lori uses her own story, the personal stories of others and civil rights history to guide the reader toward emotional, sexual and spiritual healing. She also examines the reasons why black women experience rape more often than white women, but are less likely to report it, and does so within the context of slavery in America and modern-day racism. An award-winning journalist whose work has appeared in *The Crisis*, *Essence* and the *Washington Post*, Lori's compassionate content and well-researched information provide a solid foundation for a journey to recovery from sexual assault.



**Geronda Vertasha Carter, C'93**, using her middle name as her pen name, has published a book of poems entitled *Released* (Vearijania Publishing, ISBN 0-9745816-0-7), in which the "poetic discovery of spirit, love, freedom and humanity" is expressed. This unique collection of poetry conveys an inspirational "spoken word" to capture the imagination. Vertasha has been a poet and songwriter for over 15 years, performing for groups ranging in size from intimate to large cruise ship audiences. An attorney practicing in the metropolitan Atlanta area, she is currently working on her next book of poetry and inspirational writings.

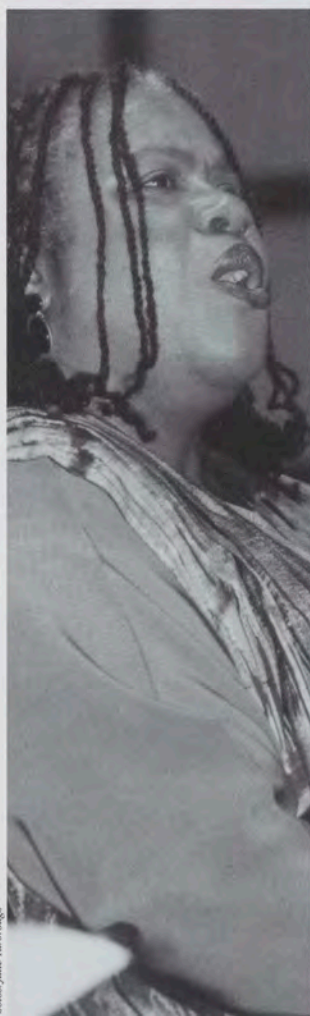




# BERNICE JOHNSON REAGON

*Cosby Endowed Professor in the Fine Arts Giving Voice to History*

BY TARESSA STOVALL



Photos: Julie Varbrugh

**B**ernice Johnson Reagon, C'70, has a way of making news, whether she is named the first Spelman alumna to become one of the Cosby Endowed Professors, winning the prestigious Heinz Award for her unique contributions to the arts and humanities, or composing an opera libretto that is taking Europe by storm.

This Spelman woman is as renowned for her groundbreaking work as a scholar, educator and historian as she is for her harmonious contributions to African American spirit and culture through song. Her name is synonymous both with the Smithsonian Institution — where she spent two decades as a folklorist, program director and curator — and with Sweet Honey in the Rock, the internationally acclaimed *a cappella* quintet that she founded and where she has been the leading composer and guiding voice.



From 1974 to 1993, Dr. Reagon brought history to life as a folklorist, curator and the founding director of the Program in Black American Culture at the Smithsonian Institution National Museum of American History in Washington, D.C. In 1973, she founded Sweet Honey in the Rock, the award-winning group of women singers renowned for weaving traditional and contemporary African and African American music into poignant and empowering praise songs, that resonate deep within the soul.

The seeds of purpose that drive Dr. Reagon's passion for

history and quest for social justice were planted early in her life. She was born Bernice Johnson and reared in Albany, Georgia, daughter of a Baptist minister, finding her musical voice and influence in the 18th and 19th century congregational songs of her home church. She entered Albany State College in 1959 as music major, but says her real education and strongest influence came from her involvement in the Civil Rights Movement. Beginning in the fall of 1961, her activities as an organizer and song-leader included her role as student leader in the local Albany Movement, then joining the Student Nonviolent Coordinating Committee as field secretary and founding member of the SNCC Freedom Singers, founded by Cordell Reagon in 1962. The historic mass arrests of demonstrators in Albany, Ga during December, 1961 (over 700 in



three days) landed Johnson and other activists in jail. It was during this experience that the power of their collective singing inspired her to become one of the leading voices using song to fight injustice and inspire people in the struggle.

After Albany State kicked Johnson and 10 other arrested activists out of school for "conduct unbecoming..." she found acceptance and inspiration at Spelman, initially studying with Dr. Willis Laurence James, chairman of music and later as a student of historian Vincent Harding



where she took the long route to a history degree. In 1975, she earned a Ph.D. in history from Howard University, while turning her dual passions for history and music into equally successful careers. In 2002, she returned to Spelman as the first alumna to be named a William and Camille Olivia Hanks Cosby Endowed Professor. During this period Reagon collaborated on a musical that successfully premiered in Germany, and received the celebrated Heinz Award for Arts and Humanities for all that she has done to advance and preserve the African American experience of the 20th century.

In a candid conversation, the Spelman woman who has become a multi-faceted and much-loved American institution in her own right, reflects on her intertwining careers, ponders the future and makes it clear how she wants to be seen and heard.

**Q: What is the one thing you would like everyone to know about you?**

A: I am not a singer who knows history, but a scholar, a historian, who uses music to explore and pass on the history and culture of my people and our struggles.

**Q: What is it like being back at Spelman as the first alumna to hold a Cosby professorship?**

A: It was an extraordinary experience for me to come back as a Cosby Chair. I started coming back to Spelman during

Johnnetta Cole's administration, to perform a yearly concert with Sweet Honey. During that administration, I received an honorary doctorate, and that was a very special reconnecting for me. During Audrey Manley's administration, Sweet Honey continued our annual concerts. I was delighted when I got the call about the Cosby professorship. Due to other commitments, it took two years before I was able to arrange my schedule to enable me to have what has been a rich and at times deeply moving experience.

I had not worked closely with this particular generation and I didn't know how these students would receive what I had to offer. The young women who come to Spelman often have studied African American history; they come to us having heard stories about the Civil Rights Movement from their parents and elders. What many of them do not have are the sounds of the period of slavery, the sounds of the freedom movement, the sounds of the blues. What I was able to do was to share and deepen and expand what they could understand and take from those same periods that they might be studying in their classes. It was a wonderful formula, because the provost sent out a special message informing faculty members of a number of categories in which I had conducted research over the past 35 years and asked to consider extending an invitation to me if there was an area of my expertise that would fit into their curriculum. It was absolutely the best way to be introduced to this campus.

Last fall, my first semester, I went from one class to another. I shared different aspects of my research in six departments. It gave me a chance to work with faculty members. By the time I got to the second semester where I was teaching a course and developing a culminating project, I was part of the campus. That culminating project, "Lord! I Got a Right to the Tree of Life! A Tribute to Early African American Sacred Song," allowed me to work with the Fine Arts Department, the Drama Department, and the Dance and Music Departments in a major way. It was a seamless production; there was no emcee; there were narrators from the Theater Department who formed the narrative thread of the production from 19th and 20th century classic statements about the spirituals or the meaning of the song and the singing.

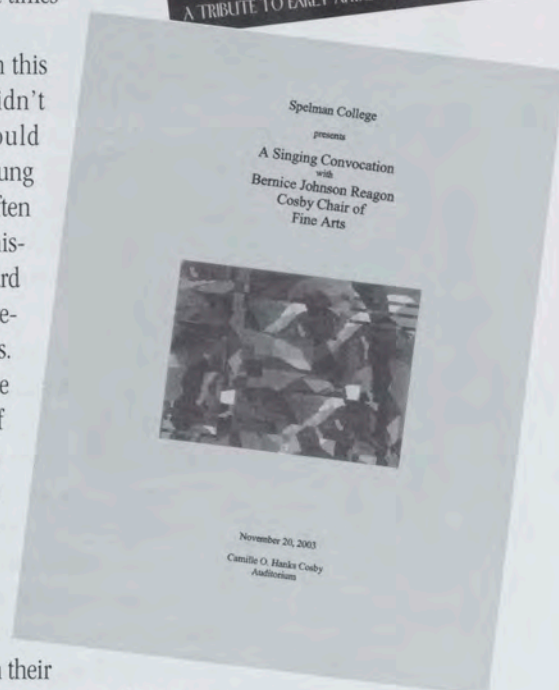
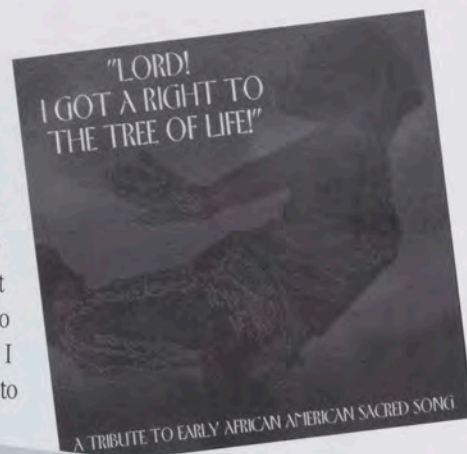


Photo: Julie Vartrough





Photo: Julie Tarrance

because of "conduct unbecoming an Albany State student." By the next semester, all 11 of us were in schools in Atlanta. I came to Spelman as a music major and joined the Glee Club.

I completed that semester, but left Spelman in the middle of fall semester '62 to travel with a new group inspired by the singing we'd done in Albany. We called ourselves the SNCC Freedom Singers and for a year we traveled all over the country and sang stories of the Civil Rights Movement. At that time, I was more in the movement than ready to be in school. I married Cordell Reagon; we settled in Atlanta. I came back to Spelman in the fall of '68 and graduated in 1970 with a degree in history. By that time, I was the mother of two children and divorced.

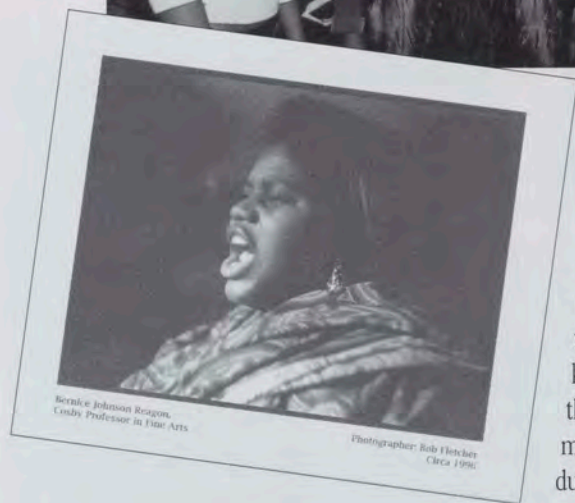
Sometimes, when I tell this story, I can speak to students who find themselves following sort of a straight path from high school to college and are not doing well because they actually need to be someplace else. I tell them that my life is an example; that you can put a pause in your education and find your way back when you are more ready to receive as your own what a good education has to offer.

**Q: What were the strongest influences on your studies and your careers?**

A: While the Civil Rights Movement had a lot to do with the breaks in my formal education, I've always considered my involvement, in itself, to be part of my education. It was transformative for me; it put me on a different path than I would have been on if I had not participated. When I came to Spelman, out of the Albany movement and the jailings, I was struck by being at schools (in the Atlanta University Center) that took us when we'd been suspended from another school, giving us support and understanding for the activism that we and other students were engaged in.

One of the things that astounded me about Spelman was that if something major happened in the world, they canceled classes and we all went to Sisters Chapel to discuss it. I remember when President Kennedy was confronting Russia, which then had ships in the water headed for Cuba. Well, we suspended classes and went to the Chapel and discussed it pro and con, including whether this kind of challenge would lead to war. I was very impressed by a school that felt it was training leaders, and that there was nothing going on in the world that these women should not be able to process with each other and with their faculty.

The interesting thing is that today some students don't feel that same kind of energy, but it may have been very pronounced back then because the AUC was so active in breaking up segregation practices in the city of Atlanta. Then, you had a campus where the student body had taken



Bernice Johnson Reagon,  
Condy Professor in Fine Arts

Photographer: Rob Fletcher  
Circa 1990

In addition, we produced a printed program that took on the look of a newspaper, and inside that program were excerpts of oral histories that had been done by my class — they interviewed someone who knew music that existed before the 20th century. With education media, we have been able to produce a CD and video from the documentation of that program.

This year I am doing a research project with the Spelman Archives to organize the William Lawrence James collection, and I am hoping to develop a Web site where we can have a statement of the work of this incredible 20th century renaissance scholar and folklorist. Dr James was chairman of the Music Department when I came to Spelman after being suspended for my organizing activities in the Albany movement. It was my very first experience with a western-trained musician who also held the virtuoso performances of what we would call folk or community-based music as being among the finest in the world. I think that kind of vision should be documented and available to those who come after us who will have similar challenges to face as they move forward in their various fields.

**Q: What brought you to Spelman College as a student?**

A: In high school, I won a solo [singing] competition and was offered a scholarship to Spelman. But it was only a 50 percent scholarship, which meant that I could not afford Spelman. I had a two-year scholarship to Albany State College. In 1961, my junior year there, I became active in the Albany movement. That December, I was arrested, with 39 others, for participating in an anti-segregation rally, and 11 of us were informed that we couldn't come back



on the responsibility of challenging systemic racism in the city that was the home of the Center. It is very clear to me as an oral historian, as I talk to women from Spelman, that there were people who were not supportive and there were times when students had to battle the administration to get more support, but even with this unevenness, there was a great empathy among many members of the faculty and it really was very, very helpful to me. There were faculty members who were very understanding when I felt that I had to leave Spelman to work full time in the Movement and could not complete my studies at that time.

**Q: How were you shaped by your Spelman studies?**

A: I returned to Spelman in 1968, divorced and mother of two small children. At Spelman, I worked under Dr. Vincent Harding, who was head of history; he was the first professor who allowed me to use songs as historical documents in a research paper, a rare and boundary-changing experience for me. I was allowed to follow something I had experienced directly in jail, that songs came out of life experiences and could articulate collective positions. To this end, they could be examined for what they taught us about the history of a certain period.

Professor of music and composer William Lawrence James, who directed the Spelman Glee Club from 1954 to 1966, was trained as a classical violinist. He had a love for western classical music. He was also a folklorist; his field research was African American traditional vocal and dance traditions. It is challenging to convey how important it was for me to meet and work with the head of a music department who celebrated folk traditions as much as he did western classical music. This gave me permission to keep both of those loves in my life and know that I never had to choose. As a singer, I moved much more toward the folk tradition, but Dr. James was a major presence in the formation of a notion that I did not have to pick between cultures, that I really could cross cultures and not let go of anything that I cared about. It has been formative in the way I've done my work as a scholar and as a composer and singer.

**Q: What led you to the Smithsonian and Sweet Honey?**

A: The years [in the early 1960s] between when I first came to Spelman and the time I returned included the whole Black consciousness/Black power movement. The first group I sang with was the SNCC Freedom Singers. There is a group in Atlanta today called the Harambee Singers that I organized with with Jamilla

Jones and Mattie Casey in 1965; we expanded to six women singing *a cappella*. "Harambee" means unity or let's pull together. It was a wonderful period to be singing for the Black power conferences and the new Black Studies Department.

After finishing my degree at Spelman, I received a Ford Fellowship to do my graduate work through to a doctorate in history at Howard University. At the same time, I became vocal director of the [Washington] D.C. Repertory Company — set up to train young people for careers in theater, television and film. In the fall of 1973, Sweet Honey was formed out of that workshop. In 1974, the year before I got my doctorate, I joined the staff of the Smithsonian and stayed there until 1993, doing the bulk of my primary research in African American cultural history.

**Q: How did Bernice Johnson Reagon impact the Smithsonian Institution?**

A: I was a staff scholar at the Smithsonian on the first African Diaspora project at an established institution in the nation's capital. This project examined African American folk music and material culture, crafts, foods, hair, dress, as a part of a world family of culture based in Africa. We brought the carriers of these traditions and expressions from the United States African American communities into a festival structure with cultural carriers from the Caribbean, South American and Africa.

Then for 15 years I organized and conducted music research with a team of scholars in African American sacred music, primarily 19th and 20th century. Out of that we did a major exhibition, *Wade in the Water*, which became a 26-hour series with National Public Radio and the Smithsonian. Both of these projects resulted in a database that is in the archives of the African History Museum at the Smithsonian. I also released several recordings of African American music carried by the Smithsonian Folkways Recording Program. In addition to the work on sacred music history, I was also able to work in Civil Rights Movement culture and history, creating a collection based on historical recordings and artifacts as well as oral histories that document the stories recorded by activists during a national conference I organized for that purpose.

**Q: How did your two careers impact each other?**

A: Sweet Honey has been a balancing force in my life. I was a young scholar working at the Smithsonian in African American history and sometimes that was very, very intense and not always welcoming. But no matter

**BERNICE JOHNSON REAGON**, historian, scholar, composer and songleader, is Distinguished Professor of History at the American University and Curator Emeritus at the Smithsonian Institution, National Museum of American History. Her numerous publications include *We'll Understand It Better By and By: African American Pioneering Gospel Composers* (Smithsonian Press, 1992) and *We Who Believe in Freedom: Sweet Honey in the Rock... Still on the Journey* (Anchor Books, 1993), for which she served as editor.

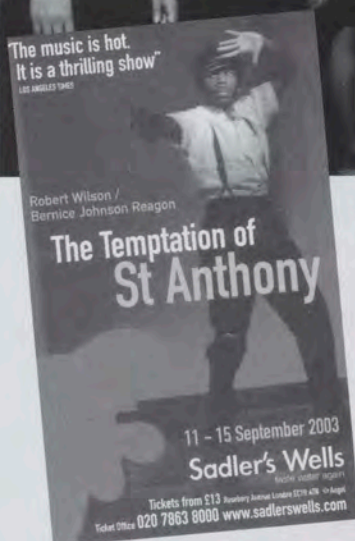
In addition to writing many of the songs for and producing Sweet Honey in the Rock's 17 albums/CDs, Dr. Reagon has served as consultant, composer and performer for several film and video projects, including two award-winning programs for PBS, *Eye on the Prize* and *We Shall Overcome*. She conceptualized the National Public Radio and Smithsonian Peabody Award-winning radio series *Wade in the Water: African American Sacred Music Traditions*.

Her many awards and honors include the prestigious MacArthur Fellowship in 1989 — a substantial cash award which she used to produce *Wade in the Water* as a radio series, book and recording. She has also won the Presidential Medal; the 1995 Charles Frankel Prize for outstanding contribution to public understanding of the humanities by the National Endowment for the Humanities. In 1996, she received an Isadora Duncan Award for the score to *Rock*, a ballet for LINES Contemporary Ballet Company. In 1997, she received an honorary doctorate from Spelman College. And in 2003, she was one of six distinguished Americans selected to receive the noted Heinz Award for Arts and Humanities.



what happened between Monday and Friday, on the weekend I would be with this group of African American women and we would be singing out of our core experience as Black women and our love for music, creating something in our own image, grounded in our people's legacy and history in the world. I did not see then nor do I see now that I could have done one job without the other.

I started to write songs in 1966, with the Harambee



Singers. By the time I came to Sweet Honey in 1973, I was a young songwriter and composer. I have really appreciated the opportunity to create new music. It's interesting to be a historian documenting, understanding, analyzing music created before your time, and also being an artist and creating new music.

Also important is my work as a producer. I love going into the studio and producing recordings. I've loved producing my own material, and I've had the chance to work with other artists and to put together historical anthologies. The other thing that I have liked in my life is my passion for African American culture and history, and the process of moving from one project to another. I am fascinated by the way African American history evolves as we move through our legacy in this land. I am very, very passionate about my work in this field.

**Q: Where are you now with regards to Sweet Honey in the Rock?**

A: The longest unbroken work I've done is building Sweet Honey, and this will be my last year performing with the group. I am most proud of the process I had to go through to learn to be a leader and learn to build a small organization where the women would increasingly choose to stay. There have been 22 women in Sweet Honey over the years;

some would come, stay awhile, and then move on. But it has become important to the lives and the professions of these women that Sweet Honey is where they would do some of their work as musicians.

Actually, I have to stop this work because of natural changes. I am 61 and vocally, I don't sustain the music program, though I can still sing somewhat. I don't see that my life as a musician will end, although I have not performed solo concerts in more than 15 years. The members of Sweet Honey said they wanted to continue, so this has been an unusual time for me — a year celebrating 30 years with them and, at the same time, finding a way to transfer all of my responsibilities into somebody else's hands. I will remain an advisor to the group. I will also work with my passion for African American culture and history. I don't need to know specifically what I'll be working on, I first need time to step out of this rhythm and shift to another and see what is there for me if I still have life and health..

**Q: Where will your passions be taking you next?**

A: One of the projects just completed is a collaborative work with American producer/director Robert Wilson. He works mostly in Europe. He had a work by Gustave Flaubert, from 1859, that he'd had for 20 years, called "The Temptation of Saint Anthony." Flaubert was French, and this is a dialogue he had fashioned about tension between the church the rise of humanism along with the rise of scientific study, which was a big theme in the 19th century.

When Robert Wilson asked me to do the music, I hadn't heard of him or seen any of his work. During a work he staged about 15 minutes of the piece and instinctively placed samples of my music under his work and not only was I fascinated, but I knew that I wanted to work with him on this project. The project premiered in Germany June 9, 2003, and it has played in Spain, Italy and London. It's my first credit as a librettist. What amazes me is that between November 2002 and May 2003, I had written 28 new pieces, 20 of them original pieces, and eight arrangements of older traditional pieces for this production. When we went into rehearsal (with an African American cast based in New York City), I was awed by what happened as I became engaged in the story and began to think musically about it. I had to find a way to codify a huge, 90-minute piece into a performance structure that would fit the contemporary experience. Sweet Honey was on hiatus and I had a chance to focus on one project — mind- and spirit-expanding for me. ●

**TARESSA STOVALL** is an author living in New Jersey.



# ANDREA D. BARNWELL

## *Artistic Vision for a New Age*

BY TARESSA STOVALL

**T**he guiding vision that Andrea D. Barnwell, C'93, brings to the directorship of the Spelman College Museum of Fine Art is fueled by her expertise in African American, Black British and contemporary African art, grounded in commitment to her alma mater, and seasoned with the enthusiasm of a Spelman Woman on a mission.

"It is the only museum in the country to focus on art by and about women of the African Diaspora. These unique gifts, combined with their incredible genius, are compelling, and we are poised to do great things," she says with the enthusiastic confidence that is her trademark.

Dr. Barnwell's passion for the visual arts was sparked during her sophomore year. She was a double major in English and art history, fascinated by "the relationship between written and visual artistic expression." In her junior year, she studied abroad at the University of Essex in Colchester, England, which inspired her to add Victorian art to her study of the Harlem Renaissance.

She selected Duke University for her graduate studies, largely because art historian Richard J. Powell fed her interest in art of the African Diaspora, and she earned both a master's and a Ph.D. in art history. Along the way, she has built a reputation as a renowned author, art historian and curator. When Dr. Barnwell was named Director of the Spelman College Museum of Fine Art in 2001, it seemed that she had come full circle.

She and her staff are busy implementing the Museum's mission to emphasize works by and about women in its collections, exhibitions and programs while promoting interdisciplinary approaches to the study and interpretation of art.

One key focus is partnerships. "There is such a groundswell in terms of the arts at Spelman," she says, noting that the Museum is working with the dance and drama, music and art departments "to make the arts accessible and prepare the students to consider and work in careers in the arts." Planning for future "meaningful partnerships with the sciences" includes developing a conservation laboratory and program, and Dr. Barnwell is working closely with the departments of chemistry and art to offer



Photo: J.D. Scott

training in art conservation which is, she says, "a very lucrative career."

Noting that the Museum, which opened in 1996, is making great progress in "finding our stride," Dr. Barnwell is also working to 'form partnerships with the surrounding community and to be a resource to local schools, especially those in our neighborhood.' She is working with Spelman's Office of Community Service to reach out to the nearby University Academy Charter School.

Upcoming exhibitions will involve other artistic disciplines at Spelman, as well as the history and women's studies departments. The first exhibition of 2004, "iona rozeal brown: a<sup>3</sup>...black on both sides," curated by Dr. Barnwell, features brown, one of the nation's most exciting emerging artists. In this, brown's first major solo project, the artist



*Creative Loafing newspaper recently declared the Spelman Museum's presentation of "One Planet Under a Groove: Hip Hop and Contemporary Art, the city's top art exhibition of 2003.*



explores a<sup>3</sup> (a reference to an afro-asiatic allegory) and addresses the global influence of hip hop, commercialism and African American culture as fetish. Through images of traditional male and female Japanese characters in blackface, with hairstyles that are typically associated with African Americans, dazzling "bling bling" jewels and attitudes of today's hip hop icons, brown examines such provocative issues as blackface performance, Japanese youth culture and its current fascination with hip hop, and the various ways hip hop has become an international commodity. "iona rozeal brown: a<sup>3</sup>...black on both sides" opened January 22, and runs until Commencement weekend 2004. Dr. Barnwell has made it a campus-wide project, with students in advanced Japanese classes contributing translations based on the paintings. The Japan studies and the African Diaspora and the World programs are involved as well.

Future exhibitions include "Dreaming in Cuba" and "The Louisiana Project"—a thought-provoking exhibition featuring two installations by Carrie Mae Weems about gender and race relations in the South. The Museum staff is actively working to create an original exhibition, "Engaging the Camera: African Women, Portraits and the Photographs of Hector Acebes." This project focuses on the works of a Colombian photographer and cinematographer and will open in October 2004. In March 2005, "African American Masters: Highlights from the Smithsonian American Art Museum" will be on view, marking the first time that the nation's treasures will be shown at a historically Black college or university.

In true Spelman fashion, Dr. Barnwell exemplifies the highest levels of excellence and achievement in her field. Her writings have been featured in major publications, including *To Conserve a Legacy: American Art from Historically Black Colleges and Universities*; *Rhapsodies in Black: The Art of the Harlem Renaissance*; and *African Americans in Art: Selections from The Art Institute of Chicago*. She is the principle author of the catalogue *The Walter O. Evans Collection of African American Art*, and her critical writings have appeared in such journals as the

*International Review of African American Art*, *African Art and NKA: Journal of Contemporary African Art*. Her book, *Charles White: The David C. Driskell Series of African American Art, Volume I*, was published in 2002. Her many academic and scholarly awards include a MacArthur Curatorial Fellowship in the Department of Modern and Contemporary Art at The Art Institute of Chicago (1998–2000).

Dr. Barnwell is already making her mark in Atlanta: Creative Loafing newspaper recently declared the Spelman Museum's presentation of "One Planet Under a Groove: Hip Hop and Contemporary Art," the city's top art exhibition of 2003. From her office in the Camille Olivia Hanks Cosby Academic Center where the Museum is housed, Andrea D. Barnwell is giving the college that nurtured her a brilliant collage of passion, possibility and purpose, and the vision to share it with the world. ●

**TARESSA STOVALL** is an author living in New Jersey.





## The Spelman College Museum of Fine Art

THE SPELMAN COLLEGE MUSEUM OF FINE ART is the only museum in the nation that emphasizes works by and about women of the African Diaspora in its collections, exhibitions and programs. Founded in 1999, the museum provides a learning environment for students, faculty, staff and alumnae, while enhancing the cultural and intellectual development of the College community through the collection, preservation, exhibition and interpretation of important works of art.

Housed in the Camille Olivia Hanks Cosby Academic Center, the Museum houses and preserves the extensive art collection that the College has amassed over several decades. Permanent holdings include works by Amalia Amaki, Herman Kofi Bailey, Elizabeth Catlett, D.E. Johnson, Jacob Lawrence, Valerie Maynard, Faith Ringgold, Hale Woodruff and many others. The permanent collection also comprises an extensive collection of art from central Africa.

The Museum's exhibitions and programs support the College's belief that visual art is an essential component of a liberal arts education. Museum activities complement the College's curricular goals by holding educational sessions and fostering academic collaborations with students, faculty and staff.

As a resource for Atlanta and beyond, the Museum forges innovative partnerships with neighboring cultural institutions and hosts a variety of formal and informal learning opportunities that appeal to families, general audiences and art enthusiasts.

### Upcoming Exhibitions

*iona rozeal brown: a<sup>3</sup>...black on both sides*  
JANUARY 22 – MAY 14, 2004

This original exhibition explores the theme of a<sup>3</sup>, better known as the afro-asiatic allegory, and examines the current fascination with hip hop culture among some Japanese youth and the trend of ganguro, the popular practice among high school girls of darkening their skin and emulating the entertainers whom they admire.

*Carrie Mae Weems: The Louisiana Project & Dreaming in Cuba*

JULY 10 – SEPTEMBER 25, 2004

This exhibition features two recently completed series by internationally renowned artist Carrie Mae Weems. The Louisiana Project incorporates still photography, narrative and video projection to investigate how perceptions of history, black women, race relations and sexual identity have been shaped. Dreaming in Cuba is a series of silver prints reflecting the landscape, home and workplace of the Cuban people while raising questions about the essence and spirituality of social revolution.

*Engaging the Camera: African Women, Portraits and the Photographs of Hector Acebes*

OCTOBER 28, 2004 – FEBRUARY 21, 2005

The first exhibition of Colombian photographer and cinematographer Hector Acebes who traveled to Africa in 1947, 1948 and 1953 to photograph the people and places he encountered. Engaging the Camera examines themes including the divide between art and ethnography, gender and the African female body as spectacle, further enhancing the rich and complex tradition of photographing African subjects.

*African American Masters: Highlights from the Smithsonian American Art Museum*

MARCH 24 – MAY 13, 2005

For the first time, a selection of 61 paintings, sculptures and photographs inspired by historical events, political issues, spirituality, music and folklore, will be presented at a historically Black college. Featured artists include Richmond Barthé, Romare Bearden, William H. Johnson, Lois Mailou Jones, Jacob Lawrence, Faith Ringgold, Betye Saar and Augusta Savage.

FOR MORE INFORMATION about the Spelman College Museum of Fine Art, including how to become a member, volunteer and donate works of art, please visit us at [www.museum.spelman.edu](http://www.museum.spelman.edu).

THE MUSEUM'S EXHIBITIONS  
AND PROGRAMS SUPPORT  
THE COLLEGE'S BELIEF THAT  
VISUAL ART IS AN ESSENTIAL  
COMPONENT OF A LIBERAL  
ARTS EDUCATION.



## Sister to Sister:

### SIGNATURES OF A NOBLE CALLING

*There are those who are summoned, and others who just go forth.*

*But you can always tell the called by the signatures — the characteristic marks — of their calling.*

As Spelman women, we have each been summoned — called — to advance the principles on which Spelman College was founded. Intrinsic to our promotion of academic excellence is the development of our intellectual, ethical and leadership potential as women.

As the alumnae of Spelman College, we are the chosen ones. Those called to operate in excellence, respect, understanding and integrity. Those called to leadership and service. Those called to live out the signatures of a noble calling. There are examples upon examples of Spelman women, past and present, whose life and work signify their decisions to live out the precepts of a divine calling. Consider, for instance, **Jenelsie Walden Holloway, C'41**, a nationally renowned visual artist, arts educator and leader who was honored by the Atlanta arts community for her outstanding contributions to the genre. During her 50-year career, Mrs. Holloway served as chairperson of the Spelman Art Department from 1952 through 1963 and again from 1982 through 1990.

The Spelman campus community honored two of our own during the 2003 Founders Day Convocation when the True Blue Award was presented to **LaConyrea Butler, Ph.D., C'56**, a professor in the Spelman College Psychology Department and director of Assessment and of Student Learning and Development, for her ongoing, unconditional support of the College, as an alumna, a professor and a volunteer, among other roles. And **Cynthia Neal Spence, Ph.D., C'78**, received the Fannie Lou Hamer Award for her significant contribution to the community outside Spelman through community service and raising public awareness of important issues that impact the lives of women.

Reunion 2003 was a record breaking event for alumnae philanthropy due to the incredibly noble spirit and efforts of the **Golden Girl Class of 1953**, whose Reunion year class gift, comprised of individual member

contributions, totaled \$141,953! It is the largest class gift ever presented in the history of the College, and was appropriately presented during the Alumnae Banquet and Blue Note Theatre, an exciting musical and dance showcase which featured Spelman students and alumnae, and was performed and directed by stage actress, **Karen Kendrick, C'98**.

The 10-year reunion **Class of 1993** took home the attendance award with an impressive 142 classmates who registered for the 2003 Reunion activities.

The National Alumnae Association of Spelman College (NAASC) presented its highest honors, the Hall of Fame Award and the Merit Award, to **Yvonne Jackson, C'70** and **Marguerite Simon, C'35**, respectively, for their leadership and involvement on behalf of the Alumnae Association and Spelman College.

Spelman women remembered the life and works of

**Josephine Harreld Love, C'33**, a child prodigy in music and academics who became a nationally renowned concert pianist, as well as a wife and mother, who turned her passion for introducing children to art and music, into a calling.

While in Augusta, Georgia for a gathering of Spelman alumnae, I was honored to be in the presence of **Hertha Latimer Blount, H.S.'25**, and **Justine Wilkinson Washington, Ed.D., C'30**. The day following the gathering, my colleague, **Dineo Brinson, C'94**, and I went to the campus of Augusta State University to see Washington Hall, the building named for Dr. Justine Washington and

her husband, the late Isaiah Edward Washington. When it was dedicated in 1997, it became the first building on the campus to bear the names of living persons. The building pays tribute to the Washingtons, both born in 1908, for their dedication and perseverance in pursuing their education in an era of racial segregation and, subsequently, ensuring the education of thousands of students.

My Spelman sisters, within these notes, the Alumnae Notes, and every note prior and to come, are the *signatures of our noble calling*.

In the spirit of the called and the committed,

*Eloise Abernathy Alexis*

Eloise Abernathy Alexis, C'86  
Director of Alumnae Affairs and Annual Giving



*Eloise Alexis, C'86, Director of Alumnae Affairs and Annual Giving and Cynthia Neal Spence, C'78, embrace in matching gold suits at the Reunion Banquet and Blue Note Theatre.*



# Sister to Sister: Signatures of a Noble Calling



President Tatum shares a congratulatory moment with Jenelsie Walden Holloway, C'41.



Dr. LaConyrea Butler, C'56, responds after receiving the True Blue Award.



President Tatum presents the Fannie Lou Hamer Award to Dr. Cynthia Neal Spence, C'78.



Yvonne Jackson, C'70, recipient of the NAASC Hall of Fame Award.



The Merit Award is presented to Miss Marguerite Simon, C'35, by Rosa King Kilpatrick, C'70, NAASC President.



Dr. Justine Wilkinson Washington, C'30.

L.E. and Justine W. Washington Hall on the campus of Augusta State University.



Golden Girl Class of 1953



1938

**Dovey Johnson Roundtree**  
See Take Note!

1941

**Jenelsie Walden Holloway**  
Personal Achievement: The Atlanta Arts Community joined together on February 10, 2003 to honor Jenelsie in recognition and appreciation of her exemplary contributions to the arts. Jenelsie taught art at Spelman for 38 years.

1942

**Georgia Smith Dickens**  
See Take Note!

1943

**Ann Moore**  
Personal Achievement: Received the Marguerite F. Simon Youth Inspirational Award given by the Benefactors of Education, Inc. The award is offered to encourage students in fashion and the arts.

1944

**Cleo Ingram Hale**  
Married: Celebrated 60th wedding anniversary with husband Rev. Phale D. Hale, Morehouse College Class of 1940, on August 16, 2003. Daughters **Janice E. Hale, Ph.D., C'70**, and **Marna Hale Leaks, C'73**, attended the family celebration that was held in Columbus, Ohio.

**Del Eagan Jupiter**

Personal Achievement: Was recognized by the Florida State Genealogical Society for contribution to the field of Florida genealogy and/or history for three or more years.  
See Take Note!

1949

**Elise Dunn Cain**  
See Take Note!

**Virginia Davis Hawkins-Stephens**

Personal Achievement: Named as the 2003–2004 Woman of the Year at Radcliffe Presbyterian Church (U.S.A.) in Atlanta. An ordained deacon and a retired educator, Virginia volunteers at the Spelman College Museum of Fine Art.

**Maxine Atkins Smith**  
See Take Note!

**Ella Gaines Yates**

Personal Achievement: Featured in the Spelman College gift planning brochure for 2003–2004.

1951

**Mignon Lewis**  
Personal Achievement: Featured in the Spelman College gift planning brochure for 2003–2004.

1952

**Joy San Brown**  
Personal Achievement: Represented The Inquirer's Club, the Utopian Literary Club, the Chautauqua Circle and the Mo-So-Lit Circle, four of Atlanta's oldest African American women's book clubs when they were honored by the Woodruff Library in March 2003.

1953

**Mary McKinney Edmonds**  
Professional Achievement: Commencement speaker and recipient of an honorary degree, Doctor of Human Letters, at the SUNY Downstate Medical Center's 36th annual commencement for the College of Health-Related Professions and the College of Nursing. Personal Achievement: Featured in the Spelman College gift planning brochure for 2003–2004.

**Virginia Ruth McKinney Henderson**

Personal Achievement: Featured in the Spelman College gift planning brochure for 2003–2004.

1955

**Dr. Audrey Forbes Manley**  
See Take Note!

1956

**Gwendolyn Gilley-Conley**  
Personal Achievement: The recipient of the WXIA-TV, 11 Alive Community Service Award on April 3, 2002 and the Unsung Hero Award from the Georgia Black United Fund on August 24, 2002. She was recognized due to her 15 years of service to children with special needs as the founder of the Metro Atlanta Respite and Developmental Services, Inc.

1958

**Pauline E. Drake**  
Personal Achievement: The Spelman College Continuing Education Students Association was renamed Pauline E. Drake Scholars in honor of Association founder Dr. Pauline E. Drake.

1959

**Lucille Fultz**  
Professional Achievement: Wrote study, "Toni Morrison: Playing With Difference," which builds an understanding of how Morrison's characters play themselves out through differences in race, gender, age, class and economic status.

1963

**Lana Taylor Sims**  
Professional Achievement: Featured in an article "Standing Up – and Sitting In – for Her Rights" in the *Courier News* in Bridgewater, New Jersey. The article describes Lana's experi-

ence with the civil rights movement as a student at Spelman. She retired from the New Jersey state government after 20 years of service. She was the first woman and first African American to serve as the Director of Purchasing and Contracts.

1965

**Ruth A. Davis**  
Professional Achievement: Serving as Distinguished Advisor for International Affairs at Howard University, on detail from the U.S. Department of State.

**Dorothy Fuqua Grayson**

Professional Achievement: Executive director of Interfaith Outreach Home, Inc., a 10-apartment transitional housing program for homeless married couples with children. She served on the Board of Directors for 10 years prior to becoming director. She worked for more than 33 years at IBM in personnel management.

1966

**Beverly Guy-Sheftall**  
Professional Achievement: Participated in an issues forum and discussion of the book *Gender Talk* at the First Congregational Church on October 19, 2003 with co-author Dr. Johnnetta B. Cole, former president of Spelman College.

1968

**Melody M. McDowell**  
Personal Achievement: Received the 2003 Media Cornerstone Award at the state and regional levels from the U.S. Department of Commerce – Minority Business Development Agency and the Minority Enterprise Council. The honor is presented in recognition of Melody's accomplishments with her minority-owned communications firm.

1969

**Laura English-Robinson**  
The Spelman College faculty member was presented in recital on September 21, 2003 at the Ebenezer Baptist Church at a benefit concert in support of the Ebenezer Mortgage Reduction Fund.

1970

**Gail Davenport**  
Personal Achievement: Honored with the 2003 Pinnacle Leadership Award by the Fortitude Educational and Cultural Development Center. The award recognizes local African American women who have made contributions to society and impacted the lives of others. The Foundation is supported by the East Point/College Park Alumnae Chapter of Delta Sigma Theta Sorority, Inc. Gail Davenport is also a recipient of the 2002 Spelman College Board of Trustees Local Community Service Award.

**Miriam Blalock Frank**  
See Take Note!



## Take Note!

Senior media consultant, **Andrea Molette Brown, C'92**, appeared in special features in *Honey* and *Ebony* magazines. In a segment entitled "Head Honey in Charge" in the June/July issue of *Honey*, Brown is highlighted for her work managing the media strategies for Sprite and other Coca-Cola brand beverages. And in *Ebony*, the law school graduate reveals her philosophy on healthy eating and exercise in "Fitness Secrets of Executives, Mothers and Stars," in the October issue.

**Southern Living Weddings**

*Butterflies and Bliss*

...the bride and groom...  
...the wedding party...  
...the reception...  
...the ceremony...

■ "Butterflies and Bliss" is how *Southern Living Weddings* describes, in words and pictures, the summer 2003 garden wedding and formal candlelight reception of **Cybil Brown Talley, C'93**. The four-page article offers beautiful photographs of the elegant visual ambiance, the bride and groom, and the wedding party, including maid of honor, **Andrea Barnwell, C'93**, and bridesmaids, **Sharon Dobson Green, C'89** and **Monya Stubbs, C'93**.

## BONUS: PSYCHIC CELEBRITY LOVE PREDICTIONS P. 136

## THE SEX ISSUE

### GET AHEAD GUIDE

**POP STAR**  
Coca-Cola exec makes moves

**STEAL THIS JOB!**  
What general abilities are needed for the job?

**SEXUAL HARASSMENT 101**  
Protect yourself from the office leech by knowing the law

■ The first Black mayor of Greenville, Mississippi is **Heather McTeer-Hudson, C'98**. And *Jet Magazine* reports on her swearing-in ceremony in the January 26, 2004 issue. McTeer Hudson, an attorney, is the city's first female mayor as well, and plans to get her city on a "good, sound financial footing" and "create new opportunities for economic development."

**B2K**  
Hip-Hop Hunks Tell The Real Deal Behind Their Breakup

**NATIONAL REPORT**

**MAKING HISTORY IN GREENVILLE** Heather McTeer-Hudson takes her oath of office as the first Black mayor of Greenville, MS, while her husband, She Hudson, holds the Bible and looks on. She is the city's first female mayor as well. In an unusual twist, McTeer-Hudson, a 26-year-old attorney, beat her closest opponent, Dr. William "Buddy" Tucker, 4,000 votes to 200. McTeer-Hudson is a native of Greenville. The city is located 120 miles west of Jackson and has a population of 4,600. McTeer-Hudson is a graduate of Tulane University Law School. McTeer-Hudson is a graduate of Tulane University Law School. McTeer-Hudson is a graduate of Tulane University Law School. McTeer-Hudson is a graduate of Tulane University Law School.

■ **Phylicia Fant, C'2000**, publicist and manager for Pop Publicity for Universal/Motown, is profiled in the February 2004 issue of *Sister 2 Sister Magazine*. She is responsible for ensuring maximal exposure for the record label's artist through the development and implementation of press campaigns and other promotional activities.

**4 ROMANCE EXCLUSIVES!!** WHY GERALD LOVES BIG WOMEN!

**OFFICE WITH A VIEW**

**Phylicia Fant, C'2000**  
Publicist/Manager Pop Publicity/Universal/Motown



## 1971

### Brenda Banks

Professional Achievement: Received the 2003 Council Exemplary Service Award from the Society of American Archivists (SAA) on August 22, 2003 at the SAA's 67th annual meeting held in Los Angeles. She was honored for her efforts in encouraging a diverse membership and for her protection and preservation of historical records documenting the African American experience.

### Sherry Davis Young

Personal Achievement: Sherry was the chairperson for Women's Month 2003 at the historic Friendship Baptist Church in Atlanta.

## 1972

### Janet Lane Martin

Personal Achievement: Received the Distinguished Alumnae Award from the Atlanta Chapter of the National Alumnae Association of Spelman College.

### Deborah C. McIntosh

Married: Nevil Everton Vacciana on July 19, 2003. Niece Aquilla McIntosh Thomas, C'85, was the directress.

### Gayle Miles-Scott

Professional Achievement: Appointed to the State Board of Education by Oklahoma Governor Brad Henry. An accounting professor, she was selected due to her extensive experience and dedication to public education.

## 1973

### Kathleen Bertrand

Professional Achievement: Performed in "Singing Our Praises," a fundraiser celebrating women's entrepreneurial achievement, at The Rialto Center for Performing Arts in Atlanta on November 21, 2003.

### Denise Burse

See Take Note!

### Dr. Virginia Davis Floyd

Professional Achievement: Appointed as the SIS Visiting Scholar in Traditional Knowledge. Presented a lecture, "Journey of Connectedness: Health, Culture and Indigenous Science Throughout the Diaspora," on October 29, 2003.

## 1974

### LaTanya Richardson Jackson

See Take Note!

## 1975

### Kathy Hood Culmer

Personal Achievement: Editor of the book, *Yes, Jesus Loves Me: 31 Love Stories*, published by Good Word Productions and released February 1, 2003.

### Dr. Deborah Prothrow-Stith

See Book Notes

## 1979

### Veronica Morning-Morrison

Personal Achievement: Founder of Triumphant People Community Task Force, Inc., an organization that advocates and assists the community in dealing with conflicts with various city, county, state and federal agencies as well as local businesses.

### Adraine L. Mosely

Education: Earned a doctor of chiropractic degree from the Texas Chiropractic College on April 12, 2003.

### Donna L. Patton

See Book Notes

## 1980

### Dr. Valerie Ann Kaalund

Professional Achievement: Presented a program, "Wholeness Is No Trifling Matter: Healing as a Reflection of Moral Sensibility in Selected Works by Toni Cade Bambara," on October 28, 2003, sponsored by the Women's Research and Resource Center at Spelman. She is an assistant professor in the African and Afro-American Studies Department at the University of North Carolina at Chapel Hill.

## 1981

### Dr. Sheron C. Patterson

Professional Achievement: Conducted a Christian relationship seminar at the Elizabeth Baptist Church, in Atlanta on October 21, 2003. She is a nationally recognized Christian relationship expert. Her latest book, *The Love Clinic - How to Heal Relationships in a Christian Spirit*, is a best seller.

### Maxine Lawson-Conway

Professional Achievement: Appointed by Mississippi governor, Ronnie Musgrove, to fill an unexpired term as Jackson County Youth Court judge. Also appointed by the City of Moss Point to serve as a Municipal Court judge.

## 1984

### Vida L. Avery

Education: Received Ph.D in educational policy studies with a major in higher education from Georgia State University in December 2003. Dissertation title: *A Fateful Hour in Black Higher Education: The Affiliation of Atlanta University, Morehouse College and Spelman College*.

### Rosalind Brewer

Birth: Daughter, Camryn Elizabeth on April 18, 2003

### Melanie Carter-Carvalho

Birth: Daughter, Makenna Morais Carter-Carvalho, on October 1, 2001.

### Margaretha Williams Ellis

See Take Note!

### Traci S. Jackson

Professional Achievement: Promoted to director of Bid Management at NTT America, Inc., a Japanese telecommunications company. She is the first female African American to hold this position. Also founder and CEO of nycmadeforyou.com, an entertainment planning service for those visiting New York City.

### Shaun Robinson

See Take Note!

## 1985

### Miquel Antoine

Professional Achievement: Analytical chemist at The Johns Hopkins University Applied Physics Laboratory. Gave the presentation "Analysis of Diagnostic Markers of Disease Using Matrix-Assisted Laser Desorption Mass Spectrometry" at the American Chemical Society Middle Atlantic Regional Meeting in Towson, Maryland, in 2001. Awarded the 2001 Certificate of Merit for recognition as a Rising Star in Technology at the Women of Color Government and Defense Technology Awards Conference.

### Dona Kilpatrick

Education: Received J.D. from Georgetown University Law Center in 1989. Married/Births: Resides in Washington, D.C., with husband, Kedrick, and their two children, Madison and Matthew. Professional Achievement: General Counsel for the American Institutes for Research, a behavioral and social science research firm in Washington, D.C.

### Bernice King

Personal Achievement: Renowned author was the featured speaker at Spelman on September 18, 2003. The topic was "A Woman's Worth . . . Hear About It . . . Learn About It . . . and Walk in It."

### Jasmine Taylor

Personal: Resides in Jackson, Miss., with husband, Herman Taylor, and their three children. Professional Achievement: Associate dean for multicultural affairs at the University of Mississippi School of Medicine and a faculty member in the Department of Psychiatry. She was featured in a weekly publication of the University of Mississippi Medical Center.

## 1986

### Linda Gail Harper

Married: Robert Foster, Jr. on October 19, 2002 in Nashville, Tenn.

### Dr. Kathaleena Edward Monds

Professional Achievement: Honored as the 2003 Teacher of the Year at Albany State University. A faculty member since 2000, she is an assistant professor in the College of Business, a co-chair of The Association to Advance Collegiate Schools of Business Accreditation, a co-chair of the Faculty Technology Subcommittee and a senator in the Faculty Senate.

### Janice Mosley

Personal Achievement: Featured in the article, "Black Residents Flocking to City's Suburbs," in the *Atlanta Journal-Constitution* on Thursday, July 24, 2003, she tells why she chose to live in Cobb County. She resides in Marietta, Georgia, with her husband, John, and their three children.

## 1988

### Khadija Barkley

Education: Received a master's degree in educational administration and supervision from Bowie State University in December 2002.

### Adelaide Barringer

Professional Achievement: Executive administrative assistant to the pastor at St. Paul Baptist Church, Charlotte, North Carolina.

### Vikki T. Gaskin-Butler

Personal Achievement: In *Who's Who Among American Colleges and Universities*. Married to Dr. Malcolm B. Butler and has son, Malcolm, who is three years old. Education: Master's of divinity degree from Emory University, Candler School of Theology in May, 2002. Became ordained clergy on September 1, 2002. Professional Achievement: Clinical psychologist at the Samaritan Counseling Center of Northeast Georgia.

### Valerie Gholston-Key

Professional Achievement: Was designated as a Certified Public Manager (CPM) after completing a training and development program for governmental managers. The goal of the program is to increase professional standards nationally among public sector managers.

### Jada Gardner Hill

Birth: Daughter, Gillian Xiomara Hill on November 7, 2002, weighing 6 lbs. , 9 oz.

### Lisa Lake

Personal Achievement: Mother of three daughters. Professional Achievement: News anchor for KGTV Channel 10 News Morning and 10 News Midday in San Diego,



The 2003 Visionary  
Leadership Awards Gala  
& Summit on the State  
of Black America

[illegible]

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MUSEUM

*Keepers  
of the Dream*

2003  
FREEDOM  
AWARD



## Babette Reid

Professional Achievement: The Spelman College Department of Music and the Gamma Pi Chapter of Pi Kappa Lambda presented Babette in Recital on campus on October 26, 2003.

## 1989

### Kupenda Auset (Josette Harland Crosby)

Professional Achievement: Creator of House of Life Dinner Theatre & Supper Club, an Atlanta-based contemporary cultural arts experience which presents community outreach, educational programs lectures and book signings, as well as show performances served with a full course meal.

### Tomika DePriest

Married: Clint Bronfield Horton III on November 22, 2003, in Las Vegas, Nevada. She is the Director of Public Relations/Communications at Spelman College.

### Sharon Dobson Green

See Take Note!

### Tosha Whitten Griggs

Birth: Second child, and baby sister to Amir, Nia Griggs was born weighing 7 lbs. on August 14, 2003.

### Kyra Stinson Harvey

Birth: Son, Nicholas James Harvey, on September 3, 2003, weighing 7lbs., 9 oz.

### Heather Hawes

Professional Achievement: Producer of the radio show, *Inside the Hawks*, which airs on Thursday nights on WCLK in Atlanta. The show gives updates on the Atlanta Hawks basketball team and interviews celebrity guests.

### Joyce Lewis Kelly

Birth: Daughter, Jordan Elise Lewis Kelly on June 23, 2003.

### Monica McCoy Purdy

Birth: Daughter Zoe Elon on May 5, 2003.

### Latanya Rates

Married: John Grooms on October 11, 2003 in Atlanta.

### Monya Stubbs

See Take Note!

### Stacey Walker

Professional Achievement: Promoted to Southeast regional manager of community development lending at Freddie Mac. Based in Atlanta, she will oversee the affordable housing and community development activity in nine states.

## 1990

### Renee Foggo

Married: Neil Paynter on April 4, 2003, in Bermuda.

### Karen Jenkins

Married: H. Alan Newkirk on March 15, 2003 at the Gospel Tabernacle in Atlanta.

### Patricia Jones

Personal Achievement: Named the Chesterfield Fire & EMS "Volunteer Firefighter of the Year 2000." She provides leadership to an all-female volunteer fire company and is certified by the State of Virginia as a firefighter II and EMT-Cardiac. Mother of son, Brandon, age 10.

Professional Achievement: Laboratory technician for the County of Henrico, Richmond, Va.

### Carlane Pittman

Education: Received Ph.D. in higher education from the College of William and Mary in Williamsburg, Va., on May 11, 2003.

Professional Achievement: Assistant director of graduate studies for the Faculty of Arts and Sciences at the College of William and Mary.

### Lori Sasai Robinson

See Book Notes

### E. Laurie Shiell

Professional Achievement: Senior human resources officer with the Bermuda Electric Light Company (BELCO)

### Colleen J. Taylor

Professional Achievement: Promoted to senior vice president, Treasury Services Revenue Management at JP Morgan Chase in New York.

### Michelle Davis Watson

Birth: Second child, a daughter, Meliah Danae, on September 20, 2003 - 8 lbs., 10 oz.

### Angela George Wood

Professional Achievement: Hired as the web content manager at Spelman College.

## 1991

### Renee M. Fesson

Married: Reginald L. Anthony  
Birth: Son Reginald Ashen Anthony

### Janee Cornelison Camp

Birth: Myles Cornelison Camp on July 31, 2003, weighing 7 lbs. 5 oz., and 19 inches long. He has an older brother, Kendall.

## 1992

### Ericka Bahner

Personal Achievement: Guest lecturer for, "Writing the Wrongs: A Survey of Women Authors From the Harlem Renaissance," held in Stuttgart, Germany.

## 1992

### Kwanza Clay

Married: Kenneth Bowe on October 18, 2003 at Stocking Island, Exuma, Bahamas, where the couple currently resides. Kwanza was the former executive director of the National Alumnae Association of Spelman College.

### Angela Duley-Harrell

Birth: Daughter, Danielle Nicole Harrell, weighing 5 lbs., 6 oz.

### Jennifer L. Geter

Education: Received Ph.D. in psychology in 1997.

Professional Achievement: Licensed psychologist in Memphis, Tennessee.

### Elizabeth Kendricks

See Take Note!

### Andrea R. Mollette

Married: Jonathan N. Brown, Morehouse Class of 1992 and a professional screenwriter.

Professional Achievement: See Take Note!

### Rebecca Blasingame White

Birth: Daughter, Katelyn Rose White, on December 5, 2002, weighing 7 lbs., 9 oz.

### Hillary Woodson Reeves

Birth: Daughter, Savannah Imani Woodson Reeves, on January 7, 2004, weighing 8 lbs., 2 oz, and 21 inches long.

## 1993

### Andrea Barnwell

See Take Note!

### Geronda Vertasha Carter

See Book Notes

### Jessica Faye Carter

Professional Achievement: Founder of a Web site, [www.thecircuitonline.com](http://www.thecircuitonline.com), that connects African American students and graduates through social networking and by providing information on topics such as career development, politics, relationships, health & fitness, travel, community involvement and philanthropy.

### Sonya Summerour Clemmons

Personal Achievement: Featured in the May 2003 issue of *Black Enterprise*, p. 92.

### Germaine Crow

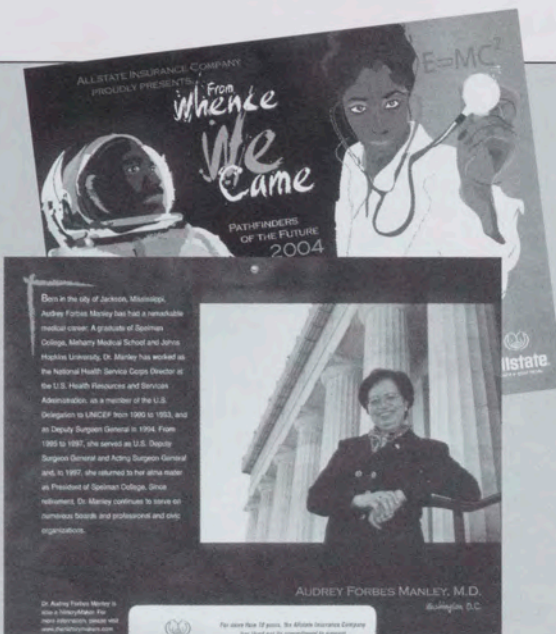
Married: Anthony Graham on July 26, 2003 in Orlando, Florida.

Education: Doctorate from Auburn University  
Professional Achievement: Works as a psychotherapist at the University of Central Florida.



## Take Note!

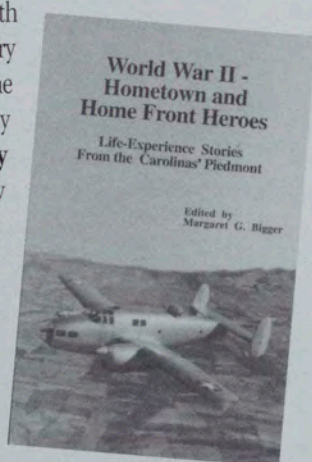
■ **Audrey Forbes Manley, C'55** is featured in "From Whence We Came: Pathfinders of the Future 2004," a calendar of "12 African Americans who have blazed a brave new trail in modern science and medicine." Presented by Allstate Insurance Company, this calendar of history makers profiles Dr. Manley, a physician and public health professional, for the month of May. Go to [www.historymakers.com](http://www.historymakers.com) for more information.



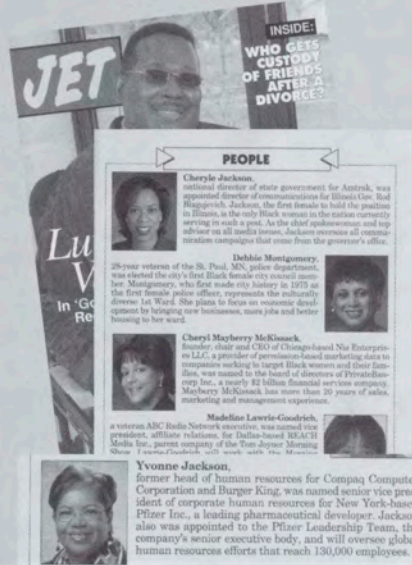
■ **Child Magazine** honored **Marian Wright Edelman, C'60**, with one of six Children's Champion Awards for 2003 in the November 2003 issue. Founder of the Children's Defense Fund (CDF), a Washington, D.C.-based nonprofit focused on advocacy for children's issues, Edelman is recognized for "working tirelessly to help a population that needs it most: disadvantaged youth."



■ The book, *World War II – Hometown and Home Front Heroes: Life Experience Stories From the Carolinas' Piedmont*, profiles 77 seniors who left the Piedmont area of North and South Carolina to serve in some military capacity during World War II. And one of the most poignant is the story, "Recruited by Mary McLeod Bethune," told by **Dovey Johnson Roundtree, C'38**. Selected by Mrs. Bethune to be one of the first recruits of the Women's Auxiliary Army Corps (WAACs), as a result of their reconnect on the campus on Spelman College, Attorney Roundtree tells of the racism that threatened to overshadow her roles as a Black officer and recruiter in the 1940s.



■ Being named senior vice president of corporate human resources for one of the nation's leading pharmaceutical companies, Pfizer, Inc. led to **Yvonne Jackson, C'70**, being profiled in the "People" section of the January 19, 2004 issue of *Jet Magazine*. Prior to her appointment, she was the head of human resources for the computer company, Compaq.



■ **Denise Burse, C'73**, performed in *Fences*, the debut production of Kenny Leon's True Colors Theatre Company. In her role as Rose, wife of the play's main character, she contributed to the successful launch of a theatre with a national vision and exposure.



### 'Fences': Leon production excels

Continued from E1

mighty oak tree in a raging storm. Maxson is a man haunted by a difficult past, living in a bleak present, who sabotages his future and family by the sheer dint of his ego. And Lee expertly captures the grim

man of lusty sexuality and pent-up passion, he's the brawny anchor of a circle that includes his faithful wife, Rose (the lovely Denise Burse), his two sons and his brother Gabriel (Taurian Blacque), a prototypical wise clown bathed in celestial light. Bedimmed with his "Yes,

Blacque's Gabriel is consistently fine, an image of child-like innocence and aching poetics. That said, we aren't sure what Ryan Cameron brings to the small part of Maxson's older son, Lyons, other than a grinning mug and an aura of predictability. And though Johnell Easter



**Angela Glover**

Professional Achievement: Director of development of the Western Center for Law and Poverty. Was featured in an article in the *Los Angeles Daily Journal* — "Garden Party Fund-raiser Can Smell the Roses."

**Donnica Gordon**

Personal Achievement: Founder of the organization Support a Child International, which seeks to "plant seeds of hope" for African children through clean water programs, bridging the digital divide, nutrition and financial/ resource assistance.

**Jean Harvey**

See Take Note!

**Rochelle Herring**

Professional Achievement: Intern for the School Superintendent Dr. Beverly Hall, Atlanta Public Schools.

Education: Master's degree in administration, social policy and planning at New York University in 1995, a master's degree in instructional technology from Teachers College, Columbia University, and a master's degree in administration, social policy and planning from the Harvard Graduate School of Education. Is currently a doctoral student in the Urban Superintendency Program at the Harvard Graduate School of Education.

**Sarah James Irby**

Birth: Son, Derek, Jr., on November 1, 2002 at 11:14 a.m., weighing 8.5 lbs.

**Allegra J. Lawrence**

Personal Achievement: Elected as the 2002 president-elect for the Georgia Association of Black Women Attorneys, a bar association.

**Dekia M. Scott**

Birth: Son, Michael Andrew Scott, on October 11, 2002, at Piedmont Hospital in Atlanta. He weighed 8 lbs., 5 oz., and was 20 inches long.

**Karimu Smith**

Education: Completed a fellowship in adolescent medicine in the Department of Pediatrics at The Mount Sinai School of Medicine in New York in June 2003.

**Elyce C. Strong**

Professional Achievement: Elyce is a writer for the Spelling Television Company and worked on the KINGPIN series in 2003.

**Monya Stubbs**

See Take Note!

**Cybil Brown Talley**

See Take Note!

**1994****Yolanda Bennett**

Education: Received M.B.A. from Emory University.

**Marla Frederick**

Professional Achievement: Assistant professor of African American studies and the study of religion at Harvard University, where she is engaged in research on the influence of religious media, specifically television ministries, on constructions of race and gender in the African Diaspora. She is also the author of *Between Sundays: Black Women and Everyday Struggles of Faith* (Berkley University of California Press, 2003).

**Cheniqua Bullock Grant**

Birth: Son, Kenneth Grant II, on August 7, 2003.

**Andrea Harris**

Professional Achievement: Account supervisor for Porter Novelli in Atlanta.

**Melanie Jones**

Professional Achievement: Founder and president of her own business, Melanie Jones Management, a full service artists' management firm serving entertainers in all fields.

**Zeina Omisola Jones**

Educational: Graduated *magna cum laude* from the University of Pennsylvania School of Nursing with a bachelor of science degree in nursing.

Personal Achievement: Awarded the Kathleen Jennings Dozier Award for her commitment to community health and clinical research, as well as for her leadership in improving the health care experience for both women and people of color by adequately training health care providers in cultural competence and meeting the needs of diverse communities. Professional Achievement: Published the article, "Knowledge Systems in Conflict: the Regulation of African-American Midwifery," in *The International Journal Nursing History Review*, in volume 12, fall 2003.

**Nikki Johnson-Tucker**

Education: Received a masters degree in business administration from Mercer University in summer 2003.

**Djenaba Kendrick**

Professional Achievement: Economic/Consular officer for the U.S. Embassy in Kigali, Rwanda. She began an assignment at the U.S. Embassy in Nairobi, Kenya in October 2003. She has worked for the U.S. Department of State since 1997.

**Dawn McCrary**

Married: Adrian Woolcock  
Professional Achievement: Response center engineer for the North American Response Center at the Hewlett-Packard Company in Kennesaw, Georgia.

**1995****Stacey Abrams**

Professional Achievement: Deputy city attorney for the City of Atlanta.  
Published third novel *Rules of Engagement*. Order *Rules* or the second novel, *The Art of Desire*, at [www.amazon.com](http://www.amazon.com).

**Monica Colston**

Professional Achievement: Promoted to hotel program director for the Greater Philadelphia Tourism Marketing Corporation (GPTMC). She joined the GPTMC in 2002 after employment with the Greater Philadelphia Hotel Association and the Pennsylvania Convention Center. Education: Received an MBA in marketing from Drexel University.

**Shakeesha Jeffries**

Professional Achievement: Was one of the artists for the exhibit, "Story and Form," at the APEX Museum in Atlanta, Georgia. The exhibit showed symbolic wood carvings, sculpture and photography. Classmate Gia Ramos helped to spread the word about the exhibit.

**Danielle Christene Orr**

Married: Oliver Jason Trimiew at the Main Post Chapel at the Presidio in San Francisco. The couple, both of whom work in the field of international affairs and development with an emphasis on African issues, met while working in Nairobi, Kenya. Their marriage is featured in the January 18, 2004 issue of *Jet Magazine*.

**Sandra Elaine Waite**

Professional Achievement: Account director in public relations with Matlock Advertising & Public Relations, working out of the Atlanta office.

**1996****Kinberly K. Haynes**

See Take Note!

**Wandra Hunley**

Professional Achievement: Tenure-track instructor of English at Kennesaw State University.

**Andrea Lewis Johnson**

See Take Note!

**Adrienne Matthews**

Education: Completed the Doctor of Pharmacy program at the University of Southern California School of Pharmacy. She has accepted a residency position at Prescription Solutions in Costa Mesa, California.

**Tara Jaye Morrow**

Professional Achievement: Published the book *Mommy Loves Her Baby/Daddy Loves His Baby*, a "delightfully sentimental concept" children's book that uses animal comparisons to illustrate a parent's love of

children. One half of the book is Mommy's love, and when the reader flips over the book, the book describes Daddy's love. Tara's creative storytelling technique is fun and keeps the attention of boys and girls. The book can be ordered from [www.amazon.com](http://www.amazon.com).

**Tanisha Nunn**

Married: Sekou Gary on August 17, 2002 at the Breakers in Palm Beach, Florida. The couple resides in Stuart, Florida.  
Professional Achievement: Associate attorney at the law firm of Gary, Williams, Parenti, Finney, Lewis, McManus, Watson & Sperando in Stuart, Florida.

**NeSonya Renee Johnson Parker**

Married: Henri Harrison Parker on June 7, 2003 in St. Thomas, United States Virgin Islands.

**Anne Collins Smith**

Professional Achievement: Joined staff of the Spelman College Museum of Fine Art at Spelman College as curator of collections in September 2003.

**Aliciadine Starks-Oliphant**

Professional Achievement: Placed second in a regional gospel contest sponsored by Kentucky Fried Chicken in May.

**Nikki Stewart**

Education: Master's degree in women's studies from the University of Maryland in May 2003, becoming one of first graduates of the program.

**1997****Nikki Tinsley Harland**

Married: Joseph B. Harland, Jr., on October 12, 2002.

**Carmen Hopkins**

Education: Received an M.D. in dental surgery from Meharry Medical College School of Dentistry on May 17, 2003.

Personal Achievement: Served as a student observer to the Board of Trustees. Elected to a two-year Board of Trustees seat at Meharry Medical College.

**Ragin Monteith**

Professional Achievement: Published the article "Racial Differences in the Evaluation of Pediatric Fractures for Physical Abuse" in the *Journal of the American Medical Association* in the October 2002 edition.

**Lisa Richards**

Professional Achievement: Selected for the 2003-04 Kennedy Center Fellowship program. The program is a part of the Center's Vilar Institute for Arts Management and is a prestigious comprehensive arts management training program.



Take

Unloading Your Trunk: How To Move Into A New Relationship Without Old Baggage

JET

Gooding's slick character "Dorrie" finds himself falling for Lilly (Knowles), a beautiful local jazz singer.

even more than Gold-member, Knowles said she jumped at the chance to work with Gooding.

"He's incredibly dynamic and always maintained a great attitude," she said. "All throughout the project, he kept everyone in good spirits—singing together, dancing and just sharing stories."

Mike Epps, who performed in *All About the Benjamins* and *Friday After Next*, gets a chance to show off his great comic timing as Laci, a man who drives around town in an old Cadillac

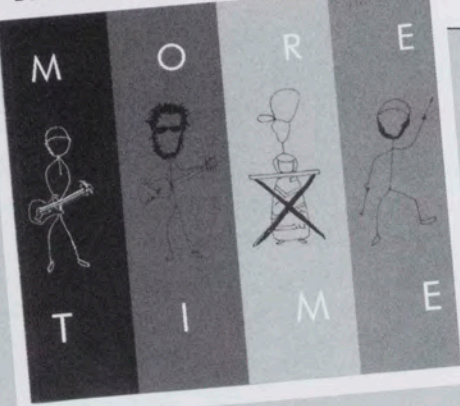


Fox bumps heads with Paulina (LaTanya Richardson), a sharp-talking church pillar who even dominates her minister brother, Rev. Lewis (Wendell Pierce).



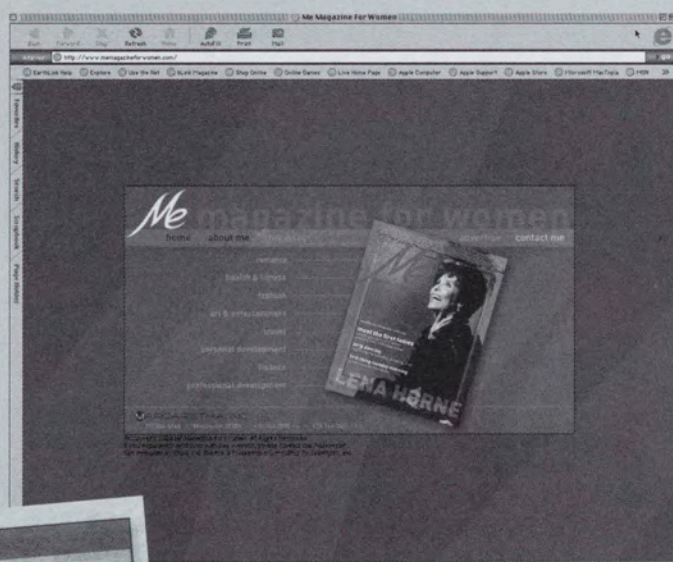
## LaTanya Richardson Jackson, C'74, offers a show-stealing performance in the movie *The Fighting Temptations* in which she is featured alongside Cuba Gooding, Jr. and Beyoncé Knowles. Ms. Jackson's role is that of Paula Pritchett, a domineering and judgmental church parishioner who happens to be the sister of the pastor.

## NATURAL DOMINION



■ Elizabeth B. Hendricks, C'92, is keyboardist and vocalist for "Natural Dominion," a band with a reggae sound and righteous vocals that "bring truth to the occurrences of yesterday, today and tomorrow." The band's premier project, *More Time*, has been released by ComeUnity Recordings (natural\_dominion@hotmail.com)

■ "Upholding the Spelman Tradition" is exactly what **Kimberly K. Haynes, C'96**, does in a *rolling out Atlanta* article of the same title. Interviewed in her role as president of the Decatur Chapter of the National Alumnae Association of Spelman College (NAASC), in the January 8, 2004 edition of the newsmagazine, Ms. Haynes eloquently tells how the Spelman experience positively impacted her life, and speaks of her efforts to ensure that young women have the benefit of this empowering experience for generations to come.



■ *Me Magazine for Women* is a new women's magazine created by **Margarethia Williams Ellis, C'84**, to "inspire women to be the best *me* they can be through advertising, education, events and more." Check out [www.memagazineforwomen.com](http://www.memagazineforwomen.com) for more information.

FOI business profile

## kimberly k. haynes

upholding the spelman tradition

Kimberly Haynes believes in the Spelman tradition. A picture of respected grace, the president of Spelman's Decatur Alumnae Chapter speaks fondly of the commitment to the college and the community. The chapter is a part of the Spelman National Alumnae Association, an independent non-profit service organization seeking to engage the 13,000 Spelman alumnae worldwide.

Haynes graciously shares the purpose and goals of the chapter. "During" off a fall reception with Spelman President Dr. Beverly Daniel Tatum, the Decatur Alumnae Chapter is the largest in the Atlanta area, she says. They plan numerous events throughout the year and focus on reaching fellow graduates, reactivating previous members and existing current Spelman women.

The Christmas social and retreats give the women opportunities to strengthen their special bond. After the festivities, the month of March marks a special gala where the \$10,000 scholarship fund is further padded and distributed.

"We work to bridge the gap with ladies who are on the campus right now and those who've gone into their professional lives," says the president, who is also an active member of the National Coalition of 100 Black Women as well. "We host a welcome reception in August and award freshmen scholarships. We also have a mentor pipeline program in the works."

The ties to the campus are important.

"We work as a liaison between the campus and the

chapters," says director of Spelman Alumnae Affairs, Elaine Adams. "The tireless work of these like Kimberly supports our college mission. We benefit tremendously from current

mailing information to keep graduates up-to-date on campus and throughout the country by our graduates, and assistance with recruiting and maintaining and commitment of financial resources to the institution. All of these things allow us to send Spelman women out into the world to continue to make a difference."

Haynes had vision of being a Spelman woman and making a difference even as a child.

"My grandmother attended Spelman," Haynes says proudly. "I never had any question about what college I would attend. I grew up with it in my life and when the time came, I didn't sleep anywhere else."

Chuckling heartily at the youthful decision, the Fulton County staff attorney, says the experience at the historically black college was one she "cherishes."

Using words like, "empowering," "inspiring," "fulfilling," and "life-changing," Haynes says her time at the all-women's college shaped her in innumerable ways.

Graduating in 1996, Haynes attended Tulane Law School. Even after returning to her native Louisiana, she maintained strong ties with an alumnae chapter and kept her sights on returning to Atlanta.

Today, Haynes is still inspired by the unlimited potential for blacks to succeed in the city. And, she works hard to lead efforts to strengthen a valuable network.

"My love for my alma mater drives my participation," she says gaily. "When I returned to Atlanta, the ladies just embraced me. That support and the joy of working with 'inspired thinkers' and 'open-minded women' who want to uplift the chapter, the campus and the community drives my involvement."

— *me* magazine





## Lauren Royston

Education: Received a master's degree in public administration with a concentration in economic development policy and management from Wayne State University. Professional Achievement: Associate planner for the Planning & Economic Development Department of Macomb County, Michigan. One of her job duties is to administer the federally funded Community Development Block Grant program that assists low and moderate income individuals in housing programs and other community development activities.

## 1998

### Monica Arnold

Personal Achievement: Winner of the Miss Black Georgia USA for 2003. Also named runner-up for the Miss Black USA pageant that was held in Miami, Florida. Professional Achievement: Monica is a contractor for Atlantic Southeast Airlines in Atlanta.

### Saadia Baker

Professional Achievement: Honored as the 2003–2004 Teacher of the Year by A.F. Hernon Elementary School of the Atlanta Public Schools.

### Chelsea Baskin

Professional Achievement: Working in public affairs for Fox News in Atlanta.

### Karen Kendrick

See Take Note!

### Maureen Letts

Education: Graduated from the University of Cincinnati College of Medicine with a doctor of medicine degree on May 2003. She plans to begin residency training in emergency medicine at Emory University Hospital program in July 2003.

### Heather McTeer-Hudson

See Take Note!

### Nichol T. McKenzie

Married: Timothy Adrian Whiteman on September 14, 2002 in Roosevelt, New York. The couple resides in Burbank, California. Professional Achievement: Group circulation sales manager, *Black Enterprise* magazine, Los Angeles office.

### Christy Mountain

Education: Received an M.D. degree from the Medical College of Georgia School of Medicine on May 9, 2003, in Augusta, Georgia. She will begin a pediatrics residency program at Emory/Egleston Children's Hospital in Atlanta.

### Keisha Bursey Reddick

Married: Bonzo K. Reddick, a Morehouse alumnus, on April 26, 2003. Education: Graduated from Morehouse School of Medicine and is completing her residency in obstetrics and gynecology at Duke University Medical Center.

## Kimberly Santos

Education: Received a master's degree in educational administration and supervision from Seton Hall University in May 2003. Obtained principal certification in September 2003. Married/Births: Resides in Montclair, New Jersey with husband, Michael A. Santos, Sr., a 1999 Morehouse alumnus, and their two children, Michael, 6, and Devinne Kimberly, 3. Professional Achievement: Teaches language arts to grades 6–8.

## Ann Marie Stephenson

Education: Received the a doctor of osteopathic medicine degree from Philadelphia College of Osteopathic Medicine on June 1, 2003. She will be doing an internship at St. Joseph's Hospital, North Philadelphia Health System in Philadelphia, Pennsylvania.

## Hope Williams

Professional Achievement: Teaching in the Atlanta Public Schools System. Education: Received a master's degree in risk and prevention from Harvard Graduate School of Education in June 2003.

## 2000

### Tai Beauchamp

Professional Achievement: Appointed the beauty and fitness director at *Seventeen* magazine in August 2003. She is one of the youngest beauty directors in the magazine's history and the first African American to hold the beauty director position at *Seventeen*. She formerly worked at *O*, the *Oprah* magazine, *Harper's Bazaar* and *Good Housekeeping*.

### Kearstin Piper Brown

Professional Achievement: Performed the role of Sarah in the Light Opera Works production of *Ragtime: The Musical* in Evanston, Ill. in June 2003.

### Phylicia Fant

See Take Note!

### Paula Harmon

Personal Achievement: Elected first-year class president at the Morehouse School of Medicine; Also serves on the executive board of several of the school's organizations.

### Marta Sanchez

Professional Achievement: An artist who was a special guest for the community forum and convocation at Spelman, "From Hurting to Healing: Ending Sexual Violence," on October 2, 2003.

### Jennifer J. Scott

Professional Achievement: Space shuttle flight controller at NASA's Johnson Space Center. Married: Morehouse alumnus Leon Williams at the Saint Paul Missionary Baptist Church in East Point, Georgia.

### Nicole Y. Williams

Professional Achievement: Was appointed as the new communications director for Congresswoman Stephanie Tubbs Jones at the Congresswoman's Capitol Hill Office.

## 2001

### Qiana Bradford

Education: Honor graduate of the Harvard University John F. Kennedy School of Public Policy in June 2003 with master's degree in public policy; represented Harvard University at a symposium in Cairo, Egypt, in January 2003. Personal Achievement: Listed in the 2004 edition of *Who's Who in Black Atlanta*; won first place in the Japanese America Society Southeastern Region Speech Contest. Professional Achievement: Employed as a United States diplomat in Singapore.

### Ronella Ellis Frierson

Married: Virgil L. Frierson on October 29, 2002.

### Jennika Gold

Education: Master's in mathematical computation and finance from the Carnegie Mellon Institute. She is the first African American to graduate from Carnegie Mellon with that degree. Personal Achievement: Featured in the "United Negro College Fund Evening of Stars" television program.

### Stevie Stribling

Professional Achievement: Accepted a position with the Golden State Warriors Basketball Organization in Oakland, California.

## 2003

### Preye Cobham

Education: Attending the University of Notre Dame Law School.

### Courtney Renee Jones

Education: Awarded the prestigious Thomas J. Watson Fellowship for 2003–2004. The title of Courtney's work was "Growing a New Generation: The Influence of Grassroots Organizations." Courtney plans to travel to Jamaica and Brazil.

### Rashida R. Rawls

Professional Achievement: Rashida is working as a copy editor at the *Macon Telegraph* with Spelman alumna Sherrie Marshall, who is the executive editor.

### Ericka Stokes

Professional Achievement: Employed as a lab technician in the Chemistry Department at Spelman College.

### Shauna Watkins

Professional Achievement: Selected to participate in the Freedom Forum Diversity Institute, a 12-week training program at Vanderbilt University designed for people of color who desire to become journalists, but have not had formal journalism training. She was sponsored in this training, involving all aspects of print journalism, by *The Reporter-Times*, Martinsville, Indiana.



## Take Note!

■ *Access Hollywood's* weekend anchor and correspondent, **Shaun Robinson, C'84**, is featured on the cover of the spring '03 issue of *Black Voices Quarterly* (BVQ). Inside the magazine, she offers her thoughts on current events along with those of other celebrity graduates of historically Black colleges and universities.



■ Spelman's Independent Scholars (SIS) received a grant from the Ford Foundation that gives students an opportunity to learn from and work with **Virginia Davis Floyd, M.D., MPH, C'73**, who has been appointed as the SIS Visiting Scholar of Traditional Knowledge (2003–2005). Floyd has spent the past five years collecting oral narratives of elders in indigenous communities in Senegal, Mali, Guatemala, Nigeria, Jamaica, Mexico, Costa Rica, Polynesia and Native American nations throughout the U.S. Her research focuses on indigenous healing and spiritual rituals, among other topics. Her first lecture in the role of Visiting Scholar was entitled "Journey of Connectedness: Health, Culture and Indigenous Science Throughout the Diaspora."



■ The inspirational talent of **Karan Kendrick, C'98**, illuminates the stage as she performs in the acclaimed theater production of "Crowns." Complete with gospel music and storytelling, this play based on the experiences of generations of black women and their church hats. An amazing singer and performer, her credits include appearances in such productions as "Saint Lucy's Eyes," with Ruby Dee, "Much Ado About Nothing," and "For Colored Girls..." around the country. Karan also wrote, directed and performed for the exciting Blue Note Theatre during the 2003 Spelman Reunion.



■ When the organization Outstanding Atlanta honored 10 civic-minded men and women between the ages of 21 and 36 as Outstanding Young Atlantans for 2003, **Jean K. Harvey, C'93** and **Andrea Lewis Johnson, C'96**, were among this impressive group, heralded for their leadership and community service. Ms. Harvey mentors young women in the Sister to Sister Mentorship Program, and Mrs. Johnson is a Girl Scout troop leader at Dean Rusk Elementary School.

JD4 Thursday, Nov. 27, 2003 / The Atlanta Journal-Constitution

## Outstanding: Group pays tribute to 10 young leaders

Continued from J1

nonprofits with Web sites and databases and teach computer and software skills in schools. Each year, program volunteers provide 8,500 hours of service.

### Andrea Lewis Johnson

Johnson, a South Atlanta resident, is a Girl Scout troop leader at Dean Rusk Elementary. The 12 girls in her troop sold more than \$2,000 worth of cookies during the troop's first year.

Johnson, a Spelman graduate, is president of the Atlanta Chapter of the National Alumnae Association of Spelman College.

### Jean Harvey

Harvey, an east Atlanta resident and a senior communications product manager for EarthLink, mentors young women with the Sister to Sister Mentorship Program. The effort teams the Georgia Association of Black Women Attorneys and the Fulton County court system to provide mentors for area girls ages 13 to 17 who have gotten into trouble.

She works one-on-one with girls who have been identified through the Fulton County Juvenile Court system.

### Kimberly Ann Nuckolls

Nuckolls, a Virginia-Highland resident, is associate director of Atlanta Ronald McDonald House Charities. She has led committees at Children's Healthcare of Atlanta and served on the Metro Atlanta Boys & Girls Club board.

### Nathaniel Smith

Smith, a south Atlanta resident, works on affordable housing issues as part of his job as public policy manager for the nonprofit Atlanta Neighborhood Development Partnership.

### Jay Gray Prince

Prince, an east Atlanta resident, is a volunteer summer camp counselor at Camp Horizons, a camp for at-risk or

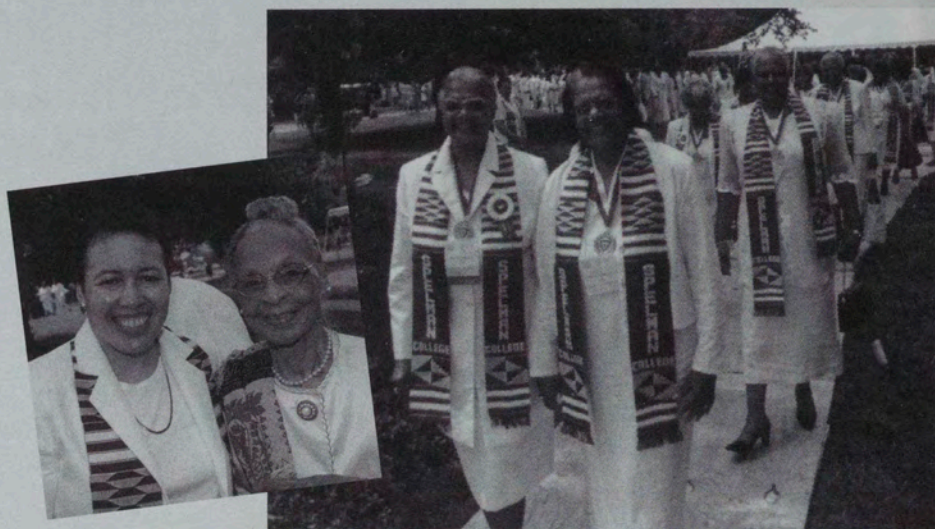


Noel, a DeKalb County resident, works with first-time home buyers throughout Georgia as the marketing coordinator for the Georgia Department of Community Affairs. He is also Scoutmaster of Troop 542.



# Reunion 2003

## Signatures of a Noble Calling



*Blue Note Theatre*

Reunion Photos: Wilford Harewood





*Class of 1933*



*Class of 1938*



*Class of 1943*



*Class of 1948*



*Photo: Bud Smith*





*Class of 1953*



*Class of 1958*

Class Photos: By Invitation Only





*Class of 1968*



*Class of 1978*



# Reunion 2003

Signatures of a King



*Class of 1963*



*Class of 1973*







*Class of 1983*



*Class of 1988*





*Class of 1993*



*Class of 1998*





## In Memoriam

1918

### Mattie F. Banks-Hightower

Mattie worked as a rural teacher. She lived to age 104 and even at that age continued to love Spelman. She proudly shared with others that she was who she was because of Spelman. She even attended reunion activities in the 1990s.

Died: February 17, 2003

Services: Pittsburgh, Pennsylvania

1924

### Addie Virginia Davenport Flowers

Mother, grandmother and great-grandmother; Virginia celebrated 100 years of life. With her husband, she started a catering business which continued until 1985. She was an outstanding cook who was known for her monkey bread. She was active with her church as trustee, youth leader, choir member, conference chair and president of the Scholarship Guild. She was also a member of the National Alumnae Association of Spelman College — Los Angeles Chapter.

Died: July 9, 2003

Service: July 17, 2003

Peoples' Independent Church of Christ

Los Angeles, California

1933

### Josephine Harrel Love

Mother and grandmother; Josephine Harrel Love lived a legacy based on the foundation of an outstanding and pioneering American family. Her maternal grandfather was the founder of Morehouse College. Her father was a violinist and headed the music departments of Morehouse and Spelman Colleges for 50 years. In 1901, Josephine's mother was in Spelman's first college graduating class and became the president of the Alumnae Association in 1902. Josephine was considered a musical prodigy. She began playing the violin at age three and performed concerts at the age of 12. A brilliant student, Josephine skipped the first, sixth and eighth grades. She completed her degree at Spelman in 1933 at the age of 18. Josephine continued her studies at the Juilliard School of Music and the Mozarteum Academy in Salzburg, Austria. She received her M.A. in musicology from Radcliffe College at Harvard University in 1936.

Josephine married Dr. W. Thomas Love in June, 1941 after they had seen each other in person only three times. Though she was known nationally as a concert pianist, Josephine's legacy in Detroit is her life's work exposing children to art and music. In 1969, Josephine co-founded Your Heritage House Museum (now the Heritage Museum and Fine Arts Center for Youth). This cultural center grew out of the MADS (Music, Art and Drama Society) group. It included a lending library, a puppetry program and acquired works of art. Josephine retired as its director in 1997.

Josephine was a cultural icon in Detroit. She served on the boards of the Cranbrook Institute of Science, the Michigan Council of the Arts, Preservation Wayne, the University Cultural Center Association, the National Endowment for the Arts panels and the University of Michigan Bentley Library. She received an award from the Wayne State University's Phylon Society and the Alain Locke Award from the Detroit Institute of Arts. Josephine's connection to Spelman continued throughout her life. She was affiliated with the National Alumnae Association of Spelman College (NAASC) — Detroit Chapter and was the president of the NAASC from 1954 through 1959. Spelman honored her with the Founders Spirit Award in 1990. Though Josephine Love never stopped putting children as her first personal and professional concern, her legacy of association with Spelman and Morehouse will live through the materials that will be kept in the Spelman College Archives as the Josephine Harrel Love Collection.

Died: September 12, 2003

Services: September 20, 2003

First Unitarian Universalist Church of Detroit

Detroit, Michigan

1934

### Virginia Rose Hannon

Cousin, niece and godmother; as a college professor, social worker, theater director and research scientist, Virginia enjoyed a rich and varied employment history. After retirement, she provided active volunteer service for several years at a psychiatric research institute.

Died: July 22, 2003

Services: July 26, 2003

Carl M. Williams Chapel  
Atlanta, Georgia

1937

### Helen Bell Brooks

Sister, mother and grandmother; Helen was a licensed real estate agent and an English instructor at Miles College. Beginning her tenure at Spelman in the treasurer's office, Helen later joined the faculty as a professor of English. For 30 years, Helen served her alma mater until she retired in 1985. She enjoyed a full life with multiple interests that included worldwide travel and theater. She was a member of the Alpha Kappa Alpha Sorority, Inc., the Inquirers Literary Club, the Kaffe Klatch Bridge Club and the 12 and 1 Bridge Club. Excerpts from the remarks shared by the Office of Alumnae of Affairs note, "... Upon graduation, Helen Bell Brooks became an exemplary Spelman alumna, giving of her time, talent and resources to help forward the mission of her alma mater. She became an active member of the National Alumnae Association of Spelman College and a consistent contributor to the College. And, perhaps most impressive of all, she went on to pursue her education and broaden her experiences and then returned to Spelman College as an assistant professor in the Department of English. Therefore, generations of young women, under her professional guardianship, were educated in the English discipline and in the principles of character."

Died: December 8, 2003

Services: December 11, 2003

St. Paul's Episcopal Church  
Atlanta, Georgia

### Mary Ann Patterson Houston

Wife, mother, grandmother, retired junior high school teacher; Mary earned her way through college by waitressing in the dining hall and operating the cafeteria of the Atlanta University Laboratory High School. She managed to participate in the campus University Players, YWCA and the NAACP. She was a loyal alumna, giving consistently through the years.

Died: June 6, 2003

Service: June 12, 2003

St. James Baptist Church

Hilton Head Island, South Carolina

1939

### Lillie W. Flenory

Sister, aunt and cousin; an educator and principal of several schools in the Atlanta Public Schools. After retiring from the school system, Lillie initiated another career in the state government system. Active in the national, state and local teaching organizations, Lillie was a member of the national sorority of Phi Delta Kappa and the Beulah Baptist Church.

Died: November 5, 2003

Services: November 8, 2003

Beulah Baptist Church

Atlanta, Georgia

### Helen McKnight Buntin

Mother; retired high school teacher and administrator who spent her retirement years enjoying Alaskan cruises and helping students.

Died: August 7, 2003

1941

### Bertha Wallace Eason

Sister and mother; a retired teacher who taught in Georgia and Alabama. Married to a Tuskegee Airman Captain Frank C. Eason, Bertha was an avid church worker and community volunteer. She was on the Board of Christian Education, was a missionary, a Sunday school teacher, choir member and events coordinator at her church. She was also a neighborhood block captain, a Camp Fire Girls leader and a volunteer in Coleman Young's first mayoral campaign.

Died: February 16, 2003

Services: February 21, 2003

Bethel A.M.E. Church

Detroit, Michigan

1944

### Mary Louise Crowder

Sister, mother and grandmother; Mary's parents made their transition when Mary was six years old. A loving aunt stepped in and cared for "Lou" as she was affectionately called. An educator for over 27 years, Mary Louise was a long-standing member of Wheat Street Baptist Church and the Courtesy Guild.

Died: August 22, 2003

Services: August 28, 2003

Wheat Street Baptist Church

Atlanta, Georgia

*Continued on page 48.*



## In Memoriam

Continued from page 47.

### **Mable T. Hawkins, Ph.D**

Mother; Mable had an established career in educating social workers. She dedicated her life to developing innovative programs affecting children and families. In addition to social work, Mable worked in the juvenile court system and in higher education administration. Even after retirement, she established an inter-generational mime ministry.

Died: June 11, 2003

Service: June 14, 2003

St. James AME Church

East Liberty, Pennsylvania

### **Marie Laury Jackson**

Mother and grandmother; Marie retired after a 30-year career as a social worker. She was a charter member of the Gamma Omicron Sigma chapter of Sigma Gamma Rho Sorority, Inc. She was an active member of the NAASC, the Benevolettes Social Club and with the Church of the Crucifixion where she served as a eucharistic minister.

Services: March 3, 2003

Church of the Crucifixion

Jacksonville, Florida

### **Emma Lucretia Salter Smith**

An only child who was a primary school educator for over 24 years with the Chicago Board of Education. After retirement, she became a long-term volunteer at a hospital. She loved to play bridge, model and travel. She was active in the Royalites and Win-somettes Social Clubs.

Died: July 10, 2003

Services: July 18, 2003

Sixth-Grace Presbyterian Church

Chicago, Illinois

### **1945**

#### **Doris Smith Shepard**

Mother and grandmother; though Doris was the official mother of two, she was considered a "mother" to hundreds of Morehouse men. As the assistant registrar at Morehouse, she became close to many parents and students over her 40-year career, during which she worked for four Morehouse presidents. She loved travel cook-books, entertaining, playing the piano, traveling and most of all, Morehouse College.

Died: February 25, 2003

Services: March 3, 2003

Martin Luther King Jr. International Chapel

Morehouse College, Atlanta, Georgia

### **1948**

#### **Gwendolyn "Joyce" Fuller**

Mother; music mogul who formerly worked at Motown in Detroit, Michigan, and positively impacted the lives and careers of many.

Died: February 10, 2003

### **Tommie Juanita Butler Lewis**

Wife, mother and grandmother; after marrying her husband who was in the Air Force, Tommie had extensive traveling experiences throughout the United States, the Caribbean, Europe and Asia. She also pursued her passion for bridge by participating in several bridge clubs. As a 22-year cancer survivor, she inspired courage in and offered spiritual support to other women battling cancer.

Died: February 11, 2003

Services: February 14, 2003

Friendship Baptist Church

Atlanta, Georgia

### **Ruth Gandy Washington**

Wife, mother of Vicki Washington, C'73 and grandmother; Ruth was the mother of four children and a wife for 52 years. She formerly worked for the Housing Authority and was active in several volunteer activities including the National Alumnae Association of Spelman College — St. Louis Chapter, Jack and Jill, the Links, the St. Louis Smart Set, the Girlfriends and the Booklovers Club.

Died: March 20, 2003

Services: March 27, 2003

Second Presbyterian Church

Saint Louis, Missouri

### **1951**

#### **Ophelia Marie Conley**

Sister, mother and grandmother; a survivor of a devastating coma in the 1960s, Ophelia cared for mentally ill patients before pursuing administrative careers in the welfare system and the urban renewal program. Ophelia was active in literacy tutoring, neighborhood watch, elderly and youth programs. She was a lifetime member of the NAACP.

Died: June 11, 2003

Services: June 14, 2003

Carter Metropolitan CME Church

Detroit, Michigan

### **1954**

#### **Mildred Powell Stephens**

Mother; retired teacher

Died: December 9, 2002

Services: December 13, 2002

Lutheran Church of the Atonement

Atlanta, Georgia

### **1961**

#### **Alliene Horne Willis, Ph.D**

Wife, mother and daughter; exhibited a passion for academics and completed a Ph.D in American Studies at Emory University. Served as corporate secretary alongside her husband in their Atlanta dermatological practice; committed to a number of civic and social organizations, including charter membership in the Links, Inc., and active membership in Atlanta CHUMS, Alpha Kappa Alpha Sorority, Jack and Jill, Atlanta Medical Auxiliary and the Friends of Morehouse School of Medicine. Served as a dedicated Spelman volunteer and consistent donor.

Died: October 14, 2003

Services: October 18, 2003

Friendship Baptist Church

Atlanta, Georgia

### **1967**

#### **Mildred A. Wise**

Sister, mother and niece; provided 30 years of service with the U.S. Department of Health and Human Services.

Died: November 15, 2003

Service: November 20, 2003

Shiloh Baptist Church

Jenkinsburg, Georgia

### **1970**

#### **Ethel Richardson Alston**

Died: May 3, 2003

Services: May 7, 2003

Green Castle Baptist Church

Prospect, Kentucky

### **1973**

#### **Andresa Davis Marsalis**

Wife and mother of Pamela McNair Bell, C'99, and four other children. Andresa began her career in physical therapy before turning to education. She taught in Mississippi and Georgia. She was active in the Catholic Church and Delta Sigma Theta Sorority, Inc.

Died: January 19, 2004

Services: January 23, 2004

Sacred Heart Catholic Church

Warner Robins, Georgia

### **1989**

#### **Dr. Tujuana Lyné Davie Badgett**

Daughter, wife and mother: Tujuana was the valedictorian of her high school class and a *magna cum laude* graduate of the Spelman Honors Program. Even in the pursuit of medicine, Tujuana graduated at the top of her class at the Boston University School of Medicine, specializing in obstetrics and gynecology. She was a member of Delta Sigma Theta, Inc. Sorority.

Died: March 21, 2003

Services: March 26, 2003

First Baptist Church

Newnan, Georgia

### **1990**

#### **Traci Trammell Turner**

Daughter, niece and cousin; a committed educator who gave unselfishly of her time, talents and friendship. Devoted to the mission of Spelman College and the goals and activities of the class of 1990, she served as a reunion volunteer and class leader. Traci was an active member of the Decatur Alumnae Chapter of Delta Sigma Theta Sorority.

Died: November 22, 2003

Services: November 28, 2003

Greenforest Community Baptist Church

Decatur, Georgia

### **1993**

#### **Deirdre Bailey**

Daughter; the New Haven, Connecticut, native was an attorney who had received her J.D. from Villanova Law School. She worked as the associate vice-president of external affairs for Keystone Mercy Health Plan. She was committed to educating children and was a tireless advocate and proponent of children's educational issues.

Died: July 6, 2003

Services: July 17, 2003, Battell Chapel, Yale University



# REMARKS

## CELEBRATION OF LIFE FOR JOSEPHINE HARRELD LOVE

SEPTEMBER 20, 2003

TARONDA SPENCER, C'80

SPELMAH COLLEGE ARCHIVIST AND HISTORIAN

It is my honor to share with you today in the celebration of life for Josephine Harreld Love. I do so representing Dr. June Gary Hopps, Chair of the Spelman College Board of Trustees, President Beverly Daniel Tatum and the Spelman College community, the National Alumnae Association of Spelman College and myself. For the past 25 years, Mrs. Love has been for me mentor, advisor and supporter, from my junior year at Spelman through my appointment as the College's archivist in 1998. I am sure that it was her note of endorsement to then President Audrey Forbes Manley that sealed the deal in my favor. She further enhanced my position with the donation of the papers of her mother, Mrs. Claudia White Harreld, to the Archives in 2001.

Mrs. Love loved Spelman, its history and traditions. She had an instinctual passion for the College that was nurtured from the time of her birth by her family, who themselves were deeply rooted in the history of the Institution. Her mother, Claudia White Harreld was a student at Spelman through high school and college and was one of the first to receive a baccalaureate degree from Spelman in 1901. Mrs. Harreld served the College as a teacher, alumnae secretary and the second president of the National Alumnae Association. Mrs. Love's maternal grandfather was William Jefferson White who helped to guide and shape Spelman during its first 30 years as a member of the

Board of Trustees. Mrs. Love's father, Kemper Harreld, served Spelman as professor of music and director of the Spelman Glee Club for 29 years.

Josephine never really had a chance to decide whether or not she would attend Spelman. Her mother published an article in the *Spelman Messenger* entitled "Why Do I Send My Daughter to Spelman College?" that announced — to no one's surprise — Josephine's impending matriculation. Josephine, already a child prodigy, was admitted to Spelman's high school, graduating in 1928. She moved on to the College Department, graduating as salutatorian of her class in 1933 at the age of 18.

Mrs. Love lived a life of accomplishment. She used her distinguished career as a concert pianist to enhance the name of Spelman College across the country and around the world. As president of the Detroit Chapter and later as president of the National Alumnae Association of Spelman College, she dedicated her time and creativity to further the mission and goals of the College and the alumnae she served.

She used her talents and scholarship to deepen the musical and historical knowledge of Spelman students about African American musicians and artists. In 1991, the College acknowledged her love and years of selfless dedication to the College with its highest alumnae honor, the Founders Spirit Award. Mrs. Love

truly exemplified the Spelman tradition of leadership and service.

When Spelman women tell the story of the life and legacy of Josephine Harreld Love, they will recall her as an excellent student, a renowned concert pianist, scholar, musicologist, an alumnae association leader, a steadfast college donor and supporter, and a mentor to Spelman students and alumnae alike.

And they will say, as directed by the Spelman Hymn, that she —

### *A Memorial Celebration of the Life of Josephine Harreld Love*

December 11, 1914 - September 12, 2003



Saturday, September 20, 2003

First Unitarian Universalist Church of Detroit

4605 Cass Avenue  
Detroit, Michigan

*Honored and praised the name of  
Spelman College;*

*She raised the standard and honor  
of Spelman and her daughters;*

*She was faithful, even until her  
eternal rest came;*

*She is a beacon of heavenly light  
that will forever shine in Spelman  
history;*

*Her race is won; her noble  
work is done;*

*May her binding Spelman love be  
reflected in the hearts and minds  
of Spelman women forevermore.*





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*The Spelman College Center for Leadership and Civic Engagement (LEADS) was officially launched on October 9, 2003 during this ribbon-cutting ceremony. Joining in the celebration (left to right) were Bianca Lacey, student trustee; LEADS inaugural speaker Deborah C. Wright, president and CEO of Harlem N.Y.-based Carver Bancorp, Inc.; Kim B. Davis, LEADS co-director; President Beverly Daniel Tatum; Asha Jennings, Spelman College Student Government association president; and Pamela G. Carlton, LEADS co-director.*

