

# THE CAMPUS MIRROR

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## ATLANTA UNIVERSITY CENTER STUDENT CONFERENCE TAKES STAND ON CIVIL RIGHTS ISSUE

Atlanta, Georgia - The opening of Negro schools to white applicants, education for agitation and legislation, moving the Mason-Dixon line farther South by breaking down discrimination first in border states; approval of the FEPC, development of social programs to augment Supreme Court decisions, advocacy of immediate rather than the gradual type of action acceptable to Southern liberals, and the testing of more cases of doubtful legality in the local courts were among the recommendations offered at the Atlanta University Center Conference on Civil Rights, February 27-28.

Under the sponsorship of the sociology departments of Atlanta University, Clark College, Morehouse College, and Spelman College, as a project of the College Study in Intergroup Relations (headed by Dr. Mczell C. Hill of Atlanta University), the two-day meet attracted more than 1,500 students including a representation from local white and several out-of-town colleges. In the closing session the Conference voted for a Continuing Committee for the purpose of implementing the suggested program.

In summary talks at the close of the meeting, Dr. W. W. Alexander, vice president of the Julius Rosenwald Fund, suggested among other strategies the need for keeping discussions alive on civil rights issues throughout the nation; the setting up of an FEPC in the federal government; getting rid of segregation in the armed forces; concentration on the ballot; and getting more civil rights cases before the U.S. Supreme Court.

President Benjamin E. Mays of Morehouse cited the need for a sane rather than an emotional approach to keep both Negro and white people from becoming frustrated. He pointed to the part that students are taking today in going all out for equality of rights. The educator deplored the conservatism of colleges, churches and universi-

## CALENDAR OF FOUNDERS DAY EVENTS

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Tuesday, April 6

Spelman College Services, 8:00 P.M.  
Conducted by Atlanta-Spelman Club,  
Mrs. Sammie Fuller Coan, President

Thursday, April 8

Campus Exercises - Center Campus,  
10:00 A.M. Founders Day Rally and  
Memorial Exercises, Howe Hall, 11:00,  
A.M.

Friday, April 9

Annual Spring Concert, Atlanta University-Morehouse-Spelman, Sisters Chapel,  
8:00 P.M.

Spelman College Broadcast under auspices of Atlanta-Spelman Club, on or about April 9. Watch newspaper for announcement.

Sunday, April 11

Founders Day Exercises, Sisters Chapel,  
3:00 P.M.

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ties in regard to civil rights issues in the South.

George A. Mitchell of the Southern Regional Council spoke on the work of his organization in securing civil rights in this section.

At the open forum of the Conference Friday evening in Sisters Chapel, Spelman College, sponsored in cooperation with the Southern Regional Council, six speakers appeared on a panel to discuss the topic: "New Perspectives on Civil Rights." Ralph McGill, editor of the Atlanta Constitution, expressed a belief that federal legislation would not work, and that reform must come

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SEVENTH ANNUAL ART EXHIBITION  
COMPETITION ANNOUNCED BY  
ATLANTA UNIVERSITY

Atlanta, Georgia - Negro artists and sculptors have been invited to participate in the Seventh Annual Exhibition of Paintings, Sculpture and Prints by Negro Artists to open at Atlanta University on Sunday, April 4. President Rufus E. Clement has announced. For the best eleven art works submitted, the University will give \$1,400 in cash purchase awards, ranging from \$30 to \$10. Only original paintings, sculpture and prints will be eligible for the exhibition.

The cash purchase awards will be as follows: (1) the John Hope Prize for the Best Landscape, \$250; (2) the Edward B. Alford Prize for the Best Portrait or Figure Painting, \$300; (3) the First Atlanta University Award, any subject, \$150; and (4) the Second Atlanta University Award, any subject, (to be awarded by popular ballot), \$100.

The Atlanta Annual has come to be recognized as the leading show where works of contemporary Negro artists may be seen. A prominent New York critic has recently stated that outside of New York City that it was the most exciting show of modern works. The exhibition has been recognized by Time Magazine as "one of the South's outstanding art events."

DR. HARRY JAMES CARMAN  
SPELMAN COLLEGE FOUNDERS  
DAY SPEAKER

Mamie Thompson, '49

On Sunday, April 11, 1948, Dr. Harry James Carman, dean of Columbia College, New York will be the Founders Day speaker at Spelman College in Sisters Chapel at 3:00 P.M.

Dr. Carman, a distinguished author, includes among his latest works A History of the United States, Historic Currents in Changing America, American Husbandry, Lincoln and the Patronage, and Jesse Buel, Agricultural Reformer.

A well prepared speaker, Dr. Carman, received his Ph.B., the A.M. and the Pd.B. degrees at Syracuse University. He received his Ph.D. degree from Columbia University. The honorary L.H.D. has been

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SUSIE SPELMAN

Sleep, sleep, sleep was all Susie seemed to want to do. She had become bored with college life and the best solution seemed to be to divorce herself from it somnolently. Through breakfast, between classes, after lunch and through classes, Susie drowsed.

There used to be a time when we would ask Susie what she planned to do for an evening . . . "Say, Susie, are you going to the movie tonight?" or "Oh, Sue, aren't you coming to class meeting?" But that was long ago. Then we could at least look for an answer, negative or positive. Now the question borders on a fragmentary sentence . . . "Hey you Susie...Oh!", as a head is popped into Susie's room and one glimpses Susie's distorted sleeping position and silently closes the door. That Susie!

Why, she even slept through a discussion in Sociology on the practice of incest as a changing cultural taboo and an examination in Spanish, not to mention a whole season on intramural basketball games. She missed the Civil Rights Conference, although, from some comments it may be just as well that she did. She would have missed calling hour had she not awakened (probably by psychological instinct) at the exact moment.

Now the only reason we have ever heard Susie give for her somnolence is boredom. After keeping her awake in vespers with my left elbow during an unusual talk, that statement may be questioned.

Boredom is an abstraction which has as one of its significant causes previous knowledge, as a person may become bored when he hears again and in a didactic manner something he already knows. Now Susie, although her reading score is 13+ and despite the fact that she was graduated from high school as salutatorian, had probably never heard of the eclectic theory until it embarrassed her on an oral exam day. After hinting that Susie's intelligence is below par (or - to be kind - that Susie does not apply herself one could go so far as to say that Susie is an escapist and that is another story.







SPELMAN STUDENTS ATTEND  
MARRIAGE INSTITUTE AT  
MOREHOUSE COLLEGE

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A large number of Spelman students attended sessions of the Third Annual Institute held at Morehouse College March 17, 18, and 19. Nationally known specialists in family counselling were brought to the institute which was sponsored by the department of sociology at Morehouse College and the Planned Parenthood Federation of America, Incorporated.

Dr. Abraham Stone, vice president of the Federation and noted psychiatrist and author was one of the main speakers. Others who appeared during the three-day program were Mrs. Gladys H. Groves, director of the Marriage and Family Life Council at Chapel Hill, North Carolina; Mrs. Toki Schalk Johnson, women's editor of the Pittsburgh Courier; Mrs. Mrie S. Key, formerly with the Planned Parenthood Federation; Miss Kathryn L. Johnson of Mile College; Mrs. Frances Dwyer of the Atlanta Legal Aid Society; Reverend Homer McEwen, pastor of the First Congregational Church of Atlanta; and Mrs. W. J. Thomas of Spelman College. Members of the faculties of the Atlanta University Center took part as discussants in all of the sessions.

The theme of the Institute was "Marriage and the Family Today and Tomorrow." Discussions centered around the relation of the family to the community, the place of religion in a family life, factors making for a successful marriage, the challenge of divorces, and the modern marriage. A student panel representing Dillard, Morehouse, and Talladega Colleges considered marriage problems.

The Institute was directed by Walter Chivers, chairman of the department of sociology at Morehouse College. Miss Madrid Turner, a member of the department served as associate director.

THE ATLANTA LIFE

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FOUNDERS DAY

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APRIL 11

PROFESSOR BROOKS  
NEW FACULTY MEMBER

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A new member of the faculty is Professor James Brooks, who began part-time teaching here the second semester.

Mr. Brooks has had many years experience as head of several junior colleges, north and south, and as a teacher especially in the field of history. A native of Maine, he was graduated from East Maine Conference Seminary, attended Ohio Wesleyan University, and later Harvard University. He obtained his master's degree from the University of Georgia.

Mr. Brooks has studied in Germany and in Rome, Italy, where he made a special study of Roman archaeology. He was for twelve years president of Burr and Burton Seminary, of Manchester, Vermont. At the close of World War I, he was Supervisor of Education for the 88th Division located in northeast France, and served later at Tours, with the S.O.S.

On returning from France he was acting-president of Rollins College in Florida. Since then, he has taught mainly in the southern educational field. At present, Mr. Brooks is residing with his son J. J. Brooks, professor of education at Oglethorpe University, Georgia. His summers he spends with his son Robert Brooks, professor of economics and dean of Williams College, Williamstown, Massachusetts.

Mr. Brooks is quoted as saying that he is much impressed with the high standards of scholarship at Spelman and with the earnest, serious-minded type of students in his classes in the Atlanta University system. He has classes in political science and history at Morehouse College as well as the political course at Spelman.

VOCATIONAL GUIDANCE CLINIC  
HELD IN HOWE HALL

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In observation of Vocational Guidance Week, a Vocational Clinic was held in Howe Hall on March 18. The discussants who participated were Miss Alpha Hines, Miss Elizabeth Lipford, and Mrs. M. D. Dempsey. Miss Hines discussed the new areas which are open in the field of distributive education, Miss Lipford gave the students information concerning opportunities in the health profession, and Mrs. Dempsey discussed new trends and advantages in the field of teaching.







## WE SHALL HAVE MUSIC

Our musical menu has been quite extensive since our last CM issue. Great have been our appetites, and great has been their satisfaction.

We are very proud of our '46 graduate, Mattiwilda Dobbs, who gave a soprano recital at Friendship Baptist Church, February 2. The program began with 17th century selections, followed by Faure and Schubert. Miss Dobbs sang the aria "Pace, Pace, Mio Dio" from Verdi's "La Forza del Destino", which won her a 1948 Marian Anderson Award. Then followed a group of Negro Spirituals. The audience was most appreciative and called for several encores. Spelman was well represented among those present, and duly proud of her daughter. Mrs. Irene Dobbs Jackson, sister of the artist, and also a Spelman graduate, assisted at the piano.

As an added treat Miss Dobbs sang in Sisters Chapel the morning after her recital at Friendship Church.

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On our campus, SSA presented its Second Annual SS Concert on February 11th at 8:00 p.m., in Howe Hall. Students participating were: Juanita Collier, violinist; Eloise Dunn, soprano; Edna Hittaker, pianist; Bernice Byrom, cellist; Rebecca Jackson, pianist. Group features were the Spelman Quartet and a trio of violin, cello and piano.

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Sunday afternoon, March 7th, at 4:00 o'clock, we enjoyed a visit from the Lyon Trio--Ruby Spencer Lyon, soprano, William Henigbaum, violinist, and Merrill Jackson, pianist. The program consisted of two solo groups from each artist and two selections from the trio.

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In connection with their Founders Day Exercises, Morehouse College presented Hazel Harrison, eminent pianist, in recital, February 13th, in Sale Hall Chapel. Miss Harrison was welcomed with much enthusiasm by a large audience, and gave her usual brilliant and impressive performance. The artist's program included two Bach Chorales and the Chaconne, arranged

## THAT SPELMAN LOOK -----

Those who saw the Junior Extravaganza had an opportunity to get an early glance at some of the latest spring garments.

The smart green plaid cotton suit dress worn by charming Altoise Chenault was most appropriate for office as well as sports, date or shopping with a quick change of accessories.

Jacqueline Hill wore a yellow cotton print ballerina with black ballet slippers. She looked very demure, giving an appearance quite typical of Jackie.

Berthena Hunt chose a green butcher linen vest and skirt with a green and white plaid blouse. The skirt featured the new padded hips which made a stunning appearance.

Helen Cochrane nearly stole the show wearing her flirtatious and feminine petticoat. It was kelly green taffeta with three rows of ruffles and was supplemented by a kelly green taffeta cummerbund; these were worn with a navy bolero suit.

Another "show-stealer", Sara Washington, modeled a light weight grey striped wool dress-suit with a flared skirt and bracelet sleeves. She used very effectively black patent accessories.

The theme for spring appears to be the ballerina skirt, dress, coat or suit and the frilly petticoat.

If you feel you cannot afford a petticoat, try this -- add approximately two yards of eyelet or organdy ruffling to an old slip. You may add bows or trimming to individual taste. This gives a nice effect and a longer slip. But be very careful of you size in wearing these. Short girls and heavy girls should pass this fad by.

The current trend in fashions demands a dainty, demure, and a delicate you. You can do it, start now!

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by Busoni; Chopin - Fantaise in F Minor, Scherzo in B Flat Minor; Liszt arrangements of Paganini's Andantino Capriccio and Schubert's "The Trout". For the last group Miss Harrison used Tchaikminoff's Moment Musical, Minuet, "Lilacs", and Jelobinsky's Valse, Nocturne, and Toccato.

Each number was received with hearty appreciation and after continued applause

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## STUDENTS ON CIVIL RIGHTS ISSUE

(Continued from page 1)

public opinion rather than be imposed from above. He advocated suffrage rights as the goal worth seeking. P. L. Prattis of the Pittsburgh Courier pointed to the new emphasis in race and economic relations in the South and made it clear that we can give the rest of the world to Russia or keep our prejudices. Other speakers were Boris Shiskin of the A.F. of L.; A.A. Rosen, chief of the Civil Rights Section of the Department of Justice; Attorney A. T. Walden of the Atlanta N.A.A.C.P.; and Mrs. Mary E. Tilly of the President's Committee. Dr. Ira Reid, chairman of the department of sociology at Atlanta University, served as chairman of the meeting.

Other speakers at the Conference were President Rufus E. Clement of Atlanta University; Dr. Avery Craven of the University of Chicago; Walter Chivers and Charles V. Tillie of Morehouse College. Four workshop groups discussed segregation, political rights, education and economic opportunity.

On the Steering Committee for the Conference were June Blanchard of Clark College; Joseph Brooks, James Herndon and Robert Johnson of Morehouse College; A.C. Crowder, Wilhemina Hall, Clarice Jones and John Reid of Atlanta University; and Marymal Morgan of Spelman College.

Sociology teachers in the University Center who served on the Planning Committee were Robert G. Armstrong and Ira DeA. Reid, Atlanta University; John Dubanks of Morris Brown College; C. L. Hayes of Clark College; and Walter Chivers and Madrid Turner of Morehouse College.

## DR. CARMAN FOUNDERS DAY SPEAKER

(Continued from page 3)

conferred on him by Syracuse University, and the LL.D. degree by Wagner College.

The speaker is a member of the New York State Board of Education, and the Board of the Urban League of Greater New York. He has been president of the Adult Education Council of New York since 1943. In 1947 he was elected to the Boards of Trustees of Atlanta University and Morehouse College.

## WE SHALL HAVE MUSIC

(Continued from page 5)

Miss Harrison played "The Blue Danube Waltz" and the "Butterfly" Etude.

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Tuesday, March 9th, brought us another treat -- Spelman College presented Vivian Weaver, harpist; Penelope Johnson, violinist; and Buell Thomas, tenor, in a joint recital. Those of us who heard last semester Miss Johnson's brilliant recital in Sale Hall Chapel, gladly welcomed her with her associates. We were also fortunate to have the Trio remain on our campus through the next day, with their manager, Noble Sissle. Mr. Sissle addressed the chorus Wednesday night in an inspiring talk.

We were sorry to learn of a serious and painful hand injury to Miss Weaver, who was accompanist as well as harpist. In spite of this disability, Miss Weaver played one solo selection, so that we were not completely disappointed. The accompaniments for Mr. Thomas were played by Mrs. Stivers and for Miss Johnson by Rebecca Jackson.

## THE UNIVERSITY PLAYERS

PRESENT "THE BAT"

Mamie Thompson, '49

"The Bat", a play of mystery by Mary Roberts Rinehart and Avery Hopwood was presented by the University Players in Howe Memorial Hall at Spelman College at 8:00 P.M. on April 2 and 3, 1948.

The members of the cast included: Sue Perteet, Ella Mae Gaines, and Altoise Chennault of Spelman College and Joel Boykin, Samuel Abrams, Benjamin Barbour, Walter Clements, Alphonso Overstreet, J. Calvin Williams, and Theophilus Neal of Morehouse College.

The play consisted of three acts. During that time four people - a bank cashier, a detective, a doctor, and "the bat", a notorious thief bumped into each other trying to locate a large sum of money hidden in the Long Island mansion of spinster Cornelia Van Gorder. After mysterious murders, shivery rappings and many false leads, the audience was led to a surprise solution.

The play was staged and directed by S. Eloise Usher of the Spelman College drama and speech department.



