

The Department of Drama
and
The Atlanta-Morehouse-Spelman
Players

present

A N T I G O N E

by

Jean Anouilh

(Adapted by Lewis Galantieri)

THURSDAY, FRIDAY AND SATURDAY EVENINGS

MAY 9, 10, 11, 1963

8:00 P. M.

HOWE HALL

SPELMAN COLLEGE

THE CAST

CHORUS	Milford Greene Leon Cox*
ANTIGONE	Andrea P. Jackson Marilyn Pryce**
NURSE	Brenda Boyd
ISMENE	Marie Thomas Electa Twyman** Priscilla Taylor*
HAEMON	Albert T. Perkins Ronald Myrick* Curtis Wilson*
CREON	John Gibson J. P. Cochran*
PAGE	Evelyn Terry
FIRST GUARD	Charles Ellerson Alfred Baker Charles Lester*
SECOND GUARD	Reuben Bussey Michael Rivers*
THIRD GUARD	Homer Edwards Melvin Hicks
EURYDICE	Joan Blache Corliss Paschal*
MESSENGER	Theresa Lockhart

The action of the play is continuous.

THE GREEK LEGEND

King Oedipus, father of Antigone, Ismene, Eteocles and Polynices, blind and degraded, has been exiled from the kingdom of Thebes. In his youth he had innocently killed his father and married his mother. Upon his departure, Oedipus leaves a curse upon his two sons, Eteocles and Polynices, for not having resisted those who expelled him. The two brothers agree to rule over Thebes alternately, but when Eteocles has reigned his full year he refuses to relinquish the throne to Polynices, his younger brother. Eteocles persuades Creon, Oedipus' brother-in-law who governs Thebes as regent, to banish Polynices. There is a civil war. Polynices collects forces to invade Thebes, and Oedipus' prophecy that the brothers shall die by each others hands is fulfilled. Creon becomes king. Since Eteocles died defending his native city, he is to be buried with pomp and honors while the corpse of Polynices shall be left unburied—a prey to dogs and vultures—where he fell.* Creon, full of righteousness and edicts, has ordained that anyone who attempts to give Polynices burial will himself be put to death. Antigone, revolted by this godless and inhuman edict, tries to bury her brother. She is caught. And, as is always the case with martyrs, her revolt bears fruit only after her death.

A modern version of the ancient Greek "Antigone," conceived by Sophocles over 2,400 years ago, was written and produced in Paris in 1943 by Jean Anouilh. The play had to receive the sanction of a German censor before it could be performed. Anouilh succeeded in making his Antigone a martyr who refused to say "yes," even under the stress and indignity of the occupation of the Germans. Later Lewis Galantiere adapted Anouilh's version for an English speaking audience. This version was performed in 1946 on Broadway by a cast featuring Katherine Cornell and Sir Cedric Hardwicke. The play, done in white ties, tails, tuxedos and evening dresses, was an overwhelming success. Any of the story might well occur in any country where a dictator sets himself above both religion and the people.

*A fate regarded with peculiar horror by the Greeks.

THE STAFF

Directed by J. PRESTON COCHRAN

Assistants to the Director:
LEONARD HINES and MICHAEL RIVERS

Lighted by BALDWIN W. BURROUGHS

Costumes designed by B. VAN WILLIAMS
and Executed by GLORIA STARKS

Set designed by ALLEN WILLIAMS

THE CREWS

Stage Manager	David Fraction
Properties	Evelyn Terry
Sound	Carmen Fennoy
Make-up	Rosebud Dixon Phyllis Davis
Costumes	Charlotte Harris Jean Wayner Phyllipa Brisbane Marguerite Creecy Elinor Smith
Lighting	Donnie Pickett Alberta Foster
Building and Painting	Harold Head Evelyn Terry Brenda Boyd Theresa Lockhart Homer Edwards Leonard Hines
Publicity	Jean Zanders Ronald Myrick Mrs. King
Box Office	Griffin Day
Head Ushers	Damaris Allen Ronald Wilson
House Manager	Osborne Generette

* Alternately

** Miss Price will perform Anouilh's original French version. Miss Twyman will do her role in French also.

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